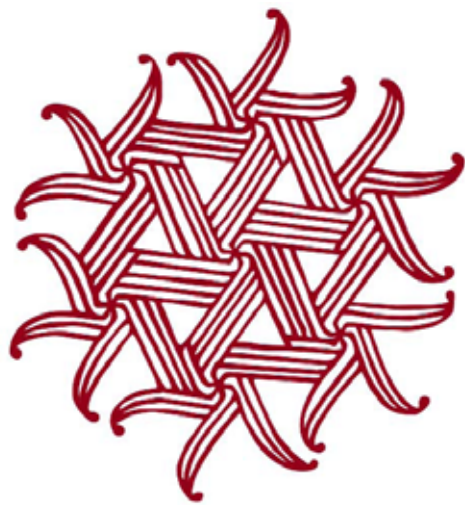




Dastkar™

ANNUAL REPORT

2022-23



DastkarTM



Dastkar A Society for Crafts & Craftspeople

Dastkar is a registered society established in 1981, working to create socio-economic empowerment through crafts.

Our Vision

Dastkar strongly believes that craft and craftspeople have a vital place in the country's economic mainstream. It seeks to strengthen the position of crafts and craftspeople in India through support services that act as a bridge between the traditional rural craftspeople and the new urban consumer.

Our Mission

Dastkar carries out its mission as consultant, trainer, designer, evaluator and resource provider to craft groups, through advocacy with governmental, non-governmental and foreign agencies; and as organiser of direct retail platforms that bring together craftspeople, producer groups, environmental organisations, social activists and cultural performers with urban consumers, students and international buyers.

Our Objectives

Create Self-Reliant Craft Groups Who Are Able To:

- Learn and take responsibility for their own design development, production, accounting and marketing
 - Are free from dependency on moneylenders and middlemen
- Work towards the removal of social prejudices of gender, caste, religion and profession

Assist Craftspeople To Use Their Own Skills:

- As a means of employment, income generation and economic self-sufficiency
 - To break out of the recurring cycle of poverty
 - To improve other aspects of their lives - education, health and nutrition

Provide Space & A Catalyst For Women's Empowerment Through Crafts, By:

- Teaching them the value of their traditional hand skills
- Using traditional skills to create products of contemporary value
- Developing production systems and sourcing appropriate raw material
- Giving them an understanding of quality, pricing, marketing and group management

Contribute To The Development Of An Indian Urban Market For Handicrafts, Through:

- The design, diversification and production of competitive products
 - Good publicity and display of crafts products in urban centres
- Creating awareness of craft issues and skills in the media and in the government
 - Participation in craft and development forums

Improve The Capacity Of NGOs To Support Craftspeople By:

- Training them in the above skills and reducing dependency on Dastkar

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Annual Report
2022-23



OVERVIEW

For Dastkar 2022-23 has been a year of both flux and continuity. Of challenges and of success. Of sadness and celebration. Major projects have come to a successful close, other exciting new projects have begun. Staff members have left and new ones joined, creating both hiatus and new energy and ideas - eventually healthy for an organisation that needs to develop and change with the rapidly changing times.

There was sadness as we lost our Dastkar Founder Member Gouri Chowdhury, always so empathic and encouraging, as well as Asha Ram, dexterous wood craftsperson, and textile whiz kid Kanishk Bharadwaj; and shared happiness as we commemorated the National Awards of three of our Dastkar craft family: Dwarika Prasad for his stunning revival of Kavad making, Panneer Selvam for his virtuoso Thanjavur glass painting, and Shyamalata Gehlot for her skill and artistry in koftagiri metal enamelling - a pioneer woman in a hitherto male profession. The Government decision to allow the import of polyester and synthetic National Flags was a blow to the mandatory use of Khadi imposed at the time of Independence. We joined the nationwide protest.

As Covid slowly receded (albeit in unpredictable fits and starts!), our monthly Bazaars at Kisan Haat offered craftspeople an easy and affordable return to the market, proving the value of a space that provided cost-effective, collective marketing platforms, generating both impressive retail sales and substantive wholesale orders. Total sales at our Nature Bazaar events over the year were over 15 crores, with 896 craftsgroups participating in our events. Figures of both participants and sales show a steady annual increase, as does the quality and range of the crafts. The HANDS-ON Dastkar online platform slowly acquires recognition and its own unique identity. It is still a work in progress.

This resumption of regular activity enabled us to raise salaries of the Dastkar staff after two years of stringent economy. We are grateful to them for their commitment and also proud that we did not need to terminate any staff through the Covid years as many other organisations were forced to.

Both our two year Project with American Express and the newly initiated ones with the Aga Khan Foundation in Delhi, Kasuti Banjara in Karnataka, and Sangrur in Punjab show recognition of Dastkar as an organisation that goes beyond beyond just marketing. Its holistic mix of organisational and production mentoring, design and product development, costing/pricing, merchandising and marketing support, networking and support is something that is vitally necessary for both craftspeople and organisations desirous of working with craftspeople. Something that no other organisation currently provides. Growing invitations to write, speak about, and mentor others in the Dastkar experience prove that it is being noticed. We found ourselves everywhere: from presenting the Handmade perspective to German textile industry leaders, American educators, and the Azim Premji Foundation, to the Goa and Kolkota Literary Festivals and the pages of India Today and Readers Digest! Excitingly, the Dastkar story was a chapter in two major publications: the Harvard Business School's book **LEADERSHIP TO LAST** and in **ANCHORING CHANGE: 75 Years of Grassroots Interventions That Made a Difference.**, published by Harper Collins.

How to promote the relevance of craft to a wider audience of policy makers, as well as to have the financial and human resources to be able to reach out to small crafts-groups and help them reach new markets and sustainable growth, is Dastkar's biggest challenge. For every Dastkar success story there are dozens of other craft communities with the same need and potential.

Dastkar is edging closer to the end of its 15 year lease of Kisan Haat, which ends in 2026. Since we generated over 73 lakhs revenue for Delhi Tourism in rentals and sales percentage during this past year despite Covid closures, we hope they will let us continue. However, we need to prepare for all contingencies - creating a business plan in case we need to pay DTTDC a higher rental and commission, looking for alternative spaces if they decide to end the contract, networking with the Delhi Government to prevent them from doing so....

The year saw the passing of three of Dastkar's longtime mentors - Ela ben Bhatt of SEWA, Ruby Ghuznavi, pioneer textile revivalist in Dhaka, and Jasleen Dhamija, craft authority and historian, who all encouraged, guided and gave us so much over the years. Ela ben once said:

"I see Dastkar as both an organisation and a movement. The organisation started the movement and gave many NGOs and craftspeople the confidence to make good crafts products and market them directly. It showed us the way and gave us direction. Today, there is consequently an all India movement of craft as a means to sustainable employment. It is not necessary for Dastkar to grow as large as the movement or to run the movement. At the same time without the organisation there would be no movement, and if there was no movement there would be little point in the organisation."

This remains our mantra.

Dastkar's 40-plus years have taught us that come what may - changes of government, pandemics, or demonetisation - craft very much remains a key livelihood option and a powerful economic and societal force. Our hand skills, techniques and rich motif and design traditions also gives India a unique cultural identity, increasingly relevant in this eco-conscious world. However these needs to be nurtured, sustained and invested in. Our 4 decades of experience have equipped us to effectively assist in this process. We commit ourselves again to reach out, partner new craftspeople, and help turn their potential into reality.

NIKHAT LAILA TYABJI,
Chairperson
For Dastkar.

Organized by HANDS ON Dastkar (HOD) a Commercial wing of Dastkar Society

CSR PROJECTS

'Backing Women Artisans,' The collaborative project between American Express and Dastkar, was initiated with the aim of fostering financial resilience among women-led small businesses adversely affected by the Covid-19 pandemic.

Upon the project's completion, artisans and craft groups experienced a significant boost in confidence, attributed to upskilling initiatives. This newfound confidence empowered artisans to explore diverse materials, designs, products, and techniques, promising a resilient future.

Recognition by Dastkar bestowed a sense of accomplishment upon craft groups, motivating them through appreciation from professional designers. Engaging discussions revealed unparalleled joy in creating new products, expanding their range, and realizing their full potential.

Craft groups, predominantly isolated in their villages, gained exposure to the urban market and consumers. The project facilitated regular online and real-time workshops, enhancing their understanding of market demands and boosting their ability to meet expectations.



Led by thoughtful design interventions, the project prioritized finishing, colors, motifs, function, and price to enhance marketability. This collaboration between traditional artisans and urban designers provided a unique opportunity for women artisans, blending social learning, skilling, and design development.

The project resulted in the creation of innovative, functional, and contemporary products, infused with the distinctive essence of handcrafted traditions. Beyond product outcomes, the women artisans acquired invaluable skills in ideation, design interpretation through technology, and business essentials such as pricing and timelines.

Craftspeople emerged not only as creators but also as entrepreneurs, realizing the importance of correct pricing, timelines, and market dynamics. These lessons are anticipated to be crucial for their future ventures.

A special display of the crafted products took place at the craft and design fair from January 19th to 30th, 2023. Laila Tyabji presented the AMEX Project to the media and the AMEX vice president at the American Express office in February 2023.

While the official collaboration between Dastkar and American Express has concluded, Dastkar plans to showcase the 'At Home' range in its upcoming Summer Bazaar, ensuring the sustained visibility of the project's outcomes. The project marks not just a conclusion but a promising beginning for the women artisans involved.



Organized by Hands on Dastkar (HOD) a Comercial wing of Dastkar Society

CONSULTANCY PROJECTS (HANDS ON Dastkar)

The Aga Khan Foundation

The Aga Khan Foundation had entrusted "HANDS ON Dastkar Artisan Development LLP" with creating a merchandise range for the projected store at the Humayun's Tomb complex. The Aga Khan Foundation (AKF) is a private, international development agency established in 1967 by His Highness the Aga Khan. AKF brings together human, financial and technical resources to solve the world's problems.

Project designer Puneet Kaushik, in consultation with Laila Tyabji of Dastkar, drew inspiration from the architectural jaalis and motifs of the tomb and the diverse flora and fauna of Sunder Nursery, resulting in a successful project.

Selected artisans and their creations included Mohan Kumar Prajapati (Rajasthan) with miniature paintings, Imtiaz Ali (Uttar Pradesh) specializing in Marble carving, Mohammed Matloob (Uttar Pradesh) contributing jaali wood carving, Anwar Handicraft (Uttar Pradesh) showcasing stone and marble inlay, and Anwasha Tribal Arts & Crafts (Odisha) presenting Dhokra lost wax and sheet work.

The products were designed to serve as gift items, tourist souvenirs, memorabilia, and home decor, emphasizing functionality alongside decorative elements. Criteria included durability, avoiding excessive fragility or bulk, with a visual and historic connection to Humayun's Tomb and Sunder Nursery integrated into the designs.

Collaborating with artisan groups such as Mohan Kumar Prajapati, Al Maun by Imtiaz Ali, Anwar Handicraft, Anwasha Tribal Arts & Crafts, and Mohammed Matloob, the project yielded an array of unique products. Prajapati, a third-generation miniature artist, contributed five products. Imtiaz Ali's Agra-based marble carving group produced four items. Anwar Handicraft, with a heritage spanning 400 years, created four distinct products. Anwasha Tribal Arts & Crafts, a non-governmental organization, developed 22 products, while Mohammed Matloob, a Silpa Guru award winner, added 21 unique items. These generated Rs. 10,74,240/- worth of initial orders from the Aga Khan foundation for the 6 groups, and marked the beginning of an exciting new collaboration

The first phase of the project concluded by December 2022, receiving high praise for its successful development of a merchandise range reflecting the cultural and historical essence of Humayun's Tomb and Sunder Nursery.

Phase two of the project is set to start in 2023



LEPO Project

In early 2022, Dastkar undertook a collaborative initiative with the Banjara Kasuti Organisation (BKO) in Vijayapura, aimed at empowering Lambani tribal embroidery women in the surrounding areas, particularly in the tandas. BKO was founded in 2017 by Asha Patil who comes from a powerful local political family with the goal of reviving the age-old craft of Lambani embroidery. Dastkar's involvement focused on fostering group cohesion, providing design assistance, and formulating effective marketing strategies.

The project proposed several crucial interventions to enhance the Lambani women's economic prospects. It included the identification of a designer based in Bangalore to impart a distinctive identity through the creation of a range of garments and accessories. The products were to be launched through Dastkar's diverse marketing platforms. Additionally, Dastkar aimed to contribute to the development of a brand identity, logo, and visual merchandising strategy. Key aspects such as capacity building for group leadership, costing/pricing, and systemized production were also outlined. The overarching goal was to establish market linkages and buyers for sustained growth.

Over the initial six months, beginning in May 2022, Laila and Shelly from Dastkar visited Bijapur to gain a deeper understanding of the project. They engaged Shefali Bhatia, a Bangalore-based designer, who played a crucial role in designing a range of garments, including tops, skirts, jackets, and accessories like belts, bags, and pouches.

In a mid-project assessment conducted in December 2022, coordination challenges were identified and it was noted that integrated planning, implementation, and monitoring for project success was needed.

A significant milestone occurred at the December 2022 Bangalore Bazaar, where the Lambanis, Shefali Bhatia, and key project stakeholders were introduced to the Dastkar Bazaar concept. The meeting highlighted essential factors such as payment per piece, quality, consistency, and correct pricing. The May 2023 Bangalore Bazaar was identified as LEPO's first foray into the market.

Challenges throughout the project included part-time and inexperienced teams, fluid staffing, and communication difficulties among geographically dispersed team members. Production challenges, such as unavailability of raw materials and an inexperienced tailor, hindered the creation of smaller products like bags, pouches, and iPad cases.

Participation in May 2023 Bangalore Bazaar is going to be a milestone for the project. Going forward, key objectives include strengthening the LEPO Project team, establishing a permanent identity, implementing efficient systems management, and outlining long-term development goals for sustainability and empowerment.



Sangrur Project

Punjab, the 16th largest state in India and an agricultural hub, is facing a critical need for alternative sources of rural income. This report outlines a proposed project and the subsequent field trip Dastkar team took in the Sangrur district, focusing on the development of craft skills and strengths among rural women.

Sangrur District is a historically significant region with settlements dating back to 2,300 BC. While the district boasts lush greenery, its villages mirror the pervasive economic challenges experienced across Punjab.

Govind Singh Sandhu, a dynamic individual and political leader, endeavors to provide sustainable income opportunities for women in the area by leveraging their traditional craft skills.

Dastkar's team, composed of Laila Tyabji and Shelly Jain, visited Sangrur from February 27th to March 1st, 2023. Their itinerary included discussions with Govind Singh, interaction with village women, and documentation of their craft skills at the Kapiyal village community center. The craft skills include khes and punja durry weaving, cross-stitch and pattern darning embroidery, crochet and knitting, basketry, and some rather crudely worked Phulkari. It was observed that though the skills were considerable, designs and colors needed tweaking.

The team visited Malerkotla town which is the famed Centre for juthi making and zardozi embroidery. The artisans showed high skill levels but designs and products need development. Also, since juttis from Haryana and Rajasthan are widespread on the urban market, some product diversification could be considered - sandals, belts, small pouches and bags. It is noted that very few craftspeople remain who is able to make traditional juthis and that they are only capable to cater to the local market. Enquiries about the traditional brassware and inlay furniture of Punjab as well as Phulkari embroidery did not result in any leads.



The field trip was followed by the presentation of a proposal which outlines Dastkar's role in providing mentorship, strategy planning, and support in skilling, product diversification, design, group management, organizational training, branding, and marketing. It was proposed that a craft resource center should be established in one of the villages. Dastkar's advisory service will extend over a 3-year period and the budget was provided for the first year.

Dastkar feels confident that given the existing skills and motivation of the women, Govind Singh's own drive and enthusiasm, and Dastkar's 40 decades of experience in the craft and development sector, we can create a project that provides sustainable livelihoods and incomes to the initial group of village women in Sangrur, and offers a module and road map to other craft related livelihood programs in the area. The major challenge right now is to have a dedicated person working at the ground level with the crafts people.



OTHER INITIATIVES & WORK

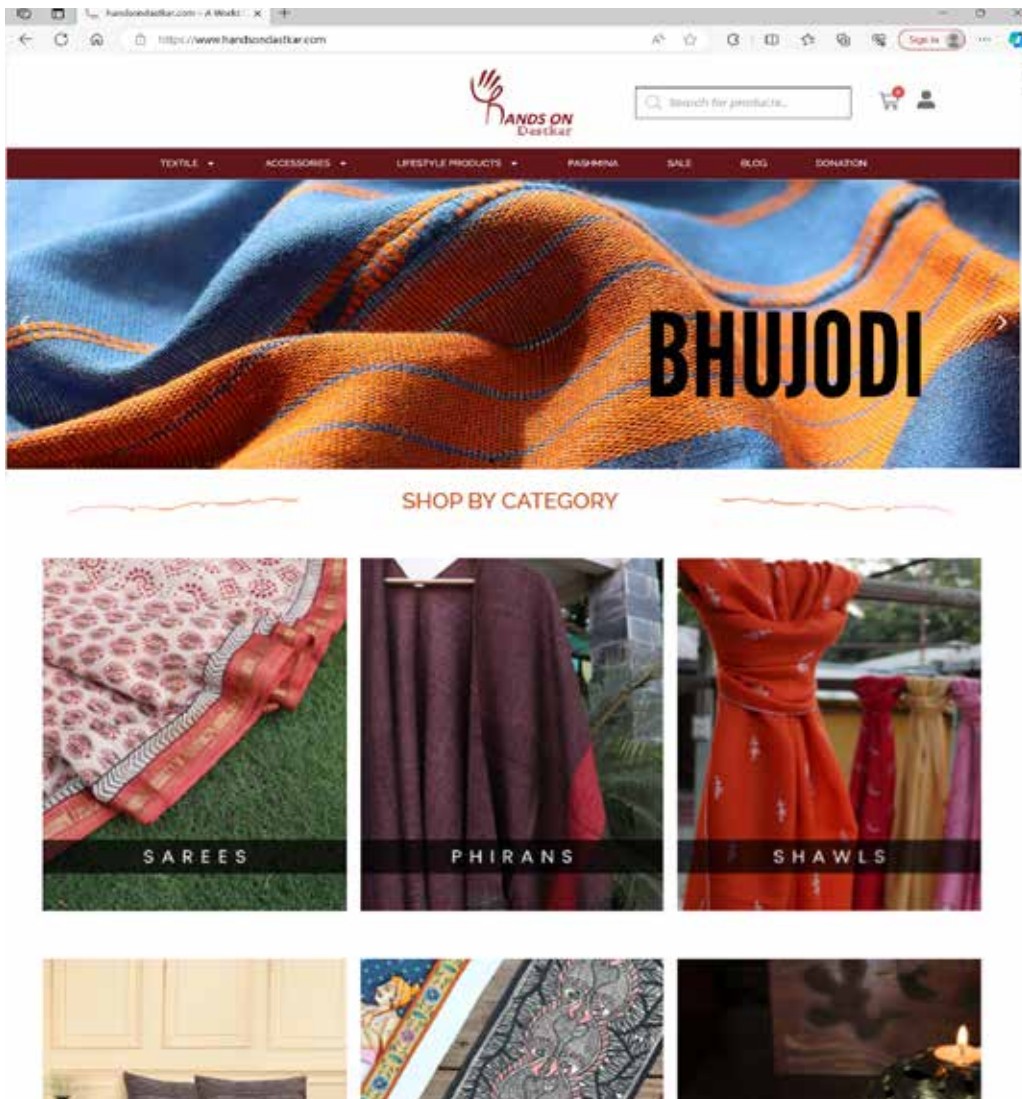
HANDS ON Dastkar (HOD)

<https://www.handsondastkar.com/>

Established in May 2019, HANDS ON Dastkar serves as the digital arm of Dastkar, aiming to showcase the craftsmanship of Indian artisans on a global scale. The platform witnessed a dynamic journey throughout 2022-2023, facing both successes and challenges.

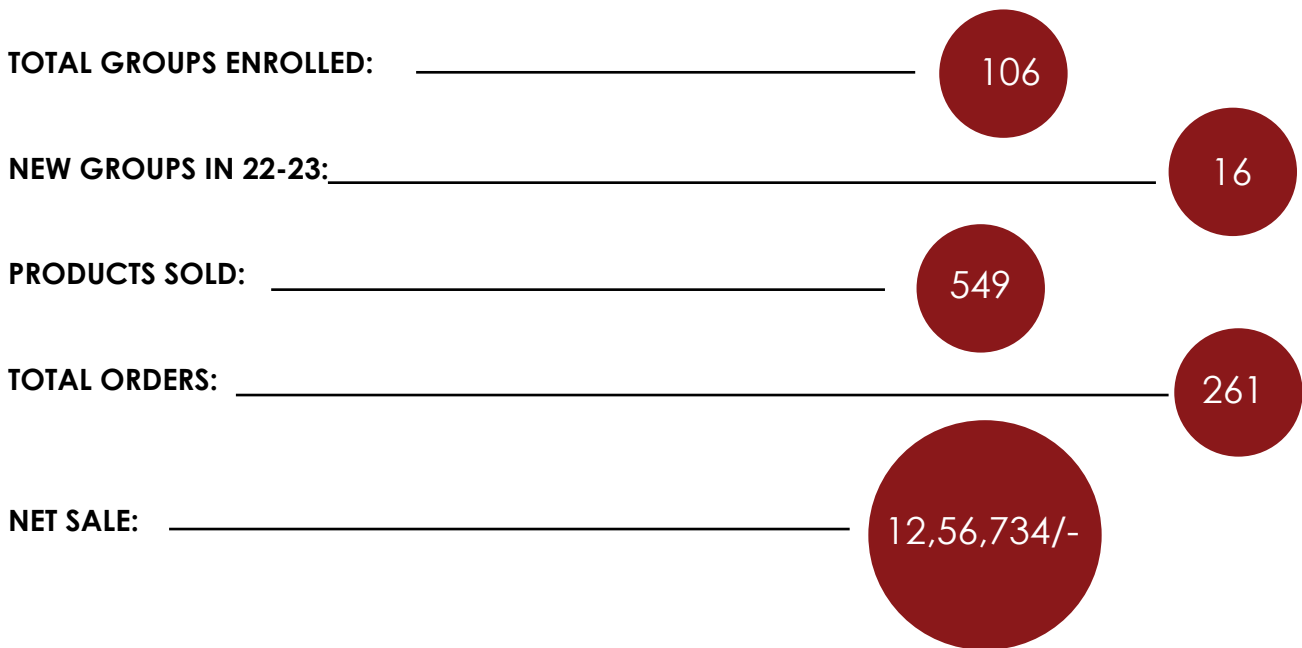
From an initial 90 craft groups, Dastkar has expanded its association to 106 groups, with 16 new additions between April '22 and March '23. The platform facilitated 261 orders and the sale of 549 products during this period. Notably, all groups listed on the portal incur no charges, and shipping is available nationwide.

Despite facing challenges, particularly in an understaffed HOD team, the commitment remains strong. Efforts are underway to bolster the team and meet the set goals. Operating on a consignment basis with in-house inventory management, the HOD team handles end-to-end operations, from website management to content development and product photography.



However, persistent challenges arise due to limited funding for procurement and staffing shortages, restricting the scope of HANDS ON Dastkar's endeavors. The team remains resolute in overcoming these obstacles to provide a comprehensive solution and expand the market reach for craftsgroups from remote parts of India.

HOD E-Commerce Analytics Financial year 2022-23





Bazaars & Exhibitions

Within India
Marketing Alternatives for
Craftspeople & Window to Culture
& Handicrafts for Customers



Bazaars At A Glance Nature Bazaar, Delhi

S.No	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Summer Weaves	14th to 25th April 2022	12 days	61	12	1,10,26,240.00	3004
2	Monsoon Mela	5th to 16th August 2022	12 days	83	13	94,86,460.00	4173
3	Nature Bazaar	1st to 12th September 2022	12 days	83	15	1,05,79,650.00	4526
4	Festival of Lights	07th to 19th October 2022	13 days	144	16	3,40,95,980.00	9718
5	The Grand Handloom Fair	10th to 21st November 2022	12 days	89	18	2,07,87,110.00	5809
6	The Winter Mela	1st to 12th December 2022	12 days	100	19	1,72,77,760.00	6599
7	Craft & Design 2023-Tradition & Innovation	19th to 30th January 2023	12 days	99	29	1,24,42,490.00	5152
8	Basant Bazaar	16th to 27th February 2023	12 days	158	20	2,56,74,600.00	7506
9	Bonanza-The Bumper Annual Sale	16th to 27th March 2023	12 days	79	2	90,10,150.00	3907

Outstation Bazaar Organised by HOD

S.No.	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Bangaluru Dastkar Bazaar	27th May to 2nd June 2022	7 days	138	2	4,18,09,281.00	16500
2	Bangaluru Dastkar Bazaar	21st to 27th December 2022	7 days	136	12	2,99,54,997.00	12000
3	Chennai Dastkar Bazaar	6th to 15th January 2023	10 days	102	3	2,65,86,858.00	13500



SUMMER WEAVES

14th to 25th April 2022

Following a gap of one year due to covid and lockdown, Dastkar organized **SUMMER WEAVES** Bazaar in 2022, showcasing the most authentic Indian craftsmanship from 61 craft groups of craft-preneurs from 16 states. The focus of the Bazaar, as the name suggests, was textiles suitable for the Indian summer.

The twelve-day textile extravaganza showcased handlooms, regional weaves, hand-worked precious embroidery and distinctly unique fabrics. The showcased crafts include Ari & Zardozi Embroidery, Kantha, Patchwork, Applique, Linen weaving, cotton and silk weaving in Maheshwari, Chanderi, Ikat, Ajrakh, Bagru, Kalamkari, Block Printing, Natural Dyed Apparels, Organic Cotton, and Khadi..

Learning from past experiences, where heat impacted footfall, Dastkar took measures to ensure visitor comfort like hung sail shades throughout the premise providing shelter from the scorching sun. Fans were placed strategically, offering a respite from the heat. The food court also offered a variety of refreshing coolers and beverages, which were ideal for beating the summer heat.

The bazaar offered an array of breezy fabrics creatively transformed into sarees, dupattas, dresses, suit sets, and home furnishings. This visual treat wasn't just for wardrobes but also offered home decor options to adorn homes with unique textiles. Visitors had the exciting opportunity to acquire textiles directly from skilled weavers and artisans, catering to the upcoming season's needs. The event was not just about textiles; it also featured regional delicacies and a curated selection of organic and herbal products.

With a vibrant array of textiles, arrangements to counter the heat, and a blend of regional flavors and organic offerings, the event was a wholesome experience. As visitors immersed themselves in the artistry of handlooms and unique fabrics, the bazaar continued its legacy of uniting creativity, culture, and commerce.





DURATION

12 Days



NO. OF CRAFTS GROUPS

61



NEW GROUPS

12



FOOTFALL

3004



SALES GENERATED
BY CRAFTSPEOPLE

RS. 1,10,26,240/-

MONSOON MELA

5th to 16th August 2022

THE MONSOON MELA by Dastkar warmly welcomed craftspeople back to the market following a gap of three months and celebrated the arrival of the post-monsoon season. Just like the refreshing rains after a hot summer, the monsoon mela 2022 was eagerly awaited by craft enthusiasts.

