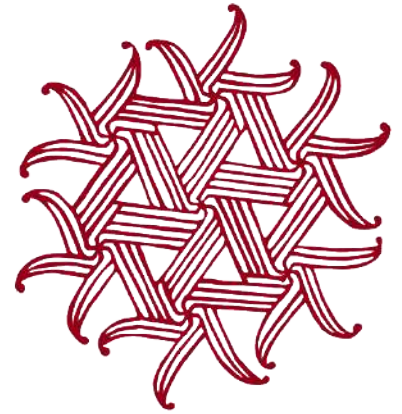




DASTKAR

2024-25  
ANNUAL REPORT

Dastkaur™  
Annual Report 2024-25





## Dastkar A Society for Crafts & Craftspeople

---

Dastkar is a registered society established in 1981, working to create socio-economic empowerment through crafts.

## Our Vision

---

Dastkar strongly believes that craft and craftspeople have a vital place in the country's economic mainstream. It seeks to strengthen the position of crafts and craftspeople in India through support services that act as a bridge between the traditional rural craftspeople and the new urban consumer.

## Our Mission

---

Dastkar carries out its mission as consultant, trainer, designer, evaluator and resource provider to craft groups, through advocacy with governmental, non-governmental and foreign agencies; and as organiser of direct retail platforms that bring together craftspeople, producer groups, environmental organisations, social activists and cultural performers with urban consumers, students and international buyers.

## Our Objectives

---

### **Create Self-Reliant Craft Groups Who Are Able To:**

- Learn and take responsibility for their own design development, production, accounting and marketing
  - Are free from dependency on moneylenders and middlemen
- Work towards the removal of social prejudices of gender, caste, religion and profession

### **Assist Craftspeople To Use Their Own Skills:**

- As a means of employment, income generation and economic self-sufficiency
  - To break out of the recurring cycle of poverty
  - To improve other aspects of their lives - education, health and nutrition

### **Provide Space & A Catalyst For Women's Empowerment Through Crafts, By:**

- Teaching them the value of their traditional hand skills
- Using traditional skills to create products of contemporary value
- Developing production systems and sourcing appropriate raw material
- Giving them an understanding of quality, pricing, marketing and group management

### **Contribute To The Development Of An Indian Urban Market For Handicrafts, Through:**

- The design, diversification and production of competitive products
  - Good publicity and display of crafts products in urban centres
- Creating awareness of craft issues and skills in the media and in the government
  - Participation in craft and development forums

### **Improve The Capacity Of NGOs To Support Craftspeople By:**

- Training them in the above skills and reducing dependency on Dastkar

## C O N T E N T S

Overview .....	1
CSR Project	
• SPMCIL .....	3
Consultancy Projects (HOD) HANDS ON Dastkar	
• ITRHD .....	5
• Other Sites Visits .....	6
Other Initiatives and Work	
• Australian High Commission .....	7
• HOD Website.....	9
• Partnership With Josh Graham Gallery.....	12
Bazaars & Exhibitions	
• Bazaars At A Glance .....	14
• Summary of Bazaars .....	15
• Comparative Analysis .....	37
• Advertising & Media Coverage .....	39
Social Media.....	41
Gali-E-Khaas.....	42
Commitment to Kashmir (CtoK) .....	43
External Activities & Representations .....	44
Dastkar General Body Members .....	47
Dastkar Team .....	48
Organisation Chart .....	49
Legal Status .....	50
Financial Statement .....	51
Financial Growth .....	69
Annexure 1: Comparative Table of Dastkar Participants	70



Annual Report  
2024-25



## OVERVIEW

As always, the Dastkar year 2024-25 went by with alarming speed and with its usual highs and lows. We were able to maintain our financial recovery post COVID and slowly build up our reserves as well as reward Dastkar staff for their commitment and hard work.

Best of all, we were able to find the means to fund the projects and crucial backend supports for our craftspeople. It is often frustrating that the success of Dastkar's marketing events overshadows its role as a development organisation. Most people think of us as craft bazaar organisers, forgetting that the Dastkar Bazaars and the NATURE BAZAAR venue are successful because of our outreach to an ever-increasing number of craftspeople, and the advice on product development, costing/pricing, production planning and merchandising we give them. Each bazaar has an average of 5-10 new groups, entering the metro market for the first time. Finding the resources for this has been a constant challenge for us and the craftgroups, given the escalating costs of travel, stay and training. Yet this is an essential part of Dastkar's work. The difference it makes is the difference between the products, quality and authenticity seen at Dastkar events and those organised by the numerous other organisations and individuals holding craft exhibitions and melas. It also has a huge impact in the relationship of trust and partnership we have with the craftspeople we work with.

We have been fortunate over the last two years to have had our work in this area finally recognised by Govt and non-Government organisations and 2024-24 was marked by five 2-year projects in Rajasthan, Punjab, West Bengal and Madhya Pradesh, and two 6-month projects in Barmer, funded by SPMCIL (Security Printing and Minting Corporation of India Limited) and ITRHD (Indian Trust for Rural Heritage and Development) respectively. The crafts covered are palm leaf and sabai grass weaving, kantha-work and handloom, durrie weaving and embroidery. As with all Dastkar craft development, each offers a holistic mix of skilling, organisational and production training, design, product development and marketing support. We have currently been approached by and are in talks with two other corporate CSR departments for other similar projects. This is very exciting.

Another area we stress often is that both craft and our bazaars are a part of the wider socio-cultural canvas of India. Hence workshops and demonstrations, cultural performances and even the food court are part of this. Funding for these additional features has always been a problem. We were therefore delighted that we were approached by the Australian High Commission to put in a proposal under its Government Small Grant programme, which paid for craft demonstrations and workshops at our Nature Bazaar events through the year. This included colourful informatics re the crafts and craftspeople and greatly added to the ambience and effectiveness of the events, attracting both children and adults. The High Commission were delighted with the events and have become regular Dastkar visitors!

Some of this heightened awareness of Dastkar and its work is due to lectures and presentations at numerous venues and institutions across the country, varying from IIT faculty and students in Delhi and Kanpur to keynote addresses at conferences and seminars, and even Lakme Fashion Week! It's reassuring that young people are so responsive, though their lack of knowledge re the sector is saddening. Laila also continues to write extensively on the sector and associated social and cultural topics.

With 44 years under its belt Dastkar is used to the comings and goings of staff. With a solid foundation of long-time staff to give the organisation stability and continuity, a regular influx

of young minds and fresh ideas is always a welcome addition. It is a concern though that young people today do not look for permanence - one eye is always on new horizons and their career graph! So, building a new Dastkar middle level leadership is an urgent priority. 2024-25 was a year marked by two major departures. The retirement at 65 of Mahitosh Sasmal, our Head of Finance & Infrastructure, was long expected but we still wondered how the organisation of which he had been a part for over 39 years would cope with it. Happily, the Accounts team he'd built up and trained more than rose to the challenge, and except for the procrastinations of banks reluctant to change signatures there wasn't a hiccup.

My thanks to the team, both new and old, that continue to take Dastkar forward.

When Dastkar started in 1981 phrases like "Livelihoods", "Sustainable Growth", "Capacity Building", "Holistic Development" were unknown. All we knew was that India was a reservoir of extraordinary, largely forgotten skills practiced by largely marginalised people with no knowledge of their potential or the new emerging markets. Tapping this treasure house and teaching its craftspeople custodians how to use their hands and traditions to improve their lives, earnings and status, was (and remains) our mission. The solutions and strategies we adopted became the buzzwords of the development sector going forward. It's sad today that these are no longer current, and the lemming rush to urbanisation and Western model industrialisation continues unabated, despite our overburdened cities and increasing urban unemployment.

One of the highlights of the year was an emotional satisfying return to Dastkar Ranthambhore, a project conceived and implemented by Dastkar 35 years ago entirely based on the need of a community bereft of its traditional herding grazing livelihoods rather than any existing craft traditions. We had to dig deep to win the confidence of the displaced villagers and then teach them skills that would be marketable but also carry their own distinctive USP. Their almost 3 crore sales last year and the confidence of the villager craftswomen now running the project is a testimonial - to their own strength and determination and to the efficacy of Dastkar's holistic strategies.

The craft and handloom sector has sadly not realised its potential, inspite of remaining the second largest sector of employment, and unique in its range and skill sets. The reason is primarily because investment in it has remained in the form of short-term subsidies and schemes, instead of investing in improving infrastructure, human resources, production systems, and access to raw material, product development and credit.

Dastkar and other NGOs working in the sector have had commendable successes in creating sustainable craft enterprises - to date we have worked with over 800. From early successes like Ranthambhore, SEWA LUCKNOW, Berozgar Mahila Kalyan Samiti (BMKS) and Sandur Kushal Kala Kendra to DISHA, Commitment to Kashmir and AGAAZ today. However, their impact has been small in relation to the sector as a whole. How to turn micro into macro is the challenge that faces both Dastkar and craftspeople today. We should be a module and mentor as well as an implementing agency.

Meanwhile, while we strive for greater outreach and professionalism, we should not lose our Dastkar soul.

**LAILA TYABJI,**  
**For DASTKAR**

# CSR PROJECT- DASTKAR

## SPMCIL - SECURITY PRINTING AND MINTING CORPORATION OF INDIA LIMITED

### DESIGN UPGRADATION TRAINING PROGRAMME

#### Introduction

In February 2024, Dastkar was approached by the Security Printing and Minting Corporation of India Limited (SPMCIL) to undertake a Corporate Social Responsibility (CSR) project. The proposal was approved on March 28, 2024, setting the stage for a transformative initiative aimed at empowering small artisan groups. These groups, although skilled in traditional crafts, face significant limitations in accessing resources and design innovations needed to establish viable and sustainable craft businesses.

The artisan groups were identified based on regions proposed by SPMCIL and include Vasundhara Gramothan Samiti in Rajasthan, RAWHAA in Odisha, Project Trinjan in Punjab, Santa Kantha Arts and Crafts in West Bengal, and Mahalaxmi SHG in Madhya Pradesh. All these groups had independently reached out to Dastkar for support, indicating a readiness to embrace developmental interventions.

The project adopts a structured approach, pairing each of the five craft clusters with a professional designer. The focus areas include design innovation, skill enhancement, and market integration. The main objective is to upgrade traditional skills and develop a minimum of 15 new products in each cluster, catering to Dastkar Bazaar consumers and the growing market of young, urban professionals. The project commenced in April 2024 and is scheduled to run for two years.

#### Project Highlights

This project spans five states—Punjab, Odisha, West Bengal, Madhya Pradesh, and Rajasthan—impacting over 100 direct and indirect beneficiaries. The first year saw more than 10 field visits and over 8 design workshops. Around 40 artisans, the majority of whom were women, took part in these intensive workshops. The project also emphasized sustainable practices, encouraging the use of local materials and modern design sensibilities to enhance market readiness.

During the first two quarters (April to September), all designers, along with Project Coordinator Kulgaurvi Singh, visited the five groups for a reconnaissance trip to assess existing skills, identify key challenges, and plan appropriate interventions. They were accompanied by Laila Tyabji (for Mahalaxmi SHG) and Shelly Jain (for Trinjan and RAWHAA). Following this visit, each designer conducted two workshops with their respective groups to initiate the development of product samples.





### Artisan Group Progress and Key Developments

- **Project Trinjan – Jaito, Punjab (Weaving & Spinning):** Led by designer Rema Kumar, Project Trinjan is focused on revitalizing the region's handloom heritage. Two intensive workshops were conducted to explore weft design, stripe compositions, and pattern development using surplus collar yarns. The initiative resulted in promising initial samples of khes and palla fabrics.
- **RAWHAA – Baliapal, Odisha (Sabai Grass Craft):** Designer Anurag Rana worked with this marginalized artisan community, introducing techniques such as wrapping and binding instead of the conventional braiding. The workshops resulted in a curated product line including vases, trivets, shallow baskets, and wall décor. A finalized product catalogue of 15 items was produced, alongside improved pricing strategies and a master reference set.
- **Santa Kantha Arts & Crafts – Bolpur, West Bengal (Kantha Embroidery):** This all-women group received guidance from designer Yakshi Chugh, who introduced them to new designs of Kantha embroidery on khadi, chanderi, and tussar silk. Their work led to the creation of a versatile product range including dupattas, sarees, and cushion covers.
- **Mahalaxmi SHG – Pindrai, Madhya Pradesh (Palm Leaf Craft):** Operating from a remote area, this group was mentored by designer Puneet Kaushik. The focus was on diversifying their product offerings, resulting in innovative items such as jewellery, candles, fairy lights, pouches, rings, jars, etc. Artisan participation doubled by the second workshop, and their success at the Dastkar Nature Bazaar—with 80% of new stock sold—highlighted the group's progress and market potential.
- **Vasundhara Gramothan Samiti – Lunkaransar, Rajasthan (Handloom Weaving):** After initial delays due to a change in designer, this group gained momentum under the direction of designer Gunjan Jain. The focus shifted to developing engineered patterns, exploring colour-blocking, and initiating dye-based collections using in-house resources. Fabric sampling and dip-dye experiments marked the early stages of transformation.

### Way Forward: FY 2025–26

In the second year of the project, a three-visit framework will guide the next phase of development. This includes finalizing product designs for each group, overseeing production with a focus on colourways, and documenting and cataloguing products in preparation for exhibitions. The ultimate goal is to move from the sampling phase to scalable production and connect these artisan groups to broader markets through both physical bazaars and online platforms. One of the major milestones will be their participation in the Basant Bazaar in February 2026, showcasing their fully developed product lines.

## CONSULTANCY PROJECTS

### ITRHD - INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT

#### HANDS ON Dastkar Artisan Development LLP Project (HOD)

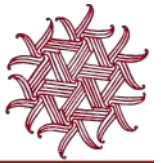
#### LIVELIHOOD ENHANCEMENT IN HERITAGE RICH AREAS OF WESTERN RAJASTHAN - BARMER PROJECT

In December 2024, the Indian Trust for Rural Heritage and Development (ITRHD) approached HANDS ON Dastkar Artisan Development LLP (HOD) to support two artisan groups in Barmer, Rajasthan. Following this, HANDS ON Dastkar submitted a detailed proposal, which was approved, and a formal agreement was signed in February 2025. As part of the project's design and product development component, two experienced designers were hired—Yakshi Chugh for the embroidery and appliqué artisans of Ghoniya Village, led by master artisan Shri Padmaram, and Rema Kumar for the dhurrie weavers of Balau Jati, under master weaver Shri Jayruparam.



In February and March 2025, both designers visited the field along with project team members Shelly Jain and Kulgaurvi Singh for a reconnaissance trip to assess skills, identify challenges, and plan interventions. The initiative aims to create a strong, market-aligned identity for these traditional crafts while building the artisans' design and product development capacity.

ITRHD has committed Rs. 10 lakhs for the current financial year, to be disbursed by March 2025, with project expenditures allowed through June 2025. The budget covers key project components, including designer engagement, field visits, procurement of raw materials, workshops with artisans, documentation, and participation in Dastkar's Delhi exhibitions and marketing platforms. These efforts are intended to bridge the gap between traditional craftsmanship and contemporary market expectations, enabling the artisans to develop innovative and competitive products. Should additional funding become available, a second phase of the project will be initiated to build upon the current foundation and deepen long-term impact, ensuring sustainable livelihoods for the artisan communities of Barmer.