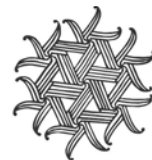
This 12-day event is designed with the rainy season in mind and falls around Raksha Bandhan and Handloom Day, considering the Independence Day holiday as well.

It showcased over 100 exhibitors from 13 states, displaying handwoven textiles, handicrafts, and natural beauty products. Various crafts were exhibited, including handwoven textiles like Kota Doria, Ikkat, Chanderi, Banarasi, and more. Different embroidery styles such as Sindhi, Lambani, Zardozi, and Kashmiri were on display. Hand block prints like Bagru, Kalamkari, and Bagh were also featured. The event also included jewelry, carpets, pottery, papier-mâché items, handmade puppets, and more. Additionally, organic food, beauty, and wellness products were available.

The festival was adorned with shades of blue and hand-painted umbrellas, giving it a vibrant and rainy vibe.

Unfortunately, Monsoon Mela 2022 did not perform well in terms of sales and footfall. This event required significant preparations. The expectation of rain led to various arrangements such as waterproof sheets and umbrellas for both visitors and customers. However, heavy and unexpected rainfall, especially during weekends when more visitors were expected, led to lower footfall and potential sales. This weather pattern had an adverse impact on the overall success of the event.





DURATION

12 Days



NO. OF CRAFTS GROUPS

83



NEW GROUPS

13



FOOTFALL

4173



SALES GENERATED
BY CRAFTSPEOPLE

RS. 94,86,460/-



NATURE 2022

1st to 12th September 2022

DASTKAR'S **NATURE 2022** Bazaar took place from the 1st to the 12th of September. The event exhibited exquisite craftsmanship and artistic endeavours that were inspired by and deeply rooted in nature. The bazaar aimed to highlight the importance of using natural materials and sustainable processes, fostering a connection between traditional crafts and the environment. The event provided a platform for 83 exhibitors from 18 different Indian states, as well as Afghanistan, to showcase their handmade, nature-inspired, and organic products.

The event showcased an array of **textiles** crafted from natural materials such as organic cotton, Tussar silk, wool, and jute. Visitors were treated to a wide selection of handcrafted items, including bamboo, golden and Sabai grass weaves, silver filigree jewelry and artifacts, gourd carvings, wooden home decor, handwoven carpets and durries, lacquerware, and leather footwear, bags, and accessories.

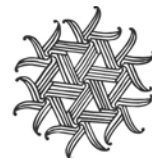
A diverse range of **folk arts**, such as Bhil, Gond, Madhubani, Miniature, Pattachitra, Pichwai, and Warli art, were showcased. Folk-painted Kavada shrines and home decor added to the cultural richness of the bazaar.

Visitors also had the opportunity to explore a variety of organic and natural health and beauty products, aligning with the theme of sustainable living.

The food court offered a diverse range of regional Indian flavours, aromatic coffees and teas, and traditional sweets. **Rajasthani Manganiyar Folk Performance by Gaji Khan** was held during the weekends.

The NATURE 2022 Bazaar was a success, drawing attention to the beauty and importance of nature-inspired crafts and products. The blend of art, culture, and nature made this bazaar a must-visit for those seeking a unique and enriching experience.





DURATION

12 Days



NO. OF CRAFTS GROUPS

83



NEW GROUPS

15



FOOTFALL

4526



SALES GENERATED
BY CRAFTSPEOPLE

RS. 1,05,79,750/-

FESTIVAL OF LIGHTS

07th to 19th October 2022

THE FESTIVAL OF LIGHTS, an annual extravaganza by Dastkar, illuminated the hearts and homes of visitors to the fullest through the best of handicrafts India has to offer. This celebration of the spirit of Diwali, India's festival of lights, brought together traditional craftspeople from across the nation, creating a magical shopping experience. As the bazaar unfolded between Dussehra and Diwali, it was personalized to infuse warmth into the gifting season and spread hope and joy among craftspeople and visitors alike.

The bazaar featured artisans from **over 20 states**, each offering their best in a meticulously curated craft showcase. With **144 talented makers** participating, the bazaar promised an unparalleled selection of traditional handicrafts and handlooms.

Visitors were treated to an array of Diwali-themed treasures, including beautifully crafted home decor in materials like terracotta, Sarkanda grass, wood, and leather. Marble home decor from Rajasthan and **24 Carat Sunehri Munawwar Nakashi** demonstrated exquisite craftsmanship. Traditional handloom festive collections and an impressive selection of jewelry and accessories catered to those looking to add a touch of tradition to their Diwali celebrations. In addition to handicrafts, the bazaar offered a diverse range of organic products.

Lively **Gidda and Bhangra performances from Punjab** was held and food enthusiasts had a lot to savour at the bazaar's multi-cuisine food court.

The Festival of Lights by Dastkar was a delightful blend of tradition, craftsmanship, culture, and culinary delights. It provided a unique opportunity for visitors to immerse themselves in the festive spirit of Diwali while supporting the talents of craftspeople from all over India. The bazaar truly lived up to its name, **illuminating the hearts and homes of all who attended.**





DURATION

13 Days



NO. OF CRAFTS GROUPS

144



NEW GROUPS

16



FOOTFALL

9718



SALES GENERATED
BY CRAFTSPEOPLE

RS. 3,40,95,980/-

THE GRAND HANDLOOM FAIR

10th to 21st November 2022

DASTKAR'S **THE GRAND HANDLOOM FAIR** transformed the atmosphere with a vibrant swirl of colours and intricate handloom textiles. This annual event celebrated India's rich tapestry of textile traditions while paying tribute to the skilled artisans who wove stories of culture, geography, art, and folklore into their creations.

Visitors were treated to a treasure trove of traditional Indian handlooms and textiles **from 20 states** across the country. With 88 exhibitors, the fair provided an extensive selection of the finest weaves, block prints, and textures, catering to all their textile shopping desires. From traditional handloom collections to Dhurries, Carpets, Mat Weaving, Banarasi Brocades, Maheshwari, Sambalpuri, Patola, Kuthampully, Paithani, Baawan Butti, Chanderi, Jamdani, Cotton, Handspun, and handwoven Khadi and Wool, Punja Dhurries, Ikat, Jamdani Kani, Tussar, and Bodo Weaving, the event had it all.

The bazaar also featured a special collection of products from **18 textile groups, presented by Nila House, Jaipur. Sufi folk singer Moorlala Marwada from Kutch, Gujarat** performed at the fair. The culinary aspect of the fair was equally enchanting.

Grand Handloom Fair by Dastkar was a celebration of India's textile heritage, craftsmanship, and cultural diversity. It allowed visitors to connect with the artisans behind the weaves, explore rare and exquisite textiles, and indulge in the rich flavours of India's culinary traditions. The event was a true tapestry of colours, culture, and creativity, making it a memorable experience for all who attended.





DURATION

12 Days



NO. OF CRAFTS GROUPS

89



NEW GROUPS

18



FOOTFALL

5809



SALES GENERATED
BY CRAFTSPEOPLE

RS. 2,07,87,110/-

THE WINTER MELA

1st to 12th December 2022

THE WINTER MELA gave the visitors a chance to embark upon a captivating journey of craft across India, spanning from Himachal Pradesh to Karnataka and Kutch to Kashmir, all within a single space. The bazaar was a treasure trove of handcrafted winter essentials, capturing the spirit of the season. It was a space where authentic wellness, beauty, and organic products converged harmoniously with the masterful curation of handicrafts and handlooms.

This extraordinary bazaar brought together the essence of India's diverse cultural heritage, uniting 100 exhibitors from 18 different Indian states. It was a curated haven for those seeking unique Christmas and New Year's gift options.

The bazaar offered a diverse range of winter essentials, including Tussar Silk, Wool Weaving, Ikat, Pashmina, Knitting, Kalamkari Printed Durries, Woolen Rugs, Applique, and Patchwork, Leather goods, Hand Knits, Crochet, and much more.

To enhance the cultural experience, the Winter Mela featured a captivating **performance of Rouf Dance from Kashmir** on the 10th and 11th of December 2022.

The multi-cuisine food court delighted visitors with mouth-watering cuisines from fifteen regional stalls, each offering authentic flavours, aromatic coffees, teas, and traditional desserts.

The Winter Mela was a delightful fusion of art, culture, craft, and culinary experiences. It served as a unique platform for artisans and exhibitors from diverse corners of India to showcase their talents and heritage. Visitors had the opportunity to explore India's rich cultural diversity through the lens of craftsmanship and flavour, making it a memorable and enriching experience for all.





DURATION

12 Days



NO. OF CRAFTS GROUPS

100



NEW GROUPS

19



FOOTFALL

6599



SALES GENERATED
BY CRAFTSPEOPLE

RS. 1,72,77,760/-

CRAFT & DESIGN 2023

19th to 30th January 2023

Dastkar's **CRAFT & DESIGN 2023** was a grand celebration of the timeless connection between tradition and innovation. This unique event brought together traditional craftsmanship and contemporary creativity, fostering an environment where craft seamlessly integrated into modern lifestyles and trends.

The bazaar emphasized the importance of preserving tradition while embracing innovation. After a hiatus due to the COVID-19 pandemic, **CRAFT & DESIGN 2023 made a remarkable return with 110 craft entrepreneurs and craft groups from more than 20 states.** Notably, **20 craft groups participated in Dastkar's event for the first time**, injecting fresh ideas into the world of apparel, jewellery, and home decor products.

The event also showcased the work of craft designers and craft design graduates from esteemed institutions like **IICD and Somaiya Kala Vidya.** Their collections exemplified the seamless fusion of tradition and modern design.

Visitors had the privilege of witnessing a special display of Dastkar's **AMEX-sponsored AT HOME Project.** This initiative featured **12 women-based craft groups** collaborating with four designers, practicing **19 different craft techniques.** It demonstrated the power of creativity and innovation in traditional craftsmanship.

To enhance the cultural experience, the event featured Kaksar Nritya, a traditional dance form from Chattisgarh.

The event was visited by various designers and export buyers. Dastkar also had their **AGM (Annual General Meeting)** during the bazaar.

CRAFT & DESIGN 2023 by Dastkar was a testament to the enduring beauty of tradition and the necessity of innovation in the world of craftsmanship. It provided a platform for artisans and designers to explore new horizons while preserving India's rich heritage. The event was a celebration of creativity, culture, and craftsmanship.





DURATION

12 Days



NO. OF CRAFTS GROUPS

99



NEW GROUPS

29



FOOTFALL

5152



SALES GENERATED
BY CRAFTSPEOPLE

RS. 1,24,42,490/-

BASANT BAZAAR

16th to 27th February 2023

Dastkar's **BASANT 2023** welcomed the onset of India's vibrant spring season with a celebration of indigenous crafts, rich culture, and diverse cuisines from **across 23 states of India**. It provided a platform where the most authentic Indian craftsmanship converged, bringing together **158 craft groups and craftpreneurs** under one colourful roof.

Basant Bazaar was a vibrant tribute to the colours and creativity of India's spring season.

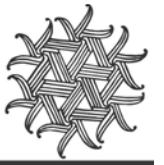
The bazaar was a visual feast for attendees, offering a diverse array of crafts, including Hand Embroideries, Weaving, Block Printing, Tie-Dye, Shibori and lehriya, Applique and patchwork, Crochet & Macrame, Wood Carving & Engraving, Ceramic, Clay, and Terracotta Pottery, Natural Dyed, Upcycle & Recycle creations, Folk Paintings, Beaded, Threaded, Metal, Filigree Silver Jewelry, Leather Bags, footwear, and Lamps, as well as Fiber, Sholapith, Paper & Papier Mache crafts, Itar & incense, Glass and Marble, and much more.

Traditional **Chau Dance from West Bengal** graced the event, captivating audiences.

Additionally, Dastkar hosted a **lineup of Craft workshops and Live Demonstrations**, offering an immersive experience into the world of craft.

Basant 2023 by Dastkar was the **biggest bazaar to date**. It was a celebration of tradition, creativity, and cultural diversity. It united artisans and visitors in a shared appreciation for India's rich craft heritage and offered a platform for craftspeople to sustain their livelihoods through their traditional skills. The bazaar painted a vivid picture of India's spring, where colours, crafts, and cultures flourish.





DURATION

12 Days



NO. OF CRAFTS GROUPS

158



NEW GROUPS

20



FOOTFALL

7506



SALES GENERATED
BY CRAFTSPEOPLE

RS. 2,56,74,600/-

BONANZA

The Bumper Annual Sale

16th to 27th March 2023

Dastkar's **BONANZA BUMPER ANNUAL SALE** celebrated the beauty of handcrafted products while offering visitors an irresistible opportunity for guilt-free shopping at remarkably discounted prices. The event provided artisans and craft entrepreneurs with a platform to showcase their creativity and excess stock, while shoppers were treated to a vast array of handcrafted items, from intricate jewelry to exquisite ceramics, textiles and wellness products to name a few.

The Bonanza Bumper Annual Sale was designed with a focus on offering unique handcrafted products to visitors at exceptional prices. **Participating craft groups like Mandala, Akola Block Print, and Urmul Marusthali, reported successful outcomes by efficiently selling their surplus stock.** Shoppers were delighted with their purchases and took advantage of the discounted end-of-season products on offer.

A notable aspect of this year's event was the placement of craft groups and organic product vendors together, an experimental approach that got positive response from both participants and visitors.

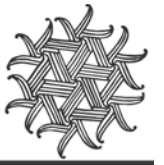
Unfavourable weather conditions in the form of heavy rainfall affected footfall, particularly during the weekends. This unexpected weather pattern impacted the overall footfall and potential sales during the event.

Additionally, the decrease in the number of participating groups impacted the budget, which imposed constraints on promoting the event.

The Lavani Dance group from Maharashtra's performance received mixed reviews as the budget constraints affected the quality.

Overall, the bazaar was mixed for participating groups, with some able to capitalize on the event's opportunities while others faced challenges. It is a unique event centered around the sale of unsold inventory and plays a crucial role in moving older stock. To enhance the bazaar's impact, focus on promotional efforts and budget allocation is recommended.





DURATION

12 Days



NO. OF CRAFTS GROUPS

79



NEW GROUPS

2



FOOTFALL

3907



SALES GENERATED
BY CRAFTSPEOPLE

RS. 90,10,700/-

Organized by HANDS ON Dastkar (HOD)

BENGALURU DASTKAR BAZAAR

27th May to 2nd June 2022

The 20th edition of the **BENGALURU DASTKAR BAZAAR** held at the Jayamahal Palace Hotel, Jayamahal Road from 27th May to 2nd June 2022 broke all our previous year records of footfall and sale. More than **140+ craft groups and craft entrepreneurs from 20+ states across India showcased** their products at the bazaar.

More than 20 new craft groups and entrepreneurs were present for the first time in the Bengaluru Bazaar. Some of the highlights were Golden grass from Odisha, Wrought iron from Chhattisgarh, Chikankaari from Uttar Pradesh, Jamdaani and Benarasi Weaves from Uttar Pradesh, Kanjivaram from Tamilnadu and Intricate suf and rabari embroideries from Kala Raksha, Kutch.

While creating a space for craft communities to directly reach markets, Dastkar is also a platform that encourages exchange of knowledge and information, spreading hope, expertise, and positivity. After the Covid lockdowns many artisans suffered badly and the Bangalore Bazaar was successful in helping the traditional crafts and craft groups recover.

Vinod Bhatt and Group performed a **number of traditional dances from Rajasthan.**

Craft demonstrations of **Block Print, Solapith Flower making, Kite Making, Paper Mache, Chappal and Juthi Making** were carried out every day at the bazaar which added to the festive ambience.

Craft workshops on traditional folk arts and other craft skills were held on weekends and received enthusiastic response from the customers.

Craft groups such as **Dastkar Ranthambhore, Kastoori Sarees, Porgai Artisan Association, Shiffan Ceramic Pottery** experienced great sales and demand.

The multi-cuisine food court beckoned attendees to indulge in regional cuisines, further enriching the cultural journey. It was an invitation to savor the flavors of India and embrace the diversity of its culinary traditions.





DURATION

7 Days



NO. OF CRAFTS GROUPS

138



NEW GROUPS

2



FOOTFALL

16500



SALES GENERATED
BY CRAFTSPEOPLE

RS. 4,18,09,281/-

Organized by HANDS ON Dastkar (HOD)

BENGALURU DASTKAR BAZAAR

21st to 27th December 2022

Like the previous years before, Dastkar offered crafts groups the opportunity to present their creations to the craft lovers of Bengaluru city. Keeping in mind the constant request and the need of the artisans, Dastkar decided to host a **second event in the same year** at the Jayamahal Palace Hotel on Jayamahal Road.

This time, we gave the opportunity to over **140+ craft groups and craft entrepreneurs from 20+ states out of which 20+ participants were new**, celebrating the most authentic experience of

The bazaar was a visual feast for attendees, offering a diverse array of crafts, including Hand Embroideries, Weaving, Block Printing, Tie-Dye and Shibori, Applique and patchwork, Crochet & Macrame, Wood Carving & Engraving, Ceramic, Clay, and Terracotta Pottery, Natural Dyed, Upcycle & Recycle creations, Folk Paintings, Beaded, Threaded, Metal, Filigree Silver Jewelry, Leather Bags, footwear, and Lamps, as well as Fiber, Sholapith, Paper & Papier Mache crafts, Itar & incense, Glass and Marble, and much more.

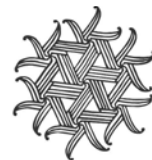
The multi-cuisine food court beckoned attendees to indulge in regional cuisines, further enriching the cultural journey. It was an invitation to savor the flavors of India and embrace the diversity of its culinary traditions.

Craft groups such as **Nutan Fulia, Karma Ashram, Shanker Bhai, Ochre and Dastkar Ranthambore** got a lot of praise and customer satisfaction.

Dayal Bhatt and Group presented the **Kalbeliya Dance and Puppet Show** which was stunning and complimented the festive ambience of the Bazaar.

It was observed that the dates were not the most suitable as a sizable amount of people went away on vacation which affected the total foot fall. For the future bazaars, timely planning and execution is a must.





DURATION

7 Days



NO. OF CRAFTS GROUPS

136



NEW GROUPS

12



FOOTFALL

12000



SALES GENERATED
BY CRAFTSPEOPLE

RS. 2,99,54,997/-

Organized by HANDS ON Dastkar (HOD)

CHENNAI DASTKAR BAZAAR

6th to 15th January 2023

Dastkar returned to Chennai after a three-year hiatus and was pleased with the overwhelming response to the 10-day Chennai Dastkar Bazaar which was held from 6th to 15th January 2023. The timing coincided with the **Pongal festival**, providing an excellent opportunity to engage with a new audience.

The venue showcased significant improvements, with leveled grounds, well-laid bricks, and defined walking paths. Past issues of waterlogging due to rains were successfully addressed, allowing for a more organized stall layout and enhanced convenience for the 10,000 attendees.

Featuring **102 craft groups and craft entrepreneurs from over 16 states**, the Chennai Dastkar Bazaar offered a diverse array of authentic Indian handicrafts. Notably, **15% of participants were new to the Chennai market, and subsidized stalls were provided to 6-7 craftspeople.**

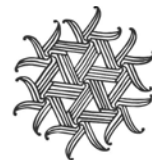
In addition to craft stalls, the event featured 7 food stalls and vendors selling natural, herbal, and organic products. The immersive experience of the Dastkar Bazaar went beyond products, incorporating the rich stories of India's history, culture, and heritage shared by the creators.

PR services from Chennai, recommended by Sridevi Bangalore, were enlisted to overcome language barriers and effectively reach out to the media. The success of this approach was evident in the positive response garnered for the event.

The Bazaar included 5 workshops and 2 demonstrations showcasing various craft skills. Rauf dance from Kashmir was performed during the weekend, adding to the immersive experience, especially enjoyed by children.

There is considerable demand for crafts and substantial buying power in Chennai, despite a slightly conservative approach to purchasing. Dastkar needs to regularly organise the bazaar to prevent misuse of the Dastkar name by fake exhibitors. It would be ideal to plan the bazaar before Pongal for future editions.





DURATION

10 Days



NO. OF CRAFTS GROUPS

102



NEW GROUPS

2



FOOTFALL

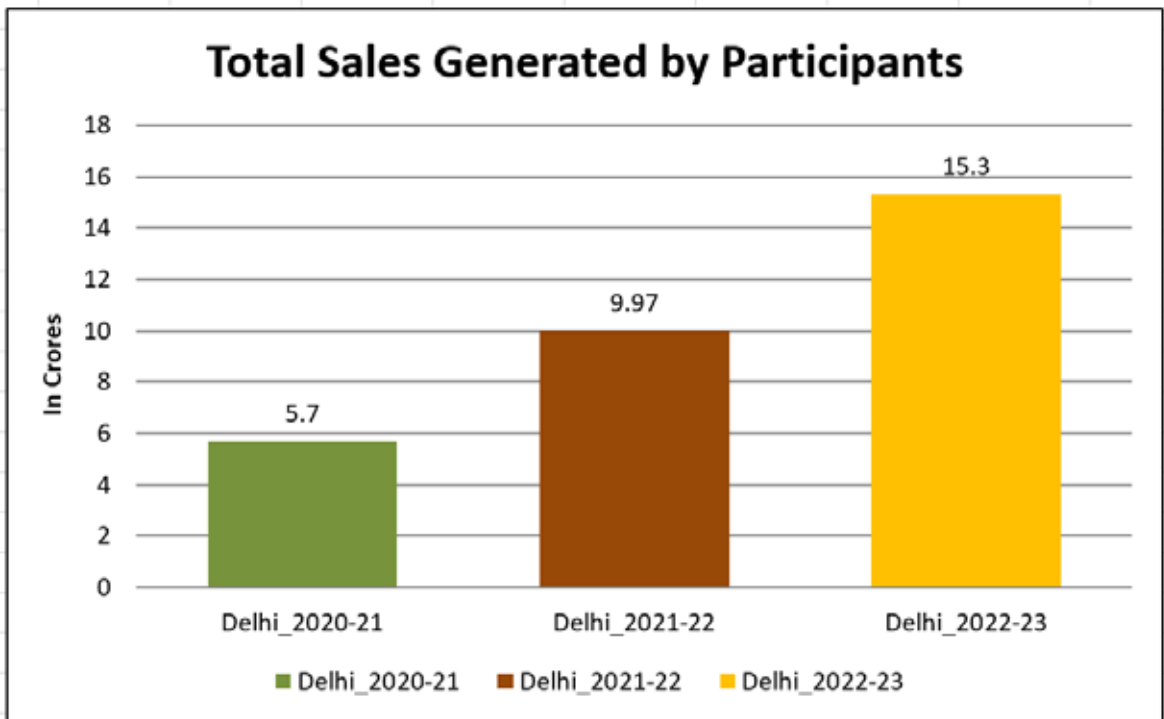
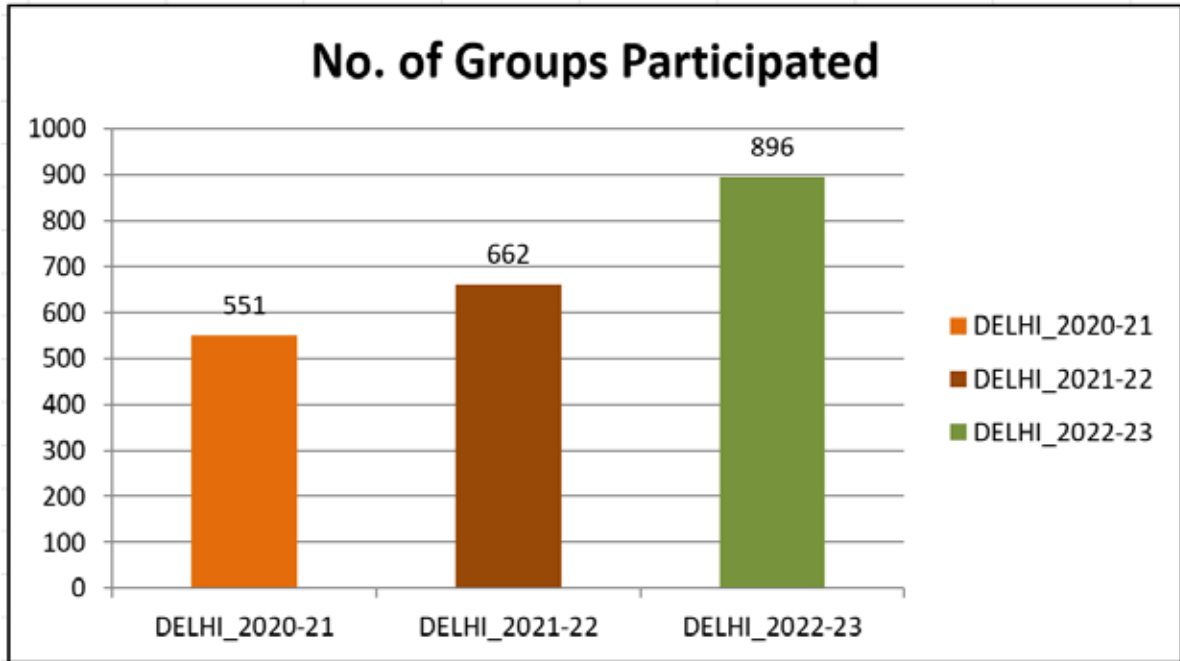
9500



SALES GENERATED
BY CRAFTSPEOPLE

RS. 2,30,00,000/-

Comparative Analysis



ADVERTISING & MEDIA COVERAGE- DELHI

Dastkar advertised its various activities and events through newspaper, magazine ads, online listings, e-vites, facebook, instagram. We also reached out to craft lovers through intense outdoor publicity - posters, hoardings, RWA boards, flyers, flex, direction boards etc.



Pride of India Thangka artist from Himachal Pradesh Tenzin Lama of his stall at Dastkar Bazaar, Delhi is a British, visit

overlap of traditional and modern designs. On display are earrings, cufflinks, neckties, bagels, chokers, and shirt buttons.

Anandi, the brand from Noida, known for its vibrant work on natural dye fabric, is here and founder Anup Roy is happy to meet his old customers. The fabric used is a blend of capri cotton and modal silk, which makes it lustrous and light.

Look out for Lalith Chahal from Mumbai, who strums a customarily small instrument called the musandi. The body of the instrument is made of sandal wood, the strings which reverberate in the cavity of the wood grained cans are high carbon spring steel wires. Each instrument is decorated beautifully.

For the first time, Dastkar has merchants from Afghanistan. Mohammed Akhmed of Oriental Carpets and Afghan Handicrafts has a stall vibrant with sheep wool carpets. Belonging to a family of carpetmakers, the man from Kabul explains how each carpet has life running through its weaves and how the worth of each increases as it ages.

From January 13 to 15, there will be a performance of the Ruff dance of Kashmir from 10am to 7pm. Various craft workshops and demonstrations by artists are planned at the venue on January 14 and 15. And, if you are hungry, a food court offers a range of regional fare, from freshly brewed jeewas to quick plates of chaat.