## OTHER FIELD VISITS



During the recce trip to Barmer and Jodhpur for the ITRHD Project, the Dastkar team—Shelly Jain and Kulgaurvi Singh—also took the opportunity to reconnect with existing artisan groups in the region and assess the current on-ground situation. The groups visited included:

- Ameen D Handicrafts – Ajrakh block printing
- Savina Hastkala – Appliqué work
- Marudhara Mahila Vikas Sansthan – Ajrakh and appliqué
- SURE (Society to Uplift Rural Economy), Barmer – Previously associated with Dastkar
- Yasin Block Print in Pipar City, known for its Dabu hand block printing using natural dyes, previously associated with Dastkar.

In addition to reconnecting with these groups, the team also identified some potential artisan clusters in Barmer, including juti makers, wooden carvers, and furniture manufacturers. These visits provided valuable insights into the current challenges and opportunities faced by artisans in the region and helped explore possibilities for renewed engagement and future collaboration.



## OTHER INITIATIVES AND WORK CRAFT AWARENESS CAMPAIGN

The **Australian High Commission**, New Delhi approached Dastkar in 2024 for their **Direct Aid Program (DAP)** which received a funding of INR 10,00,000. The campaign aimed to introduce young urban audiences to the richness of Indian handicrafts through a series of interactive workshops and live demonstrations conducted during eight of Dastkar's twelve annual bazaars. These workshops were designed specifically for children aged 8–15 years, offering them the opportunity to interact directly with craftspeople, engage with various materials, and understand the intricate processes involved in traditional crafts.

The first workshop series was inaugurated by Ms. Carly Patridge, Minister Counsellor at the Australian High Commission, who not only addressed the gathering and interacted with the artisans but also enthusiastically participated in the Lehariya- Tie Dye workshop from Rajasthan. Her involvement set a positive tone for the campaign and underscored the international interest in Indian crafts. The series began in September 2024 with kite-making from Uttar Pradesh and clay modelling from Rajasthan, followed by a diverse range of crafts in the subsequent bazaars: Pattachitra painting from Odisha and leather puppetry from Andhra Pradesh in October; natural dye block printing from Rajasthan and Gond painting from Madhya Pradesh in November; lac work from Rajasthan and Sanjhi art from Uttar Pradesh in December; waste plastic weaving from Gujarat and Surpur painting from Karnataka in January; terracotta pottery from Rajasthan and sholapith flower making from West Bengal in February; and finally, mud mirror work (Lippan art) from Gujarat and Madhubani painting from Bihar in March 2025.





Each of the selected bazaars hosted two different crafts, with two artisans for each craft conducting workshops and demonstrations over two weekends. This setup resulted in a total of eight workshops per event and 64 workshops across the entire campaign. The project was completed ahead of schedule, concluding on 31st March 2025. Dastkar drew artisans from its wide pool of over 150,000 craftspeople across India, rotating participation to showcase regional diversity and traditional knowledge systems.

This Craft Awareness Campaign revealed the growing interest among urban youth in traditional crafts and highlighted the need for more structured and extended craft education initiatives. The workshops became a valuable addition to the bazaar experience, enhancing engagement, increasing footfall, and giving visitors a reason to stay longer and connect more deeply with the crafts on display.

The sessions gave them a glimpse of how traditional knowledge could blend with modern innovation, creating new opportunities in the contemporary world. This also helps in breaking the stereotype that crafts are only of heritage value; instead, they were seen as dynamic, adaptable, and full of creative potential.

In conclusion, the Craft Awareness Campaign was a major success, fulfilling its goals of awareness, education, cultural exchange, and community engagement.



HOD  
HANDS ON  
DASTKAR



## HANDS ON Dastkar (HOD)

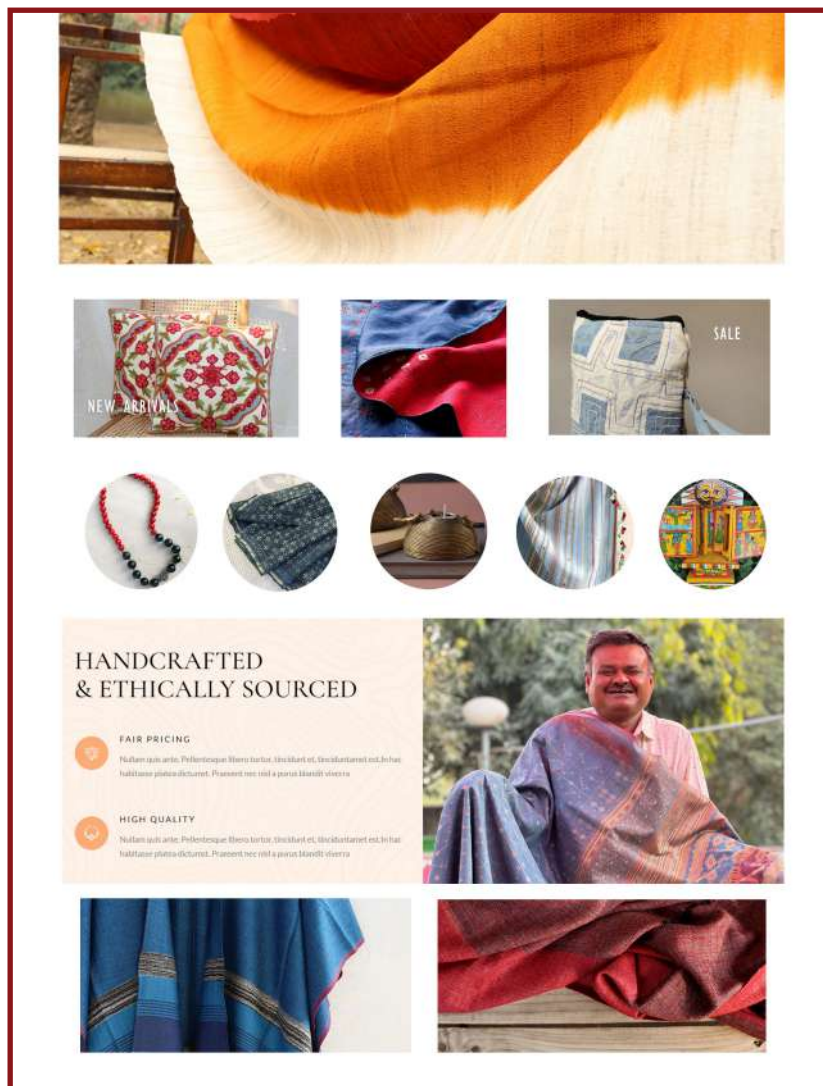
<https://www.handsondastkar.com/>

HANDS ON Dastkar is an initiative launched by Dastkar in 2019 to provide focused support to India's art and craft sector. Since its inception, the initiative has been committed to empowering artisans by creating sustainable channels of income and enhancing their visibility in modern markets. Over the years, the program has grown in scope and scale, continually adapting to meet the needs of the craft community.

### Analytics (2024–2025)

In the financial year 2024–2025, Hands on Dastkar made significant strides in its mission despite several challenges.

- **Artisan Network:** Worked with more than **100** dedicated artisan groups.
- **Product Sales:** Successfully sold over **550** handcrafted products
- **Orders Fulfilled:** Processed and delivered more than **244** customer orders
- **Revenue Generated:** Achieved a total sales revenue of **RS.1,216,659**



Additionally, direct selling during bazaar periods through WhatsApp brought in a further **RS.131,584** in sales, reflecting strong engagement and trust in the initiative. This success laid the foundation for developing a **new Loyalty Program**, aimed at nurturing long-term relationships with our regular customers. The program is currently under development and **is targeted for launch in September 2025**.

- Participation in Bazaars
  - » **Maker's market** (offline exhibition conducted): RS.63,574
  - » **WhatsApp Shopping**: During Festival of Lights, sale generated: RS.131,584
  - » **HOD Stall in Bonanza 2025**: Sale generated: RS.172,322
- **Export order sale**: RS.10.09745

## SWOT (2024–2025)

### Strengths

- **Direct Artisan Engagement**: Strong relationships with artisan groups ensure authenticity and quality of products.
- **End-to-End Operations Management**: In-house control over procurement, warehousing, content creation, and fulfilment enables operational efficiency.

### Weaknesses

- **Limited Marketing Budget**: Limited funds restrict reach and visibility in a competitive online market.
- **Lack of Awareness**: Many consumers are unaware of the value and story behind handcrafted products.
- **Limited functionality of website**: This likely led to lower conversion despite good engagement and may have affected user experience

### Opportunities

- **Shift the website to a more robust platform** to enhance user experience, improve functionality, and support better engagement and conversions.
- **Loyalty Program Launch**: A targeted customer retention strategy can increase sales leveraging bazaar and deepen customer trust.
- **Product Innovation**: Designing new products opens doors to curated markets and niche buyers.

### Threats

- **Market Saturation**: Crowded e-commerce space makes it difficult to stand out without significant marketing investment.
- **Cheap Imitations**: Machine-made or mass-produced replicas undercut artisan prices and customer perceptions.

### Vision Ahead

Given the challenges of generating significant revenue through the online website due to limited marketing funds, the upcoming year will see a focused shift towards optimizing sales during bazaar events. With artisans physically present, this provides a strong opportunity to drive higher engagement and sales. Additionally, new strategies for digital promotion during peak seasons are under consideration.

## EXPORT ORDERS

### JOSS GRAHAM GALLERY (UK)

Our collaboration with the Joss Graham Gallery, which began in March 2023, has continued to grow steadily throughout 2024–2025. During this period, we successfully fulfilled 15 custom orders for handcrafted bamboo blinds.



#### Key Highlights:

- **Design Development:** We introduced a new design, Macchli, which was sampled this year and will be incorporated into the main design collection from next year onward.
- **Artisan Engagement:** Each order is crafted with care by group of artisans led by Ram Singh, who works closely with our team to meet the gallery's exact specifications. These include the choice of dyed or natural nivaad, use of pulleys, and intricate design details on each blind.
- **Quality Assurance:** Once the blinds are ready, they are thoroughly inspected by the team appointed by Joss Graham Gallery. After receiving approval, the items are securely packed and dispatched for shipment.

#### Challenges & Learnings:

During this year, we encountered certain challenges in the export process, as it was a relatively new experience for our team. Through coordinating between courier partner & Custom Office, we were able to overcome the obstacles and successfully manage the export logistics. These challenges, though demanding, became valuable learning opportunities.

This experience has helped strengthen our understanding of international shipping procedures and equipped us to handle similar processes more efficiently in the future.



**Bazaars & Exhibitions**

Within India  
Marketing Alternatives for  
Craftspeople & Window to Culture  
& Handicrafts for Customers



## Bazaars At A Glance Nature Bazaar, Delhi

S.No	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Summer Mela	04th to 15th April 2024	12 days	88	16	1,58,55,340.00	3774
2	The Monsoon Mela	1st to 12th August, 2024	12 days	107	7	1,34,73,050.00	4935
3	Nature 2024	5th to 16th Septemeber 2024	12 days	102	19	1,19,97,700.00	4313
4	Festival of Lights	15th to 27th October 2024	13 days	168	7	4,64,15,760.00	11143
5	The Grand Handloom Fair	14th to 25th November 2024	12 days	99	17	2,20,32,010.00	4276
6	The Winter Mela	12th to 23rd December 2024	12 days	98	12	2,38,97,490.00	6402
7	Craft & Design 2025-Tradition & Innovation	10th 16th January 2025	7 days	88	27	74,81,810.00	1848
8	Basant 2025	06th to 17th February, 2025	12 days	166	20	2,92,36,380.00	6767
9	Bonanza-The Bumper Annual Sale	01st to 10th March 2025	10 days	88	3	1,06,60,650.00	3494

## Outstation Bazaar Organised by HOD

S.No.	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Bengaluru Dastkar Bazaar	15th to 21st May 2024	7 days	153	39	4,33,87,893.00	11438
2	Chennai Dastkar Bazaar	4th to 12th January 2025	9 days	116	20	1,61,00,624.00	5597

## SUMMER MELA

4th April to 15th April, 2024

**Overview:** Dastkar's SUMMER MELA held from 4th-15th April, celebrated the spirit of the summer season, showcasing vibrant handloom textiles, home furnishings, jewellery, and wellness products from across India.

**Crafts:** Over 100 craft groups from more than 20 Indian states participated in the event, showcasing their unique collections and weaving traditions. It featured a diverse array of regional handloom textiles, including Kotpad weaves, Kala Cotton, Tangaliya weaves, Chanderi, Banarasi, Ikat, and Tussar Silk weaves, among others. Visitors had the opportunity to explore bright and breezy fabrics styled into sarees, dupattas, dresses, and furnishings, catering to both fashion and home decor enthusiasts.

**Cultural Performance:** Attendees were treated to a mesmerizing Chhau dance performance by Maa Kamala Chhau Nritya from West Bengal. The cultural program added to the festive ambiance of the event, enriching the experience for visitors.

**Food Court:** The Food Court offered a delightful selection of regional delicacies, including specialties from Bihar, Rajasthan, Punjab, and other regions.

**Feedback & Suggestions:** SUMMER MELA 2024 served as more than a marketplace — it was a vibrant hub of cultural exchange, where artisans and audiences engaged in meaningful dialogue. Many visitors appreciated the thoughtfully curated mix of crafts, cultural performances, and regional foods, which made the Mela feel like a celebration of India's diversity and talent.

The weather remained largely pleasant and conducive, with warm sunshine through most days and occasional breezes creating an inviting setting. While a brief spell of rain during the final weekend impacted a few outdoor stalls, the spirit of the Mela remained undeterred, with visitors returning in good numbers and artisans continuing to engage with enthusiasm.



DURATION

12 Days



NO. OF CRAFTS GROUPS

88



NEW GROUPS

16



FOOTFALL

3774



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,58,55,340/-

# MONSOON MELA

1st August to 12th August 2024

**Overview:** The MONSOON MELA, held from 1st to 12th August, arrived just as the rains touched down, signaling not only the changing season but a return to the joy of handcrafted treasures. After a three-month summer break, the Mela brought fresh energy, with exciting new products and a revived spirit among craftspeople and visitors alike.

**Crafts:** With 107 craft groups participating, the bazaar featured a delightful mix of crafts, handlooms, and lifestyle products. This year's Monsoon Mela focused on comfort and style, easy, breathable garments like sarees, kurtas, and shirts were much loved for both the season and upcoming festivals.

The festive shopping continued with handcrafted Rakhis made of crochet, ceramics, embroidery, and grass, adding a unique twist to seasonal gifting. Among the most celebrated collections was Leheriya, its flowing patterns and vibrant colours captured the spirit of the monsoon beautifully. We also welcomed new groups showcasing Kantha Embroidery, Gond Painting, and Sustainable Jewellery, which brought fresh energy and diversity to our line-up.

**Publicity & Promotions:** Timed perfectly before Teej, our specially curated "Get Ready with Dastkar for Teej" campaign on Instagram created a wave of excitement. Our regular promotional activities with Delhi Tourism provided fair visibility.

**Workshops & Cultural Performance:** This Monsoon Mela also marked the beginning of a year-long partnership with the Australian High Commission in India. Two engaging workshops, Leheriya Tie & Dye (with 29 participants) from Rajasthan and Papier Mache (with 64 participants) from Kashmir, saw enthusiastic participation from families, students, and craft lovers. Cultural highlights included the Panthoibi Jagoi Marup group who performed stunning traditional dances from Manipur and Nagaland. These performances brought a deeper cultural dimension to the Mela experience.

**Feedback & Suggestions:** Monsoon Mela was well received after a three-month break, with visitors feeling refreshed to see Dastkar return to the calendar. Some suggestions include placing QR codes and broadcast channel links at all payment counters and across the venue for easier access to upcoming bazaar updates. While the food stalls were much appreciated, there was a clear demand for a wider variety of regional cuisines in future events. Rain protection, particularly for corner stalls, was highlighted as an area for improvement to prevent last-minute adjustments and discomfort for artisans. Additionally, better road signage and clearer directions around the venue were suggested to improve navigation for both new and returning visitors.



DURATION

12 Days



NO. OF CRAFTS GROUPS

107



NEW GROUPS

07



FOOTFALL

4935



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,34,73,050/-



# NATURE 2024

5th September to 16th September 2024

**Overview:** Dastkar's NATURE 2024 took place from 5th–16th September and served as a reminder of our connection to the earth. It emphasised the coming together of sustainable handicrafts, natural fiber crafts, upcycled wonders, earthy motifs, hand block prints, all created through traditional materials and practices.

**Crafts:** Nature 2024 showcased the creative skills of over 100 exhibitors from 20 Indian states. Among the new additions were artisan groups supported by Creative Dignity, promoting crafts such as Bull Rush Reed Craft from Karnataka, Sohrai Painting from Jharkhand, Pattu Weaving from Rajasthan, Banana Fiber Craft from Karnataka, and Sustainable Bamboo Craft from Kerala, all of which became major highlights. Some of the creative products included Banana Fiber cone-shaped lamps and natural bamboo amplifiers.

**Publicity & Promotions:** All our regular promotions were carried out across various media platforms. Products made from grass were prominently featured, along with storytelling elements that highlighted how the artisans make their crafts products.

**Workshops & Cultural Performance:** Workshops included Kite Making (with 40 participants) and Clay Modelling (with 38 participants). Both workshops were enjoyed across all age groups, especially they enjoyed working with clay in the rainy weather. The clay modelling themes revolved around Ganpati Bappa figures, Sun God, and a hilarious turn was frogs sitting on plates. While many learnt how to make kites, most preferred crafting miniature like colourful kites to hang as souvenirs. The cultural highlight was Sirmouri Naati, a regional Himachal dance.

**Feedback & Suggestions:** While the products and curation at Nature 2024 were strong, the first week was affected by the heavy September rains, unlike the lighter monsoons in August, which impacted footfall and overall sales. What stood out most was how artisans transformed simple, natural materials, often inexpensive and easily available, into meaningful, lasting pieces. A large number of college students visited this edition, highlighting the need to regularly promote our events in nearby schools and colleges. For promotional purposes, we should adopt a storytelling approach for this particular bazaar, since many of the artisans build their work around nature-inspired concepts, each product carries a narrative that deserves to be shared and spotlighted more prominently.



DURATION

12 Days



NO. OF CRAFTS GROUPS

102



NEW GROUPS

19



FOOTFALL

4313



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,19,97,700/-

# FESTIVAL OF LIGHTS

15th October to 27th October 2024

**Overview:** Dastkar's FESTIVAL OF LIGHTS from 15th–27th October brought warmth, colour, and handmade brilliance to the festive season. The diyas and fireworks of Diwali remind us that even the darkest nights can be filled with beauty. FESTIVAL OF LIGHTS marks one of the biggest and most happening Diwali Melas in Delhi. This annual event offered curated Diwali Hampers, Handcrafted Decor and Furniture, Textiles, and Accessories, celebrating prosperity and creativity.

**Crafts:** With nearly 200 participants from 25 states, the mela featured vibrant handlooms and crafts from across India. New additions included Banjara Jewellery, Tagai & Patchwork, Wooden Inlay, Lippan Art, and Lac Bangles. The bazaar was bursting with festive accessories like Meenakari, Filigree Jewelry to Banarasi, Ikat, Chanderi, and Shibori sarees. Diwali-themed decor included Dhokra Figurines, Garlands, Candles, Tealight Holders, Incense Sticks, Handcrafted Lights and Lamps, and Sholapith Flowers. The Ikat Fabric stall drew a lot of attention and stood out for its popularity.

**Publicity & Promotions:** Like every year, the Diwali Mela was warmly received and saw great media coverage, with features across Instagram by LBB Delhi, Utsav Tourism, Delhi Tourism, Delhi Junction, Aesthetic Delhi, Hastakshar by Pallavi, HT City and Times of India (in Digital Media).

**Workshops & Cultural Performance:** Workshops added depth to the event, Leather Puppetry by Khande Ramdas (with 57 participants) and Pattachitra Painting by Ganesh Sahoo (with 61 participants). Both workshops beautifully tied into the Diwali theme. The response was warm and enthusiastic across all age groups, adding to the festive buzz. The high-energizing cultural highlight was Gotipua, a devotional Odissi dance by young boys in graceful attire, blending classical rhythm with acrobatic poses, narrating tales of Lord Krishna.

**Display & Decor:** The display and decor added to the festive feel, with trees wrapped in lights, glowing yellow-white-orange paper lanterns, and starry lights creating a warm, inviting glow. A lighted Dhokra lamp, placed alongside marigold flowers in a terracotta bowl, brought a grounded, earthy touch to the space.

**Feedback & Suggestions:** With the kind of crowd we witnessed, payment counters should be increased to manage the rush better. Offline media promotion should also be increased in future to ensure stronger offline visibility during this highly competitive Diwali season. Given the footfall, we recommend allowing only small pets for everyone's safety.



DURATION

13 Days



NO. OF CRAFTS GROUPS

168



NEW GROUPS

07



FOOTFALL

11,143



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 4,64,15,760/-

# THE GRAND HANDLOOM FAIR

14th November to 25th November 2024

**Overview:** Dastkar's THE GRAND HANDLOOM FAIR devoted to the handloom sector of India, took place from 14th-25th November 2024. Unlike the rapid cycles of mass-produced textiles, The Grand Handloom Fair is mainly dedicated towards Indian Handlooms and is in appreciation of the artisans who bring out diversity of the handloom sector, a unique code of patterns, textures, and techniques that make their textiles unmistakable.

**Crafts:** The fair featured around 100 artisans from 20 Indian states, featuring light airy sarees to richly textured ones. Newly introduced craft groups brought with them legacies of Banarasi Weaving, Kanchipuram Silk, Tussar Weaving, Karvati, and Kharod Weaving. A special highlight was the Nila House-sponsored segment, a curated collection by 16 textile groups committed to community upliftment and craft sustainability. They hosted live demonstrations of spinning, weaving, and natural indigo dyeing. The interactions were deeply engaging, sharing traditional knowledge and the continued relevance of these techniques today.

**Publicity & Promotions:** All regular promotional activities were carried out ranging from newspaper ads and road signage to hoardings. We were also featured on social media by We Love Gurgaon and Delhi Tourism, giving the fair good digital visibility.

**Workshops & Cultural Performance:** The workshop section was full of enthusiasm. We hosted a Gond Painting Workshop (with 33 participants) and a Natural Dye Block Printing Workshop (with 43 participants). The block printing workshop was especially popular, with visitors eagerly trying their hand at creating their own dabu prints. On the cultural front, Lateef Khan, the renowned Lok Kalakar from Rajasthan, along with young Manganiyar folk singers, brought alive the fair with their soulful Rajasthani folk music.

**Display & Decor:** The decor for THE GRAND HANDLOOM BAZAAR was rooted in the concept of spinning wheels. Nila House added a visual richness with soft cottony whites, earthy browns, and hues of indigo, making the space feel both grounded and elegant.

**Feedback & Suggestions:** The fair was loved by our regular and informed customer base, which ranges above 35 years of age, and we have observed their understanding of the richness of Indian handlooms and how they consciously choose handlooms over powerloom. However, going forward, we aim to plan smaller, more focused craft walks for students and aspiring designers who wish to learn deeply about Indian textiles.



DURATION

12 Days



NO. OF CRAFTS GROUPS

99



NEW GROUPS

17



FOOTFALL

4276



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 2,20,32,010/-

# THE WINTER MELA

12th December to 23rd December 2024

**Overview:** Dastkar's WINTER MELA held from 12th–23rd December, is a celebration of all things cozy, festive, and handcrafted. The Mela brought together warm woollens from the Himachal, Uttarakhand, Kashmir and Ladakh regions. We were also delighted to welcome Ms. Niharika Rao, Managing Director of Delhi Tourism, whose appreciation for the curation made it all the more special.

**Crafts:** With over 100 skilled artisans, WINTER MELA was specially curated to match the festive christmas cheer, and snowy spirit of the season. Highlights included: Pantone Color of the Year 2024: Mocha Mousse collection, seen in beautifully designed shawls, men's jackets, capes, and fabrics. Artisan Jayrupa Ram ji, introduced to us via Indian Trust for Rural Heritage and Development (ITRHD), showcased cotton dhurries and is now part of a product development project with us. Newly introduced artisans were welcomed with Soof and Kantha Embroidery, Pherans in Tilla and Aari Embroidery, and a rich mix of Kani and Jamawar Shawls. Winter is also a season of mindful munching. Our food section offered healthy treats like Forest Honey, Kumaon Jams, Afghani Dry Fruits, Berries, Dates, Christmas Cookies, and Festive Candles.

**Workshops & Cultural Performances:** We hosted engaging workshops on Lac Bangles (with 57 participants) and Sanjhi Craft (with 53 participants). Lac Bangles involved live demos with on-the-spot customisation, while Sanjhi involved delicate paper-cutting with traditional scissors, which intrigued visitors of all ages. Adding to the cultural buzz of the mela, the Kashmir Rouf Dance, a traditional folk performance by women from Jammu and Kashmir, was performed live.

**Publicity & Promotions:** From newspaper ads to city hoardings, all our regular promotions were in place. Our 'Guess the Craft' challenge on Instagram turned out to be both surprising and insightful, revealing how aware people were about Indian textiles and crafts. This Mela also debuted our Feedback Wall Booth, a huge hit that brought in heartfelt suggestions and will now be a regular across all our events. A special moment for us was featuring renowned designer Tarun Tahiliani on our platform during the Mela, finding inspiration from our artisans.

**Display & Decor:** The season's decor was lit with a sustainable twist, a Christmas tree made entirely from cloth, thanks to Use Me Works (artisan group).

**Feedback & Suggestions:** The warm and festive ambience of the Winter Mela was deeply appreciated. Woollen jackets and capes were among the top sellers. Customers suggested keeping our bazaar ambience consistently vibrant with more thematic installations. Both artisans and visitors recommended reducing paper use in billing to save time and align with our eco-values. There were also requests to extend bazaar hours for better accessibility to working audiences.




# The Winter Mela

12th-23rd December 2024



DURATION

12 Days



NO. OF CRAFTS GROUPS

98



NEW GROUPS

12



FOOTFALL

6402



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 2,38,97,490/-

# CRAFT & DESIGN 2025

## TRADITION AND INNOVATION

10th January to 16th January 2025

**Overview:** Dastkar's CRAFT AND DESIGN 2025, is a celebration of tradition meeting innovation. Held from 10th-16th January, a special 7 day event, CRAFT AND DESIGN is a conceptual bazaar reimagining age-old techniques through the lens of contemporary design. Best suited and specially curated for designers, this bazaar offers a unique opportunity to engage with crafts at their roots. Designers contribute meaningfully by enhancing traditional practices while preserving their authenticity

**Crafts:** Over 90 artisan groups participated in this year's CRAFT AND DESIGN 2025 Bazaar, with product innovations. Variety of products included Nakshi Kantha stitches on designer jackets, Shitalpati from Bengal transformed into chic bags. Winter essentials like natural-dyed pure wool sweaters also made an appearance. This year brought remarkable products such as Hand-Knotted Silk Carpets, Sozni Hand Embroidery, Hand-Painted Madhubani and Pattachitra Textiles, Phulkari Jackets, and Dhurries, the latter two emerging as major highlights of the event.

**Publicity & Promotions:** The bazaar unfortunately suffered from visibility issues due to overlapping dates with the Chennai event. With Instagram being a major source of communication, promotions for both events clashed, impacting awareness, sales, and footfall for CRAFT AND DESIGN 2025.

**Workshops & Cultural Experiences:** Interactive workshops were a strong feature, with Khajoor Leaf decor, Waste Plastic Weaving (with 36 participants) especially loved by kids, and Surpur Painting (with 26 participants) from Karnataka.

**Food Court:** Jug Mug Thela, marked a new addition in our food court among other cuisines with its Gujarati-themed food. It was a hit and received great feedback.

**Display & Decor:** Natural khajoor leaves and other grass-based patterns were used innovatively throughout the decor, giving the space an earthy, handmade charm.

**Feedback & Suggestions:** The shorter 7-day format and overlapping with another bazaar were key concerns. Based on artisan and visitor feedback, returning to a 12-day format is recommended, and future event overlaps should be avoided to ensure each bazaar receives its due attention. Despite these challenges, the collection was widely appreciated and made CRAFT AND DESIGN stand out as a thoughtful, design-forward event.

A joyous Lohri Celebration added warmth and community spirit to the bazaar. The entire Dastkar family, artisans and team alike, gathered to celebrate, dance, and enjoy the evening together, creating a festive and inclusive environment.



DURATION

07 Days



NO. OF CRAFTS GROUPS

88



NEW GROUPS

27



FOOTFALL

1848



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 74,81,810/-

# BASANT BAZAAR

6th February to 17th February 2025

**Overview:** Just as spring breathes life into the earth, this sacred season breathes vitality into traditions and crafts, forming the very essence of our BASANT 2025, held from 6th–17th February. A celebration of spring, Basant arrived at Dastkar with rich, bright hues, making the entire space feel like it was blossoming with colour, joy, and renewal.

**Crafts:** Known for its large and diverse curation, Basant Bazaar brought together over 150 craft groups, showcasing every aspect of traditional Indian craftsmanship. From paintings like Madhubani, Gond, Pichwai, and Kalighat to textiles such as Karwati, Kosa Silk, Bhujodi, Maheshwari, and Banarasi. Jewellery included Meenakari, Thread and Bead Work, Filigree, and Enamel work, while decor featured Wood, Papier-Mache, Sarkanda, Cane and Bamboo Furniture, and Elegant Sholapith pieces.