Dastkar Bazaar is on all January 15, from 10am to 6pm, at the G-Opera Exhibition Ground, Agartola. Entry fee is 100 For

The Dastkar Exhibition is back, providing a platform for more than 100 artisans **United by craft**

Chitralepa Anantharam
Sireesha Bhatnagar

After three years, the Dastkar Bazaar is back with over 100 craft entrepreneurs from 16 states.

The fair has 105 stalls and features a wide range of textiles from West Bengal, Gujarat, Maharashtra, Karnataka and Andhra Pradesh. The collective Nare Kiran from Jaipur, spearheaded by Zaheda Amin which employs over 100 women, has dupattas, dhoti sarees, saris and pashmina shawls.

Mansi Dasgupta, the founder of Miel, holds up her handbags made with faux leather, and hence vegan and

DIY traditional art kits, there are educational kits (EKO) that teach kids about the course of the five major rivers of India such as the Indus, Ganga, Yamuna, Godavari and Krishna. There is also a doll making kit with material to create dolls, representing Kerala, Punjab, Bengal and Gujarat.

Art to the fore
Thangka painting artist Tenzin Lama patiently explains how over 22 artists from Ladakh and Himachal Pradesh have created the works displayed at his stall. Similarly, Pichwai artist Mridul Joshi, who belongs to the seventh generation of artists in his family, proudly explains how his art dates back many centuries.

Tekam holds up large cherry camises covered in intricate paintings inspired by the forests around his home.

Artists Mukesh Kumar and Rajesh Kumar from Jaipur are mastercraft experts. What makes Narasingh Maheshchandra Mevarkar and Sora unique is its intricate designs work which is a curious



WINTER MELA
1st - 12th December | 11am - 7pm Daily
Parking Available | Entry Rs. 40/-

An exciting range of handcrafted winter essentials from over 100 exhibitors from 18 Indian states. This bazaar has been especially curated for Christmas and New Year's gift options.

CULTURAL PERFORMANCE
Ruff Dance from KASHMIR on 10th and 11th December 2022

FOOD COURT
Regional and multi-cuisine at Food Court.

at **NATURE BAZAAR VENUE**
Andheria Modh, (On Main Road) New Delhi
Nearest Metro Station - Chhatrapur
Mob: 9910802970 | www.dastkar.org | e-mail: info@dastkar.org

TIMES CITY

5

Dastkar Bazaar back after 3 years

Chennai: After a hiatus of three years, the Chennai Dastkar Bazaar is back. And this time, more than the craft groups from across the country will participate in the event, which is set to take place from 14th to 15th.

The fair, the bazaar, which will be held from January 14 to 15 at the Congress Exhibition Ground, Agartola, offers a wide range of handicrafts, from silver jewelry, metal crafts, wood carvings, textile pottery, jewelry and fine crafts, leather products, traditional paintings, range of handwoven sarees, hand-printed textiles and more. There will be a food court and cultural performances, with the Ruff dance from Kashmir being performed from January 14 to 15.

UP FOR GRABS: The bazaar will be held from January 14 to 15.

UP FOR GRABS: The bazaar will be held from January 14 to 15.

Available at leading Chemicals, Beauty Stores & Supermarkets. For further details, contact: India: +91 9370131278, North India: +91 9313117586, South India: +91 9343222230. We are on: amazon.in, Flipkart, DISCOUNT, Nykaa, Vopoid.

celebration of Colors Delhi Tourism

SUMMER WEAVES

14th April - 25th April
11:00 am to 7:00 pm
Entry Rs. @30/- Parking available

Begin your summer with the colours and textures of an exclusive range of traditional and contemporary weaves and crafts, brought by more than 90 Craft groups and craftpreneurs from 16 states of India

Focusing on an exciting & versatile range of hand-stitched garments and home furnishings in various craft skills.

Indulge in regional cuisines at our all-new multi-cuisine food courts

Nature Bazaar Venue
Andheria Modh, (On Main Road) New Delhi-74
E-mail: info@dastkar.org
Mob: 9910802970

Dastkar has worked extensively towards supporting the artisans and craftspersons affected due to the pandemic by providing

FESTIVAL OF LIGHTS

7th - 19th October 2022 11am - 7.30pm Daily
Entry Rs. 40/- | Paid Parking Available

Celebrate the light, fun and festivities of Diwali with traditional craftspeople from all over India

Make your Diwali exclusive and memorable with a curated collection of festive crafts from 160 Craft groups from over 20 states

A truly festive variety of organic products from herbal beauty products to Himalayan sugars & salts, handmade soaps & candles, organic pickles, laddus and chutneys.

CULTURAL PROGRAMME
Odissi and Bhangra from PUNJAB on 8th and 9th October 2022, 12:00 PM to 7:00 PM

FOOD COURT
Indulge in regional Indian flavors, aromatic coffees and teas, and traditional sweets, all at our multi-cuisine food court and our Café in the Gai-e-Khas

at **NATURE BAZAAR VENUE**
Andheria Modh, Chhatrapur, New Delhi 110074
Mob: 9910802970 | Email: info@dastkar.org





Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

Gali-e-khaas is our lane of permanent stalls offering exclusive handicrafts for craft enthusiasts round the year in the city of Delhi. This permanent space now has a total of 31 stalls offering a wide range of crafts including Black stone pottery, Water reed bags, Baskets, Purses, Jewelry boxes, Pashmina shawls, Stoles, Jamavaar, Ladies suites, Muffler, Blankets & Papier Mache, Cotton Weave & Kalamkari printed Saree, Dupattas & Fabrics, Sarees-cotton/Linen, Kantha Embroidered Cushion covers, Stole, Table mats, Bed covers, Sola flowers & Naturals product of Raasa, Sarees-Shibori and tie dye, Dry fruits, Hand Block Printed Fabrics, T-shirts & Bags, Running Fabrics-cotton/ Mashru/Ajrakh block prints, Chanderi sarees, Lambani embroidery, Kantha Sarees, Dupattas, Stoles, Fabrics & Stitch Kurtas, Roasted namkeen-Ragi, jawar, Bajra, Wheat, Papad without soda, Pickles, Moong daal, Hing, Hand Woven Bedspread -single/double, Cushion covers & Table Runners, Block print, Crewel embroidery, Snacks, Bent products, Plant Nursery, Mirzapur dhurries, Moonj products, Ari embroidery, and Pottery



2 new craft groups, **Baneri and The Nomi joined**, while 4 groups dropped out.

The stall charges at Gali-e-Khas are INR 19,470/- plus GST. Apart from a permanent space in Gali-e-Khas –, these craft groups also have the advantage of being a part of all of Dastkar's Bazaars in Delhi, promotions through social media and our Emarketing portal.

Social Media



Search Facebook

1,21,378 Followers

& Still Counting on Dastkar in helping us grow

118K likes • 121K followers

WhatsApp Liked Message

Posts About Mentions Reviews Reels Photos More

dastkar.delhi

2,558 posts 115K followers 10 following

Non-Governmental Organization (NGO)
Society for crafts & craftspeople
The grand Handloom Fair | 23rd Nov to 4th Dec
www.handloondastkar.com +1

115K Followers

BHUJODI

GRAND HANDLOOM FAIR 23rd Nov to 4th Dec



Commitment to Kashmir (CtoK) Conducted A Marketing Scoping Study To Understand The Needs Of The Artisan Entrepreneurs

The CtoK projects team met the artisan entrepreneurs to understand their marketing channels and challenges they are facing in meeting the demands of the channels.

The key gap areas identified were -

- a) Limited marketing opportunities
- b) High expenses of participation in domestic exhibitions
- c) Continued product development to create products which had a market fit

The following solutions were considered -

1. Need to provide a marketing linkage to the artisans where they could directly interact and sell to the customers
2. Need to promote the crafts and craftspeople of Kashmir through craft demonstrations
3. Need for new designs across the crafts of Kashmir which have a better product to market fit for contemporary customer
4. Need for better inventory planning for participation in exhibitions

Craft Promotion Interventions by CtoK -

1. Zaina by CtoK organised an exclusive Kashmiriyat exhibition from 13th to 15th October 2022 at the Bangalore International Centre. It was a marketing opportunity offered to the artisans of Kashmir to interact and sell directly to the customers of Bangalore.



2. CtoK sponsored three craftspeople to demonstrate their craft – Aslam Bhatt for his copper moulding craft, Farooq Ahmad for his Namda making craft and Iqbal for his craftsmanship in papier mache naqashi.



Inventory Planning & Product Development Interventions by CtoK

1. CtoK completed the design intervention that was initiated in March 2023 with Wajahat Rather, a designer and two chainstitch artisan groups, one in Srinagar and the other in Anantnag. 10 cushions covers and 6 rugs were developed across 2 designs as a result of the designer -artisan collaboration.



2. CtoK team visited 11 artisan workshops across crafts of Namda, papier mache sakhta and naqashi, copper, walnut wood, pashmina as well as aari and chainstitch embroidery. The workshops were spread across Srinagar and Anantnag. Each of the artisan workshops were advised on designs and products which find resonance with urban customers. CtoK team advised them on stock curation and planning for the upcoming exhibition season.



Facilitated A B2B Buyer Meeting For Two Craft Groups In Kashmir

CtoK introduced Peepul Tree, an online marketing platform which focuses on telling the stories of India culture and history through the various craft and art forms of our country to two craft groups. One is Zahoor, an artisan entrepreneur who has an embroidery workshop in Haval, Srinagar. He got orders from Peepul Tree to make 100 stoles every quarter. The second artisan workshop for which CtoK created a direct marketing linkage in the B2B space was for the papier mache sakhta collective. The collective now works directly with Peepul Tree supplying them products on a regular basis.

External Activities and Representations

Awards and Recognitions

Chief Guest and Speaker at Lady Shri Ram Annual ELSA Meet
Chief Guest, Inauguration ITRHD Barmer and Azamgarh Festival.

Consultancies and Mentoring

Mentorship for Commitment to Kashmir
Design Mentorship for LEPO Lambani Project, Bijapur.
Design and Marketing Mentoring Consultancy - SEWA Ruaab
Mentoring SANGRAHA Foundation.
Field Trip and Evaluatory visit to Bijapur, Karnataka for Lambani Project
Review of Wajahat Rathe, designs for CtoK.
Evaluatory visit to Banjara Kasuti Lambani Project in Bijapur, Karnataka -
Visit to Kalyan Singh jewelry cluster, Malanpur and Ilkal weaving villages, sign MOU.
5 day Ari and Patchwork Design Workshop with SEWA Banaskantha - Curtain order
Humayun Tomb recce Visit for Aga Khan Project
Send evaluatory note on LEPO Collection
Sangrur Evaluatory field visit.
Balwaad, Kopyaal villages, and Malerkotla. Meet DC, Bhatinda and Kiran Singh's centre.

Fundraising

Dastkar Fundraising Appeal
Launched 2nd Dastkar Appeal
Strategy Plan and Budget for ITRHD Barmer Project

Meetings

Dastkar Board meeting
CtoK AGM and discussion on Business Plan
Jasleen Dhamija Memorial Meeting.
Interview of Shefali Bhatia for Bijapur LEPO Project designer
Talk by Miriam Panjoj of TAPOCA on Guatemalan textiles.
Rachel Bream, American Fulbright Scholar, visit
Aga Khan Foundation Project first meeting
Online interview with Clement Bosque, French researcher on the status on craftspeople in India.
Indian Trust for Rural Heritage Development meeting
meeting, Selection Committee for Legends of India Lifetime Achievement Awards
Maureen Liebl to discuss Barmer Consultancy
Turkish Counsellor's wife Fisun Talat Yavuzcan to interview Laila regarding Indian craft sector.
Team for Ernst & Young regarding Jajpur Project, Orissa.
Fulbright Team visit
Commitment to Trust Design meeting



Briefing meeting with Vaibhav photographer
Online meeting with Shashank Tewari - AMEX
AMEX team visit to see design range
Latika Dikshit from Indira Gandhi Memorial Trust for meeting regarding Indira Gandhi Memorial Day event.
Design meeting regarding Aga Khan Fdn
Gouri Choudhury Memorial meeting
National Museum Textile Museum SUTR SANTITI
Interview - Shweta Arora, SEWA Ruaab
Tejeshwar Trust Trustees meeting
Meeting, Asha Patil of Banjara Kasuti to discuss LEPO Project
Meeting Nicole Pereira Khurana regarding exhib in Ahmedabad
Shefalee Vasudev of THE VOICE OF FASHION to discuss craft and design
Interviews - Project Staff
Meeting Tarshito Trippoli, Italian designer regarding new collaboration
AKF Project meeting and presentation
Meeting regarding design development and marketing - Mahanuma Devi and RAjit Baswan, Gond National Master craftspeople
Meeting regarding AMEX B2B - India Habitat Centre
Shefali Bhatia to review LEPO Design Collection
IIC House Committee meeting
AMEX team to Dastkar and Press Conference
IIC House Committee meeting
Project Staff Interviews
Coordination meeting, Dipti Joshi, CEO, Sewa RUAAB
Dastkar interviews.
Commitment to Kashmir AGM
Devika Krishnan to discuss Punjab Sangrur Project
Aga Khan Fdn project product review
SANGRAHA Foundation inaugural meeting.
Aga Khan Foundation meeting with artisans to review orders.
MARG zoom meeting on new directions.
Preliminary meeting with Govind singh regarding Sangrur Project
2nd meeting regarding Sangrur Project with Govind Singh.
Interview - Chandrika Pal of KOLKATA TIMES
Spent the day with Ruby Pal Chaudhury, reviewing Bengal Crafts.
Work on CtoK Business Plan
SEWA Ruaab meeting
Visit Devi Arts FINE COUNT Exhibition, Crafts Museum.
Meeting with Rajeev Aggarwal team for TAJ Resort artworks.
Meeting Rudra Chatterjee of OBEETEE regarding Mirzapur Carpet artisans
Interview by US fashion researcher, Matthew Raj Webb.

Publications

- Interview and Shoot for film on National Flag
- Filming of interview on Indian Flag
- Article for INDIA TODAY - Handloom Weavers - A Grey Future or a Silver Lining.
- Review of VAHAN Brocades Exhibition at Craft Museum for THE HINDU.
- Book Review - Glass Crafts in Northern India. (for the BOOK REVIEW)
- Book Review - The Shoemakers Stitch - Mochi Bharat (for the WIRE)
- Interview in Readers Digest 75th Independence Day issue as 1947 born achiever.
- Chapter in ANCHORING CHANGE - 75 Years of Grassroots Interventions that made a Difference.
- HINDU Article on the Fabric of Freedom for Gandhi's birthday.
- Obituary Article on Elaben Bhatt - Indian Express
- Filming for Ashwin Kumar film on RITU KUMAR.

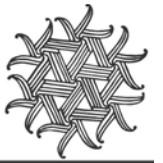
Webinars and Talks

- Kangra NIFT Keynote speech - Sustaining Cultural Heritage
- Speaker, FICCI FLO Textile Seminar
- Speaker at Goa Literary Festival on THE SARI.
- Panel member, Goa Literary Festival on Festivals
- Speaker, Azim Premji Fdn Round Table on Craft Sector, Bangalore
- Speaker, Tilonia Panel on Craft Sector ISSUES & CHALLENGES, Bangalore
- Presentation to students and Faculty of Rutgers University, USA.
- Presentation to GANDHI KING exchange students from US.
- Speaker, MARG Panel on Textiles, IIC
- Speaker, Kolkata Literary Meet on Future of Indian Textiles.
- Speaker, Kolkata Literary Meet on The 1947 Generation
- AMEX Project presentation for the media.



On-going Appointments and Memberships

- Governing Council, Sangraha Foundation, Lucknow
- Advisory Board- Pearl Institute of Design.
- Honorary Fellow, ADI Association of Designers of India.
- Mentor for Design, KHAMIR, Kutch.
- Fellow, Royal Society of the Arts, U.K
- Member, Global Council, Asia Society, New York. USA
- India Representative, Indo-Bhutan Foundation, Govt of India
- Trustee, Commitment to Kashmir, (CtoK)



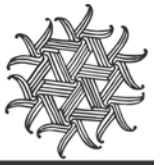
- Trustee, Tejeshwar Singh Memorial Committee
- Trustee and Advisory Board, Indian Trust for Rural Heritage Development (ITRHD)
- Director, ZAINA.
- Member, India International Centre.
- Member, House Advisory Committee, India International Centre.
- Member, India Habitat Centre.
- Founder Member and Chairperson, DASTKAR Society for Crafts & Craftspeople.
- Director, HANDS ON Dastkar.



Dastkar General Body Members

Dastkar General Body Members

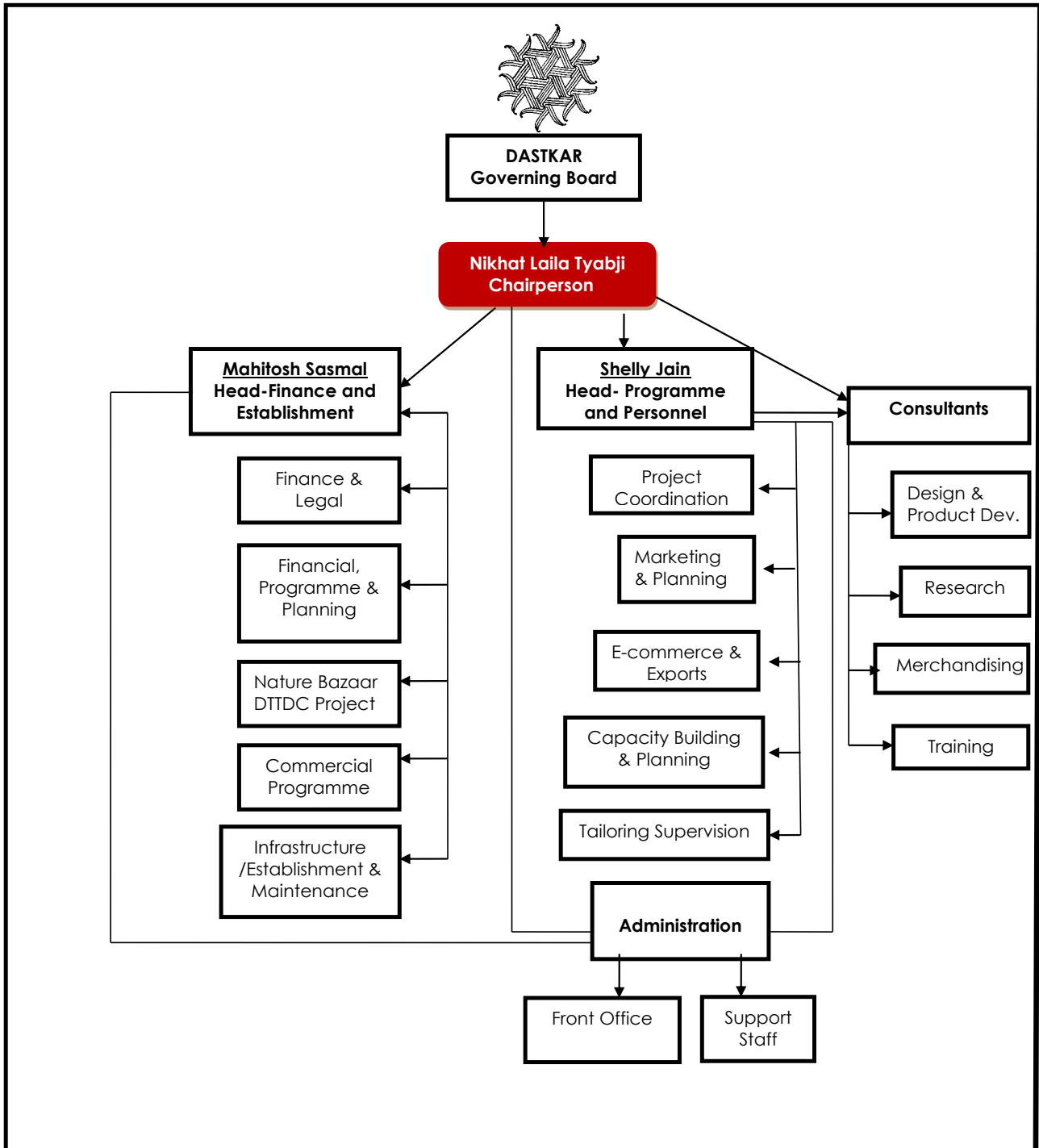
S.NO.	NAME OF MEMBER	OCCUPATION	DESIGNATION	CONTACT DETAILS	
1	MS. NIKHAT LAILA TYABJI	CHAIRPERSON & FOUNDER MEMBER, DASTKAR. CRAFT ACTIVIST, DESIGNER AND WRITER	CHAIRPERSON & FOUNDER MEMBER	3A, TYABJI HOUSE 23, FIRST STREET SHANTI NIKETAN NEW DELHI - 110021	
2	MS. POONAM MUTTREJA	EXECUTIVE DIRECTOR POPULATION FOUNDATION OF INDIA	FOUNDER MEMBER & SECRETARY	FLAT#209-211, GOLF APARTMENT, SUJAN SINGH PARK, NEW DELHI-110003	
3	MR. ANIL MEHRA	CHARTERED ACCOUNTANT & FREELANCE FINANCE PROFESSIONAL	TREASURER	C-1/1615 VASANT KUNJ NEW DELHI - 110070	
4	MS. GOURI CHOUDHURY	SOCIAL WORKER	FOUNDER MEMBER	C-317, DEFENCE COLONY, NEW DELHI - 110024	passed away on 09.09.2022
5	MS. MEETA SANDEEP	CRAFT DESIGNER & ACTIVIST	MEMBER-WORKING COMMITTEE	FLAT NO. 2, 1ST FLOOR 142, BHAGWAN NAGAR ABOVE SMARTH CHEMIST BALASAHIB GURUDWARA ROAD NEAR JEEVAN HOSPITAL NEW DELHI - 110014	
6	MS. SOHINI BHATTACHARYA	CEO- BREAKTHROUGH INDIA. FORMERLY WORKED AT DASTKAR & ASHOKA INNOVATORS	MEMBER-WORKING COMMITTEE	BREAKTHROUGH INDIA, E-1, A-KAILASH COLONY, FIRST FLOOR, NEW DELHI - 110048	
7	MR. B.B. BHASIN	CRAFT AUTHORITY, EX-CHAIRMAN, CCIC	MEMBER-WORKING COMMITTEE	104, FIRST FLOOR, GOLDEN PAM, PLOT NO. B-69, YASH PATH, TILAKNAGAR, JAWAHAR NAGAR, JAIPUR-302004	passed away on 25.04.2023
8	DR. VINOD SHANBHAG	ACADEMIC CONSULTANT	MEMBER	H/3-C, SAKET NEW DELHI-110017	
9	MS. RTA KAPUR CHISHTI	AUTHOR - SARIS OF INDIA	MEMBER	K-42, JANGPURA EXTENTION NEW DELHI - 110014	
10	PROF. JATIN BHATT	PRO VICE CHANCELLOR, AMBEDKAR UNIVERSITY, DELHI	MEMBER	B-50, SFS, SHEIKH SARAI, PHASE-1 NEW DELHI - 110017	
11	MR. PUNEET KAUSHIK	ARTIST, CRAFT DESIGNER	MEMBER	B-20B, GANGOTRI ENCLAVE, ALAKNANDA, NEW DELHI - 110019	
12	MR. NITIN K PAMNANI	FOUNDER-OWNER, ITOKRI & FILM MAKER	MEMBER	ITOKRI ENTERPRISES PVT. LTD. A-7, SHRI KRISHNA NAGAR HAIDAR GANJ, LASHKAR GWALIOR, MADHYA PRADESH - 474001	



Dastkar Team



Organisation Chart



Legal Status

Dastkar Society Regn. No S/12091 dtd - 26/10/1981

PAN: AAATD0849A

TAN: DELD03010A

Registered Under Foreign Contribution Regulation Act. (FCRA)1976 Regn No. 231650259 and renewed under FCRA Regulation Act. 2010 read with rules 12 of FCRA Rules 2011 Valid till 31/10/2026

Registered under section 12A(A) of the income tax Act 1961 vide order letter no. CIT-VI/TE(176)/81/3335 dated 23rd January 1982. application for renewal Ack. No. 359890231260521 dtd - 27/05/2021 valid till 31/03/2026.

Registered under section 80G(5)(vi) of the income tax Act. 1961 vide order letter No. DIT(E)/2011-12/D-288/34 dated 08-04-2011 valid till it is rescinded. application for renewal Ack. No. 360858241270521 dtd. 27/05/2021 valid till 31/03/2026

GST Registration - GSTIN- 07AAATD0849A1Z9
Trade Name:- NATURE BAZAAR ANDHERIA MODH

CSR Registration No. CSR00001587/ Dated 10/04/2021

HANDS ON DASTKAR ARTISAN DEVELOPMENT LLP

LLP IDENTIFICATION NO. AAP-1473

- | | | |
|-----|----------|-----------------|
| (1) | PAN NO. | AAMFH1734Q |
| (2) | TAN NO. | DELH13685A |
| (3) | GST NO. | 07AAMFH1734Q1ZV |
| (4) | AD CODE. | 0510005-2900009 |
| (5) | RCMC NO. | FIEO/EP012 |
| (6) | IEC No. | AAMFH1734Q |

DIRECTORS DETAILS:

- | | | |
|-----|---------------------|--------------------|
| (1) | NIKHAT LAILA TYABJI | (Managing Partner) |
| (2) | ANIL MEHRA | (Partner) |
| (3) | POONAM MUTTREJA | (Partner) |
| (4) | UJWALA JODHA | (Partner) |

Financial Statement

SMS & Associates

Chartered Accountants

13/82, LGF, Vikram Vihar
Lajpat Nagar-IV, New Delhi-110024
Tel. : 011-41729407, 46103248, 9811991182
E-mail : ssadhoo@smscorporate.net
Website : www.smscorporate.net

Independent Auditors' Report to the Members of Dastkar

Opinion

We have audited the financial statements of Dastkar (the Society), which comprise the balance sheet at March 31st 2023, and the Statement of Income and Expenditure for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements give a true and fair view in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) in the case of:

- a. Balance sheet, of the state of affairs of the Society as at 31 March 2023, and
- b. Statement of Income and Expenditure, of the excess of Income over Expenditure for the period from 1 April, 2022 to 31 March, 2023.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements under fair presentation framework, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.





SMS & Associates **Chartered Accountants**

13/82, LGF, Vikram Vihar
Lajpat Nagar-IV, New Delhi-110024
Tel. : 011-41729407, 46103248, 9811991182
E-mail : ssadhoo@smscorporate.net
Website : www.smscorporate.net

Those charged with governance are responsible for overseeing the entity's financial reporting

Auditor's responsibility

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

For SMS & Associates
Chartered Accountants
Firm Registration Number: **018687N**


Shukdev Sadhoo
(Partner)



Membership No: **084188**
UDIN: **23084188BGWBCS7560**

Date: **10.10.2023**
Place: New Delhi



Dastkar
Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi- 110074

**BALANCE SHEET AS AT
31ST MARCH, 2023**

LIABILITIES	Sch. No.	AMOUNT AS ON 31-03-23	AMOUNT AS ON 31-03-22	ASSETS	Sch. No.	AMOUNT AS ON 31-03-23	AMOUNT AS ON 31-03-22
FUNDS & SURPLUS Dastkar [FCRA] Dastkar [Society] Nature Bazaar Andheria Modh	B-6	1,92,88,053.30	1,89,21,970.53	FIXED ASSETS Dastkar [FCRA] Dastkar [Society] Nature Bazaar Andheria Modh	B-1	79,52,362.54	82,44,709.26
		2,56,117.10 2,90,69,363.77 (1,00,37,447.57)				24,805.00 53,49,698.80 25,77,858.74	
ACCOUNTS PAYABLE Dastkar [FCRA] Dastkar [Society] Nature Bazaar Andheria Modh	B-7	47,93,268.68	1,26,30,973.37	CURRENT ASSETS Dastkar [FCRA] Dastkar [Society] Nature Bazaar Andheria Modh	B-2	72,00,805.90	1,21,66,259.11
			12,70,930.11 35,22,338.57			4,95,277.24 11,75,802.65 55,29,726.01	
SPECIFIED GRANT/DONATION Dastkar [FCRA] Dastkar [Society]	Sch - 15	2,99,897.14	15,97,441.14	LOANS & ADVANCES RECEIVABLE Dastkar [Society] Nature Bazaar Andheria Modh	B-3	8,17,105.68	9,35,137.67
		2,83,965.14 35,932.00					
				SECURITY DEPOSITS Nature Bazaar Andheria Modh	B-4	3,400.00	3,400.00
				INVESTMENT Dastkar [Society]	B-5	84,07,545.00	1,17,99,879.00
						2,43,81,219.12	3,31,50,395.04

Significant Accounting Policies and Notes to Accounts- A

Auditor's Report

As per our separate report of even date

For SMS & ASSOCIATES
Chartered Accountants
FRN: M/019687N



Shukdev Sadhoo
(Partner)
M. NO. 084188
Place : New Delhi
Date : 10.03.2023

For DASTKAR

Nikhil Lalia Tyabji
Nikhil Lalia Tyabji
(Chairperson)

Poonam Muttreja
Poonam Muttreja
(Secretary)



**INCOME AND EXPENDITURE FOR THE
YEAR ENDING 31ST MARCH, 2023**

EXPENDITURE	Sch. No.	AMOUNT AS ON 31-03-23	AMOUNT AS ON 31-03-22	INCOME	Sch. No.	AMOUNT AS ON 31-03-23	AMOUNT AS ON 31-03-22
ADMINISTRATIVE EXPENSES	8	29,95,533.57	25,67,542.41	DONATIONS	11	16,29,590.00	17,97,600.00
Dastkar (FCRA)		295.00		Dastkar (FCRA)		8,230.00	
Dastkar (Society)		61,182.39		Dastkar (Society)		16,21,360.00	
Nature Bazaar Anandheria Modh		28,24,056.18		Nature Bazaar Anandheria Modh		-	
DEVELOPMENT EXPENSES	9	2,25,60,181.66	1,75,23,620.33	SPACE RENTAL CHARGES	12	1,49,82,885.00	92,01,586.00
Dastkar (Society)		25,667.00		Nature Bazaar Anandheria Modh			
Nature Bazaar Anandheria Modh		2,25,34,514.66					
PROMOTION OF ARTS & HANDICRAFTS	10	79,92,465.66	8,12,021.81	INTEREST	14	8,93,565.18	8,52,937.00
Nature Bazaar Anandheria Modh		79,92,465.66		Dastkar (FCRA)		24,522.00	
				Dastkar (Society)		8,18,333.18	
				Nature Bazaar Anandheria Modh		90,710.00	
DEPRECIATION	B-1	7,32,600.00	7,35,795.00	CONTRIBUTION & OTHERS	13	1,68,48,817.00	96,59,819.00
Dastkar (FCRA)		3,643.00		Nature Bazaar Anandheria Modh			
Dastkar (Society)		3,45,394.00					
Nature Bazaar Anandheria Modh		3,82,863.00		OTHER RECEIPTS	15	1,82,006.48	28,80,319.00
Loss on Sale of Assets	B-1		6,976.00	Dastkar (Society)		1,82,000.00	
				Nature Bazaar Anandheria Modh		6.48	
EXCESS OF INCOME OVER EXPENDITURE		3,66,062.77	27,66,105.45				
Dastkar (FCRA)							
Dastkar (Society)							
Nature Bazaar Anandheria Modh							
		3,45,36,863.66	2,44,12,081.00			3,45,36,863.66	2,44,12,081.00

Significant Accounting Policies and Notes to Accounts-A

Auditor's Report
"As per our separate report of even date"

For SMS & ASSOCIATES
Chartered Accountants
FRN No. 018687N



Shukdev Sathoo
(Partner)
M. No. 084188
Place : New Delhi
Date : 01.04.2023

For DASTKAR

Nikhil Lalia Tyabji
Nikhil Lalia Tyabji
(Chairperson)



Poonam Muttreja
Poonam Muttreja
(Secretary)



RECEIPTS & PAYMENTS ACCOUNTS
DURING THE YEAR FROM 1ST APRIL 2022 TO 31ST MARCH, 2023

RECEIPTS :		Sch. No.	Amount Rs.	PAYMENTS		Sch. No.	Amount Rs.
Opening Balance				Donation Transferred from Earmarked Fund*			
Cash & Bank Balance				Dastkar [FCRA]	Sch - 16	10,07,544.00	12,97,544.00
Dastkar [FCRA]	14,74,885.24	B-2	1,21,66,259.11	Dastkar [Society]		2,90,000.00	
Dastkar [Society]	79,39,332.64			Administrative Expenses	Sch - 8		28,85,122.57
Nature Bazaar Andheria Modh	27,52,040.23			Dastkar [Society]		61,086.39	
				Nature Bazaar Andheria Modh		28,24,056.18	
Grant / Donation		Sch - 11	16,29,590.00	Development Expenses	Sch - 9		2,25,60,181.66
Dastkar [FCRA]	8,230.00			Dastkar [Society]		25,687.00	
Dastkar [Society]	16,21,360.00			Nature Bazaar Andheria Modh		2,25,34,514.66	
Space Rental Charges		Sch - 12	1,49,82,885.00	Promotion of Arts & Crafts	Sch - 10		79,92,465.66
Nature Bazaar Andheria Modh				Nature Bazaar Andheria Modh			
Interest		Sch - 14	8,93,565.18	Fixed Assets	B-1A		4,44,864.28
Dastkar [FCRA]	24,522.00			Nature Bazaar Andheria Modh			
Dastkar [Society]	8,18,333.18			Accounts Payable Provision	B-8		77,18,672.70
Nature Bazaar Andheria Modh	50,710.00						
Contribution & Others		Sch - 13	1,68,48,817.00	Closing Balances	B-2		72,00,805.90
Nature Bazaar Andheria Modh				Cash & Bank Balance		4,95,277.24	
				Dastkar [FCRA]		11,75,802.65	
Other Receipts		Sch - 15	1,82,000.00	Dastkar [Society]		55,29,726.01	
Dastkar [Society]	1,82,000.00						
Nature Bazaar Andheria Modh	6.48						
Sale of Assets		B-1	4,200.00				
Nature Bazaar Andheria Modh							
Investment		B-5	33,92,334.00				
Dastkar [Society]							
				Total Rs.		Total Rs.	5,00,99,656.77

Auditor's Report
 "As per our separate report of even date"

For SMS & ASSOCIATES
 Chartered Accountants
 FRN No. 018687N



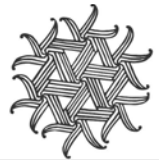
Shukdev Sadhoo
 (Partner)
 M.NO. 084188
 Place : New Delhi
 Date:- 16-11-2023

For DASTKAR

(Signature)
Nikhāt Laila Tyabji
 (Chairperson)



(Signature)
Poonam Muttreja
 (Secretary)



Dastkar
Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

SCHEDULE OF FIXED ASSETS AS AT 31ST MARCH 2023

Schedule No.B-1

PARTICULARS	W.D. VALUE As On 31/03/2020	ADD-DURING THE YEAR			WRITTEN OFF ASSETS	LOSS ON SALE OF ASSETS	SALE OF ASSETS	TOTAL	RATE	DEP. DURING THE YEAR	W.D. VALUE As On 31/03/2021
		Date of Purchases	More than 180 days	Less than 180 days							
Furniture & Fixtures	12,486	-	-	-	-	-	12,486	10%	1,249	11,237	
Jeep	-	-	-	-	-	-	-	15%	-	-	
Office Equipments	-	-	-	-	-	-	-	15%	-	-	
Electrical Equipments	-	-	-	-	-	-	-	15%	-	-	
HPS Scanner	2,092	-	-	-	-	-	2,092	15%	314	1,778	
Computer (Accor)	295	-	-	295.00	-	-	2,987	40%	448	2,539	
Camera (Accor)	2,987	-	-	-	-	-	2,987	15%	448	2,539	
Projector (Accor)	10,883	-	-	-	-	-	10,883	15%	1,632	9,251	
Current Year	28,743	-	-	295.00	-	-	28,448	-	3,643	24,805.00	
Previous Year	39,276	-	-	6,132.00	-	-	33,144	-	4,401	28,743.00	
Dastkar (Society)											
Air Conditioner (NBA)	22,856.00	-	-	-	-	-	22,856.00	15%	3,428.00	19,428.00	
ATM & Ticket Booth (NBA)	3,65,170.00	-	-	-	-	-	3,65,170.00	5%	18,259.00	3,46,911.00	
Building (NBA)	45,48,581.80	-	-	-	-	-	45,48,581.80	5%	2,27,429.00	43,21,152.80	
CCTV Camera (NBA)	1,19,853.00	-	-	-	-	-	1,19,853.00	15%	17,978.00	1,01,875.00	
Ceasfire Extinguishers (NBA)	15,069.00	-	-	-	-	-	15,069.00	15%	2,260.00	12,809.00	
Computer	116.00	-	-	116.00	-	-	116.00	40%	-	-	
Furniture & Fixtures	11,635.00	-	-	-	-	-	11,635.00	10%	1,164.00	10,471.00	
Furniture & Fixtures (NBA)	67,602.00	-	-	-	-	-	67,602.00	10%	6,760.00	60,842.00	
Generator	1,03,111.00	-	-	-	-	-	1,03,111.00	15%	15,467.00	87,644.00	
Networking Equipment & Fitting (NBA)	29,874.00	-	-	-	-	-	29,874.00	15%	4,481.00	25,393.00	
LED TV (NBA)	9,502.00	-	-	-	-	-	9,502.00	15%	1,425.00	8,077.00	
Metal Detector (NBA)	1,193.00	-	-	-	-	-	1,193.00	15%	179.00	1,014.00	
PA System (NBA)	35,516.00	-	-	-	-	-	35,516.00	15%	5,327.00	30,189.00	
Portacabin (NBA)	2,60,459.00	-	-	-	-	-	2,60,459.00	10%	26,046.00	2,34,413.00	
Vehicle (Eco-Motor Car)	1,03,805.00	-	-	-	-	-	1,03,805.00	15%	15,571.00	88,234.00	
Water Pump (NBA)	1,466.00	-	-	-	-	-	1,466.00	15%	220.00	1,246.00	
Xerox	-	-	-	-	-	-	-	-	-	-	
Current Year	56,95,808.80	-	-	116.00	-	-	56,95,692.80	-	3,45,994.00	53,49,698.80	
PREVIOUS YEAR	60,81,159.80	-	-	3,877.00	-	7,000.00	60,70,282.80	-	3,74,484.00	56,95,808.80	

25
ANES
Kisan Haat
Andheria Modh
Anuvrat Marg
New Delhi
110074



Dastkar
Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

Schedule No.B-1

PARTICULARS	W.D. VALUE As On 31-03-2022	ADD-DURING THE YEAR		WRITTEN OFF ASSETS	LOSS ON SALE OF ASSETS	SALE OF ASSETS	TOTAL	RATE	DEPRECIATION DURING THE YEAR	W.D. VALUE As On 31-03-2023
		Date of Purchases	More than 180 days							
Building	6,91,595.00	-	-	-	-	-	6,91,595.00	5%	34,580.00	6,57,015.00
Food Stall	2,79,983.00	-	-	-	-	-	2,79,983.00	5%	13,999.00	2,65,984.00
Air Conditioner	8,355.00	40,683.00	-	-	-	-	49,038.00	15%	7,356.00	41,682.00
Attendance Machine	3,273.00	-	-	-	-	-	3,273.00	15%	491.00	2,782.00
CCTV Camera	2,02,524.00	-	-	-	-	-	2,02,524.00	15%	30,379.00	1,72,145.00
Colour Printer	8,115.00	-	-	-	-	-	8,115.00	15%	1,217.00	6,898.00
Computers	2,42,032.65	1,08,389.81	-	-	-	4,200.00	3,46,222.46	40%	1,38,489.00	2,07,733.46
Electrical Equipments	56,486.56	-	-	-	-	-	56,486.56	15%	8,473.00	48,013.56
Electrical Fitting	44,167.00	-	-	-	-	-	44,167.00	15%	6,625.00	37,542.00
Entry Ticket Machine	8,352.00	-	-	-	-	-	8,352.00	15%	1,253.00	7,099.00
Fire Fighting Equipments	11,723.00	-	13,800.00	-	-	-	25,523.00	15%	2,793.00	22,730.00
Furniture & Fixtures	6,32,372.25	1,45,000.00	79,000.00	-	-	-	8,56,372.25	10%	81,687.00	7,74,685.25
Grass Cutter	1,852.00	-	-	-	-	-	1,852.00	15%	278.00	1,574.00
Honda Activa DLX Scooty	12,312.00	-	-	-	-	-	12,312.00	15%	1,847.00	10,465.00
Mattress & Cotton Durries	8,535.00	-	-	-	-	-	8,535.00	15%	1,280.00	7,255.00
Monoblock-IHP	2,500.00	-	-	-	-	-	2,500.00	15%	375.00	2,125.00
MS Trolley	2,898.00	-	-	-	-	-	2,898.00	15%	435.00	2,463.00
Note Counting Machine	12,603.00	-	-	-	-	-	12,603.00	15%	1,890.00	10,713.00
Office Equipments	8,743.00	8,050.85	8,500.00	-	-	-	25,293.85	15%	3,157.00	22,136.85
Pedestal Fan / Ceiling Fan	21,520.00	13,220.28	10,000.00	-	-	-	44,740.28	15%	5,961.00	38,779.28
R/O Plant	41,184.00	-	-	-	-	-	41,184.00	15%	6,178.00	35,006.00
R/O System	7,343.00	-	-	-	-	-	7,343.00	15%	1,101.00	6,242.00
Sanitising Machine	10,693.00	-	-	-	-	-	10,693.00	15%	1,604.00	9,089.00
Sound System	1,09,621.00	-	-	-	-	-	1,09,621.00	15%	16,443.00	93,178.00
Van Rickshaw	1,968.00	-	-	-	-	-	1,968.00	15%	295.00	1,673.00
Vending Machine	14,481.00	-	18,220.34	-	-	-	18,220.34	15%	1,367.00	16,853.34
Washing Machine	8,802.00	-	-	-	-	-	8,802.00	15%	1,320.00	7,482.00
Water Cooler	1,852.00	-	-	-	-	-	1,852.00	15%	278.00	1,574.00
Water Dispenser	1,423.00	-	-	-	-	-	1,423.00	15%	213.00	1,210.00
Wheel Chair	2,669.00	-	-	-	-	-	2,669.00	15%	400.00	2,269.00
Wooden Hand Cart (Thela)	60,180.00	-	-	-	-	-	60,180.00	15%	9,027.00	51,153.00
Xerox										
Current Year	25,20,157.46	-	3,15,343.94	1,29,520.34	-	4,200.00	29,60,821.74		3,82,963.00	25,77,858.74
Previous Year	18,99,682.85	-	3,64,853.65	6,16,829.96	3,099.00	1,200.00	28,77,067.46		3,56,910.00	25,20,157.46





Dastkar
Kisan Haat, Nature Bazaar,
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New Delhi-110074

Annexure-Schedule No.B- 1A

PARTICULARS	Date of Purchase	Bill No.	Name of Items	Amount	Total
Vijay Sales (India) Pvt. Ltd.	01/04/2022	Invoice No. DKG-C-51777	1.5 Ton Daikin Split AC	33,203.00	33,203.00
Master Cool Air Conditioning	08/04/2022	Invoice No. 212	Installation of Split AC	7,480.00	7,480.00
R R System	13/05/2022	Invoice No. RR/1094/2022-23	SSD 512 GB (Consistent)	5,932.20	5,932.20
R R System	23/05/2022	Invoice No. RR/1364/2022-23	SSD 512 GB (Consistent)	5,847.46	5,847.46
Digital Compusystems Pvt. Ltd.	21/06/2022	Invoice No. DCS2223DB00514	Dell Laptop (2 Nos.)	96,610.15	96,610.15
Narain Steel Works	24/06/2022	Bill No. 557	ed Angle Steel Rack (10 Nos.)	33,000.00	33,000.00
Aggarwal Sanitary	30/06/2022	Inv. No. 159/2022-23	upton Mini Force Pump - 0	8,050.85	8,050.85
Shree Sai Electrical	09/08/2022	Invoice No. 356	Ceiling Fan (12 Nos.)	13,220.28	13,220.28
Guru Nanak Timber Traders	28/09/2022	Inv. No. GNTT/22-23/034	Wooden Table - 40 Nos.	1,12,000.00	1,12,000.00
Deep Jyoti Garden Tools	15/10/2022	Bill No. 26/2523	Fogging Machine	8,500.00	8,500.00
Shree Sai Electrical	05/10/2022	Invoice No. 399	Ceiling Fan (10 Nos.)	10,000.00	10,000.00
Daily Fire Safety	10/11/2022	Bill No. 484	Type Fire Extinguisher (6 Nos.)	13,800.00	13,800.00
Vishal Traders	06/01/2023	Bill No. VT696	Vending Machine	18,220.34	18,220.34
Guru Nanak Timber Traders	11/02/2023	Inv. No. GNTT/22-23/086	Wooden Table - 40 Nos.	79,000.00	79,000.00

TOTAL RS. 4,44,864.28
TOTAL RS. 4,44,864.28



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Kisan Haat, Nature Bazaar,
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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2023	AMOUNT (RS) AS ON 31-03-2022
Schedule No.2 (Cash & Bank Balance)			
CASH IN HAND (a)			
Dastkar (FCRA)	69,043.70		76,628.70
Dastkar (Society)	51,541.08		11,161.08
Nature Bazaar Andheria Modh	1,15,841.16	2,36,425.94	1,30,351.52
Total Cash (a)		2,36,425.94	2,18,141.30
BANK BALANCE (b)			
Dastkar (FCRA)	4,26,233.54		13,98,257.54
Dastkar (Society)	11,24,261.57		79,28,171.56
Nature Bazaar Andheria Modh	54,13,884.85	69,64,379.96	26,21,688.71
Total Bank (b)		69,64,379.96	1,19,48,117.81
Total Cash & Bank (a+b)		72,00,805.90	1,21,66,259.11
Schedule No. 3 (Loan & Advances)			
Dastkar (a)			
Accrued Interest - HDFC	65,638.50		51,493.40
Accrued Interest - PNB	4,63,890.09		4,34,278.09
Tax Deducted at Source			
TDS deposited F/Y 2020-21	-		38,107.01
TDS deposited F/Y 2021-22	-		78,123.80
TDS deposited F/Y 2022-23	55,534.10		-
Others			
Dastkar Foreign A/c	-		-
India Habitat Centre	22,700.00		-
Razorpay DSK Gateway	-		20,000.00
Razorpay Software Private Ltd.	-		500.00
Pre-paid Expenses	6,227.00	6,13,989.69	12,288.00
Total (a)		6,13,989.69	6,34,790.30
Nature Bazaar Andheria Modh (b)			
Tax Deducted at Source			
TDS deposited by Others 2020-21	-		52,238.50
TDS deposited by Others 2021-22	-		25,652.00
Others			
Cotton Crafts		14,160.00	14,160.00
Deoria Designs		4,248.00	4,248.00
Fayakun Design Studio		-	8,280.00
HDFC Cr. Card Sale		5,980.00	-
Kirgiti Designs Pvt. Ltd.		-	3,000.00
Love Bites Momos		-	80.00
Mahitosh Sasmal		-	1,23,535.00

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Kisan Haat, Nature Bazaar,
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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2023	AMOUNT (RS) AS ON 31-03-2022
National Insurance		-	1,034.00
Nature Mark		472.00	472.00
Pre - Paid Expenses		95,779.99	68,321.87
Salary Payable		-	30.00
Staff Loan - Mohd. Younus		80,877.00	-
Tibetan Thangka Painting		5.00	-
Zedex Graphics		1,594.00	-
Ziddi		-	296.00
Total (b)		2,03,115.99	3,01,347.37
Total Loan & Advances (a+b)		8,17,105.68	9,36,137.67
Schedule No. 4 (Security Deposits)			
Nature Bazaar Andheria Modh			
Gas Cylinder Security Deposit		3,400.00	3,400.00
		3,400.00	3,400.00
Schedule No. 5 (Investments)			
Dastkar (a)			
HDFC FD A/C NO. - 50300584365406	6,27,536.00		6,00,000.00
HDFC FD A/C NO. - 50300608569143	6,00,000.00		
HDFC FD A/C NO. - 50300608569985	6,00,000.00		
HDFC FD A/C NO. - 50300751851589	1,00,000.00		
UBI FD A/C NO. - 0336100302395	41,73,494.00		39,87,329.00
UBI FD A/C NO. - 0336100353939	21,06,515.00		20,12,550.00
Bank Guarantee	2,00,000.00		2,00,000.00
Fixed Deposit	-		50,00,000.00
		84,07,545.00	50,00,000.00
		84,07,545.00	1,17,99,879.00
Schedule No.6 (Funds & Surplus)			
Dastkar (a)			
Opening Balance as per last Balance sheet	2,53,90,704.42		
Add:- Fund & Surplus (DCS)	13,09,766.26		
Add:- Capital Reserve (DCS)	1,69,500.00		
Add:- Artisan Welfare Fund (DCS)	10,563.30		
	2,68,80,533.98		
Add :-Excess of Income over Expenditure	21,88,849.79	2,90,69,383.77	2,68,80,533.98
Total (a)		2,90,69,383.77	2,68,80,533.98
Dastkar FCRA (b)			
Opening Balance as per last Balance sheet	2,27,303.10		2,16,998.10
Add :-Excess of Income over Expenditure	28,814.00	2,56,117.10	10,305.00
Total (b)		2,56,117.10	2,27,303.10

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Kisan Haat, Nature Bazaar,
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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2023	AMOUNT (RS) AS ON 31-03-2022
Nature Bazaar Andheria Modh (c)			
Opening Balance as per last Balance sheet	(81,85,866.55)		(81,85,866.55)
Add :- Excess of Expenditure over Income	(18,51,581.02)		(81,85,866.55)
		(1,00,37,447.57)	(81,85,866.55)
Total Funds & Surplus (a+b+c)		1,92,88,053.30	1,89,21,970.53
Schedule No.7 (Accounts Payable)			
Dastkar (a)			
Expenses Payable			
Gratuity Payable	-		73,53,920.00
LIC GRP Gratuity / Accumulation Plan	12,70,551.33		-
Life Insurance Corporation of India	378.78		-
Tda Payable - Professional	-	12,70,930.11	33,900.00
Total Account Payable - Dastkar (a)		12,70,930.11	73,87,820.00
Nature Bazaar Andheria Modh (c)			
Security Deposit Payable (a)			
Abdul Rashid Dar		60,000.00	50,000.00
Aboli		60,000.00	50,000.00
Access Development Services		60,000.00	-
Adri Naturals LLP		-	61,542.00
Afghanistan Dry Fruits		60,000.00	50,000.00
Ahtashamuddin		1,20,000.00	1,00,000.00
Abdul Jabbar Habib Khatri		60,000.00	50,000.00
Amit Khandelwal		1,20,000.00	80,000.00
Artisan Palate		50,000.00	50,000.00
Asha Grah Udyog		-	50,000.00
Asharam Ahirwar		-	50,000.00
Banerii		60,000.00	-
Bent Handicraft		60,000.00	50,000.00
Blossoms of the Heaven		60,000.00	50,000.00
Chinar Valley Arts		60,000.00	50,000.00
Dastkar Andhra Mktg. Asso.		-	-
Eastend Handicrafts		60,000.00	50,000.00
Haryali		50,000.00	50,000.00
Kirgiti Designs Pvt. Ltd.		60,000.00	50,000.00
Jagdish		50,000.00	50,000.00
Mirzapur Dari Weavers Co. Soc. Ltd.		90,000.00	50,000.00
Moonj Craft		-	50,000.00
Naie Kiran Shawl Embroidery Works		60,000.00	50,000.00
Nazir Ahmed Khanyari		60,000.00	50,000.00

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Kisan Haat, Nature Bazaar,
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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2023	AS ON 31-03-2022
Om Enterprises		60,000.00	50,000.00
Peer Nazar Turkman Pvt. Ltd.		60,000.00	-
Sandur Kushala Kala Kendra		60,000.00	50,000.00
Santa Kanta Arts		60,000.00	50,000.00
Sasha Asso. For Crafts Producers		56,356.00	56,356.00
The Hans Foundation		-	50,000.00
The Nomi		60,000.00	-
Unnati		60,000.00	50,000.00
Security Deposit (Food Stall)		1,02,500.00	77,500.00
Total Security Deposit Payable (a)		17,78,856.00	15,25,398.00
Expenses Payable (b)			
Anchor Security & Investigative Services (Regd.)		-	1,35,142.00
Anil Mehra		-	54,000.00
Co-ordination Charges Payable		-	14,000.00
Daksh Advertising & Marketing		-	1,51,030.00
Delhi Tourism & Transportation Dev. Corp. Ltd.		-	13,72,540.00
Expenses Payable		3,38,785.00	2,79,790.00
Electricity Charges Payable		11,500.00	15,000.00
Print Solution Graphics - New		-	5,88,550.00
SMS & Associates		1,18,800.00	1,08,000.00
Telephone Expenses Payable		1,503.00	2,145.00
Web Infocom Services (P) Ltd.		-	775.00
Website/ Internet Expenses Payable		-	1,217.00
Total Expenses Payable (b)		4,70,588.00	27,22,189.00
Credit Cards Amount Payable (c)			
Credit Cards Amount Payable			
Amit Khandelwal (Permanent)		-	17,215.00
Bent Handicraft (Permanent Stall)		-	6,700.00
Eastend Handicrafts (Permanent Stall)		2,200.00	-
Nizam Handloom (Permanent Stall)		8,484.00	3,600.00
Sandur Kushala Kala Kendra (Permanent Stall)		3,550.00	-
Santa Kantha Arts & Crafts (Permanent Stall)		-	8,505.00
Sasha (Permanent Stall)		18,670.00	16,685.00
Unnati (Permanent Stall)		8,000.00	16,363.00
Credit Card Sale - Bonanza		-	19,926.00
Total Credit Cards Amount Payable (c)		40,904.00	88,994.00
TDS & Other Govt. Tax Payable (d)			
CGST/SGST/IGST Payable		2,29,978.00	3,45,579.00
Tds Payable - Commission		26,089.00	46,720.00
Tds Payable - Contractor		8,126.00	18,588.00
Tds Payable - Professional		18,500.00	22,250.00
Tds Payable - Rent		7,604.00	7,604.00
Tds Payable - Salary		1,18,568.00	1,56,281.00
Total TDS & Other Govt. Tax Payable (d)		4,08,865.00	5,97,022.00