Special highlights included Tarakashi Wooden Boxes and Handcrafted Wooden Bangles (which were loved by customers), Copper Utensils and Pooja Bells, and a beautiful Clay Chess Set and Planters from Ramgarh Pottery. The Organic and Wellness section stood out for its Himalayan-sourced offerings, Organic Tea Blends, Floral Teas, Yak Cheese, Wild Mushrooms, GI-tagged Ladakhi Apricots, and Seabuckthorn.

**Display & Decor:** The decor featured the traditional craft of PinWheels, loved by children and adding a playful, breezy charm to the spring setting.

**Food Court:** Our regional cuisine, among some new additions like Jug Mug Thela's Gujarati dishes, Bihar's Litti Chokha, Delhi's Chole Bhature, Afghani Qabuli Pulao, and South Indian Masala Dosa, were a big hit among visitors.

**Publicity & Promotions:** All regular promotions ran successfully. The bazaar saw great influencer and YouTuber coverage, with a special storytelling feature by DForDelhi. Dastkar's Instagram also showcased unique visitors, including Craft connoisseurs, NRIs, and renowned art historian and author Dr. Stephen Huyler, among others.

**Workshops & Cultural Performances:** In BASANT 2025, we hosted spring-special workshops and saw excellent participation. Sholapith Flower Making (with 143 participants), and Terracotta Pottery Building (with 118 participants). Basant Bazaar saw a larger crowd in terms of activities, and the workshops turned out to be highly effective and engaging. Cultural performance by Shri Natya Kendra Performing Arts added to the festive mood, with beautiful Classical Kathak and Indian folk-dance performances.

**Feedback & Suggestions:** Basant Bazaar was deeply appreciated for its scale and spirit. Workshops brought deeper engagement and are recommended as a regular feature going forward. A helpful suggestion was to offer trolley services or shopping bags to ease the shopping experience, especially for bulk buyers. Overall, Basant Bazaar was a vibrant, joyous, and insightful celebration, truly capturing the essence of spring and community at Dastkar.



DURATION

12 Days



NO. OF CRAFTS GROUPS

166



NEW GROUPS

20



FOOTFALL

6767



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 2,92,36,380/-

# BONANZA

## The Bumper Annual Sale

1st March to 10th March 2025

**Overview:** Dastkar's BONANZA-THE BUMPER ANNUAL SALE, returned from 1st-10th March with the much-awaited annual celebration of craft and textile at discounted rates! Designed especially for those who may have missed out on their sweet finds earlier, this bazaar offers a lighthearted, warm atmosphere platform to help artisans showcase their excess stock. Good salesmanship and great prices win this bazaar. This year, Bonanza was a 10-day event, and also marked the coming and celebration of Holi.

**Crafts:** With discounts across the board, Bonanza brought together over 80 artisans from 16 states, offering an extensive range of woven sarees, stoles, dupattas, embroidered garments, block-printed fabrics, paintings, leather footwear, jewelry, dhurries, mats, and baskets. A major highlight was HOD's stall, featuring products from our project with AMEX and a special collection of sarees designed by Laila Tyabji, which received a wonderful response and generated Rs.1,72,000 in sales. Other standouts included: Kera Keri Crafts with their hand block garments and home furnishings. A new leather footwear group supported by Creative Dignity, also received encouraging first-time feedback. Avaa, known for embroidered kurtis and garments, recorded the highest sales, making it a proud moment for us.

**Workshops & Cultural Performances:** Workshops saw active participation and appreciation: Madhubani Painting (with 44 participants) conducted by Vinod Paswan, a second-generation artisan whose mother is credited with the invention of Godna Art. The other workshop was Mud-Mirror Work / Lippan Art (with 53 participants) led by Ramju, a highly skilled artisan known for his intricate craftsmanship and patient teaching style. Cultural performances added life and warmth to the bazaar with Bhangra and Jindua as the main highlights. The energy of the performers was infectious, drawing in large crowds who came together to dance and celebrate with joy and community spirit.

**Decor:** Bonanza's decor plays with vibrant seasonal colours, pink, magenta, orange, and purple colourful torans throughout the space, enhancing the aesthetic and bringing alive the light-hearted nature of the bazaar.

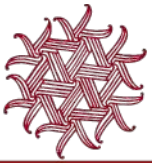
**Feedback & Suggestions:** Bonanza Bazaar, being a 10-day event, was appreciated both in terms of sales and collection. One common suggestion from visitors was the need for trial rooms, especially since people are more inclined to buy in bulk during discount events. It was also noted that due to the monthly frequency of our bazaars, promotions for Bonanza across influencer marketing felt slightly less visible this time. Moving forward, we recommend ensuring visibility through at least one strong promotional platform, whether on Instagram or in print media, to ensure footfall remains strong across all events. Overall, Bonanza Bazaar was a vibrant and successful celebration, appreciated for both its pricing and its wide, diverse collection.



# BONANZA

The Bumper Annual Sale

1<sup>st</sup>-10<sup>th</sup> March  
2025



DURATION

10 Days



NO. OF CRAFTS GROUPS

88



NEW GROUPS

03



FOOTFALL

3494



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,06,60,650/-

Organized by HANDS ON Dastkar (HOD)

# BENGALURU DASTKAR BAZAAR

15th May to 21st May 2024

**Overview:** The Bengaluru Dastkar Bazaar returned with its most awaited edition from 15th–21st May, and the excitement in the city was unmistakable. Locals had been eagerly waiting for this annual celebration of Indian crafts, and the response reflected just that, Bangaloreans turned out in great numbers, ready to explore, shop, and celebrate.

Hosted at the beautiful Jayamahal Palace Hotel, this edition was our biggest ever in Bengaluru, with over 160 craft groups from across India and 40% of artisans participating for the first time in the city. The curated selection featured a rich blend of textiles, jewelry, paintings, home decor, accessories, wellness products, and more. This time, men's stoles, jackets, and garments were specially highlighted alongside handcrafted keyrings in multiple materials, which drew attention as thoughtful souvenirs and gifts. South India's love for sarees was beautifully reflected among the audience.

**Workshops & Cultural Performances:** Despite bouts of rainfall, Bengaluru's signature spirit showed up strong for workshop activities, hosted over the weekend: Clay Modelling, and Traditional Paintings (Pattachitra, Madhubani, and Pichwai). The event also featured Rouf Dance from Kashmir, creating a beautiful cultural blend.

**Food Court:** As always, the food court was a crowd-puller. It brought together a rich variety of North India offering everything from Delhi's Chole Bhature, chaat papdi, among other cuisines and appetizers.

**Publicity & Promotions:** Dastkar's F5 Events Team ensured the event was well covered across platforms. Instagram promotions ran consistently, helping attract a steady and enthusiastic crowd. For Bengaluru, our PR Manager, Sridevi Rao, ensured strong visibility through well-placed advertisements in the media. We also received smooth and positive coverage from local Kannada news channels and digital media platforms.

**Display & Layout:** The layout at Jayamahal Palace was thoughtfully planned and well spread out, allowing easy navigation and browsing across sections. Overall, the display and theme colours revolved around bright blues and yellows.

**Feedback & Suggestions:** Bengaluru Dastkar Bazaar 2024 was a fun, vibrant, and well-loved edition, deeply appreciated by the Bengaluru audience. Sarees and stoles remained top-sellers. Visitors were happy with the variety of crafts collection. Coconut based and guilt free snacks were loved by all.



DURATION

07 Days



NO. OF CRAFTS GROUPS

153



NEW GROUPS

39



FOOTFALL

11,438



SALES GENERATED BY CRAFTSPEOPLE

RS. 4,33,87,893/-

Organized by HANDS ON Dastkar (HOD)

# CHENNAI DASTKAR BAZAAR

4th January to 12th January 2025

**Overview:** Dastkar brought its vibrant showcase of crafts and culture at Chennai Dastkar Bazaar, from 4th-12th January 2025 at YMCA Boys Town, Rajiv Gandhi Salai, Kottivakkam. This was the first time Dastkar Bazaar was hosted at YMCA; the experience was full of diversity, and new interactions. We also had the honour of welcoming Dr. Tamilisai Soundararajan, Former Governor of Telangana, who deeply appreciated the craftsmanship of Vinod & Co. artisan group.

**Crafts:** The bazaar showcased the work of over 100 skilled artisans showcasing a rich mix of sarees, paintings, fabrics, jewellery, leather footwear, and home decor. New highlights included Wooden and Horn Craft, Miniature Paintings, Linen and Maheshwari Sarees. Chennai visitors especially admired the textiles: Cotton Jamdani, Lambani & Chikankari Embroidery, and Khadi. The Kantha embroidery jackets by Crafts India were loved for their bold designs and vibrant patterns. A major attraction was the Seashell Jewelry live demo, where visitors choose from a variety of shells sourced from different coastal regions, to create custom accessories. Another popular product was the Sholapith Gajras, which were cherished by the local audience, along with their ongoing love for handcrafted sarees, ceramics, and home accents.

**Workshops & Cultural Performance:** The cultural spirit was enhanced by the Purulia Chhau dance performance from Jharkhand. The dance enacted scenes Hindu epics, showcasing characters of gods, goddesses, demons, and animals.

**Publicity & Promotions:** While our standard outreach through newspapers was carried out, Chennai unfortunately faced gaps in publicity this time. Due to limited print and offline media advertisements, the event did not receive the exposure it deserved. This, combined with location-related challenges, contributed to some of our regular Chennai audience being unable to find us. Our PR efforts in Chennai also fell short, as advertisements did not circulate across any major media platforms. For future editions, it is recommended that we consider engaging a different PR service to ensure more effective coverage.

**Feedback & Suggestions:** In the days leading up to the event, Chennai saw heavy rainfall and our venue was partially flooded. We could only access half the ground space, which was muddy and uneven, making movement and display setup difficult for both artisans and visitors. However, despite these challenges, the response from the local Chennai audience was full of warmth and appreciation for the crafts and the artisans. Many of our regular customers went out of their way to attend the bazaar and warmly shared their request for a more accessible venue next time, as the YMCA Grounds in Kottivakkam proved to be less convenient for them, and for us as well. For outstation bazaars, our research on all key factors should be well in advance to avoid putting the entire burden on a single platform for promotion or media. The location and surroundings should also be friendly and accessible. Additionally, basic amenities like washrooms and drinking water should be ensured at the bazaar venues.



DURATION

09 Days



NO. OF CRAFTS GROUPS

116



NEW GROUPS

20



FOOTFALL

5597

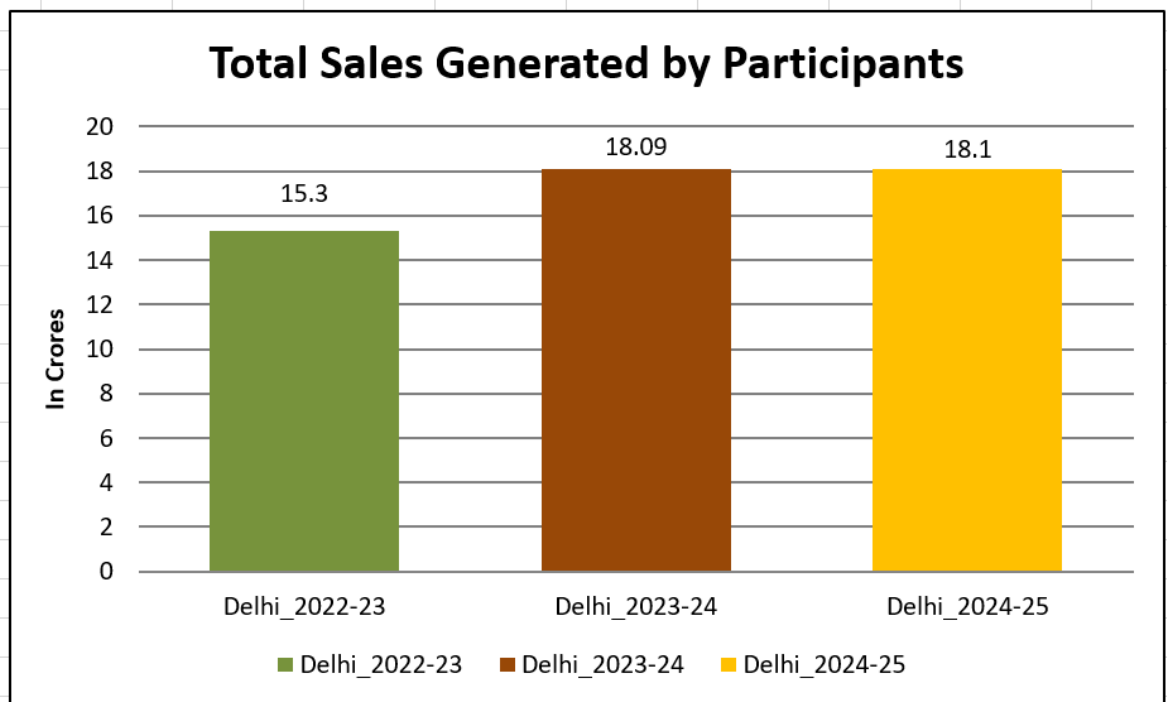
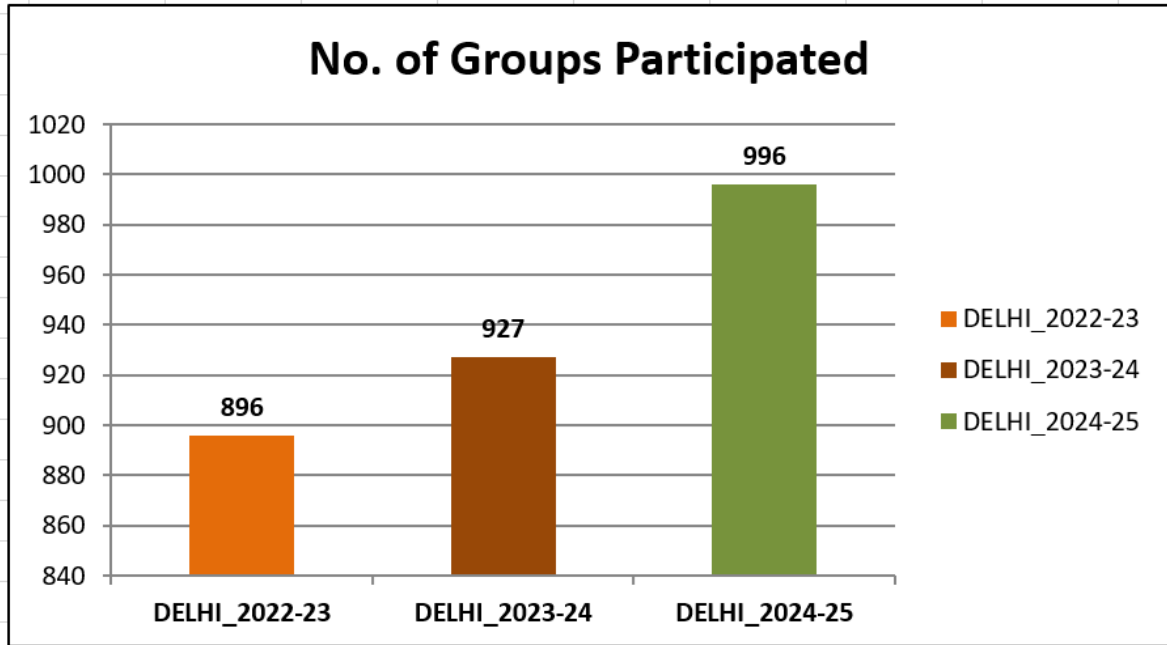