Dastkar

Kisan Haat, Nature Bazaar,
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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2023	AS ON 31-03-2022
Others (e)			
Aboli		42,480.00	-
Afifa Rugs		10,620.00	-
Afreen Zaheer		-	7,080.00
Aharam TCPLC Weavers		10,620.00	-
Alia Handicrafts		591.00	591.00
All India Artisans & Craftworkers Welfare Asso.		10,620.00	-
Amodini		21,240.00	-
Aranyam Natural Options		10,620.00	-
Arbee		10,620.00	-
Aruna Kumawat		10,620.00	7,080.00
ASAL		10,620.00	12,980.00
Asha Grah Udyog		-	1,864.00
Ayeni Creation		10,620.00	-
Bageechi		570.00	570.00
Bageeya		10,620.00	-
Baragaon Weaves LLP		10,620.00	7,080.00
Bodhi		-	7,080.00
Boond Fragrances		10,620.00	-
Boriya Basta		10,620.00	-
Brahma (Bhakti Parekh)		10,620.00	-
Chaman Lal Premji Siju		10,620.00	-
Charkha		10,620.00	7,080.00
Connecting Dreams Foundation		-	8,514.00
Craft Council of Weavers & Artisans		5,900.00	5,900.00
Credit Card Surplus / Deficit		1,874.37	22,259.01
Dastkar Ranthambhore		10,620.00	7,080.00
Delhi Crafts Council		6.00	7,670.00
Earthroute Overseas		10,620.00	-
Fredna Enterprises		25,063.20	-
Gandhigram Khadi & VIPC Trust		-	1,385.00
Gutti Srinivas		10,620.00	7,080.00
Haati Market Private Limited		5.00	-
HarYarn V		-	7,080.00
Hastachaap		10,620.00	-
Kala Punarathan Producer Co. Ltd.		11,505.00	-
Kalyan Joshi		10,620.00	-
Karma Ashrama		10,620.00	7,080.00
Kastoori Sarees		10,620.00	-
Kriya Labs Pvt Ltd		3,437.00	3,437.00
Kurta's Amore		10,620.00	-
Libas Chhikan		10,620.00	-
Living Looms of India Producer Co. Ltd.		28,378.00	-
Living Spaces A Vision		21,240.00	-
Love For The Loom		10,620.00	-





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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2023	AS ON 31-03-2022
Love Merakee		10,620.00	-
Mahesh Traders		10,620.00	-
Mahila Umang Producers Co. Ltd.		-	600.00
Manas Personalised Design		10,620.00	7,080.00
Metaphor Racha		-	7,080.00
Naskar Enterprises		10,620.00	-
Nature Alley Enterprises Pvt. Ltd.		-	7,080.00
Nida Rugs		7,080.00	7,080.00
Nikhil Creation & Handicrafts		-	60.00
Nupur Poharkar		691.00	-
Off Centre (Sadhvi Kapoor)		-	7,100.00
Om Crafts		10,620.00	7,080.00
Organic Connect		6,500.00	-
Polka Blues Pvt. Ltd.		10,620.00	-
Power Women Society		2,000.00	-
Prakash Joshi		20.00	20.00
Radha Krishna Handlooms		1,678.00	-
Rajasthani Creation		10,620.00	-
Read Center for Education and Empowerment (RCEE)		31,637.00	-
Rehabar Handlooms		21,240.00	-
Rida Kaari		10,620.00	7,080.00
Risam Handloom And Handicrafts		25,293.00	-
Roots Production		-	5.00
Rudra Natural Craft		10,620.00	7,080.00
Sabranghi Handmade Private Limited		10,620.00	7,080.00
Sai Creations		21,060.00	-
Sandhya Metal Crafts		-	76,001.00
Sandur Kushala Kala Kendra		6,060.00	-
Sankalpa Art Village		10,620.00	5,900.00
Santa Kantha Arts & Crafts		3.00	-
Santwana Bibi (Bangla Natak)		885.00	-
Sewa Trade Facilitation Centre		10,620.00	-
Sid's Chocolaterie		7,080.00	-
Somnath		20.00	20.00
Soubhik Daw		975.00	-
Sri Mahalaxmi Ikkat Handlooms		31,800.00	10,000.00
Sujata Kulhalli		10,620.00	-
Tabar Tabari Collection		10,620.00	-
The Indian Beekeepers		10,620.00	-
Tikulistories		10,620.00	-
Ukrii Crafts		-	7,081.00
Urmul Marusthali Bunkar Vikas Samiti		-	2.36
Vayanam Handloom		10,620.00	-
Vedik Oils		21,240.00	-
Virasat		8,294.00	-



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SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2023	AMOUNT (RS) AS ON 31-03-2022
VORG Health Products Private Limited		-	10,151.00
Warp& Weft Collectives Producer Co. Ltd.		-	7,080.00
Whakato		10,620.00	-
Yuti's Handloom		10,620.00	-
Total Others (e)		8,23,125.57	3,09,550.37
Total Account Payable - Nature Bazaar Andheria Modh (=a+b+c+d+e)		35,22,338.57	52,43,153.37
Total Account Payable (a+b+f)		47,93,268.68	1,26,30,973.37
FOR RECEIPTS & PAYMENT ACCOUNTS PAYABLE (PROVISIONS)			
Schedule No. 8		Amount Rs. AS on 31-03-23	Amount Rs. AS on 31-03-22
A. ADD			
ACCOUNTS PAYABLE			
<u>Current Year 2022-23</u>		47,93,268.68	
<u>Dastkar (Society)</u>	12,70,930.11		
<u>Nature Bazaar Andheria Modh</u>	35,22,338.57		
Less:- Previous year 2021-22		1,26,30,973.37	78,37,704.69
<u>Dastkar (Society)</u>	73,87,820.00		
<u>Nature Bazaar Andheria Modh</u>	52,43,153.37		
B. LESS			
LOANS & ADVANCE RECEIVABLE			
<u>Current Year 2022-23</u>		8,20,505.68	
<u>Dastkar (Society)</u>	6,13,989.69		
<u>Nature Bazaar Andheria Modh</u>	2,06,515.99		
Less:- Previous year 2021-22		9,39,537.67	1,19,031.99
<u>Dastkar (Society)</u>	6,34,790.30		
<u>Nature Bazaar Andheria Modh</u>	3,04,747.37		
NET PROVISIONS EFFECT IN RECEIPTS PAYMENTS (A-B)			77,18,672.70




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SCHEDULE " A "
SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MARCH , 2023

PARTICULARS	Current Year 2022-23	Current Year 2022-23	Previous Year 2021-22
Schedule No. 8 (Dastkar Administrative Expenses)			
Office Expenses (a)			
Bank Charges	519.79		46,687.92
Computer Repairs & Maint.	6,061.00		12,912.00
FCRA Registration Fee	-		5,005.90
Office Expenses	2,669.78		-
Printing & Stationery	17,976.00		-
Commission Paid - Razorpay	17,648.82		-
Meeting Expenses	3,085.00		-
Photo Documentation	11,233.00		-
Repair & Maintenance	1,873.00		-
Assets Written Off	116.00	61,182.39	
Total Dastkar Administrative Expenses (a)		61,182.39	64,605.82
Schedule No. 8 (Dastkar FCRA Administrative Expenses)			
Office Expenses (a)			
Assets Written Off	295.00	295.00	6,132.00
Total (Dastkar FCRA Administrative Expenses)		295.00	6,132.00
Schedule No. 8 (Nature Bazaar Andheria Modh Administrative Expenses)			
Office Expenses (a)			
AGM Expenses		27,184.00	23,898.00
Bank Charges		9,03,842.71	4,98,774.64
Conveyance Charges		79,552.00	14,717.00
Debtors Written Off		259.00	16,049.10
Freight & Transportation		4,500.00	7,260.00
Insurance Charges		38,852.00	38,617.00
Interest & Penalty		3.00	1,315.00
Office Expenses		2,83,919.62	2,15,801.16
Postage & Telegram		2,339.10	1,534.40
Printing & Stationery		82,636.50	55,938.50
Prior Period Expenses		-	90,000.00
Sampling & Product Dev		360.00	1,973.00
Telephone Expenses		32,264.71	36,470.88
Website/internet Expenses		33,920.74	28,303.20








Dastkar

Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2022-23</u>	<u>Current Year</u> <u>2022-23</u>	<u>Previous Year</u> <u>2021-22</u>
Repair & Maintenance			
Computer Repair & Maint.		45,867.61	47,162.94
Generator Repairs & Maintenance		2,57,651.18	1,27,854.00
Office Repair & Main.		1,16,097.82	43,631.44
Repair & Maintenance		1,04,633.67	2,02,075.33
Vehicle Running & Main.		36,572.52	32,134.00
Total Office Expenses (a)		20,50,456.18	14,83,509.59
Legal Fees & Taxes (b)			
Audit Fees		1,54,800.00	1,36,750.00
Consultancy Fees		53,800.00	3,01,045.00
Professional Charges		25,000.00	53,000.00
Honorarium Fees		5,40,000.00	5,22,500.00
Total Legal Fees & Taxes (b)		7,73,600.00	10,13,295.00
Total Nature Bazaar Andheria Modh Admn Expenses (a+b)		28,24,056.18	24,96,804.59
Schedule No. 9 (Dastkar Development Expenses)			
Demonstration Charges	22,667.00		
LCD Projector Hiring Charges	3,000.00		
Promotional Expenses	-		29,380.00
		25,667.00	
Total Dastkar Development Expenses)		25,667.00	29,380.00
Schedule No. 9 (Nature Bazaar Andheria Modh Development Expenses)			
Development Expenses (a)			
Cleaning & House Keeping Charges		1,15,128.00	3,67,013.00
Commission (DTDC)		70,13,341.00	41,55,301.00
Display Charges		2,76,577.00	99,849.13
Freight & Forwarding Charges		-	5,017.00
Generator Hire Charges		-	67,100.00
Plantation & Gardening		140.00	6,100.00
Publicity Expenses		33,760.00	2,100.00
Rental Kisan Haat		3,04,176.00	3,01,560.00
Repair & Maintenance (KH)		3,60,027.90	3,07,105.92
Security guard Hire Charges		14,87,846.00	12,58,658.00
Water / Electricity Charges		10,16,586.76	7,30,462.28
		1,06,07,582.66	73,00,266.33

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Dastkar

Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2022-23</u>	<u>Current Year</u> <u>2022-23</u>	<u>Previous Year</u> <u>2021-22</u>
Salaries (b)			
Conveyance Allowances		6,43,556.00	5,34,010.00
House Rent Allowance		19,30,607.00	16,02,046.00
Notice Pay		-	12,500.00
Salaries		64,35,329.00	53,40,206.00
Total Salaries (b)		90,09,492.00	74,88,762.00
Staff Welfare & Benefits (c)			
Bonus		-	10,000.00
Diwali Gift		48,120.00	17,600.00
Employer's Cont. / Admn. Charges		6,56,871.00	5,36,298.00
Employee's Pension Fund		1,56,965.00	1,39,604.00
Gratuity		13,87,442.00	13,41,108.00
Leave Encashment		4,18,308.00	4,61,110.00
Medical Allowances		2,43,334.00	2,13,172.00
Other Benefits		-	3,000.00
Staff Welfare		6,400.00	12,700.00
Total Staff Welfare & Benefits (c)		29,17,440.00	27,34,592.00
Total (Nature Bazaar Andheria Modh Development Expenses) (a+b+c)		2,25,34,514.66	1,75,23,620.33
Schedule No. 10 (Nature Bazaar Andheria Modh - Promotion of Arts & Handicrafts)			
Comeback Bazaar (a)			
Co-Ordination Charges		-	-
Exhibition Admn. Cost		-	43,600.00
Total Comeback Bazaar			43,600.00
Festival of Lights Exhi. (b)			
Co-Ordination Charges	46,500.00		-
Cultural Performance & Others	70,000.00		-
Display Charges	1,04,960.00		-
Exhibition Admn. Cost	13,805.00		-
Generator Hire Charges	14,300.00		-
Misc. Expenses	750.00		-
Publicity Expenses	11,53,639.88		-
Security Guard Hire Charges	53,550.00	14,57,504.88	64,575.00
Total Festival of Lights Exhi.		14,57,504.88	64,575.00
Nature Bazaar (c)			
Co-Ordination Charges	28,200.00		-
Cultural Performance & Others	40,000.00		-
Exhibition Admn. Cost	10,685.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	8,32,490.92		-
Security Guard Hire Charges	38,500.00	9,63,075.92	37,635.00
Total Nature Bazaar		9,63,075.92	37,635.00

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Dastkar

Kisan Haat, Nature Bazaar,
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Anuvrat Marg,
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2022-23</u>	<u>Current Year</u> <u>2022-23</u>	<u>Previous Year</u> <u>2021-22</u>
The Grand Handloom Fair (d)			
Co-Ordination Charges	39,000.00		-
Cultural Performance & Others	80,000.00		-
Exhibition Admn. Cost	16,597.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	9,98,331.08		-
Security Guard Hire Charges	34,300.00	11,81,428.08	17,690.00
Total The Grand Handloom Fair		11,81,428.08	17,690.00
Winter Mela (e)			
Co-Ordination Charges	41,400.00		-
Cultural Performance & Others	70,000.00		-
Display Charges	760.00		-
Exhibition Admin Cost	7,325.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	5,82,542.08		-
Security Guard Hire Charges	34,300.00	7,49,527.08	14,895.00
Total Winter Mela		7,49,527.08	14,895.00
Craft Design Fair (f)			
Co-ordination Charges	35,400.00		-
Cultural Performance & Others	60,000.00		-
Exhibition Admin Cost	11,667.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	5,56,542.08		-
Security Guard Hire Charges	34,300.00	7,11,109.08	-
Total Craft Design Fair		7,11,109.08	-
Monsoon Mela (g)			
Co-Ordination Charges	27,900.00		-
Exhibition Admn. Cost	11,477.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	5,000.00		-
Security Guard Hire Charges	41,300.00	98,877.00	-
Total Monsoon Mela		98,877.00	-
Summer Weaves (h)			
Co-ordination Charges	24,000.00		-
Exhibition Admin Cost	11,070.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	10,19,703.72		-
Security Guard Hire Charges	25,900.00	10,93,873.72	-
Total Summer Weaves		10,93,873.72	-
Bonanza Sale (i)			
Co-ordination Charges	40,950.00		-
Cultural Performance & Others	20,000.00		-
Exhibition Admin Cost	12,990.00		-
Generator Hire Charges	13,200.00		-
Publicity Expenses	4,59,641.92		-
Security Guard Hire Charges	34,300.00	5,81,081.92	5,90,556.81
Total Bonanza Sale		5,81,081.92	5,90,556.81





Dastkar

Kisan Haat, Nature Bazaar,
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New Delhi-110074

PARTICULARS	Current Year 2022-23	Current Year 2022-23	Previous Year 2021-22
Basant Bazaar (i)			
Co-ordination Charges	57,400.00		-
Cultural Performance & Others	80,000.00		
Display Charges	1,71,023.00		
Exhibition Admin Cost	14,445.00		
Generator Hire Charges	13,200.00		
Misc. Expenses	10,000.00		
Publicity Expenses	7,67,219.98		
Security Guard Hire Charges	42,700.00	11,55,987.98	43,070.00
Total Basant Bazaar		11,55,987.98	43,070.00
Total Nature Bazaar Andheria Modh - Promotion of Arts & Handicrafts (a+b+c+d+e+f+g+h+i+j)		79,92,465.66	8,12,021.81
Schedule No. 11 (Dastkar FCRA - Grant / Donations)			
Donation		8,230.00	-
Total Dastkar FCRA - Grant / Donations		8,230.00	-
Schedule No. 11 (Dastkar - Grant / Donations)			
Donation		71,860.00	
Donation (Dastkar General Activity)		15,49,500.00	17,87,600.00
Total Dastkar - Grant / Donations		16,21,360.00	17,87,600.00
Schedule No. 12 (Nature Bazaar Andheria Modh - Space Rental Charges)			
Rental Charges - Basant Bazaar	15,69,814.00		9,18,000.00
Rental Charges - Cradt & Design	10,80,000.00		-
Rental Charges - Festival of Lights	16,54,500.00		10,63,500.00
Rental Charges - Bonanza Bazaar	8,36,000.00		3,00,500.00
Rental Charges - The Grand Handloom Fair	10,37,250.00		19,27,964.00
Rental Charges - Monsoon Mela	5,74,500.00		-
Rental Charges - Comeback Bazaar	-		7,55,000.00
Rental Charges - Nature	8,58,750.00		5,26,000.00
Rental Charges - Summer Weaves	4,52,000.00		-
Rental Charges - OTH	2,10,084.00		45,322.00
Rental Charges - Permanent Stall	56,43,750.00		30,85,500.00
Rental Charges - Winter Mela	10,66,237.00		5,56,500.00
Space Rental Charges	-	1,49,82,885.00	23,300.00
Total Nature Bazaar Andheria Modh - Space Rental Charges		1,49,82,885.00	92,01,586.00

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Dastkar

Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2022-23</u>	<u>Current Year</u> <u>2022-23</u>	<u>Previous Year</u> <u>2021-22</u>
Schedule No. 13 (Nature Bazaar Andheria Modh -Contribution & Other Collection)			
Car Parking Received	1,40,000.00		98,800.00
Contribution (Rental) - Comeback Bazaar	-		11,30,634.00
Contribution (Rental) - Festival of Lights	34,09,598.00		27,10,098.00
Contribution (Rental) - Basant Bazaar	25,67,460.00		18,53,159.00
Contribution (Rental) - Bonanza Bazaar	9,01,015.00		3,66,570.00
Contribution (Rental) - Craft & Design	12,44,249.00		-
Contribution (Rental) - Grand Handloom	20,78,711.00		-
Contribution (Rental) - Monsoon Mela	9,48,646.00		-
Contribution (Rental) - Nature Bazaar	10,57,965.00		8,81,137.00
Contribution (Rental) - Summer Weaves	11,02,624.00		-
Contribution (Rental) - Winter Mela	17,27,776.00		12,33,497.00
Entry Tickets Sale	16,47,451.00		8,98,255.00
Maintenance Charges Recd.	-		4,55,008.00
Miscellaneous Receipt	23,322.00	1,68,48,817.00	32,461.00
Total NBA - Contribution & Other Collection		1,68,48,817.00	96,59,619.00
Schedule No. 14 (Dastkar FCRA - Interest Income)			
Interest Earned from Saving Bank		24,522.00	20,838.00
Total Dastkar FCRA - Interest Income		24,522.00	20,838.00
Schedule No. 14 (Dastkar - Interest Income)			
Interest Earned from FD		5,51,093.00	5,11,098.00
Interest Earned from Saving Bank		1,34,530.00	2,99,002.00
Interest Recd. Against Others		1,32,710.18	25,474.00
Total Dastkar - Interest Income		8,18,333.18	8,35,574.00
Schedule No. 14 (Nature Bazaar Andheria Modh - Interest Income)			
Interest on Staff Loan		3,593.00	
Interest Recd. On SB A/c		47,117.00	26,525.00
Total Nature Bazaar Andheria Modh - Interest Income		50,710.00	26,525.00
Schedule No. 15 (Dastkar - Other Income)			
Coordination Charges Recd.		-	28,70,027.00
Other Recovery		1,82,000.00	
Total Dastkar - Other Income		1,82,000.00	28,70,027.00
Schedule No. 15 (Nature Bazaar Andheria Modh - Other Income)			
Creditors Written Off			10,292.00
Round Off	6.28		
Short & Excess	0.20	6.48	
Total Nature Bazaar Andheria Modh - Other Income		6.48	10,292.00

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Dastkar

Kisan Haat, Nature Bazaar,
Andheria Modh,
Anuvrat Marg,
New Delhi-110074

PARTICULARS	Current Year 2022-23	Current Year 2022-23	Previous Year 2021-22
Schedule No. 13 (Nature Bazaar Andheria Modh -Contribution & Other Collection)			
Car Parking Received	1,40,000.00		98,800.00
Contribution (Rental) - Comeback Bazaar	-		11,30,634.00
Contribution (Rental) - Festival of Lights	34,09,598.00		27,10,098.00
Contribution (Rental) - Basant Bazaar	25,67,460.00		18,53,159.00
Contribution (Rental) - Bonanza Bazaar	9,01,015.00		3,66,570.00
Contribution (Rental) - Craft & Design	12,44,249.00		-
Contribution (Rental) - Grand Handloom	20,78,711.00		-
Contribution (Rental) - Monsoon Mela	9,48,646.00		-
Contribution (Rental) - Nature Bazaar	10,57,965.00		8,81,137.00
Contribution (Rental) - Summer Weaves	11,02,624.00		-
Contribution (Rental) - Winter Mela	17,27,776.00		12,33,497.00
Entry Tickets Sale	16,47,451.00		8,98,255.00
Maintenance Charges Recd.	-		4,55,008.00
Miscellaneous Receipt	23,322.00	1,68,48,817.00	32,461.00
Total NBA - Contribution & Other Collection		1,68,48,817.00	96,59,619.00
Schedule No. 14 (Dastkar FCRA - Interest Income)			
Interest Earned from Saving Bank		24,522.00	20,838.00
Total Dastkar FCRA - Interest Income		24,522.00	20,838.00
Schedule No. 14 (Dastkar - Interest Income)			
Interest Earned from FD		5,51,093.00	5,11,098.00
Interest Earned from Saving Bank		1,34,530.00	2,99,002.00
Interest Recd. Against Others		1,32,710.18	25,474.00
Total Dastkar - Interest Income		8,18,333.18	8,35,574.00
Schedule No. 14 (Nature Bazaar Andheria Modh - Interest Income)			
Interest on Staff Loan		3,593.00	
Interest Recd. On SB A/c		47,117.00	26,525.00
Total Nature Bazaar Andheria Modh - Interest Income		50,710.00	26,525.00
Schedule No. 15 (Dastkar - Other Income)			
Coordination Charges Recd.		-	28,70,027.00
Other Recovery		1,82,000.00	
Total Dastkar - Other Income		1,82,000.00	28,70,027.00
Schedule No. 15 (Nature Bazaar Andheria Modh - Other Income)			
Creditors Written Off			10,292.00
Round Off	6.28		
Short & Excess	0.20	6.48	
Total Nature Bazaar Andheria Modh - Other Income		6.48	10,292.00

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DASTKAR

Notes forming part of the FCRA Financial Statements for the year ended March 31, 2023
Schedule No.16 - Earmarked Fund project wise details

Sl. No.	Project Name	Opening Balance as on 1 April, 2022	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2023
1	Foundation ACCOR	94,152	-	-	-	-	94,152
2	Joss Graham (Design & Technical Support)	1,39,618	-	-	-	-	1,39,618
3	Donation for Kisan Haat	10,613	-	-	-	-	10,613
4	Artisan Support Fund - FCRA	10,27,176	-	10,07,544	-	-	19,582
	Total	12,71,509	-	10,07,544	-	-	2,63,965
	Previous Year	2,44,383	16,44,420	6,17,294	-	-	12,71,509

Utilisation Details of Artisan Support Fund - FCRA

S.No	Particulars	Amount
1	Wages to Artisans	15,000
2	Hospitality Charges (Artisans)	7,020
3	Raw-Materials Cost (Artisans)	4,565
4	Travel & Daily Allowance (Artisans)	46,417
	Publicity expenses - Workshop Wiser (Covid-19)	9,34,542
5	Support	10,07,544

Notes forming part of the Dastkar Society financial Statements for the year ended March 31, 2023
Schedule No.15 - Earmarked Fund project wise details

Sl. No.	Project Name	Opening Balance as on 1 April, 2022	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2023
1	Pub. & Media Expn. (Sandeep Narang)	15,749	-	-	-	-	15,749
2	Itkri	4,800	-	-	-	-	4,800
3	Odisha Relief Fund	15,383	-	-	-	-	15,383
4	Artisan Support Fund	2,90,000	-	2,90,000	-	-	-
	Total	3,25,932	-	2,90,000	-	-	35,932
	Previous Year	1,06,91,775	1,54,41,560	2,58,07,403	-	-	3,25,932

Utilisation Details of Lal Family Foundation

Sl. No.	Particulars	Amount
1	Promotion of Crafts - LFF	36,000
2	Research & Documentation - LFF	72,000
3	Dastkar Co-ordination Charges - LFF	1,82,000
	Total	2,90,000

Handwritten signature and circular stamp of Dastkar Society. The stamp contains the text: "DASTKAR SOCIETY", "Kisan Haat", "Artisans Market", "Anandpur Mohali", "Punjab", "110076".



Dastkar

Notes forming part of the financial statements for the year ended March 31, 2023

Note 1. Significant Accounting Policies:

i. Method of Accounting

The financial statements are prepared under the historical cost convention on an accrual basis.

ii. Revenue Recognition

- a) Earmarked Grants are initially credited to a Liability account in the Balance Sheet and are transferred to Income and Expenditure Account in the year in which and to the extent to which the Society complies with the conditions attached to them. Interest from fixed deposit created from such fund and interest on savings accounts are transferred to respective grants only in case it is written specifically in the agreement else directly treated as Income.
- b) Donation and Interest income is recognized in the year of receipt
- c) Fund Received from foreign source are kept in designated bank account and separate books of account are also maintained as per FCRA Act 2010 and rules made thereunder.

iii. Foreign Currency Transactions:

The Society has received foreign contributions under Foreign Contribution Regulatory Act, 2010 read with FCRA Rules, 2011. The foreign contribution received has been accounted for in the books the basis of advice issued by the banker. The exchange rate mentioned in the advice copy is taken as conversion rate for the purpose of converting foreign contribution in INR.

iv. Employee Benefits:

a) Short Term Benefits:

Short term employee Benefits are accounted as an expense in the Income and Expenditure Account in the year in which the payments are made.

b) Post-Employment Benefit Plans:

Contributions to Provident Fund is recognised as an expense in the Income and Expenditure Account when the employees have rendered services entitling them to contribution.

c) Gratuity is provided on the basis of payment of Gratuity Act 1972.




Dastkar**Notes forming part of the financial statements for the year ended March 31, 2023****v. Fixed Assets**

- a) The gross block of fixed assets is capitalized at cost which includes taxes and duties and other identifiable direct expenses attributable to acquisition of fixed assets up to the date.
- b) Depreciation on Fixed assets has been provided as per the rates as specified in Income Tax Act 1961 on written down value method.

vi. Taxation:

The Society is registered under Section 12AA/12AB of the Income Tax Act, 1961 which entitles it to claim an exemption from income tax provided certain conditions laid down in the Income Tax Act 1961 are complied with. Provision for tax will be made only in the year in which the Society is unable to establish reasonable certainty of its ability to fulfill these conditions.

- vii. Details of payment made to persons referred to in section 13(3) of the Income Tax Act, 1961 are as follow:

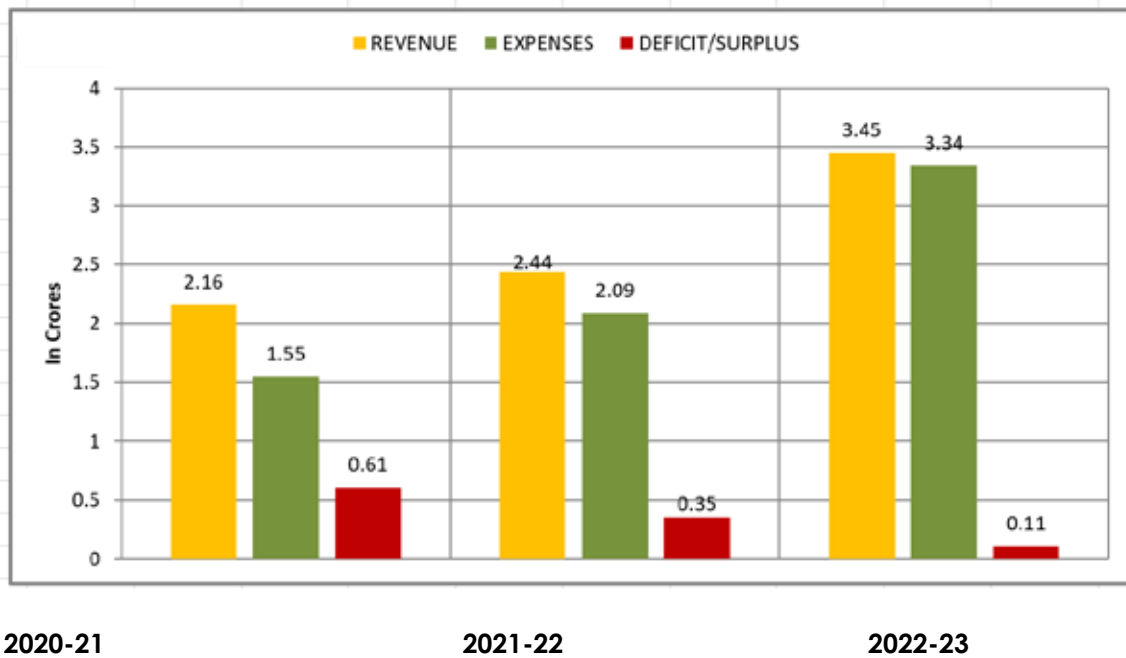
Particulars	For the Year ended March 31, 2023	For the Year ended March 31, 2022
Honorarium Fees and Conveyance Paid to Ms. Nikhat Laila Tyabji	180,000	180,000
Honorarium Fees Paid to Mr. Anil Mehra	360,000	342,500

viii. Other Accounting Policies:

- a) As per estimation of Society management, there is no contingent liability.
- b) No prior period items taken into account during the year
- c) The rest of the accounting policies are consistent with the generally accepted Accounting Policies.
- d) Previous year's figures have been regrouped or rearranged whenever necessary.




Financial Growth



ESTIMATED BUDGET FOR THE FINANCIAL YEAR 2023-24			
	Dastkar	HOD LLP	TOTAL
	Amount Rs. (Fig. In lakhs)	Amount Rs. (Fig. In lakhs)	Amount Rs. (Fig. In lakhs)
1 ESTIMATED REVENUE			
1 Grant & Donation	-	-	-
3 Marketing Gross	395.00	201.00	596.00
2 Interest & Others	3.50	0.50	4.00
	398.50	201.50	600.00
2 ESTIMATED EXPENSES			
1 Administrative Expenses	132.05	90.00	222.05
2 Bazaar Publicity & Promotions	238.00	85.00	323.00
	370.05	175.00	545.05
Deficit/Surplus	28.45	26.50	54.95

Annexure 1: Comparative Table of Dastkar Participants

EXISTING CRAFTGROUPS

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2021-22	NO. OF BAZAARS 2022-23	Year of associati on with Dastkar
1	AURODHANAM	PONDICHERRY	CANDLE MAKING, AGARBATTI, DIYAS ETC.	3	4	2001
2	A. KALAM	UTTAR PRADESH	WOOL AND JUTE WEAVING		1	2015
3	AAGAZ BEADS WORK	UTTAR PRADESH	BEADED JEWELLERY	2	5	2001
4	AAGOR DAAGRA AFAD	ASSAM	BODO WEAVING	1		2021
5	AAROHI	UTTARAKHAND	HERBAL PRODUCTS	1	2	1995
6	AAVARAN	RAJASTHAN	INDIGO PRINT		6	2011
7	ABDUL JABBAR HABIR KHATRI	GUJARAT	AJRAKH BLOCK PRINTING	1	1	2021
8	ABDUL RAHIM ANWAR ISHA	GUJARAT	AJRAKH BLOCK PRINTING	1		2002
9	ABDUL RASHID DAR	JAMMU & KASHMIR	CREWEL EMBROIDERY		2	2013
10	ABDULLAH LUHAR (TAMIMI CRAFT)	GUJARAT	COPPER BELLS		1	2012
11	ABHYUDAYA	DELHI	SINDHI EMBROIDERY	3	3	2007
12	ABSHAR HUSAIN (CENTRAL HANDICRAFT)	UTTAR PRADESH	PILKHUWA WOOD WORK		1	1999
13	ACTION CENTER FOR TRANSFORMATION (ACT)	GURGAON- HARYANA	RECYCLE PAPER PRODUCTS	2	3	2001
14	ACTION INDIA	UTTAR PRADESH	SANITARY PADS	2		1984
15	AFGHANISTAN DRY FRUITS	JAMMU & KASHMIR	DRY FRUITS	1	3	2020
16	AHARAM TCPLC WEAVERS (SUNBIRD)	DELHI	ORGANIC COTTON, NATURAL DYES, HAND EMBROIDERY		3	2013
17	AIACA (NABHA FOUNDATION)	PUNJAB	PHULKARI EMBROIDERY		1	2018
18	AJAY KUMAR	DELHI	CRYSTAL WORK	2	1	1998
19	AKOLA HAND PRINT	RAJASTHAN	INDIGO & DABU BLOCK PRINTING	1	3	2015
20	AKRITI CRAFTS	DELHI	PAPER STATIONERY	1	3	2010
21	AKSHAY PRATISHTHAN	DELHI	RECYCLED FABRIC AND PAPER WORK	1		2018
22	ALIA HANDICRAFTS	UTTAR PRADESH	DURRIE WEAVING		1	2016
23	ALMORA CRAFT DESIGN STUDIO LLP	UTTARAKHAND	KNITTING		2	2015
24	AMBIKA DEVI	DELHI	MADHUBANI PAINTING	1	1	2007
25	AMEEN D HANDICRAFT	RAJASTHAN	BLOCK PRINTS	1	5	2018
26	ANUBHA KARN	BIHAR	PAPIER MACHE	1		2018

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28	ANWAR HANDICRAFT	UTTAR PRADESH	MARBLE CARVING	2		2006
29	ANWESHA TRIBAL ARTS & CRAFTS	ODISHA	DHOKRA WORK	4	4	1989
30	ARANYAM NATURAL OPTIONS	DELHI	LAKADONG TURMERIC PRODUCTS & HERBAL BEAUTY PRODUCTS		6	2018
31	ART BUNKER	UTTAR PRADESH	DIY KITS	6	4	2008
32	ARTISAN ALLIANCE JAWAJA WEAVERS	RAJASTHAN	DURRIES WEAVING	3	2	1982
33	ARTISAN PALATE	UTTAR PRADESH	ROCK SALT	2	1	2018
34	ARTISANPRIDE PRODUCER CO. LTD. (MAYA ORGANIC)	KARNATAKA	LACQUER WOOD WORK	1		2012
35	ARUNA KUMAWAT	RAJASTHAN	EMBROIDERY		1	2021
36	ARUNA TRIBAL JEWELLERY	TELANGANA	METAL JEWELLERY	5	4	2014
37	ASAAS ROOTED IN CRAFTS	DELHI	KASHIDAKARI		3	2018
38	ASAL	GUJARAT	HANDLOOM FABRIC	2	4	2011
39	ASHA & YOGI NATURALS	UTTAR PRADESH	ORGANIC /NATURAL FOOD		8	2021
40	ASHA GRAH UDHYOG	UTTARAKHAND	HOME MADE PRODUCTS	1	7	2017
41	ASHA HANDICRAFTS	UTTAR PRADESH	WOOD ENGRAVING	2	3	1994
42	ASHARAM AHIRWAR	MADHYA PRADESH	CHANDERI WEAVING	2	4	1993
43	ASHFAQUE AHMED	UTTAR PRADESH	WOOL WEAVING	2		2015
44	ASHISH NATH	WEST BENGAL	LEATHER PRODUCTS	2	1	2016
45	AUBREY KINGLEE	UTTAR PRADESH	HANDMADE SOAPS		2	2021
46	AURO UDYOG MANDALA	PONDICHERRY	PAPER LAMPS ETC.	1		2004
47	AYENI CREATIONS	DELHI	WIRE CRAFT	5	4	2023
48	AZURI INDIA PRIVATE LIMITED (NILA HOUSE)	JAMMU & KASHMIR	HANDLOOM WEAVING		1	2021
49	BAGRU SAREE KENDRA	RAJASTHAN	BAGRU PRINT	4	3	2013
50	BALAJI HAND PRINT	RAJASTHAN	BLOCK PRINTS		1	2015
51	BARGAON WEAVES LLP	UTTAR PRADESH	HANDLOOM WEAVING	3	3	2014
52	BEAUTIFUL GARDEN	MAHARASHTRA	WELLNESS PRODUCTS		1	2022
53	BEHROUZ HANDICRAFTS	JAMMU & KASHMIR	PASHMINA WEAVING		2	2021

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54	BENT HANDICRAFTS	ASSAM	CANE & BAMBOO WEAVING		3	2021
55	BHAGWAN DAS REGAR	RAJASTHAN	LEATHER FOOTWEAR	1	1	1998
56	BHAVM MURALS	KERALA	KERELA MURALS		2	2013
57	BHIMJI KANJI VANKAR	GUJARAT	KUTCH WEAVING		2	2012
58	BLOSSOMS OF THE HEAVEN	JAMMU & KASHMIR	PASHMINA WEAVING		1	2016
59	BLUE LOTUS	TELANGANA	HANDLOOM WEAVING AND NATURAL DYE	1		2018
60	BODH SHAWL WEAVERS	HIMACHAL PRADESH	WOOLEN WEAVING	1	4	2015
61	BOOND FRAGRANCES	UTTAR PRADESH	ITRA (PERFUME)		2	2022
62	CHAKRAPANI ARTS & CRAFTS	TAMIL NADU	TANJORE PAINTING	1	1	2011
63	CHAMAN SIJU	GUJARAT	BHUJODI WEAVING		1	1992
64	CHAMPION TRADERS	UTTAR PRADESH	WOOL AND JUTE WEAVING		1	2017
65	CHANDRA BHUSAN KUMAR	BIHAR	MADHUBANI PAINTING	1	1	1999
66	CHARKHI	RAJASTHAN	PATWA CRAFT	2	3	1995
67	CHAYA NISARGA	KARNATAKA	COCONUT SHELL AND WOOD WORK	1	1	1998
68	CHHAMAK CHALLO	KARNATAKA	EMBROIDERED JEWELLERY		2	2020
69	CHHOTI SI ASHA CREATIONS	RAJASTHAN	TANKA, APPLIQUE, CHAIN STICH, BLOCK PRINT		2	2021
70	CHINAR VALLEY ARTS	JAMMU & KASHMIR	PAPIER MACHE	1	1	2015
71	CHOKKHA FOODS	DELHI	HOMEMADE PRODUCTS		3	2021
72	CLASSIC CRAFT (PRABIR SEN)	WEST BENGAL	TRIBAL PRODUCTS	2		2018
73	CRAFTICK	JAMMU & KASHMIR	TILLA WORK	1	1	2018
74	CRAFTS AQ BY MONAMI FOUNDATION	DELHI	CROCHET AND MOONJ	2	3	2018
75	DAS MAT WEAVING	WEST BENGAL	GOLDEN GRASS WEAVING	5	5	2005
76	DASTKAR RANTHAMBHORE	RAJASTHAN	BLOCK PRINTING AND PATCH WORK	3	5	1991
77	DAYALAL KUDECHA	GUJARAT	COTTON AND WOOL WEAVING	2	3	2006
78	DEEP HANDICRAFTS (MEENA HANDICRAFTS)	DELHI	TANJORE PAINTING	1		2016
79	DEEPAK DEVANGAN	CHATTISGARH	GOURD AND WOOD CARVING	3	4	2013
80	DEEPAK KUMAR BHARATI	BIHAR	MADHUBANI PAINTING	1	1	2017

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81	DELHI BLUE POTTERY	DELHI	BLUE POTTERY	2	1	1996
82	DESI OON (GHATIT)	GUJARAT	EMBROIDERY	1		2021
83	DESI UTPAD	UTTARAKHAND	ORGANIC FARMING	2		2019
84	DEVBHUMI NATURAL PRODUCTS PRODUCER COMPANY LTD.	UTTARAKHAND	HANDLOOM WEAVING & ORGANIC PRODUCTS		3	1995
85	DEVENDER KADIAN	RAJASTHAN	WOODEN WORK- DECORATIVE HANGINGS	2	4	2018
86	DEVENDER KUMAR JHA	BIHAR	MADHUBANI PAINTING	1		2015
87	DEVIKA BITES	DELHI	CHURAN, SUPARI AND NAMKEEN		3	2013
88	DHALIA CRAFT	HARYANA	LEATHER FOOTWEAR	2	2	2006
89	DHANJI HIRJI VANKAR	GUJARAT	WEAVING		1	2012
90	DINESH PREMRAJ	UTTAR PRADESH	TRADITIONAL GLASS BANGLES	2	7	2021
91	DISHA SHEKHAWATI WOMEN AND GIRLS DEVELOPMENT INSTITUTE	RAJASTHAN	SHIBORI & BANDHANI	6	8	2011
92	DOHAT DAYABEN BHURABHAI	GUJARAT	SOOF EMBROIDERY	2		1988
93	DRIFTWOOD INDIA	UTTARAKHAND	WOOD CARVING	6	7	2014
94	EASTEND HANDICRAFT CHILD DEVELOPMENT SOCIETY	MANIPUR	REED FIBRE WEAVING & BLACK STONE POTTERY	2	3	2007
95	ECO TASAR SILK PRIVATE LIMITED	BIHAR	TUSSAR WEAVING	2		2007
96	ECOKAARI	MAHARASHTRA	UPCYCLE HANDWOVEN PRODUCTS	2	2	2015
97	ENSEMBLE	DELHI	HERBAL PRODUCTS		4	2021
98	ESSENTIA EXTRACTS	DELHI	SUBSTAIONAL BEAUTY PRODUCTS		1	2021
99	G CUBE	DELHI	HERBAL TEAS	1		2019
100	GAHLOTH ARTICLES IMPEX	RAJASTHAN	KOFTGIRI	1	1	2019
101	GANDHIGRAM KHADI & VIPC TRUST	TAMIL NADU	KHADI WEAVING	1	1	2021
102	GAREEBA SINGH TEKAM	MADHYA PRADESH	GOND PAINTING		3	2011
103	GAURAV HANDICRAFT (HARI NARAYAN MAROTIA)	RAJASTHAN	MINIATURE PAINTING	1	1	2017
104	GEETA BARIYA	MADHYA PRADESH	BHIL PAINTING	3	2	2013
105	GEHLOT JUTI STORE	HARYANA	LEATHER FOOTWEAR	2	2	1993
106	GHANSHYAM SHARMA (AAKRITI CRAFTS)	DELHI	STATIONERY PRODUCTS	1		2011
107	GOBARDHAN PANIKA	ODISHA	KOTPAD WEAVING	1	1	2007

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108	GOLDEN FEATHERS (MUDITA AND RADHESH PVT. LTD.)	RAJASTHAN	HANDLOOM WEAVING AND RECYCLE PRODUCTS		1	2019
109	HAATI MARKET PRIVATE LIMITED	WEST BENGAL	CROCHET WORK		1	2021
110	HAIDER HANDICRAFTS (SYED HAIDER AGHA)	UTTAR PRADESH	CHIKANKARI		3	2008
111	HANDS	KARNATAKA	JUTE, LEATHER WOK AND EMBROIDERIES	2	6	2021
112	HAPPY FACES HANDMADE FOUNDATION	GUJARAT	CROCHET WORK		3	2021
113	HARIOM HAND PRINTERS	RAJASTHAN	HAND BLOCK PRINTING	3	5	2011
114	HARUN ABBREMAN KHATRI	GUJARAT	BANDHANI	2		2019
115	HASTHA (DIVYA VIGNESHWARAN)	TAMIL NADU	BLOCK PRINTING	1		2021
116	HATHELI SANSTHAN	RAJASTHAN	APPLIQUE AND PATCH WORK	1		1989
117	HATHKARGHA BUNKAR VIKAS SEHKARI SAMITI LTD.	UTTAR PRADESH	BANARASI WEAVING		2	2021
118	HEERAMAN URWETI	MADHYA PRADESH	GOND PAINTING	1	2	2015
119	HEMANT ART	RAJASTHAN	CONTEMPORARY MINIATURE	1	3	2018
120	HIMADRI HANS HANDLOOM	UTTARAKHAND	WOOLEN WEAVING	3	2	2018
121	HIMALAYAN ARTEFACTS (MANUSHI)	HIMACHAL PRADESH	SILVER JEWELLERY		2	2003
122	HIMALAYAN BLOOMS INDIA (SBI FOUNDATION)	UTTARAKHAND	CROCHE AND HAND KNITTING	3	3	2018
123	HUNAR ENTERPRISES	RAJASTHAN	HAND BLOCK PRINT AND EMBROIDERY	1	1	2013
124	INDIAN FIGHTER KITE (SHAVEZ MIAN)	UTTAR PRADESH	KITE MAKING	1	2	2000
125	INDIAN TALE	DELHI	HAND MADE JEWELLERY	2		2016
126	INDRAKANTH JHA	BIHAR	MADHUBANI PAINTING		1	2015
127	INSHA E NOOR PRODUCER COMPANY LIMITED	DELHI	SANJHI, CROCHET, EMBROIDERY, TAILORING, BINDING & PACKAGING UNIT	2	2	2011
128	ISHWAR SINGH	RAJASTHAN	RAMGARH CLAY POTTERY		2	2012
129	J.P. HANDICRAFTS	DELHI	PAPER STATIONERY	1		2003
130	JANSANDESH	DELHI	RECYCLED/UPCYCLED FABRIC	3	3	2008
131	JAVED LUHAR	GUJARAT	BELL METAL WORK	2		2017
132	JAYOTI ACHARYA	WEST BENGAL	KANTHA WORK	2	2	2013
133	JENAB KOTA SAREE	RAJASTHAN	KOTA WEAVING	5	1	1999
134	KABITA'S SAREE COLLECTION	WEST BENGAL	HANDLOOM WEAVING	5	5	2013
135	KADAM HAAT BASKETRY BARN PRIVATE LIMITED	WEST BENGAL	FIBRE AND WOOD WORK	1	5	2013

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136	KADEEM SUFI SHAWLS	JAMMU & KASHMIR	PASHMINA WEAVING	1		2006
137	KAILASH KUMAR PRADHAN	MADHYA PRADESH	GOND PAINTING	1		2014
138	KALAGRAM GREEN AGRO PRODUCER COMPANY LTD.	RAJASTHAN	EMBROIDERY	2		2016
139	KALAKAR VIKAS SAMITI (DAYAL BHATT)	RAJASTHAN	PUPPETS MAKING		1	2022
140	KALARAKSHA	GUJARAT	EMBROIDERIES		1	1984
141	KALURAM MEGHVANSHI	RAJASTHAN	PAPIER MACHE	2	1	2002
142	KALYAN JOSHI	RAJASTHAN	PHAD PAINTING	1		2008
143	KANDE SRINATH	ANDHRA PRADESH	LEATHER PUPPETS		1	2020
144	KARTAVYA KARMA	UTTARAKHAND	HIMALYAN PRODUCTS	5	9	2021
145	KASTOORI SAREES	UTTAR PRADESH	BANARASI & JAMDANI WEAVING	5	7	2005
146	KHANDE RAMDAS	ANDHRA PRADESH	LEATHER PUPPET PAINTING	1		2021
147	KHANDE SRINIVASULU	ANDHRA PRADESH	LEATHER PUPPETS	1	1	2021
148	KHATRI ABDUL JABBAR HABIB	GUJARAT	AJRAKH BLOCK PRINTING		1	2007
149	KHATRI SALMAN JUNAS	GUJARAT	AJRAKH BLOCK PRINTING		1	2012
150	KINGSLEE EXPERIENCE	MADHYA PRADESH	GOAT MILK SOAPS	1		2019
151	KOMAL HANDICRAFT (HANSRAJ)	RAJASTHAN	BLUE POTTERY	1	1	2013
152	KRISHNA JUTE UDYOG	UTTARAKHAND	JUTE WEAVING	7	7	2015
153	KULDEEPAK SONI	RAJASTHAN	PICHWAI PAINTING	2	1	2020
154	KUMAON EARTHCRAFT SWAYATTA SAHAKARITA (AVANI)	UTTARAKHAND	HAND WOVEN & NATURAL DYE		1	2000
155	KUMAUN GRAMEEN UDYOG	UTTARAKHAND	WOOL WEAVING AND ORGANIC PRODUCTS	4	2	2008
156	KURTAS AMORE	RAJASTHAN	BLOCK PRINT	4	5	2015
157	KUTIR UDYOG	WEST BENGAL	DHOKRA WORK	3	5	2007
158	LADAKH ART & CRAFT	LADAKH	BEAD WORK	2	2	2013
159	LADY BAMFORD FOUNDATION (NILA HOUSE)	RAJASTHAN	NATURAL DYE AND HANDWOVEN PRODUCTS		2	2021
160	LAKSHYA BADHTE KADAM	HARYANA	RECYCLED FABRIC	1		2004
161	LALTU CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING		1	2022
162	LEATHER VYAVSAYI KALYAN SANSTHA	RAJASTHAN	LEATHER WORK	1	6	1988
163	LEELABEN PRABHUBHAI EMPA	GUJARAT	SOOF EMBROIDERY	1		2015
164	LEMON & LOVE	DELHI	HANDMADE PRODUCTS	2		2019

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165	LITERACY INDIA	HARYANA	RECYCLED PAPER WORK	4		2017
166	LIVING LOOMS OF INDIA PRODUCER CO. LTD.	MADHYA PRADESH	MAHESHWARI AND KOTA WEAVING	2	3	2021
167	LOKESH SONI	RAJASTHAN	MEENAKARI WORK	1	1	2012
168	LOOMS OF LADAKH	LADAKH	BACK STRAP	1	2	2014
169	LUHAR IMRAN IBRAHIM	GUJARAT	COPPER BELLS		2	2015
170	LUHAR JAVED ABDULLA	GUJARAT	BELL METAL WORK		4	2012
171	LURUPALI W.C.S LTD.	ODISHA	IKKAT WEAVING	1		2015
172	M.I.KARIGAR	MADHYA PRADESH	CHANDERI WEAVING	2	1	2003
173	MAA CHAMUNDA ARTS & CRAFTS (OMKAR MEGHWAL)	UDAIPUR, RAJASTHAN	MINIATURE PAINTING	1		2009
174	MAA DAKHINAKALI ART & CRAFTS CULTURE (AKSHAY KUMAR BARIKI)	ODISHA	PATTACHITA PAINTING	2	2	2016
175	MAHALAXMI S.H.G	MADHYA PRADESH	DATE AND PALM FIBRE		2	2013
176	MAHESH PRINTS	UTTAR PRADESH	BLOCK PRINTING	1		2021
177	MAHESH PRODUCTS	DELHI	CHURAN, SUPARI AND NAMKEEN	2	1	2012
178	MAHILA UMANG PRODUCERS COMPANY LIMITED	UTTARAKHAND	ORGANIC PRODUCTS	1		2011
179	MALIKPUR BUNKAR SAMITI (NILA HOUSE)	RAJASTHAN	HANDLOOM WEAVING		1	2021
180	MALKHA MARKETING TRUST	TELANGANA	DECENTRALISED YARN & NATURAL DYE HANDLOOMS	1		2017
181	MAMTA JHA	BIHAR	MADHUBANI PAINTING	1		2014
182	MARUDHARA MAHILA VIKAS SANSTHAN BARMER	RAJASTHAN	APPLIQUE	1	3	2018
183	MERAKI ESSENTIALS	DELHI	NATURAL BEAUTY PRODUCTS		7	2018
184	MIR ARTS EMPORIUM	JAMMU & KASHMIR	ARI EMBROIDERY	5	5	2016
185	MITWA PATWA HANDICRAFT	RAJASTHAN	THREAD AND BEAD WORK	2	2	2017
186	MOHAMMAD DILSHAD	MADHYA PRADESH	CHANDERI WEAVING	4	5	2018
187	MOHAMMAD TAHIR BLOCK MAKER	DELHI	WOOD CARVING	7	5	1989
188	MOHAN KUMAR	DELHI	NATURAL FOOD PRODUCTS		1	2022
189	MOHAN KUMAR PRAJAPATI	RAJASTHAN	MINIATURE PAINTING	1		2017
190	MOHAN KUMAR VERMA (SANJHI ART)	UTTAR PRADESH	SANJHI CRAFT	1	1	1993
191	MOHAN LAL KUMHAR TERRACOTTA	RAJASTHAN	TERRACOTTA WORK	1		2017
192	MOHD. AMIN IBRAHIM	GUJARAT	AJRAKH BLOCK PRINTING	1		2017
193	MOONJ CRAFTS	UTTAR PRADESH	MOONJ CRAFT	2	3	2005