SALES GENERATED  
BY CRAFTSPEOPLE

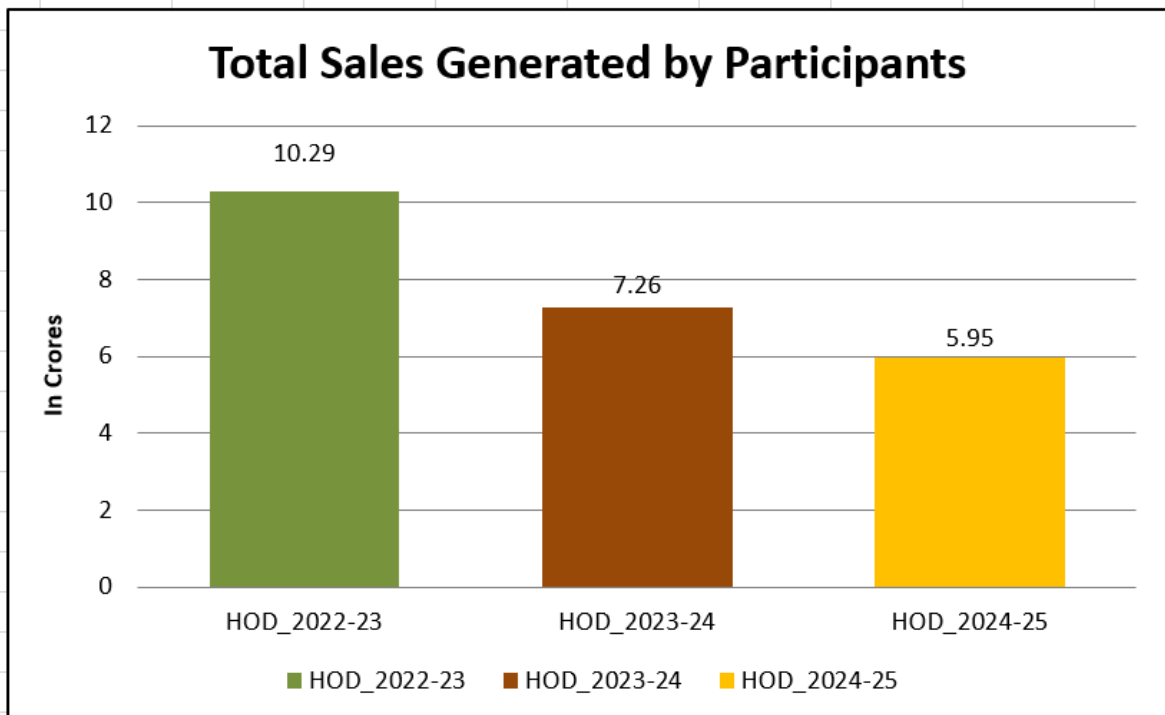
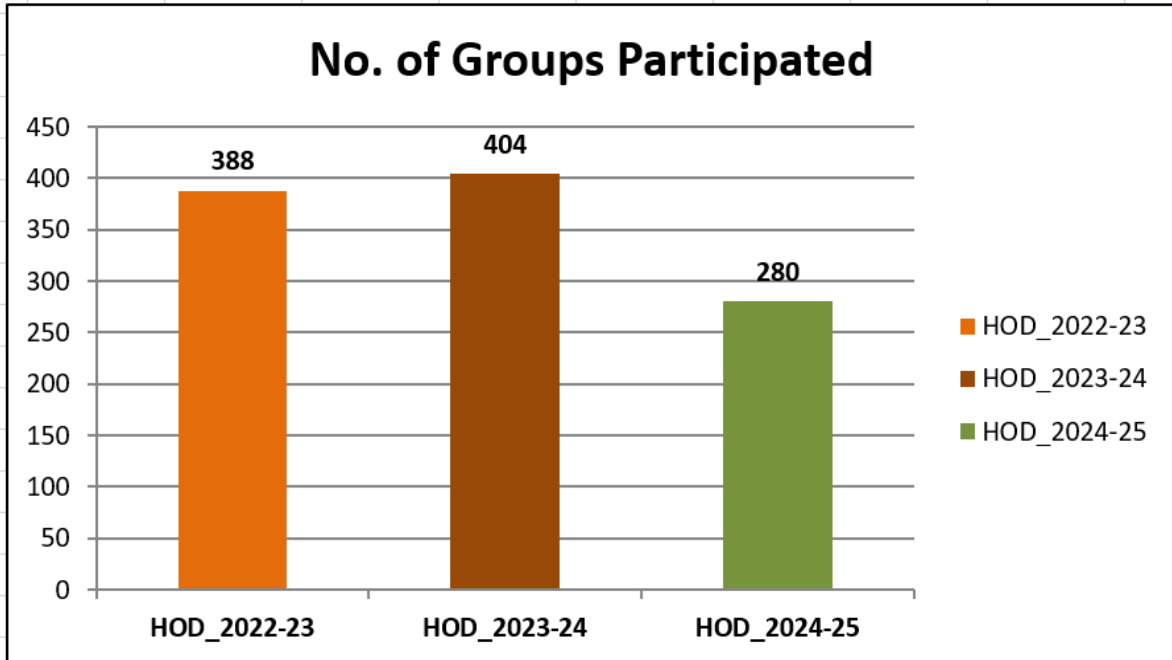
RS. 1,61,00,624/-

# COMPARATIVE ANALYSIS

## DASTKAR

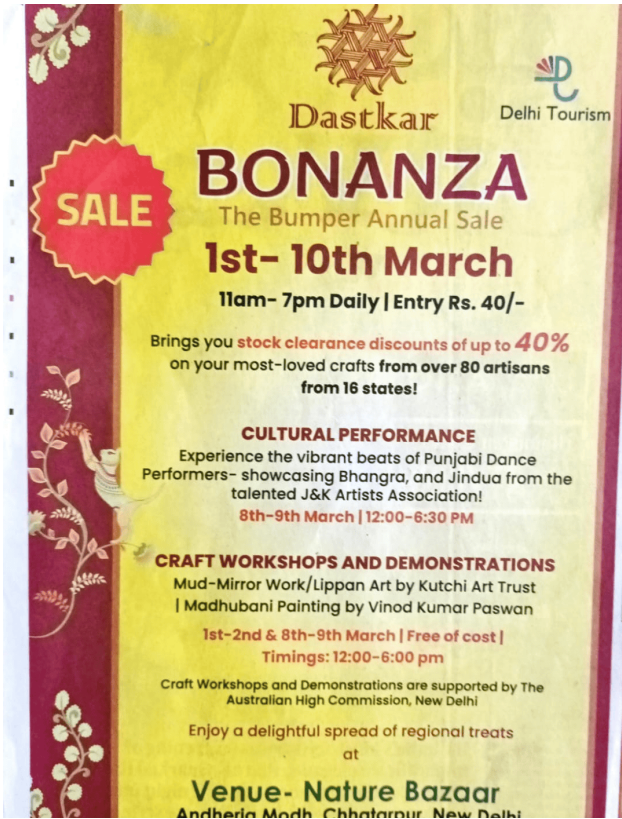


## HANDS ON DASTKAR (HOD)



# ADVERTISING & MEDIA COVERAGE- DELHI

Dastkar advertised its various activities and events through newspaper, magazine ads, online listings, e-vites, facebook, instagram. We also reached out to craft lovers through intense outdoor publicity - posters, hoardings, RWA boards, flyers, flex, direction boards etc.



**Dastkar** Delhi Tourism

**SALE**

## BONANZA

The Bumper Annual Sale

### 1st- 10th March

11am- 7pm Daily | Entry Rs. 40/-

Brings you **stock clearance discounts of up to 40%** on your most-loved crafts from **over 80 artisans** from **16 states!**


**CULTURAL PERFORMANCE**  
Experience the vibrant beats of Punjabi Dance Performers- showcasing Bhangra, and Jindua from the talented J&K Artists Association!  
**8th-9th March | 12:00- 6:30 PM**

**CRAFT WORKSHOPS AND DEMONSTRATIONS**  
Mud-Mirror Work/Lippan Art by Kutchi Art Trust | Madhubani Painting by Vinod Kumar Paswan  
**1st-2nd & 8th-9th March | Free of cost |**  
Timings: 12:00- 6:00 pm

Craft Workshops and Demonstrations are supported by The Australian High Commission, New Delhi

Enjoy a delightful spread of regional treats at

**Venue- Nature Bazaar**  
Andheria Modh, Chhatrapur, New Delhi



**Dastkar** Delhi Tourism

## BASANT 2025

6th-17th February

11am - 7pm | Entry fee Rs. 40/- | Parking Available

Dastkar's BASANT 2025 presents a grand mela featuring 20 new craft groups, bringing the total to over 150 craft groups from more than 20 Indian states.

**Craft Workshops & Demonstrations FREE**  
(supported by The Australian High Commission, New Delhi)  
Sholapith Flower Making by Anup Haldar  
Terracotta Pottery by Ram Charan Prajapat  
**8th, 9th, 15th & 16th February**  
Timings: 12:00 - 6:00 pm

**Cultural Performance**  
Classical Kathak and Indian Folk Dance by Shri Natya Kendra Performing Arts  
**8th-9th February | 12:00 - 6:30 pm**

**Food Court**  
From Jug Mug Thela's Gujarati Dal Dhokli and Rajasthan's Dal Baati Churma to Bihar's Litti Chokha, Delhi's Chole Bhature, Afghani special Qabuli Pulao, and South India's Masala Dosa, enjoy a feast of regional delights and more!

**Venue- Nature Bazaar,**  
Anuvrat Marg, Andheria Modh, New Delhi  
Nearest metro station- Chhatrapur

9910802970  
Info@dastkar.org

Our bazaar is a pet-friendly venue

@DASTKAR.DELHI



**CAPITAL BUZZ**

### Honouring handloom on World Sari Day

On World Sari Day (WSD), FICCI FLO celebrated the sari - a symbol of India's rich cultural heritage.

As guest of honour, Shilpi learned handlooms in a Mumbai-located village and a handloom with a folk - because who hugs be boring?



For further details log on to [www.sduaher.ac.in](http://www.sduaher.ac.in)

Sd/- Registrar

## Bengaluru

# Dastkar Bazaar

15th - 21st May 2024

10.30 am - 8.00pm | Entry Rs. 100/- | Free Parking

We are so excited to be bringing 160+ crafts groups under one roof. More than 25 states of India will be representing their craft traditions it's 40% of new groups coming to Bengaluru for the first time.

**CRAFT WORKSHOPS**  
Terracotta Pottery, Sholapith flower making, Pattachitra, Gond Kalighat, Pichwai & Madhubani painting.  
Dates: 18th & 19th May 2024 | Times: 3 pm - 6 pm  
Participation Fees: INR 300/-

**CULTURAL PERFORMANCE**  
Rouf Dance from Kashmir  
Date: 16th, 17th, 18th & 19th May 2024 | Time: 12 pm-7 pm

**Jayamaharal Palace Hotel**  
#1, Behind Cantonment Railway Station, Bengaluru  
E-mail: info@dastkar.org | Mob: 9742801793 | 9910802970



### Add folk arts to your home decor

Discover art, decor, hand-painted candles, glassware accessories and stunning centerpieces at the Festival of Lights at Nature Bazaar Venue, Okhla, New Delhi.

**Start with deciding a theme for your space.** For indoor spaces, place traditional toys in key areas like windows, tabletops and entrances. Instead of fairy lights, you can use votives and bell metal craft hanging holders.

**Consider incorporating craft elements that will add warmth to your decor.** Culture crocheted placemats can be used to adorn tables and chairs, and intricate wall hangings can bring a bohemian touch to your decor.

**How to spruce up outdoor spaces**

- Complete outdoor spaces with lanterns, hanging pots in your garden.
- Use large traditional pots with vibrant plants to add a pop of color to your garden.
- Use large traditional pots with vibrant plants to add a pop of color to your garden.
- Use large traditional pots with vibrant plants to add a pop of color to your garden.

### Festival of Lights

15<sup>th</sup> - 27<sup>th</sup> October 2024

11am - 7pm | Entry Fee: Rs. 40 | Parking Available

Welcoming our largest and most vibrant annual event of the year, FESTIVAL OF LIGHTS with reminders of the beauty, warmth and brilliance brought by nearly 200 participants from 25 Indian states.

**Bazaar Highlights**

- Experience Gopikas, a spiritual Odissi dance form featuring young boys performing in female attire, executing graceful movements and acrobatic poses to depict the divine love of Lord Krishna.
- Date: 19<sup>th</sup>-20<sup>th</sup> October | Timings: 3:30 to 6:30 pm
- Craft Workshop and Demonstrations
- Leather Puppet by Khadija Ramdas
- Patachitra Painting by Ganesh Baboo
- 18<sup>th</sup>-19<sup>th</sup>-20<sup>th</sup> & 26<sup>th</sup> October | Free of cost
- Timings: 12:00 noon - 2:00 pm | 4:00 pm - 6:00 pm (Two slots each day)
- Craft Workshops and Demonstrations are supported by The Australian High Commission, New Delhi
- Indulge in regional cuisine at our multi-cuisine food court.

Only at Nature Bazaar Venue, Anuvrat Marg, Andheria Moh, New Delhi-110074

9910802970

### The Monsoon Mela

1st - 12th August 2024

11am-7pm | Entry fee Rs. 40 | Paid Parking Available

Nature Bazaar Venue, Andheria Moh, Chhatrapati, New Delhi 110074

### NATURE 2024

5th - 16th September 2024

11:00 am to 7:00 pm | Entry Fee Rs. 40 | Parking Available

Over 100 exhibitors from more than 20 Indian states showcase pottery, sculpture, and textiles made from natural materials.

**Bazaar Highlights**

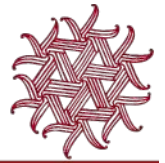
- The group "Kati Sanskriti Dal Sanaal" will be performing Sirmour Naati, a dance form native to Himachal Pradesh.
- Date: 7<sup>th</sup>-8<sup>th</sup> September | Timings: 3:00 pm to 6:30 pm
- Craft Workshop and Demonstrations
- Kite Making by Indian Fighter Kite
- Clay Modelling by Rajendra Kumar
- 7<sup>th</sup>-8<sup>th</sup> September | 14<sup>th</sup>-15<sup>th</sup> September | Free of cost
- Timings: 12:00 noon - 2:00 pm | 4:00 pm - 6:00 pm
- Craft Workshops and Demonstrations are supported by The Australian High Commission, New Delhi
- Indulge in regional cuisine at our multi-cuisine food court.