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194	MUBARAKPUR HANDLOOM WEAVER PRODUCER COMPANY LIMITED	UTTAR PRADESH	BANARASI WEAVING	3	5	2015
195	MUGHAL HANDICRAFT EMPORIUM	UTTAR PRADESH	KHURJA POTTERY	2	2	2016
196	MUKESH NARAN VANKAR	GUJARAT	WOOL WEAVING	2	1	2003
197	MUKHTAYAR SHIDHAR /SALMA	RAJASTHAN	PAPIER MACHE	1		2004
198	MUKUL JOSHI	RAJASTHAN	PICHWAI PAINTING	3	3	2017
199	MUSA CARPETS	AFGHANISTAN	CARPET WEAVING		3	2020
200	N.R. HANDLOOMS	BIHAR	SILK WEAVING		2	2018
201	N.S.TOYS INDUSTRIES	KARNATAKA	LACQUER AND WOOD WORK		2	2006
202	NAIE KIRAN SHAWL EMBROIDERY WORKS	JAMMU & KASHMIR	ARI EMBROIDERY	1	2	2004
203	NARAYANI HANDICRAFTS (PRADEEP SAHOO)	ODISHA	DHOKRA WORK	1	3	2017
204	NARESH KUMAR	DELHI	STATIONERY ITEMS	2	2	2015
205	NARI HANDICRAFTS (BHAGWAN DAS GEHLOT)	HARYANA	LEATHER JUTTIES	2	1	2000
206	NAROTAM HANDLOOM INDUSTRY	HIMACHAL PRADESH	WOOL WEAVING	2	2	2006
207	NARSINGH DAS MAHESH CHAND MEENAKAR & SONS	RAJASTHAN	MEENAKARI JEWELLERY	3	4	2018
208	NATURE ALLEY ENTERPRISES PVT. LTD.	KARNATAKA	NATURALLY DYE, HANDSPUN, LAMBANI & KASUTI WORK	1	4	2014
209	NATURE CIRCLE PRIVATE LIMITED	PUNJAB	NATURAL PERSONAL CARE PRODUCTS		9	2022
210	NATURE CONSERVATION FOUNDATION	HIMACHAL PRADESH	KNITTING & CROCHET	1	1	2018
211	NEEV HERBAL HANDMADE SOAPS	JHARKHAND	HERBAL BEAUTY PRODUCTS	4	4	2018
212	NIDA RUGS	UTTAR PRADESH	DURRIE WEAVING	1	1	2001
213	NIKHIL CREATION & HANDICRAFTS	RAJASTHAN	MARBLE, GRANITE & SANDSTONE	4	8	2018
214	NIZAM HANDLOOM	UTTAR PRADESH	HANDLOOM WEAVING		3	2013
215	NON PAREIL SUMMIT (SANCHITA BAJAJ)	HARYANA	HOMEMADE PRODUCTS		1	2015
216	NUTAN FULIA TANTUBAY SAMABAY SAMITY LTD.	WEST BENGAL	HANDLOOM WEAVING		4	2022
217	O GARDENER INDIA	UTTAR PRADESH	ROSE WATER		11	2022
218	OM CRAFTS	GUJARAT	EMBROIDERIES, PATCHWORK AND AJRAKH BLOCK PRINTING	2	5	2014
219	ORIENT CERAMIC	UTTAR PRADESH	KHURJA POTTERY	4	5	2017
220	ORUPA	ODISHA	APPLIQUE, PATCHWORK AND SILVER FILIGREE	1		2021
221	PAAKSHANTAR OPC PVT. LTD	UTTAR PRADESH	EARTH FRIENDLY LIVING	3	9	2021
222	PAMSHANGPHI NGASAINAO	MANIPUR	BLACK STONE POTTERY	1		2011

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223	PANDEY CREATION	RAJASTHAN	BLOCK PRINT	1	1	2000
224	PARAMPARA JANASEVA SANGH	KARNATAKA	METAL & THREAD WORK	2	3	2001
225	PARASRAM AUDHYOGIK HATMAG VINKAR SHAKAHARI SANSTHA	MAHARASHTRA	TUSSAR SILK WEAVING	3	5	2018
226	PARBAT KANJI VANKAR	GUJARAT	WEAVING		2	2000
227	PAWAN BLUE ART POTTERY	RAJASTHAN	BLUE POTTERY	1	3	2015
228	PIRUL HANDICRAFTS	UTTARAKHAND	PINE NEEDLE HANDICRAFTS		2	2021
229	PORGAI ARTISANS ASSOCIATION	TAMIL NADU	LAMBADI HAND EMBROIDERY	1	2	2009
230	POWER WOMEN SOCIETY	RAJASTHAN	SHIBORI	4	4	2019
231	POWHER CHARITABLE TRUST	DELHI	UPCYCLE RECYCLE	5	5	2019
232	PRAHLAD REGAR	RAJASTHAN	LEATHER FOOTWEAR	4	4	1992
233	PRAKASH JOSHI	RAJASTHAN	PHAD PAINTING	1	1	2008
234	PRAKRITI ORGANIC FOOD SUPPLIER	UTTRAKHAND	ORGANIC PRODUCTS	2		2017
235	PRAPUN	BHAGALPUR- BIHAR	TUSSAR WEAVING		3	2016
236	PROJECT PURKUL	UTTARAKHAND	APPLIQUE & PATCHWORK	1	1	2018
237	PURNA CHANDRA GHOSH	ODISHA	APPLIQUE WORK	1		2018
238	PURSHOTTAM SIJU	GUJARAT	WEAVING		1	2017
239	PURUSHOTTAM SWAIN	ODISHA	PATTACHITRA & PALMLEAF		1	2021
240	RADHA KRISHNA HANDLOOMS	TELANGANA	IKKAT WEAVING	3	5	2018
241	RAJASTHAN HANDICRAFTS	DELHI	WOODEN WORK	2		2011
242	RAJENDRA MOHAN LAL KUMHAR	RAJASTHAN	MULELA	1		1982
243	RAJNI SELF HELP GROUP	DELHI	RECYCLED/UPCYCLED FABRIC		5	2022
244	RAM NARAYAN BLUE ART POTTERY	RAJASTHAN	BLUE POTTERY	2	1	1997
245	RAMESH TEKAM	MADHYA PRADESH	GOND PAINTING	1		2002
246	RAMGARH CLAY POTTERY	RAJASTHAN	TERRACOTTA	2	2	2019
247	RANGSUTRA CRAFTS INDIA LIMITED	RAJASTHAN	EMBROIDERIES AND WEAVING	2	4	2015
248	RAVI ART	RAJASTHAN	MINIATURE PAINTING	2	1	2018
249	RAWHAA	ODISHA	SABAI GRASS WEAVING	2	5	2002
250	REALYON VENTURES LLP	DELHI	HERBAL AND GREEN TEAS AND COFFEE		10	2021
251	REHABAR HANDLOOMS	MADHYA PRADESH	MAHESHWARI WEAVING	3	6	1996

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2021-22	NO. OF BAZAARS 2022-23	Year of association with Dastkar
252	RESHI CRAFTS	JAMMU & KASHMIR	EMBROIDERY	1	1	2014
253	ROSEWELL CARPETS	UTTAR PRADESH	DURRIE WEAVING	2	2	2008
254	ROYAL PASHMINA CRAFTS	JAMMU & KASHMIR	PASHMINA WEAVING	1	2	2010
255	RUAAAB SEWA ARTISANS PRODUCERS COMPANY LIMITED	DELHI	HANDLOOM AND HANDICRAFT	2	3	2019
256	RUDRA NATURAL CRAFT	RAJASTHAN	BLOCK PRINTING- BAGRU AND SANGANERI PRINT	1	5	2021
257	S. A. CARPETS RUGS (SHAFIQUE AHMED)	UTTAR PRADESH	CARPET WEAVING	2	2	2017
258	S. K. ABDUL SALIM BEAUTY KANTHA	WEST BENGAL	KANTHA EMBROIDERY	1		1999
259	SAAR HANDLOOM PRODUCER COMPANY LIMITED	ASSAM	HANDLOOM WEAVING	2	1	2018
260	SABALA HANDICRAFTS	KARNATAKA	LAMBANI CRAFTS		2	1997
261	SADHNA	RAJASTHAN	EMBROIDERIES	4	5	2004
262	SAHIBA SILK SAREES (NASEEM)	UTTAR PRADESH	BANARASI WEAVING	1	1	2006
263	SAI CREATIONS	KARNATAKA	BLOCK PRINT		2	2022
264	SAMBHAVI CREATION	CHHATTISGARH	WROUGHT IRON WORKS	1	1	2021
265	SAMIR CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	2	3	2016
266	SAMPA ARTS (JOY GOPAL MAITY)	WEST BENGAL	SEA SHELL WORK	5	4	2014
267	SAMUDAY CRAFTS PRIVATE LIMITED	UTTAR PRADESH	EMBROIDERY	1		2021
268	SANDHYA METAL CRAFT	WEST BENGAL	SEA SHELL PRODUCTS	2	2	2008
269	SANDUR KUSHALA KALA KENDRA	KARNATAKA	LAMBANI EMBROIDERY		3	1990
270	SANKALPA ART VILLAGE	ANDHRA PRADESH	NATURAL DYE AND HANDLOOM WEAVING	4	4	2018
271	SANTA KANTHA ARTS & CRAFTS	WEST BENGAL	KANTHA EMBROIDERY	2	2	2013
272	SAVINA HASTKALA BARMER (KEVLARAM)	RAJASTHAN	BLOCK PRINT		1	2019
273	SERENE DESIGN AND MARKETING PVT. LTD.	ODISHA	GOLDEN GRASS WEAVING		2	2018
274	SEWA INTERNATIONAL	GUJARAT	EMBROIDERY	1		2012
275	SEWA TRADE FACILITATION CENTRE	GUJARAT	EMBROIDERIES AND PATCHWORK	1	1	1991
276	SHAKILA RUGS	UTTAR PRADESH	DURRIE WEAVING	1		2016
277	SHALOM TODA GROUP	NILGIRIS	TODA WEAVING	1		2017
278	SHANKARBHAI RAYCHAND BIJLANI (SRB LEATHER) CRAFTS	GUJARAT	LEATHER WORK AND SOOF		3	1998
279	SHIFFAN CERAMIC POTTERY	UTTAR PRADESH	CLAY POTTERY		1	2021
280	SHOWKAT LONE	JAMMU & KASHMIR	WOOLEN WEAVING		1	2021

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281	SHREE AARYODAY HANDLOOM (UTKARSH JAIN)	MADHYA PRADESH	HANDLOOM WEAVING	2		2018
282	SHREE JI MEENAKARI ART	RAJASTHAN	MEENAKARI WORK	3	4	2013
283	SHREE NARAYAN ART (DWARIKA PRASAD JANGID)	RAJASTHAN	KAVAD MAKING	3	1	2012
284	SHRI BALAJI BLUE ART POTTERY-GOPAL LAL KHAROL	RAJASTHAN	BLUE POTTERY		1	1998
285	SHRI BALAJI HANDICRAFTS TERRACOTTA	RAJASTHAN	TERRACOTTA		2	2007
286	SHUNYA BATIK	WEST BENGAL	BATIK PRINT	3	4	2014
287	SIDDESHWARA HANDLOOMS	TELANGANA	HANDLOOM WEAVING AND KALAMKARI PRINTING	1	1	2003
288	SIDRA RUGS	UTTAR PRADESH	DURRIE WEAVING		1	2014
289	SILK CITY WSSCS LTD	BIHAR	TUSSAR SILK WEAVING		1	2019
290	SINDE JANARDHAN	ANDHRA PRADESH	LEATHER PUPPET PAINTING	1		2021
291	SKILLED SAMARITAN FOUNDATION	UTTAR PRADESH	HANDWOVEN HOME DECOR	2	1	2020
292	SOAP SQUARE	DELHI	HANDMADE SOAP	2	1	2016
293	SOCIETY FOR CHILD DEVELOPMENT	DELHI	HANDCRAFTED AND RECYCLED ITEM	6	4	2009
294	SOUBHAGYA SAHOO (BULLU)	ODISHA	IKKAT WEAVING	1		2021
295	SPAVEDA	DELHI	SKIN CARE PRODUCTS	5	4	2016
296	SPECIAL HANDS FOR INCLUSIVE SOZNI CRAFTS WELFARE (TARIQ AHMAD MIR)	JAMMU & KASHMIR	SOZNI EMBROIDERY	1	1	2019
297	SRI AUROBINDO INTERNATIONAL	MAHARASHTRA	TUSSAR SILK WEAVING	4	4	1999
298	SRI MAHALAXMI IKKAT HANDLOOMS	TELANGANA	IKKAT WEAVING		4	2018
299	SRI SAI HANDLOOMS W MAS LTD. (PITTA RAMLU)	TELANGANA	KALAMKARI DURRIES	2	2	2020
300	SRIJANI FOUNDATION (BUN.KAR BIHAR)	BIHAR	APPLIQUE WORK	1		2021
301	STREET SURVIVORS INDIA (SHABNAM)	WEST BENGAL	KANTHA EMBROIDERY		1	2004
302	SUBHALAXMI HANDLOOM	ODISHA	IKKAT WEAVING	3	5	2013
303	SUCHETANA MAT UNIT (AKHIL JANA)	WEST BENGAL	GOLDEN GRASS WEAVING	1	4	2010
304	SUMAN DAM	ASSAM	BAMBOO PRODUCTS	2		2021
305	SUMMAIYA TEXTILES	UTTAR PRADESH	BANARASI SAREES	4	3	2018
306	SUNANDA HANDLOOMS	TELANGANA	IKKAT WEAVING		1	2021
307	SUSHIL SONI	RAJASTHAN	PICHWAI PAINTING	1	2	2013
308	SUTATVA NATURE CARE LLP	DELHI	BEAUTY PRODUCTS	5	6	2015
309	SUTRA HANDICRAFTS PVT. LTD.	DELHI	HANDLOOM WEAVING & EMBROIDERIES	1		2017

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310	SWASTIK ART & CRAFTS	ODISHA	PATTACHITRA PAINTING	3	2	1999
311	TABAR TABRI COLLECTION	RAJASTHAN	BLOCK PRINT & EMBROIDERY		6	2021
312	TAGAR CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING		1	2019
313	TAJ GLASS HANDICRAFTS	UTTAR PRADESH	GLASS WORK	1	5	2011
314	THE GULISTAN KANI SHAWL	JAMMU & KASHMIR	KANI SHAWL WEAVING		1	2006
315	THE LITTLE FARM CO.	HARYANA	HOMEMADE PRESERVATIVES	2		2016
316	THE NOMI	ASSAM	HANDLOOM WEAVING	3	3	2019
317	THE PODI COMPANY	KERALA	HANDMADE SPICES & CHUTNEYS		3	2020
318	THOORIGAI (SIVA PRABHA)	KARNATAKA	COTTON CLOTH BAGS AND AND FOOD PRODUCTS		1	2021
319	TIBETAN THANGKA PAINTING	HIMACHAL PRADESH	THANGKA PAINTING	2	3	2016
320	TLFC FOOD AND BEVERAGES PVT. LTD.	HARYANA	PICKLES, CHUTNEYS, SPICES ETC.		4	2016
321	TORA CREATIONS	DELHI	NEEM WOOD WORK	7	6	2013
322	TRINJAN KALA SANGAM	PUNJAB	WEAVING	2		2020
323	URMUL MARUSTHALI BUNKAR VIKAS SAMITI	RAJASTHAN	COTTON WEAVING	5	7	1987
324	URMUL SEEMANT SAMITEE	RAJASTHAN	EMBROIDERIES	3	4	1994
325	URMUL SEEMANT SAMITEE (BAHULA)	RAJASTHAN	PACKAGED FOOD		1	2022
326	USHA HAND PRINTERS	RAJASTHAN	BLOCK PRINT	4	5	2018
327	V.B.PRODUCTION	MADHYA PRADESH	INCENSE STICK AND ITRA		3	2022
328	VALLEY'S TASTE	JAMMU & KASHMIR	DRY FRUITS & HONEY	6	6	2019
329	VANKAR DEVJI BHIMJI	GUJARAT	HANDLOOM WEAVING	2	1	2015
330	VANKAR DHANJI	GUJARAT	HANDLOOM WEAVING	1		2012
331	VANKAR HITESH	GUJARAT	HANDLOOM WEAVING	1	5	2019
332	VANKAR MURJI HAMIR	GUJARAT	HANDLOOM WEAVING	2	2	2003
333	VANKAR PARBAT KANJI	GUJARAT	HANDLOOM WEAVING	2	1	2001
334	VANKAR POONAM ARJAN	GUJARAT	HANDLOOM WEAVING	2	3	2015
335	VANKAR PRATAP KHARET	GUJARAT	HANDLOOM WEAVING	1	1	2016
336	VARANASI WEAVERS AND ARTISANS SOCIETY (CHANDRAKESH)	UTTAR PRADESH	BANARASI WEAVING	1		2021
337	VASANT MANUBHAI CHITARA	GUJARAT	MATA NI PACHERI	1		1993

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338	VASTRA COLLECTION (CHANDRAKANTH)	KARNATAKA	IICAL SAREES	1		2019
339	VEDIK OILS	DELHI	ORGANIC FARMING	6	7	2021
340	VEKYA MERAN VADHA	GUJARAT	LACQUER WORK		1	1995
341	VIJAY KUMAR VERMA	UTTAR PRADESH	SANJHI PAPER ART	1		1998
342	VIJAY SINGH	UTTAR PRADESH	MUDA WEAVING	1	2	1994
343	VIJAY SONI	UTTAR PRADESH	SANJHI PAPER CUT		1	2016
344	VILLAGE LEATHER CRAFT	RAJASTHAN	LEATHER FOOTWEAR	4	3	2017
345	VINOD AND COMPANY	KARNATAKA	WOOD CARVING	2	3	2018
346	VINOD BHATT	DELHI	PUPPET MAKING	5	4	2000
347	VINOD KUMAR PASWAN	BIHAR	MADHUBANI GONDHANA PAINTING	1	1	1990
348	VIRASAT	RAJASTHAN, UTTAR PRADESH	USTA ART		1	2021
349	VIRASAT E MALWA CFC PRODUCER COMPANY LIMITED (VIRSA)	PUNJAB	PUNJAB DURRIE, TRADITIONAL WEAVING AND KNITTING	3	1	2019
350	VISHWAKARMA ENTERPRISES	WEST BENGAL	SEA SHELL PRODUCTS	4	2	2003
351	VITA ETICA PVT. LTD.	UTTAR PRADESH	NATURAL AND ORGANIC FARM PRODUCTS		1	2021
352	VIVALDI LEATHER PRIVATE LIMITED	DELHI	PAPER AND FABRIC STATIONERY	2	3	2012
353	VORG HEALTH PRODUCTS PRIVATE LIMITED	UTTAR PRADESH	ORGANIC FARMING	3		2019
354	VTPC KARNATAKA	KARNATAKA	CRAFTS OF KARNATAKA	1		2021
355	WEAVE CRAFTSCO	BIHAR	TUSSAR WEAVING	5	3	1992
356	WOODEN CRAFT (ASHISH DAS)	WEST BENGAL	WOODEN WORK	5	5	2017
357	Y. KANCHANA	ANDHRA PRADESH	KALAMKAARI		1	2021
358	YATENDRA KUMAR	MAHARASHTRA	CRYSTAL WORK	2	1	2001
359	ZAINA BY CTOK	JAMMU & KASHMIR	WOODEN WORK	1	1	2021
360	ZARA SILVER JEWELLEY	RAJASTHAN	SILVER WORK		1	2018
361	ZIMIK STUDIO	DELHI	NATURAL AND HERBAL SKIN CARE		3	2019
362	ZUBIER LUHAR (EUPHORIA AJRAKH)	GUJARAT	AJRAKH		1	2014
363	WARP AND WEFT PRODUCER COMPANY LIMITED	ANDHRA PRADESH	JAQUARD SAREES & DRESS MATERIAL		1	2019
364	VIKAS GUJAR (DELHI CRAFT COUNCIL)	RAJASTHAN	MOJARI JUTTI		1	2021
365	NEW COLLECTION CHANDERI HANDLOOM SAREE (RAGHUVIR SINGH KOLI)	MADHYA PRADESH	CHANDERI WEAVING		1	2021

NEW -CRAFT AND NATURAL PRODUCT GROUPS

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2022-23
1	ABDUL KADAR KHATRI	GUJARAT	AJRAKH	1
2	ABHISHEK JOSHI	RAJASTHAN	PHAD AND MINIATURE PAINTING	2
3	ADIBA HANDICRAFTS	KARNATAKA	CHANNAPATNA LACQUER TOYS	1
4	ADIVA WEAR THE TRADITION	JHARKHAND	FILGIRI (TARKASHI)	2
5	AJAY HANDLOOM (NILA HOUSE)	ODISHA	TUSSAR WEAVING	1
6	ALAK KUMAR JANA (BANGLA NATAK)	WEST BENGAL	MADUR	1
7	AMINSHA GULAMSHA SAIYAD	GUJARAT	BANDHANI, TIE & DYE	1
8	ANAYRA RUGS (IMTIYAZ AHMED)	UTTAR PRADESH	RUGS/DURRIES	1
9	ANI HANDMADE SAREES (NILA HOUSE)	ANDHRA PRADESH	VENKATAGIRI WEAVING	1
10	ANITOLI WEAVES (NILA HOUSE)	NAGALAND	LOIN LOOM	1
11	BANDIPORA WEAVERS PRODUCER COMPANY LIMITED(RANGSUTRA)	JAMMU & KASHMIR	PASHMINA WOOL WEAVING	1
12	BIDYUT MAITY (NILA HOUSE)	WEST BENGAL	JAMDANI	1
13	CHANEKI FARMER PRODUCER COMPANY LIMITED (DIRECTOR, HANDLOOM & TEXTILES)	ASSAM	HAND WOVEN SILK	1
14	CHHAYA MANDAL SARKAR	WEST BENGAL	DHOKRA	1
15	CHHOTI SI ASHA	PUNJAB	WEAVING, CROCHET, EMBROIDERY	1
16	COOCH BEHAR PROGRESSIVE SHITALPATI PRODUCER COMPANY LTD. (SARBA SHANTI AYOJ)	WEST BENGAL	SHITALPATI & BASKETRY	1
17	HABIBUREHMAN ANSARI	UTTAR PRADESH	EMBROIDERY	2
18	INDU DEVI	BIHAR	MADHUBANI PAINTING	1
19	IWA SILK FARMER PRODUCER COMPANY LIMITED (DIRECTOR, HANDLOOM & TEXTILES)	ASSAM	HANDLOOM WEAVING (ERI, MUGA, MULBERRY)	1
20	JAAN SHAWLS	UTTAR PRADESH	NEEDLE EMROIDERY AND KALAMKARI	1
21	JANVI ART COLLECTIONS	RAJASTHAN	UDAIPURIA LEATHER FOOTWEAR	2
22	K.PRAKASH V. JAGADALE	KARNATAKA	SURPUR PAINTING	2
23	KAAMBOLE	GUJARAT	SOOF EMBROIDERY	1

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2022-23
24	KABITA KALITA (NILA HOUSE)	ASSAM	HANDLOOM WEAVING	1
25	KADAM PROJECT- SHAAKSAZ WILLOW-WICKER CRAFT PRODUCER COMPANY LIMITED	JAMMU & KASHMIR	WILLOW WICKER CRAFT	1
26	KALPANA HANDICRAFTS	WEST BENGAL	WOOD ENGRAVING	1
27	KAMAL HAND PRINTERS	RAJASTHAN	HAND BLOCK PRINT	2
28	KANKUBEN AMRUTILAL VANKAR (NILA HOUSE)	GUJARAT	HANDLOOM WEAVING	1
29	KATHAAKARI	UTTAR PRADESH	CHIKANKARI, WOODWORK, HANDLOOM CRAFTS, BEESWAX WRAPS, CANDLES	1
30	KHATRI BASHIR	GUJARAT	AJRAKH BLOCK PRINT	1
31	KOSALA LIVELIHOOD AND SOCIAL FOUNDATION	CHHATTISGARH	KOSA SILK WEAVING	1
32	KULLAPYA	ANDHRA PRADESH	LEATHER PUPPET	1
33	KULLVI WHIMS	HIMACHAL PRADESH	HAND SPINNING, WEAVING AND KNITTING	2
34	KUTCHI CARPET	GUJARAT	WEAVING	1
35	LAVLI BIBI SEKH (BANGLANATAK)	WEST BENGAL	KANTHA STICH	1
36	LAXMI RANI MUNDA (BANGLA NATAK)	WEST BENGAL	SABAI GRASS WEAVING	1
37	LIBAAS FASHION TEXTILE JAIPUR	RAJASTHAN	BLOCK PRINT	1
38	MAHESH SINGH SHYAM	MADHYA PRADESH	GOND PAINTING	2
39	MAHISH BATHAN GRAMIN HASTASILPA SAMABAY SAMITI LTD. (SARBA SHANTI AYOJ)	WEST BENGAL	DHOKRA(JUTE WEAVING), WOODEN MASK	1
40	MOKSHADA GROUP (KAANSYAM)	ODISHA	BRASS METAL CRAFT	2
41	NISHA HANDICRAFT (SHILABEN)	GUJARAT	EMBROIDERY	1
42	PANJO EXTRA WEFT DESIGN (SIJU KALPESH DEVJI)	GUJARAT	WEAVING & BANDHANI	1
43	PANKH COLLECTION	RAJASTHAN	EMBROIDERY	4
44	PINTU DUTTA (BANGLA NATAK)	WEST BENGAL	SITALPATI	1
45	PRAFULLA KUMAR MAHARANA(DELHI CRAFT COUNCIL)	ODISHA	PALM LEAF ENGRAVING	1
46	PREM KOLI	MADHYA PRADESH	CHANDERI	1

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47	RAHUL DAS (BANGLANATAK)	WEST BENGAL	KENJAKURA HANDLOOM	1
48	RAJASTHAN ARTISANS	RAJASTHAN	MINIATURE & USTA PAINTING	2
49	RAJASTHANI CREATION	RAJASTHAN	LEHERIYA, BANDHEJ, SHIBURI	1
50	RAJIBEN, CRAFTING A BETTER PLANET (NILA HOUSE)	GUJARAT	PLASTIC UPCYCLING	1
51	RANJEET KUMAR PASWAN	BIHAR	MADHUBANI GONDHNA PAINTING	2
52	S.J HANDICRAFT	DELHI	BEAD WORK	1
53	SAFE SOCIETY (SHWET-VIBHA MISHRA)	UTTAR PRADESH	CHIKANKARI	1
54	SAI CREATION (SANDEEP PARVEEN)	KARNATAKA	BLOCK PRINT	1
55	SANJAY SHAWL INDUSTRY	HIMACHAL PRADESH	KULLU SHAWLS, SOCKS, STOLAS, MUFFLER	1
56	SANTWANA BIBI (BANGLANATAK)	WEST BENGAL	KANTHA WORK	1
57	SHAKIL KHATRI (SOMAIYA KALA VIDYA)	GUJARAT	AJRAKH PRINTING	1
58	SHAMA HANDLOOM	MADHYA PRADESH	CHANDERI	2
59	SHANTI MAITRI MISSION SANSTHAN (SMMS)	RAJASTHAN	HAND EMBROIDERY	1
60	SHANTI SEVA NIDHI (RITU SARAF)	MAHARASHTRA	HANDLOOM	1
61	SHRAVANEKAR HANDLOOM	MADHYA PRADESH	MAHESHWARI WEAVING	1
62	SK RUHUL AMIN	WEST BENGAL	HAND EMBROIDERY	1
63	SOHEL KHATRI (SOMAIYA KALA VIDYA)	GUJARAT	AJRAKH PRINTING	1
64	STUDIO BARAF	DELHI	HANDKNITTING	1
65	SUBHASH MONDAL (BANGLA NATAK)	WEST BENGAL	DHOKRA WORK	1
66	SUBIR BISWAS (NILA HOUSE)	WEST BENGAL	JAMDANI WEAVING	1
67	SUDARSAN ART & CRAFTS (ALOK RANJAN SAHOO)	ODISHA	PATACHITRA PAINTINGS	1
68	TANTIPARA PRAKRITIK TUSSAR KENDRA (ABEER CHAKRABARTY)	WEST BENGAL	TUSSAR WEAVING	1
69	THE COLOR CARAVAN	HIMACHAL PRADESH	HAND SPINNING, KNITTING, NATURAL DYEING, CROCHET AND WEAVING	1
70	THE FOREST DOOR	KARNATAKA	HAND WEAVING	1
71	THE PAHADI STORE	UTTARAKHAND	AIPAN ART AND TEMLE	1
72	VANKAR SHAM JI	GUJARAT	KUTCH HANDLOOM	1