Only at Nature Bazaar Venue, Anuvrat Marg, Andheria Moh, New Delhi 110074



# SOCIAL MEDIA





## Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

### Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

Gali-e-khaas is our lane of permanent stalls offering exclusive handicrafts for craft enthusiasts round the year in the city of Delhi. This permanent space now has a total of 27 stalls and an open space where a wide range of crafts display like- Conna Grass products, Pashmina Shawls, Stoles, Jamavaar, Muffler, Cotton Weave, Applique Products & Maheshwari Sarees, Shibori and Tie dye-Kurtas, Stoles, Dupattas, Jamdani Handloom Weaving-Dupattas, Stoles, Sarees & Fabrics, Natural eco dye products, Ajrakh Prints-Dupattas, Sarees, Stoles, Fabric, Ajrakh and Block Printed-Bags, Wallets, Blouses etc., Homemade food products, Block Prints- Dohar/Blankets, Bed sheets, Running Fabrics, Kurtas, Jackets, Stoles, Suit Sets, Lambani Embroidery-Kurtas, Bags, Pouches, Afghan Carpets, Cushion Covers, Kantha Embroidery- Cushion covers, Stoles, Sarees, Crewel Embroidery-Carpets, Cushion Covers, Ari Embroidery-Kurtas, Stoles, Dupattas, Jackets, Suit Sets, Block Prints- Suit Sets, Kurtas, Sarees, Himalayan Rock Salt, Embroideries from Rajasthan-Kurtas, Suit Sets, Stoles, Dupattas, Indigo-Suit Sets, Stoles, Dupattas, Sarees, Handloom Weaving Bed Sheets, Roasted Namkeen-Ragi, jawar, Bajra, Wheat, Papad without soda, Pickles, Moong daal, Hing, Papad, Candies etc, Studio Pottery, Papier Mache Products, Cane and Bamboo Weaving Products, Mirzapur Carpets and Rugs, Plants and Planters etc.



This year 3 New Craft groups have joined- Makon Home, Bageeya and Phulo Phalo Naturals Pvt. Ltd. while 2 Groups discontinued. Rental is the same like last year.

Apart from a permanent space in Gali-e-Khas –these craft groups also have the advantage of being a part of all of Dastkar's Bazaars in Delhi, promotions through social media and our E-marketing portal.

# COMMITMENT TO KASHMIR (CTOK)

**CtoK x Royal Enfield** project commences from July 25th 2024 for one year

FORMATION OF AN SHG COMPRISING OF ELEVEN WOMEN.

The CtoK x Royal Enfield project aims to establish **NOOR-E-AZAM**- a supportive ecosystem for the Nor Bagh Kashmiri aari Self-Help Group (SHG) and other textile artisans and microenterprises in Kashmir. The project is focussing on technical skilling, training in design and organization building, and infrastructure development to enable the production of value-added contemporary merchandise.

Raffughar, being the design partner on this project assigned to CtoK by Royal Enfield, gave a design brief on the products that the RE apparel team had chosen to be made by the CtoK SHG members.



Setting up the SHG, ensured the following-

1. Rented space in Noorbagh
2. Two months of training to 5 women for pattern making and tailoring
3. Aari embroidery workshop conducted at the centre

Training to 5 women in- Men's Kurta, Shirt, Trousers, Ladies Basic Kurta, Trousers, Pants, Short Kurta, Bomber Jackets, Bags, Collars, Fusing, Cuffs, Various Seams In Tailoring- Plain, French, Flat Felled Seam, Overlock Seam, Bound, Lapped, Mock Flat Felled and Hong Kong Seam

## Conclusion-

Commitment to Kashmir in collaboration with Royal Enfield, offered a comprehensive and innovative approach to address the challenges faced by aari embroiderers in Kashmir. By targeting direct beneficiaries, providing technical training, infrastructure support, product development opportunities, and market linkages, the solution aims to empower artisans, enhance their livelihoods, and revitalize the craft sector. Additionally, its distinctiveness and holistic approach make it a pioneering initiative in the region, poised to create a positive impact on the socio-economic landscape of Kashmir.

It is always exciting when traditional crafts are given a contemporary twist, opening up new possibilities and directions for artisans and in this workshop. Sakhta bike model, which was also a product briefed by the design team, came out so well that gave sakhta artisans confidence in their craft and hope for the survival of this craft.

## EXTERNAL ACTIVITIES AND REPRESENTATIONS

### Awards:

CITI Sustainability Award to Dastkar for Textile Revival.

### New Appointments:

Chairperson - Commitment to Kashmir  
Member, Govt Committee on Vulnerable Occupations  
(Textiles & Handlooms)

### On-going Appointments and Memberships:

Governing Council, SANGRAHA Foundation, Lucknow  
Honorary Fellow, ADI Association of Designers of India.  
Fellow, Royal Society of the Arts, U.K  
Member, Global Council, Asia Society, New York, USA  
India Representative, Indo-Bhutan Foundation, Govt of India  
Trustee, Commitment to Kashmir, (CtoK)  
Trustee, Executive Committee Member, and Advisory Board, Indian Trust for Rural Heritage  
Development (ITRHD)  
Director, ZAINA.  
Member, India International Centre.  
Member, House Advisory Committee, India International Centre.  
Member, India Habitat Centre.  
Founder Member and Chairperson, DASTKAR Society for Crafts & Craftspeople.  
Director, HANDS ON Dastkar.



### Ongoing through April 2023 to March 2024

Mentorship for Commitment to Kashmir/ZAINA  
Mentoring SANGRAHA Foundation.

### APRIL

Zoom Interview with Ph D student, Zebi Zaki (UK) on craft, artisans and design  
Project staff interviews  
Red FM TV shoot at Dastkar  
Podcast interview - Yasmin Kidwai for Red FM  
Inauguration - Abraham and Thakore store



### MAY

Meghalaya:  
Meetings of Indo Bhutan Foundation in Shillong.  
Meetings with Meghalaya Chief Minister, Conrad Sangma and Chief Secretary Donald Wahlang, re craft development. Visit UNESCO site, heritage village Mawlynnong.  
CtoK meeting. election as Chairperson.  
Orientation meeting with new staff.  
Zoom Interview with NID Faculty, Swagata, Andrea re NID early craft Design initiatives.  
Meeting with CAs re internal forensic audit.  
Meeting with SASHA re craft marketing.  
Meeting with Priyanka Mishra, DG, IGNCA.  
Book Release and discussion, Rakshanda Jalal's Love in the Time of Hate. IIC



## JUNE

Book Review - JOURNEY TO INDIA MODERN (by Tarun Tahiliani), AND INDIAN CRAFT INTERIORS (edit Aman Nath & Jaya Jaitly).

Write Concept Note on joint Textiles event for Times of India

Online Meeting Govt Committee on Vulnerable Occupations (Textiles and Handlooms) Panel Discussion on Abstraction in Indian Fashion. IIC

Video Call with Pallavi, Australian High Commission, re joint project.

Concept Note for Govt Committee on Vulnerable Occupations (Textiles and Handlooms)

Meeting with Jaspal Kalra re SANGRAYA

Note for KARM AWAAZ Fellowships booklet.

CA meetings - Initial conclusions of Forensic Audit.

Meeting - Ranjana Sengupta re biography.

## JULY

Article for HINDU newspaper on SRINAGAR AS UNESCO HERITAGE CITY.

Meeting - Richa Maheshwari re Orissa Weaves Project

Madhya Pradesh Trip 1:

Visit LITTLE FARMS Project in Madhya Pradesh.

Visit Teekaram Prajapati, potter in Khajurao

Visit Tendu Leaf Resort

## AUGUST

Inauguration of Australian High Commission Joint Project.

Madhya Pradesh Trip 2:

4-day Palm leaf Design Workshop and Evaluation visit -

Pindrai, Mandla District

Meeting with Saira of SEWA Banaskantha and SEWA Trade Facilitations Centre Head.

Speaker - ARTISANAL RENAISSANCE - India and Traditional Crafts

IIC House Committee meeting.

Presentation by SPMCIL Designers.

Meeting - Romi Lamba re Kashmir kani shawl revival.

## SEPTEMBER

Delhi Crafts council Heritage Sarees Exhibition opening

Meeting with Mahalakshmi re sari development project

Meeting at Bim Bissell's re Craft shops at Red Fort.

Meeting, Jyotsna Bhagchandka to discuss online marketing.

Meeting, Siddhant Minocha re PhD research

Meeting, Shilpa Sharma re craft marketing

Meeting, Bhavna Resmi re AIP re Dastkar info and potential funding.

Telecom meeting with Shubham Mittal of Bajaj FinServe.

## OCTOBER

Farewell party for Mahitosh Sasmal, Head Dastkar Finance & Establishment

Indo French Kavadi release on World Crafts Day

Meeting, Bela Gupta of Pearl Academy re collaborations

Speaker and Chief Guest, VOGUE Forces of Fashion Event, Mumbai

Inauguration, Abu Abraham Retrospective.

## NOVEMBER

Book Review, EVERYDAY INDIAN AESTHETIC by Sayali Goyal.

Article For Times of India on MALE TAILORS AND THE UP WOMEN'S COMMISSION.

ARTISAN BAITHAK AND DISCUSSION post-Bazaar.

Kerala: Speaker at Creative Industries session, HUDDLE GLOBAL Conference at Trivandrum.



## DECEMBER

Meeting with Maureen Liebl and Amrita Singh of ITRHD and patchwork, embroidery and durrly craftspeople re Barmer Project. Bajaj Finserv Group visit Dastkar for evaluatory discussion re funding.

Bangalore: Speaker. Bangalore Literary Festival on MOTIF MANIFEST, Significance of Motif in Indian Women Embroideries. Speaker, SAREES & SUSTAINABILITY, at FICCI Programme at Travancore House.

Meeting with Dhiraj and Vinod, grass artisans, Gond, U.P.



## JANUARY 2025

Presentation to Bhutan Artisans Group on CRAFT AS A LIVELIHOOD AND DEVELOPMENT TOOL.

Bhutan Artisans Exposure Visit to Dastkar.

Meeting with Rennie Joy re collaboration.

Meeting DDA Horticultural Dept, Visit to BANSERA PARK re collaborative project.

Kanpur: Lecture at IIT Kanpur on CRAFT IN THE AGE OF TECHNOLOGY.

Book Review - MUGHAL GLASS by Tara Desjardins.



## FEBRUARY

Meeting with Delhi Lt Governor and Ashish Kundra re Bansera Park.

Speaker, Judy Frater symposium on DESIGN IN CRAFT and Release of her book ARTISANS BY DESIGN.

Craftspeople Meeting, post-Bazaar.

Dastkar receives CITI Award.

Meeting with Sangeeta re online marketing and increasing footfalls at bazaars.

Sawai Madhopore: Dastkar Ranthambhore 3-day Evaluatory visit and AGM.

## MARCH

Meeting with Poonam re Dastkar transition.

Meeting with Jane Lynch, American researcher and Yale Faculty, interview re Traditional Weavers in Global Markets.

Meeting Aratrik Dev Varman, Textile Designer re his post-1947 Textile Directions Research and Exhibition Project

Speaker, INTERGLOBE FOUNDATION Panel Discussion, TANGIBLE CONVERSATIONS, INTANGIBLE HERITAGE. at Sunder Nursery.

CtoK Annual General Meeting.

Interview by Akansha K, JNU Researcher, on Development of Lal Dora areas and Shahpur Jat.

# DASTKAR GENERAL BODY MEMBERS

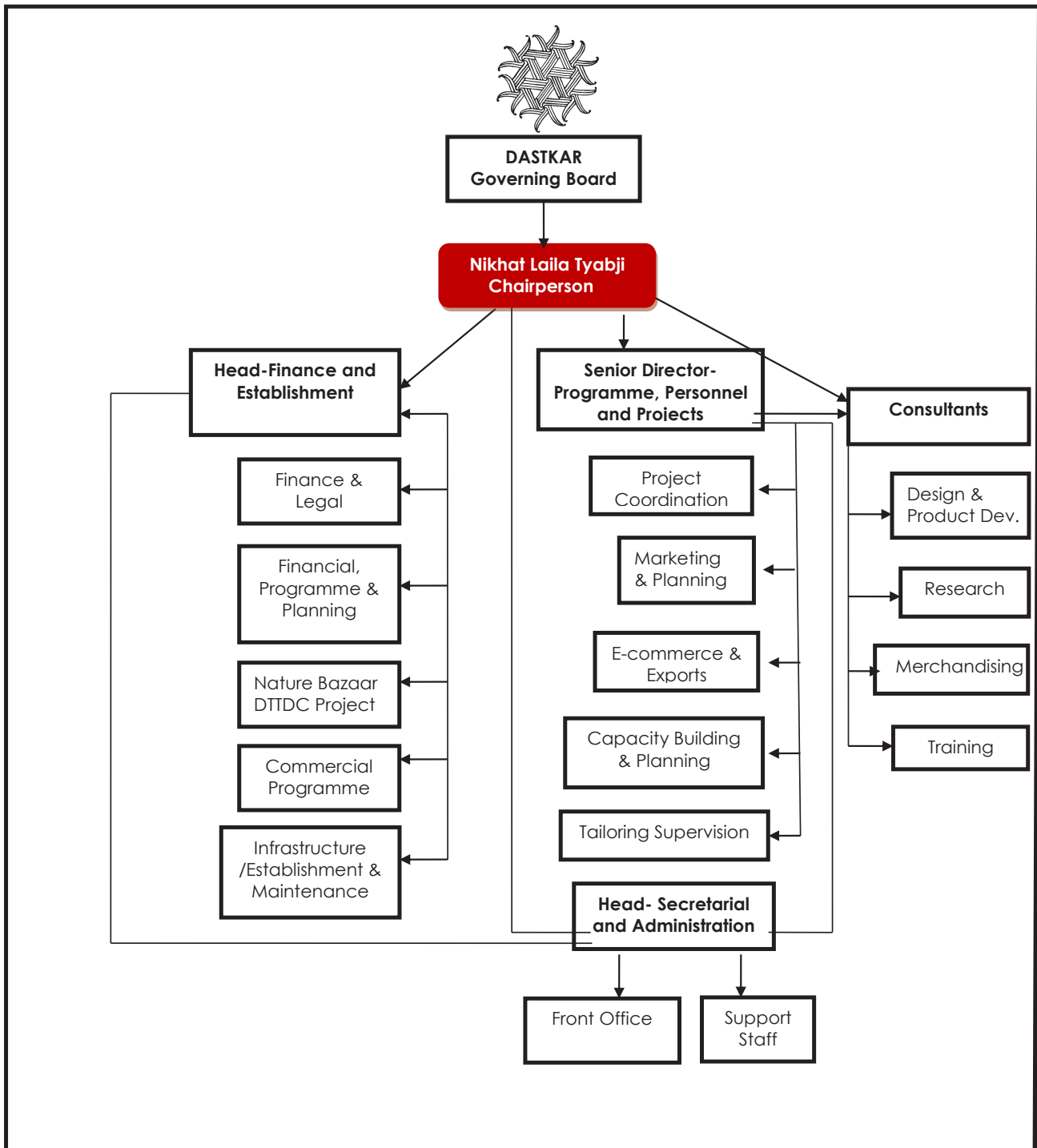
## Dastkar General Body Members

S.NO.	NAME OF MEMBER	OCCUPATION	DESIGNATION	CONTACT DETAILS
1	MS. NIKHAT LAILA TYABJI	CHAIRPERSON & FOUNDER MEMBER, DASTKAR. CRAFT ACTIVIST, FREELANCE DESIGNER AND WRITER	CHAIRPERSON & FOUNDER MEMBER	3A, TYABJI HOUSE 23, FIRST STREET SHANTI NIKETAN NEW DELHI - 110021
2	MS. POONAM MUTTREJA	EXECUTIVE DIRECTOR POPULATION FOUNDATION OF INDIA	FOUNDER MEMBER & SECRETARY	FLAT#209-211, GOLF APARTMENT, SUJAN SINGH PARK, NEW DELHI- 110003
3	MR. ANIL MEHRA	CHARTERED ACCOUNTANT AND FREELANCE FINANCE PROFESSIONAL	TREASURER	C-1/1615 VASANT KUNJ NEW DELHI - 110070
4	MS. MEETA SANDEEP	ARTIST AND COMMUNITY WORKER	MEMBER- WORKING COMMITTEE	FLAT NO. 2, 1ST FLOOR 142, BHAGWAN NAGAR ABOVE SMARTH CHEMIST BALASAHIB GURUDWARA ROAD NEAR JEEVAN HOSPITAL NEW DELHI - 110014
5	MS. SOHINI BHATTACHARYA	INDEPENDENT CONSULTANT	MEMBER- WORKING COMMITTEE	FLAT-002, TOWER-8, THE CLOSE SOUTH, NIRVANA COUNTRY, SECTOR 50, NIRVANA COUNTRY, GURUGRAM- 122018
6	DR. VINOD SHANBHAG	RETIRED. OTHER ORGANIZATIONAL AFFILIATIONS. 1. CHAIRMAN EMERITUS OF NORTH INDIA SECTION OF TEXTILE INSTITUTE (MANCHESTER), NEW DELHI 2. MEMBER OF WORLD COUNCIL OF TEXTILE INSTITUTE (MANCHESTER), UK 3. MEMBER OF INDIA HABITAT CENTRE, NEW DELHI . 4. PROFESSIONAL INDIVIDUAL MEMBER OF ALL INDIA MANAGEMENT ASSOCIATION, NEW DELHI	MEMBER	H/3-C, SAKET NEW DELHI-110017
7	MS. RTA KAPUR CHISHTI	AUTHOR - SARIS OF INDIA	MEMBER	K-42, JANGPURA EXTENTION NEW DELHI - 110014
8	PROF. JATIN BHATT	MEMBER, BOARD OF STUDIES: ALLIANCE UNIVERSITY BENGALURU -MEMBER, FACULTY COMMITTEE :JAMIA MILIA ISLAMIA DEPT. OF DESIGN & INNOVATION (DDI) -ADVISOR TO EXECUTIVE COMMITTEE: DELHI CRAFTS COUNCIL -VISITING FACULTY: JAMIA MILIA ISLAMIA DDI -VISITING FACULTY: ECOLE INTUIT LAB & JS INSTITUTE OF DESIGN NEW DELHI -INDEPENDENT DESIGN ACADEMIC AND CONSULTANT MDes, INDUSTRIAL DESIGN (PRODUCT) NID 1971-77 FORMER PRO VICE CHANCELLOR AMBEDKAR UNIVERSITY DELHI (AUD) FORMER PROFESSOR & DEAN, SCHOOL OF DESIGN, AUD FORMER FOUNDING CHAIR ACCESSORIES DESIGN DEPT.	MEMBER	B-50, SFS, SHEIKH SARAI, PHASE-1 NEW DELHI - 110017
9	MR. PUNEET KAUSHIK	ARTIST, CURATOR, CRAFT AND TEXTILE DESIGNER AND COLLECTOR	MEMBER	B-20B, GANGOTRI ENCLAVE, ALAKNANDA, NEW DELHI - 110019
10	MR. NITIN K PAMNANI	FOUNDER-OWNER, ITOKRI & FILM MAKER	MEMBER	ITOKRI ENTERPRISES PVT. LTD. A-7, SHRI KRISHNA NAGAR HAIDAR GANJ, LASHKAR GWALIOR, MADHYA PRADESH - 474001
11	MS. SANGEETA ROY	FOUNDER-DIRECTOR, KALA TARANG, SINGAPORE AND USA	MEMBER	FLAT 1, PUKHRAJ, 8/3A, YAMUNA MARG, CIVIL LINES, DELHI-110054

# DASTKAR TEAM



# ORGANISATION CHART



## LEGAL STATUS

### **Dastkar Society Regn. No S/12091 dtd - 26/10/1981**

PAN: AAATD0849A

TAN: DELD03010A

Registered Under Foreign Contribution Regulation Act. (FCRA )1976 Regn No. 231650259 and renewed under FCRA Regulation Act. 2010 read with rules 12 of FCRA Rules 2011 Valid till 31/10/2026

Registered under section 12A(A) of the income tax Act 1961 vide order letter no. CIT-VI/TE(176)/81/3335 dated 23rd January 1982. application for renewal Ack. No. 359890231260521 dtd - 27/05/2021 valid till 31/03/2026.

Registered under section 80G(5)(vi) of the income tax Act. 1961 vide order letter No. DIT(E)/2011-12/D-288/34 dated 08-04-2011 valid till it is rescinded. application for renewal Ack. No. 360858241270521 dtd. 27/05/2021 valid till 31/03/2026

GST Registration - GSTIN- 07AAATD0849A1Z9  
Trade Name:- NATURE BAZAAR ANDHERIA MODH

CSR Registration No. CSR00001587/ Dated 10/04/2021

# FINANCIAL STATEMENT

## **SMS & Associates**

**Chartered Accountants**

13/82, LGF, Vikram Vihar  
Lajpat Nagar-IV, New Delhi-110024  
Tel. : 011-41729407, 46103248, 9811991182  
E-mail : [ssadhoo@smscorporate.net](mailto:ssadhoo@smscorporate.net)  
Website : [www.smscorporate.net](http://www.smscorporate.net)

### **Independent Auditors' Report to the Members of Dastkar**

#### **Opinion**

We have audited the financial statements of Dastkar (the Society), which comprise the balance sheet at 31 March 2025, and the Statement of Income and Expenditure for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements give a true and fair view in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) in the case of:

- a. Balance sheet, of the state of affairs of the Society as at 31 March 2025, and
- b. Statement of Income and Expenditure, of the excess of Income over Expenditure for the period from 01 April, 2024 to 31 March, 2025.

#### **Basis for Opinion**

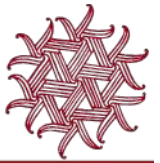
We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements under fair presentation framework, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.





## SMS & Associates

Chartered Accountants

13/82, LGF, Vikram Vihar  
Lajpat Nagar-IV, New Delhi-110024  
Tel. : 011-41729407, 46103248, 9811991182  
E-mail : [ssadhoo@smscorporate.net](mailto:ssadhoo@smscorporate.net)  
Website : [www.smscorporate.net](http://www.smscorporate.net)

Those charged with governance are responsible for overseeing the entity's financial reporting


### Auditor's responsibility

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

### For SMS & Associates

Chartered Accountants

Firm Registration Number: **018687N**

  
Shukdev Sadhoo

(Partner)

Membership No: **084188**

UDIN: **25084188BMOOIQ6556**



Date: September 01, 2025

Place: New Delhi

**DASTKAR**

Kisan Haat, Nature Bazaar, Andheria Modh, Anuvrat Marg, New Delhi-110074

Registration No.:12091

(All amounts in ₹, except where otherwise stated)

Balance Sheet as at March 31, 2025

Particular's	Notes	As at March 31, 2025	As at March 31, 2024
<b>I. FUNDS AND LIABILITIES</b>			
<b>Funds</b>			
Corpus Fund	1	1,00,00,000	-
General fund	2	3,13,51,415	2,41,50,587
Unutilised Earmarked Funds	3	22,34,153	2,53,735
<b>Total Funds</b>		<b>4,35,85,568</b>	<b>2,44,04,322</b>
<b>Non-current liabilities</b>			
<b>Current Liabilities:</b>			
Account Payable	4	58,35,648	40,65,411
<b>Total Current Liabilities</b>		<b>58,35,648</b>	<b>40,65,411</b>
<b>TOTAL FUNDS AND LIABILITIES</b>		<b>4,94,21,216</b>	<b>2,84,69,733</b>
<b>II. ASSETS</b>			
<b>Non Current Assets:</b>			
<b>Property Plant and Equipments and Other Intangible Assets</b>			
Property Plant and Equipments	5	69,69,458	74,01,986
Investments	6	2,35,11,775	1,08,73,215
<b>Total Non Current Assets</b>		<b>3,04,81,233</b>	<b>1,82,75,201</b>
<b>Current Assets:</b>			
Cash & Bank Balances	7	1,70,59,604	91,20,575
Other Current Assets	8	18,80,379	10,73,957
<b>Total Current Assets</b>		<b>1,89,39,983</b>	<b>1,01,94,532</b>
<b>TOTAL ASSETS</b>		<b>4,94,21,216</b>	<b>2,84,69,733</b>
Summary of significant accounting policies	1		
As per our separate report of even date attached			

For SMS & ASSOCIATES  
Chartered Accountants  
FRN No. 018687N

Shukdev Sadhoo  
Partner

M. No.: 084188  
Place: New Delhi

Date: September 01, 2025



For DASTKAR

*(Signature)*

Nikhat Laila Tyabji  
(Chairperson)



*(Signature)*

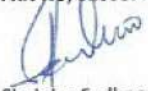
Poonam Muttreja  
(Secretary)



**DASTKAR**  
 Kisan Haat, Nature Bazaar, Andheria Modh, Anuvrat Marg, New Delhi-110074  
 Registration No.:12091  
 (All amounts in ₹, except where otherwise stated)  
**Statement of Income and Expenditure Account for the year ended March 31, 2025**

Particular's	Notes	Year Ended March 31, 2025	Year Ended March 31, 2024
<b>Total Income</b>			
Grants and Donation Received	9	34,64,625	5,38,432
Other Income	10	4,79,73,884	4,21,11,263
		<b>5,14,38,509</b>	<b>4,26,49,695</b>
<b>Total Expenditure</b>			
Administrative Expenses	11	1,77,66,232	1,57,92,203
Development Expenses	12	1,69,92,633	1,22,59,525
Promotion of Arts & Handicrafts	13	68,69,491	90,31,363
Expenditure For Earmarked Funds	14	19,582	46,162
Depreciation and Amortization Expenses	15	5,89,742	6,37,909
		<b>4,22,37,680</b>	<b>3,77,67,162</b>
<b>Surplus/(Deficit) for the year to be transferred to General/Earmarked fund</b>		<b>92,00,829</b>	<b>48,82,533</b>

For SMS & ASSOCIATES  
 Chartered Accountants  
 FRN No: 018687N

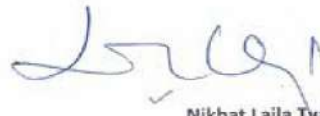
  
 Shukdev Sadhoo  
 Partner

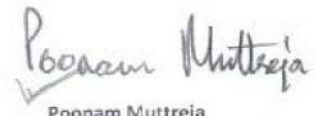
M. No.: 084188  
 Place: New Delhi

Date: September 01, 2025



For DASTKAR

  
 Nikhat Laila Tyabji  
 (Chairperson)

  
 Poonam Muttreja  
 (Secretary)



**DASTKAR**

Kisan Haat, Nature Bazaar, Andheria Modh, Anuvrat Marg, New Delhi-110074

Registration No.:12091

(All amounts in ₹, except where otherwise stated)

**Receipts And Payment Account For the Year Ended March 31, 2025**

Particulars	Year Ended March 31, 2025	Year Ended March 31, 2024
<b>Total Receipts</b>		
Opening Balances B/f		
Cash in hand	4,22,941	2,36,426
Bank Balances	86,97,634	69,64,380
Corpus Fund	1,00,00,000	-
Grant Received	34,45,043	4,92,270
Interest Received (net of TDS)	21,10,831	13,85,743
Space Rental Charges	2,55,04,136	2,06,19,417
Contribution & Others	2,03,58,917	2,01,06,103
<b>Total Funds Available (A)</b>	<b>7,05,39,502</b>	<b>4,98,04,339</b>
<b>Utilization</b>		
Expenses for Specified Grant	19,582	46,162
Other expenses (net of Current Liabilities)	-	-
Office Expenses	1,77,66,232	1,57,92,203
Development Expenses	1,69,92,633	1,22,59,525
Promotion of Arts & Crafts	68,69,491	90,31,363
Fixed Assets	1,57,214	87,532
Investments	1,26,38,560	24,65,670
Craft Development Fund	-	20,000
Accounts Payable Provision	(9,63,814)	9,81,309
<b>Total Fund Utilised (B)</b>	<b>5,34,79,898</b>	<b>4,06,83,764</b>
<b>Closing Balance (A-B)</b>	<b>1,70,59,604</b>	<b>91,20,575</b>
Include:		
Cash in hand	5,30,793	4,22,941
Bank Balances	1,65,28,811	86,97,634

**Significant Accounting Policies and Notes to Accounts forming part of the Financial Statements**

For SMS & ASSOCIATES  
Chartered Accountants  
FRN/No: 018687N

  
Shukdev Sadhoo  
Partner

M. No.: 084188  
Place: New Delhi

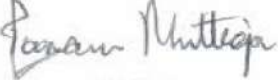
Date: September 01, 2025



For DASTKAR

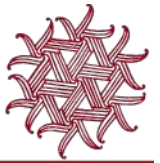


Nikhat Laila Tyabji  
(Chairperson)



Poonam Muttreja  
(Secretary)