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73	VARNAM CRAFT COLLECTIVE PVT. LTD. (KARTIK VAIDYANATHAN)	KARNATAKA	CHANNAPATNA TOYS	1
74	VEER SNGH (AIACA)	DELHI	WOOD CARVING	1
75	VIRASAT- HERITAGE OF BANDHANI (AAMEENA KHATRI -SOMAIYA KALA VIDYA)	GUJARAT	BANDHANI	2
76	ZADIBAL CRAFT PRODUCER COMPANY LIMITED (SARBA SHANTI AYOG)	JAMMU AND KASHMIR	PAPER MACHE	1
77	ACCLI DESIGN (PUTUSH)	KARNATAKA	BAMBOO	1
78	ANJU'S KITCHEN	DELHI	HOMEMADE LADOOS	3
79	ARJAVA NUTRITION PRIVATE LIMITED	UTTAR PRADESH	HANDCRAFTED GOURMET FOOD	1
80	BLISS BOX FOODS	DELHI	HOME MADE PRODUCTS	3
81	EFFICIENCY PROVIDERS PVT. LTD.	DELHI	MORINGA POWDER, TEA, SOAPS, BLENDS, OIL ETC.	1
82	ENYA NATURAL FOODS PRIVATE LIMITED	DELHI	NATURAL PRESERVATIVES	3
83	GOEL UNITED SPICE TRADING OFFICE (TASSYAM)	DELHI	ORGANIC PRODUCTS	2
84	HEALTH & YOU	DELHI	REUSABLE PERIOD AND INCONTINENCE PRODUCTS	1
85	INDIE STORI PRIVATE LIMITED	UTTARAKHAND	NATIVE INDEGINEOUS PRODUCTS	3
86	JAEV INDIA	DELHI	HAND MADE SOAP	3
87	KABULI FRUITS ENTERPRISES	AFGHANISTAN	AFGHANI FOOD ITEMS	3
88	KUKCLEAN FOODS & CONSULTING PVT. LTD.	KARNATAKA	PLANT BASED PACKAGED FOOD	1
89	KUNINDA AGRO PVT. LTD.	UTTARAKHAND	HANDMADE VINEGARS + MUSTARDS	3
90	LAVANYA BEAUTY PRODUCTS	UTTARAKHAND	BEAUTY PRODUCTS	1
91	LIVE NATURALLY	MAHARASHTRA	PERSONAL CARE PRODUCTS WITH UNIQUE MILKS	1
92	MUHAAN TEA ENTERPRISES	DARJEELING	TEA	2
93	NEAT STUFF	DELHI	ORGANIC FOOD PRODUCTS	1
94	PANCHAL DAIRY PRIVATE LIMITED	GUJARAT	DAIRY PRODUCTS	2
95	SHRI HARI NATURAL FARMING PRODUCTS CENTRE	UTTAR PRADESH	ORGANIC FARMING	2
96	TATHASTU BY GUNJAN	DELHI	PERSONAL CARE AND WELLNESS	1

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2022-23
97	TENACIOUS BEE COLLECTIVE PVT. LTD.	HIMACHAL PRADESH	HIMALAYAN HONEY	1
98	TENGIN	KARNATAKA	COCONUT BASED PRODUCTS	1
99	THE INDIAN BEEKEEPERS	UTTAR PRADESH	ORAGANIC PRODUCTS	2
100	VITA ETICA PVT. LTD.	UTTAR PRADESH	NATURAL AND ORGANIC FARM PRODUCTS	1
101	HAATI MARKET PRIVATE LIMITED	WEST BENGAL	CROCHET WORK	1
102	HAPPY FACES HANDMADE FOUNDATION	GUJARAT	CROCHET WORK	3
103	LAILA CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	1
104	LALTU CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	1
105	MALIKPUR BUNKAR SAMITI (NILA HOUSE)	RAJASTHAN	WEAVING	1
106	BOOND FRAGRANCES	UTTAR PRADESH	ITRA (PRFUME)	2
107	NATURE CIRCLE PRIVATE LIMITED	PUNJAB	NATURAL PERSONAL CARE PRODUCTS	9
108	VIRAASAT	HARYANA	HOME MADE PRODUCTS	8
109	ARTISANPRIDE PRODUCER COMPANY LIMITED (SUBBA RAO)	CHANNAPATNA, KARNATAKA	CHANNAPATNA LACQUER TOYS	1
110	ACTION INDIA	UTTAR PRADESH	SANITARY PADS	1
111	MA SHRI BAAG PRINT (PRIYANKA BAHETI)	MADHYA PRADESH	BAAG & INDIGO PRINTS	2
112	GUTTI SRINIVASA RAO	ANDHRA PRADESH	KALAMKARI	4
113	KINNAUR HILLS ORGANICS AND ETHNICS LLP	HIMACHAL PRADESH	ORGANIC PRODUCTS OF KINNAUR HILLS	5
114	ARKH- ESSENCE OF NATURE	HARYANA	HANDMADE HOMEMADE OGANIC	9
115	AFIFA RUGS	UTTAR PRADESH	JUTE WEAVING	5
116	WUBA SKIN CARE PVT. LTD.	DELHI	NATURAL SKIN AND HAIRCARE	5
117	VENKATA RAMANA LEATHER PUPPETS	ANDHRA PRADESH	LEATHER PUPPETS	3
118	SECRETS OF INDIA	UTTAR PRADESH	HONEY	1

EXISTING CRAFT ENTREPRENEURS

S.No.	NAME OF THE GROUP	STATE	SKILL	Total No. of bazaars 2021-22	Total No. of bazaars 2022-23	YEAR OF ASSOCIATION WITH DASTKAR
1	2112 SALDON (FAYAKUN)	LADAKH	HANDSPUN & HANWOVEN SHEEPWOOL		1	2014
2	ABIRA CREATIONS	MAHARASHTRA	HANDMADE ECO FRIENDLY JEWELLERY		1	2021
3	ADD ARTS CERAMICS- PRIYADARSHINI GHATE	DELHI	STUDIO POTTERY	1		2021
4	ADWAIT BY BHAWNA	HARYANA	HAND PAINTED JEWELLERY AND HOME DECOR	1	1	2019
5	AHARAM TPCLC WEAVERS	TAMIL NADU	ORGANIC COTTON WEAVING	2		2013
6	ALANKRITI JEWEL CRAFTS	UTTAR PRADESH	GEMSTONE WORK	1	2	2012
7	ALMORA CRAFT DESIGN STUDIO LLP (PEOLI)	UTTARAKHAND	KNITTING, SPINNING, NATURAL DYEING	1		2015
8	AMODINI	DELHI	EMBROIDERY	3	2	2019
9	ANURAG POTTERY	DELHI	STUDIO POTTERY - CERAMIC WORK		1	2020
10	ARANYA EARTHCRAFT	DELHI	PAPIER MACHE JEWELLERY AND DECORATIVES	3	1	2013
11	ARTHAT	DELHI	MOONJ & BAMBOO	2	4	2019
12	ARTISAN HUB-MADHUMITA	DELHI	HANDMADE TRIBAL JEWELLERY & HAND BLOCK PRINT	1		2019
13	ARTISAN SAGA (LIVING SPACES A VISION)	HARYANA	HANDLOOM WEAVING	1	3	2016
14	ASAAS ROOTED IN CRAFTS (SHAZIA HANIF)	DELHI	KASIDAKAARI	3		2017
15	ASAN	KARNATAKA	SOCIAL VENTURE	1		2021
16	DEJUNK PVT. LTD.	DELHI	RECYCLE PRODUCTS	3	5	2019
17	AUREATE DESIGNS	DELHI	BLOCK PRINTING	1	1	2016
18	AVAA	UTTAR PRADESH	ZARDOZI, KANTHA AND THREADWORK	3	4	2018
19	AWANTIKA MOHANTY-IPPAG CERAMICS	DELHI	CERAMIC WORK	1		2019
20	B C COLLECTION	MANIPUR	SHAPHEE LANPHEE EMBROIDERY	1	1	2019
21	BAGEEYA ECOCLOTHING	GUJARAT	CONTEMPORARY NATURAL DYEING	2	2	2017
22	BANERII	DELHI	TERRACOTTA WORK	2	4	2017
23	BHAVYA ARYA	DELHI	WOODEN WORK	2	2	2016
24	BODHI (MALA SINHA)	GUJARAT	HAND DYEING, PAINTING, PRINTING, EMBROIDERY		1	1998
25	BORIYA BASTA	UTTAR PRADESH	HANDLOOM WEAVING		4	2019

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26	BRIC A BRAC	HARYANA	FIBRE, CLAY AND WOODEN WORK	2	3	2014
27	BRINDAVANI (MEENA PATEL)	DELHI	EMBROIDERIES	1		2018
28	CAFFEINE	DELHI	CROCHET AND NATURAL DYES	1		2021
29	CHARKHA (ASHIS CHAKROBORTY)	WEST BENGAL	COTTON AND KHADI WEAVING	2	4	2017
30	CLAY GROUND (SEEMA MOHALEY)	DELHI	CERAMICS		2	2021
31	CLAYHIVE (JAYATI MEHATA)	UTTARAKHAND	STUDIO POTTERY	1	2	2015
32	COLOR SINGH	DELHI	AJRAKH PRINTING & BLOCK PRINT		4	2022
33	CRAFTSROOT (VERTIKA KUMARI)	RAJASTHAN	WOOD CARVING	2		2019
34	CREATIVE TREE ENTERPRISES (BEBAAK)	CHHATTISGARH	COTTON WEAVING	2	2	2019
35	CROCHET AND COLOURS (CHANJEEV KAUR)	KARNATAKA	CROCHET		1	2019
36	CROCHET N KNIT	DELHI	CROCHET AND KNITTING		1	2018
37	DHAGA	BIHAR	TUSSAR SILK WEAVING	6	5	2020
38	DHARO BY DHWANI	DELHI	KUTCHI EMBROIDERY	2	2	2019
39	DIPAK SANRANG	WEST BENGAL	HANDLOOM WEAVING AND NATURAL DYE	1		2019
40	DISCOVERING ROOTS	JAMMU & KASHMIR	WOOLEN WEAVING	1		2021
41	DITI	DELHI	HAND EMBROIDERY	1	1	2018
42	EKIBEKI	MAHARASHTRA	COPPER ENAMELLING		1	2021
43	ELYSIAN ART EMPORIUM (FIRDOSE/BASHIR AHMAD JAN)	JAMMU & KASHMIR	EMBROIDERY	2	1	2014
44	EMOINU PRIDE PRIVATE LIMITED	DELHI	WOOLEN KNITTING, BEKERY, HAND EMBROIDERED JUTE PRODUCTS, HAND PROCESSED AGRICULTURAL PRODUCT		3	2021
45	ENDURING HAND CRAFTS	UTTAR PRADESH	CHIKANKARI			2008
46	GAUTAM SWARUP DESIGNS	DELHI	WOOD CARVING	2	2	2016
47	GINNI SURI	DELHI	CERAMIC WORK	2	2	2014
48	GREENEERA (NEERA KOLI)	DELHI	KALAMKARI	1		2018
49	GULKARI (TANVEER)	PUNJAB	PHULKARI		1	2022
50	GYAN VIDYA HASTSHILP (BHARAT JAIN)	MADHYA PRADESH	TEXTURE WEAVING		1	2021
51	HAMARA CREATION (PREETIKA DHAWAN)	DELHI	EMBROIDERY AND BLOCK PRINTS	2	2	2019

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52	HAMI PASHMINA MANUFACTURING UNIT	JAMMU & KASHMIR	PASHMINA WEAVING	2	4	2017
53	HANDCRAFTED HAPPINESS	DELHI	MIRROR EMBROIDERY	1	1	2017
54	HAR.YARN.V	HARYANA	IKKAT WEAVING	3	3	2016
55	HASTHA MERCHANDISE(DIVYA VIGNESHWARAM)	TAMIL NADU	HAND BLOCK PRINTING		1	2021
56	HOOPOE ON A HILL (PRIYASHRI MANI)	TAMIL NADU	FOREST HONEY AND BEESWAX PRODUCTS	1	2	2021
57	IKRIIT'M BY HANISHA	DELHI	HANDLOOM WEAVING	3	4	2019
58	INDIAN TALE	DELHI	PICHWAI PAINTING AND COCONUT SHELL PRODUCTS	2	1	2018
59	INNVOATIONS	DELHI	MEENAKARI	1		2019
60	ITIEE KRITI	UTTAR PRADESH	EMBROIDERIES	1	1	2013
61	JUHI MALHOTRA	DELHI	CORD EMBROIDERY	1	2	2016
62	KADEEM SUFI SHAWLS	JAMMU & KASHMIR	SUF EMBROIDERY & PASHMINA WEAVING		2	2006
63	KAI STUDIO	DELHI	CLAY WORK	1	1	2021
64	KAINAAT	DELHI	BLOCK PRINTING		1	2018
65	KALAVILAS (SONI SUNAR)	HARYANA	HANDLOOM, PLANT DYE	1		2021
66	KARMA ASHRAMA	WEST BENGAL	HAND WOVEN NATURAL DYE PRODUCTS		5	2022
67	KASHIDA COUTURE LLP (MIRI)	DELHI	EMBROIDERIES		2	2021
68	KERA KERI	HARYANA	SANGANER PRINTING	1		2019
69	KIAH BY NIDHI SAXENA	DELHI	CROCHET, WEAVING AND BLOCK PRINTING	1		2018
70	KIRGITI DESIGNS PVT. LTD.	HARYANA	DABU BLOCK PRINT		3	2018
71	KRITI HANDICRAFTS AVENUE(MANJU BHARGAVA)	UTTAR PRADESH	PAPER CRAFT	1	2	2015
72	KUPRKABI CERAMIC DESIGN STUDIO	MAHARASHTRA	CERAMIC WORK		1	2002
73	LAVANYA	RAJASTHAN	HAND BLOCK PRINT	1	1	2013
74	LEERA CRAFT PVT. LTD.	RAJASTHAN	LINER AND COTTON WEAVING		1	2021
75	LOVE FOR THE LOOM	WEST BENGAL	MANGALGIRI COTTON WEAVING	2	2	2017
76	M/S CRAFT WORLD	JAMMU & KASHMIR	WEAVING & EMBROIDERIES	1		2017
77	MALAVIKA CHATTERJEE	UTTAR PRADESH	CHIKANKARI EMBROIDERY	2	2	2014

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78	MALAVIKA RAJ ENTERPRISES(MUSK MIGI PVT. LTD.)	BIHAR	MADHUBANI PAINTED GARMENTS	1		2017
79	MANAS PERSONALIZED DESIGN	WEST BENGAL	HANDLOOM WEAVING AND BRASS WORK	1	2	2014
80	MANDALA (ANUSHA)	GUJARAT	MIX MATERIAL'S JEWELLERY	2	2	2021
81	MARM (ANOOP RAI)	MADHYA PRADESH	CHANDERI SILK WEAVING		1	2016
82	MASHHOOR INDIA ART & CRAFTS PVT. LTD.SENSES PLAY (SWATI)	RAJASTHAN	BANANA LEAF WORK		1	2021
83	MIM'Z CREATIONS	PUNJAB	PHULKARI & BAGH PRINT		1	2022
84	MOH MOH KE DHAAGE	DELHI	CROCHET	3	3	2019
85	MUDITA & RADHESH PVT. LTD.	RAJASTHAN	WOOLEN WEAVING	3		2021
86	MURVANYA APPARELS- YATI SHARMA	UTTAR PRADESH	EMBROIDERIES AND BLOCK PRINITNG	2	1	2017
87	N.R. HANDLOOMS- SUSHANT RANJAN	BIHAR	TUSSAR SILK WEAVING	1		2018
88	NAACH STUDIO	RAJASTHAN	LAMBANI EMBROIDERY	1		2021
89	NANDI DIMPS (DIMPLE TYAGI)	UTTAR PRADESH	WEAVING & EMBROIDERY	1	2	2018
90	NASKAR ENTERPISES (ANKITA NASKAR)	WEST BENGAL	LINEN AND JAMDANI	2	5	2017
91	NEHA RAHUT DESIGN ENTERPRISES	DELHI	FOLK PAINTING AND EMBROIDERIES	2		2017
92	NISHANT CERAMIC STUDIO	DELHI	CERAMIC WORK	1		2021
93	NOOR TARA INDIA (SHIKHA GOPINATH)	UTTAR PRADESH	PHOOL/PATTI WORK	1	4	2014
94	OCHRE	GUJARAT	CERAMIC POTTERY		1	2007
95	OFF CENTRE (SADHVI)	DELHI	STUDIO POTTERY	1	2	2019
96	PAASBAAN (AASHITA GUPTA)	DELHI	EMBROIDERY	1	1	2019
97	PADMA CO. (ARCHANA VASHISHT)	HARYANA	KHADI AND IKKAT WAEVING	1		2007
98	PATEL HANDLOOMS	MADHYA PRADESH	MAHESHWARI WEAVING		2	2008
99	PAULAMI SAHA	DELHI	FABRIC JEWELLERY	1	1	2014
100	PEER NAZAR TURKMAN PVT. LTD.	AFGHANISTAN	GERMAN SILVER WORK	5	3	2016
101	PEOLI	UTTARAKHAND	KNITTING	1		2015
102	PIRUL HANDICRAFTS (NUPUR POHARKAR)	UTTARAKHAND	PINE NEEDLE CRAFTS	1		2016
103	POLKA BLUES PRIVATE LIMITED	DELHI	BLOCK PRINTS AND EMBROIDERY	3	3	2016

Annexure 1

S.No.	NAME OF THE GROUP	STATE	SKILL	Total No. of bazaars 2021-22	Total No. of bazaars 2022-23	YEAR OF ASSOCIATION WITH DASTKAR
104	POULAMI CHATTERJEE- KUTTI	WEST BENGAL	HANDLOOM WEAVING , MIX CRAFT OF BENGAL	1		2015
105	PRAKASH CORPORATES	UTTAR PRADESH	CHIKANKARI		3	2021
106	PRASHANT MANJHI (BARAHMASI)	HARYANA	BLOCK PRINTING	3	2	2017
107	PRIMO E-SERVICES INDIA PVT. LTD.	RAJASTHAN	SANGANER BLOCK PRINTING	1	2	2016
108	PROJECT VIRASAT	DELHI	USTA ART	1		2021
109	QUEEN CORNER	ASSAM	WEAVING	2		2020
110	RACHNA MEHRA TOYS	DELHI	TOYS		1	2013
111	RANGILA DHAGA	DELHI	GAMCHA WEAVING	2	4	2018
112	RAYILKUL ASSOCIATES	RAJASTHAN	KHADI WEAVING		1	2019
113	RICHE RICH GARMENTS	DELHI	CROCHET WORK	2		2021
114	ROOTS PRODUCTION	MAHARASHTRA	MUSICAL INSTRUMENTS	1	5	2021
115	SABRANGI HANDMADE PVT. LTD.	BIHAR	HANDLOOM WEAVING		2	2021
116	SANSKRITI THE DESIGNER COLLECTION (THE MULBERRY TREE)	ASSAM	HANDWOVEN SAREE	2	2	2019
117	SAROJ SHARMA - TOOM	HARYANA	SILVER JEWELLERY	1		2018
118	SAVING MY NAP TIME	UTTAR PRADESH	CROCHET AND KNITTING		1	2014
119	SHEFCOZ	RAJASTHAN	CHANDERI & KHADI WEAVING		1	2017
120	SHIVAM INERNATIONAL	RAJASTHAN	HAND BLOCK PRINTING, JAMDANI & MAHESHWARI SILK		1	2018
121	SHOP ZIDDI CRAFTS PVT. LTD.	DELHI	THREAD AND BEAD WORK	2	1	2019
122	SHREE CERAMIC HANDICRAFTS (ANUSHREE SHRIDHAR)	MAHARASHTRA	CLAY PRODUCTS	2	2	2019
123	SIFAT BANARAS	UTTAR PRADESH	BANARASI WEAVING	1	3	2017
124	SOME FINE HANDICRAFTS	DELHI	WOOD WORK	2		2010
125	SOMYA BOUTIQUE (PARVEEN)	RAJASTHAN	EMBROIDERIES	1		2014
126	STUDIO NAACH	RAJASTHAN	EMBROIDERIES		1	2021
127	STUDIO VAM	MADHYA PRADESH	BLOCK PRINTING	2	2	2020
128	SUJATA KULHALI	KARNATAKA	EMBROIDERIES	3	1	2015
129	SUTRA HANDICRAFTS	HARYANA	HANDLOOM WEAVING AND EMBROIDERY			2015

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130	TANTUK HIMALAYA PRAGATI SAMITI	UTTARAKHAND	KNITTING AND WOOLEN WEAVING	1	2	2014
131	TARANGA	WEST BENGAL	NATURAL DYES & WEAVING		2	2019
132	THE BEEHIVE	DELHI	WOODEN WORK	2	1	2014
133	THE MUDSLINGERS	UTTAR PRADESH	CERAMIC WORK		2	2017
134	THE POTTER'S LIFE-SUVAJIT MONDAL	DELHI	CERAMIC POTTERY	1		2018
135	UKRII CRAFTS	NAGALAND	TRIBAL WEAVING	2	5	2015
136	UNISH-E-APRIL- DEBASIS CHOWDHURY	WEST BENGAL	HANDLOOM WEAVING		1	2015
137	UNNATI (ANANDA)	DELHI	SHIBORI	1	2	2016
138	UNWAVERING KALA	DELHI	CRAFTS WITH PAPER, CANDLE, MACRAME		1	2021
139	USE ME WORKS	DELHI	RECYCLED WORK		1	2012
140	VEDIC INCARNATION INDIA	DELHI	MADHUBANI PAINTING	1		2020
141	VEDIN INC (SWATI GEHNI)	HARYANA	HANDLOOM & HANDWEAVING JEWELLERY	2	2	2019
142	VIJAYSHREE SOVANI DESIGNS LLP	DELHI	SILVER JEWELLERY		1	2015
143	YUTI HANDLOOMS	HARYANA	HANDLOOM WEAVING	1	5	2015
144	TARDANA	KARNATAKA	KANJIVARAM SILK WEAVING		2	2021
145	TUPA DESIGNS PRIVATE LIMITED	HARYANA	FILGREE SILVER JEWELLERY		3	2020

NEW CRAFT ENTREPRENEURS

S.No.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2022-23
1	AKAAR	MADHYA PRADESH	BATIK AND KHAJUR WORK	1
2	ANINDITA DAS (RED GRASS)	WEST BENGAL	SHITALPATI CRAFT	1
3	ANSHUKAM KRTI	DELHI	HANDLOOM AND BLOCKPRINTS READYMADES	1
4	ARMATUER (SHARADHA SAREEN)	UTTAR PRADESH	SOY WAX AND BEES WAX CANDLES	1
5	ASAMA ENTERPRISE LLP	ASSAM	NATURAL FIBRE WEAVING	1
6	CHHEENT (SWATI CHOWDHARY)	RAJASTHAN	HAND BLOCK PRINTING	1
7	ETHNICO BY GARGI BARUAH	ASSAM	HANDLOOM WEAVING	1
8	FOLSKY (ARPAN DUTTA)	WEST BENGAL	EMBROIDERIES AND BLOCK PRINTING	1
9	HASTKALA CURATORS	CHHATTISGARH	FUSION ART	1
10	KANSYAM METAL PVT. LTD. (VIRAL SAHA)	GUJARAT	BRASS WORK	1
11	LABEL DARPAN (MONIKA BHATIA)	UTTAR PRADESH	CHIKANKARI	1
12	LABEL PRINCY KHATRI	GUJARAT	BRASS CRAFT	1
13	MAATI SE. BY SHALINI	UTTAR PRADESH	CERAMIC POTTERY	1
14	METAPHOR RACHA	KARNATAKA	KHADI	1
15	MOROK ENTERPRISES	MANIPUR	HANDLOOM TEXTILE	1
16	MULYA CREATION LLP	UTTARAKHAND	ECO PRINTING	2
17	NIEHULU YOHO	NAGALAND	TRIBAL HANDLOOM	1
18	ONE MORE STEP (PUSPANJALI DUTTA)	ASSAM	HANDLOOM WEAVING	1
19	PARALI BY AARUSHI	HARYANA	UPCYCLE WASTE PRODUCTS	2
20	PIPIHIRI (ADITI TANGRI)	DELHI	TERACOTTA	1
21	PRODUCT SONICA SARNA DESIGN (RASHMI MISHRA)	DELHI	SUSTANABLE FASHION	1
22	RENU BHAGWAT DESIGNS	RAJASTHAN	HANDBLOCK PRINTING	1
23	SARAUSI LIFESTYLE PVT. LTD.	UTTAR PRADESH	CHIKANKARI	1
24	SHALINI	DELHI	MACRAME	2
25	SOULWEAVES PRIVATE LIMITED	DELHI	PASHMINA WEAVING	1

S.No.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2022-23
26	SVATANYA	DELHI	CROCHET, KNITTING, AND EMBROIDERY	2
27	VAYANAM HANDLOOM	RAJASHTAN	HAND BLOCK PRINT	2
28	WOCA DESIGNS	KASHMIR	CREWEL EMBROIDERY	1
29	YAKTAA (MILLI ROY)	WEST BENGAL	HAND BLOCK PRINTING	1
30	KIRTI JALAN DESIGN STUDIO	TELANGANA	CANE/ RATTAN PRODUCTS	1
31	READ CENTER FOR EDUCATION AND EMPOWERMENT	DELHI	KAHDI WEAVING	1
32	RISAM HANDLOOM AND HANDICRAFTS	WEST BENGAL	JAMDANI	1
33	SURAJMUKHII	BIHAR	KALAMKARI HANDPAINTING	2
34	TIKULI STORIES	BIHAR	CROCHET/GRASS/COTTON THREAD JEWELLERY	2
35	TM VITREOUS ENAMEL JEWELLERY (KAVITA DHANKAR)	DELHI	VITREOUS ENAMEL JEWELLERY	1
36	ZILLIVATE VENTURES PRIVATE LIMITED	HARYANA	CROCHET AND KNITTED APPAREL AND ACCESSORIES	2
37	AFREEN ZAHEER	UTTAR PRADESH	PHOOL PATTI WORK	2
38	EARTHROUTE OVERSEAS (RITA SHOME)	WEST BENGAL	HANDLOOM, HAND EMBROIDERY, CROCHET AND UPCYCLING	2
39	RIDAKAARI	HARYANA	HAND EMBROIDERY	2
40	CRAFTSPIRE	RAJASTHAN	EMBROIDERY	3
41	COLOR HOUSE LIVING PRIVATE LIMITED	UTTAR PRADESH	TERRACOTTA, THREAD METAL AND UPCYCLED	1
42	CLAY PERFECT CERAMICS	DELHI	STUDIO POTTERY	2
43	UZMA RUGS (NAZISH ANSARI)	UTTAR PRADESH	RUGS CARPETS	1





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