**DASTKAR**  
Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

	As at March 31, 2025			As at March 31, 2024				
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
<b>1. Corpus fund</b>								
Opening	-	-	-	-	-	-	-	-
Received	1,00,00,000	-	-	1,00,00,000	-	-	-	-
Utilised	-	-	-	-	-	-	-	-
Closing	1,00,00,000	-	-	1,00,00,000	-	-	-	-
<b>2. General fund</b>								
Opening balance	3,03,11,379	2,64,369	(64,25,162)	2,41,50,586	2,90,49,384	(1,00,37,448)	1,92,68,054	
Add :-Excess of Income over Expenditure	20,50,720	(1,81,201)	73,31,310	92,00,829	12,61,995	36,12,286	48,82,533	
Less. Surplus transferred to Earmarked Fund	(20,00,000)	-	-	(20,00,000)	-	-	-	
<b>Total General Fund</b>	<b>3,03,62,099</b>	<b>83,168</b>	<b>9,06,148</b>	<b>3,13,51,415</b>	<b>3,03,11,379</b>	<b>(64,25,162)</b>	<b>2,41,50,587</b>	
<b>3. Unutilised Earmarked Funds</b>								
Opening Balance *	15,383	2,38,352	-	2,53,735	35,932	2,63,965	2,99,897	
Grant Received during the year *	-	-	-	-	-	-	-	
Grant Utilised During the year *	-	19,582	-	19,582	20,549	25,613	46,162	
Grant returned to Donor *	-	-	-	-	-	-	-	
Add. Transferred from General Fund	20,00,000	-	-	20,00,000	-	-	-	
<b>Closing Balance</b>	<b>20,15,383</b>	<b>2,18,770</b>	<b>-</b>	<b>22,34,153</b>	<b>15,383</b>	<b>2,38,352</b>	<b>2,53,735</b>	
* Refer Note 16 for details								
<b>4. Account Payable</b>								
Statutory Dues Payable	18,000	7	4,25,351	4,43,358	-	3,78,459	3,78,459	
Security Deposit Payable	-	-	26,49,000	26,49,000	-	24,62,500	24,62,500	
Expenses Payable	10,800	758	13,62,640	13,74,198	-	1,47,096	1,47,096	
Other Payables	-	-	13,69,092	13,69,092	-	10,77,356	10,77,356	
<b>Closing Balance</b>	<b>28,800</b>	<b>765</b>	<b>58,06,083</b>	<b>58,35,648</b>	<b>-</b>	<b>40,65,411</b>	<b>40,65,411</b>	

*Rohan Mittal*



*Sanjay*



**DASTKAR**

Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

**5. Property Plant and Equipments and Other Intangible Assets**

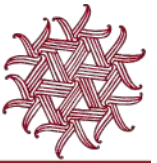
PARTICULARS	W.D.V AS ON 01.04.2024		PURCHASED DURING THE YEAR				WRITTEN OFF ASSETS	TOTAL	DEPRECIATION		W.D.V AS ON 31.03.2025
	(Rs.)	(Rs.)	> 180 DAYS	LOSS ON SALE OF ASSETS		SALE			RATE	VALUE	
				YEAR	(Rs.)						
Dastkar ( FCRA )											
Furniture & Fixtures	10,113	-	-	-	-	-	10,113	10%	1,011		9,102.00
Jeep	-	-	-	-	-	-	-	15%	-		-
Office Equipments	-	-	-	-	-	-	-	15%	-		-
Electrical Equipments	-	-	-	-	-	-	-	15%	-		-
HPS Scanner	1,511	-	-	-	-	-	1,511	15%	227		1,284.00
Computer ( Accor )	-	-	-	-	-	-	-	40%	-		-
Camera ( Accor )	2,158	-	-	-	-	-	2,158	15%	324		1,834.00
Projector ( Accor )	7,863	-	-	-	-	-	7,863	15%	1,179		6,684.00
Current Year	21,645	-	-	-	-	-	21,645		2,741		18,904.00
Previous Year	24,805	-	-	-	-	-	24,805		3,160		21,645
<b>Dastkar ( Society )</b>											
Air Conditioner ( NBA )	16,514.00	-	-	-	-	-	16,514.00	15%	2,477.00		14,037.00
ATM & Ticket Booth ( NBA )	3,29,565.00	-	-	-	-	-	3,29,565.00	5%	16,478.00		3,13,087.00
Building ( NBA )	41,05,095.00	-	-	-	-	-	41,05,095.00	5%	2,05,255.00		38,99,840.00
CCTV Camera ( NBA )	86,594.00	-	-	-	-	-	86,594.00	15%	12,989.00		73,605.00
Ceasefire Extinguishers ( NBA )	10,888.00	-	-	-	-	-	10,888.00	15%	1,633.00		9,255.00
Computer	-	-	-	-	-	-	-	40%	-		-
Furniture & Fixtures	9,424.00	-	-	-	-	-	9,424.00	10%	942.00		8,482.00
Furniture & Fixtures ( NBA )	54,758.00	-	-	-	-	-	54,758.00	10%	5,476.00		49,282.00
Generator	74,497.00	-	-	-	-	-	74,497.00	15%	11,175.00		63,322.00
Networking Equipment & Fitting	21,584.00	-	-	-	-	-	21,584.00	15%	3,238.00		18,346.00
LED TV ( NBA )	6,865.00	-	-	-	-	-	6,865.00	15%	1,030.00		5,835.00
Metal Detector ( NBA )	862.00	-	-	-	-	-	862.00	15%	129.00		733.00
PA System ( NBA )	25,661.00	-	-	-	-	-	25,661.00	15%	3,849.00		21,812.00
Portacabin ( NBA )	2,10,972.00	-	-	-	-	-	2,10,972.00	10%	21,097.00		1,89,875.00
Vehicle ( Ecco-Motor Car )	74,999.00	-	-	-	-	-	74,999.00	15%	11,250.00		63,749.00
Water Pump ( NBA )	1,059.00	-	-	-	-	-	1,059.00	15%	159.00		900.00
Xerox	-	-	-	-	-	-	-				-
Current Year	50,29,337.00	-	-	-	-	-	50,29,337.00		2,97,177.00		47,32,160.00
PREVIOUS YEAR	53,49,699.00	-	-	-	-	-	53,49,699.00		3,20,362.00		50,29,337.00

*Ravindra Muthreja*



*Handwritten signature*





**DASTKAR**

Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

**5. Property Plant and Equipments and Other Intangible Assets**

**Nature Bazaar Andheria Moodh**

PARTICULARS	W.D. VALUE As On 31-03-2024	ADD-DURING THE YEAR		WRITTEN OFF ASSETS	LOSS ON SALE OF ASSETS	SALE OF ASSETS	TOTAL	RATE	DEPRECIATION DURING THE YEAR	W.D. VALUE As On 31-03-2025
		More than 180 days	Less than 180 days							
Building	6,24,164.00	-	-	-	-	-	6,24,164.00	5%	31,208.00	5,92,956.00
Food Stall	2,52,685.00	-	-	-	-	-	2,52,685.00	5%	12,634.00	2,40,051.00
Air Conditioner	35,430.00	-	-	-	-	-	35,430.00	15%	5,315.00	30,115.00
Attendance Machine	2,365.00	-	-	-	-	-	2,365.00	15%	355.00	2,010.00
CCTV Camera	1,58,650.00	-	27,923.00	-	-	-	1,86,573.00	15%	25,892.00	1,60,681.00
Colour Printer	5,863.00	-	-	-	-	-	5,863.00	15%	879.00	4,984.00
Computers	1,24,640.00	46,610.00	-	-	-	-	1,71,250.00	40%	68,500.00	1,02,750.00
Electrical Equipments	40,812.00	-	-	-	-	-	40,812.00	15%	6,122.00	34,690.00
Electrical Fitting	31,911.00	-	-	-	-	-	31,911.00	15%	4,787.00	27,124.00
Entry Ticket Machine	6,034.00	-	-	-	-	-	6,034.00	15%	905.00	5,129.00
Fire Fighting Equipments	19,320.00	-	-	-	-	-	19,320.00	15%	2,898.00	16,422.00
Furniture & Fixtures	7,29,231.00	-	-	-	-	-	7,29,231.00	10%	72,923.00	6,56,308.00
Grass Cutter	1,338.00	-	-	-	-	-	1,338.00	15%	201.00	1,137.00
Honda Activa DLX Scooty	8,895.00	-	-	-	-	-	8,895.00	15%	1,334.00	7,561.00
Mattress & Cotton Durries	6,167.00	-	-	-	-	-	6,167.00	15%	925.00	5,242.00
Mobile Iphone 13 128GB	-	39,738.00	-	-	-	-	39,738.00	15%	2,980.00	36,758.00
Mobile Samsung Galaxy M15 5G	-	12,999.00	-	-	-	-	12,999.00	15%	1,950.00	11,049.00
Monoblock-1HP	1,806.00	-	-	-	-	-	1,806.00	15%	271.00	1,535.00
MS Trolley	2,094.00	-	-	-	-	-	2,094.00	15%	314.00	1,780.00
Note Counting Machine	9,106.00	-	-	-	-	-	9,106.00	15%	1,366.00	7,740.00
Office Equipments	18,816.00	-	-	-	-	-	18,816.00	15%	2,822.00	15,994.00
Pedestal Fan / Ceiling Fan	55,625.00	-	39,738.00	-	-	-	95,363.00	15%	8,344.00	47,281.00
Printer Canon - 2900B	13,719.00	-	-	-	-	-	13,719.00	15%	2,058.00	11,661.00
R/O Plant	29,755.00	-	-	-	-	-	29,755.00	15%	4,463.00	25,292.00
R/O System	5,306.00	-	-	-	-	-	5,306.00	15%	796.00	4,510.00
Sanitizing Machine	7,726.00	-	-	-	-	-	7,726.00	15%	1,159.00	6,567.00
Sound System	79,201.00	-	-	-	-	-	79,201.00	15%	11,880.00	67,321.00
Van Rickshaw	1,422.00	-	-	-	-	-	1,422.00	15%	213.00	1,209.00
Vending Machine	14,325.00	-	-	-	-	-	14,325.00	15%	2,149.00	12,176.00
Washing Machine	10,463.00	-	-	-	-	-	10,463.00	15%	1,569.00	8,894.00
Water Cooler	6,360.00	29,944.00	-	-	-	-	36,304.00	15%	5,446.00	30,858.00
Water Dispenser	1,338.00	-	-	-	-	-	1,338.00	15%	201.00	1,137.00
Wheel Chair	1,028.00	-	-	-	-	-	1,028.00	15%	154.00	874.00
Wooden Hand Cart ( Thela )	1,929.00	-	-	-	-	-	1,929.00	15%	289.00	1,640.00
XEROX	43,480.00	-	-	-	-	-	43,480.00	15%	6,522.00	36,958.00
Current Year	23,51,004.00	89,553.00	67,661.00	-	-	-	25,08,218.00	-	2,89,824.00	22,18,394.00
Previous Year	25,77,858.74	14,502.00	73,030.50	-	-	-	26,65,391.24	-	3,14,387.00	23,51,004.00



*Poojan Mittal*



*[Signature]*

## DASTKAR

Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

### 5. Property Plant and Equipments and Other Intangible Assests

#### Annexure-Schedule No-1A Fixed Assets Addition Details

Particulars	Date of Purchas	Bill No.	Name of Items	Amount	Total
Nextzen India	27/02/2025	Invoice No. 6679	5 Nos. CP Plus Dome Camera 2M, CP Plus NVR 32CH 2 SATA, Cat 6 Cable, Switch 08 Port & 5 Nos. PVC Junction Box	23,898.35	23,898.35
Nextzen India	08/03/2025	Invoice No. 6858	2 Nos. CP Plus Dome Camera 2M, CP Plus NVR 32CH 2 SATA, Cat 6 Cable, Switch 08 Port & 5 Nos. PVC Junction Box	4,025.00	4,025.00
Digital Compusystems Pvt. Ltd.	02/05/2024	Invoice NO. DCS2425db00162	1 No. Dell Laptop, Vide Sercice Tag No. H9NXLF3	46,610.00	46,610.00
Croma	14/02/2025	Bill No. 1005	1 Iphone 13 128 GB White Colour	39,738.00	39,738.00
Savex Technologies Private Limited	10/05/2024	Bill No. DEL5-51705	Samsung Galaxy M15 5G Blue Colour 6/128GB	12,999.00	12,999.00
Royal RO Sales And Services	04/04/2024	Bill No. 2098	1 No. Air Cooler	9,322.00	9,322.00
Nafees Electrical Works	04/04/2024	Bill No. 903	1 No. Air Cooler	7,000.00	7,000.00
Royal RO Sales And Services	09/04/2024	Bill No. 2101	1 No. Air Cooler	9,322.00	9,322.00
Nafees Electrical Works	17/05/2025	Bill No. 913	Cost of Water Cooler Motor & Copper Winding Pump	4,300.00	4,300.00
				1,57,214	1,57,214

*[Handwritten Signature]*



*[Handwritten Signature: Poojane Mathreja]*



**DASTKAR**  
Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

	As at March 31, 2025		As at March 31, 2024		Total
	Dastkar	FCRA	Dastkar	FCRA	
<b>6. Investment</b>					
Fixed Deposit with Bank	2,30,84,726	-	1,06,73,215	-	1,06,73,215
Bank Guarantee	4,27,049	-	2,00,000	-	2,00,000
<b>Total</b>	<b>2,35,11,775</b>	<b>-</b>	<b>1,08,73,215</b>	<b>-</b>	<b>1,08,73,215</b>

	As at March 31, 2025		As at March 31, 2024		Total
	Dastkar	FCRA	Dastkar	FCRA	
<b>7. Cash and Bank Balance</b>					
Bank Balance	40,79,942	2,24,101	1,65,28,811	4,22,646	86,97,634
Cash in Hand	1,74,544	59,697	5,30,793	59,697	4,22,941
<b>Total</b>	<b>42,54,486</b>	<b>2,83,798</b>	<b>1,70,59,604</b>	<b>4,82,343</b>	<b>91,20,575</b>

	As at March 31, 2025		As at March 31, 2024		Total
	Dastkar	FCRA	Dastkar	FCRA	
<b>8. Other Current Assets</b>					
Accrued Interest	5,20,323	-	6,17,618	-	6,17,618
TDS Receivable	1,21,969	-	1,09,014	-	2,22,791
Advance Recoverable in Cash or in Kind	9,30,492	1,91,516	3,13,485	1,13,777	2,30,148
Gas Cylinder Security Deposit	-	1,12,679	30,068	2,00,080	3,400
<b>Total</b>	<b>15,72,784</b>	<b>3,07,595</b>	<b>18,80,379</b>	<b>3,17,257</b>	<b>10,73,957</b>

	For the Year Ended March 31, 2025		For the Year Ended March 31, 2024		Total
	Dastkar	FCRA	Dastkar	FCRA	
<b>9. Grants and Donations Received</b>					
Donation Received	24,45,043	10,00,000	34,45,043	4,92,270	4,92,270
Donation Transferred from Earmarked Fund*	-	19,582	20,549	25,613	46,162
<b>Total</b>	<b>24,45,043</b>	<b>10,19,582</b>	<b>34,64,625</b>	<b>5,12,819</b>	<b>5,38,432</b>

\* Refer Note 16 for details

	For the Year Ended March 31, 2025		For the Year Ended March 31, 2024		Total
	Dastkar	FCRA	Dastkar	FCRA	
<b>10. Other Income</b>					
Interest Income on Fixed Deposit	12,24,171	-	5,34,800	-	5,34,800
Interest Income on Saving Account	99,931	26,402	75,993	11,412	1,45,140
Interest Others	6,22,816	-	6,65,689	-	7,05,803
Contributions & Other Collection	3,34,546	-	2,03,58,559	-	2,01,06,072
Space Rental Charges	-	-	2,55,04,136	-	2,06,19,417
Other Miscellaneous Income	-	358	-	-	31
<b>Total</b>	<b>22,81,464</b>	<b>26,402</b>	<b>12,76,482</b>	<b>11,412</b>	<b>4,21,11,263</b>



*[Handwritten Signature]*

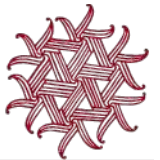


*[Handwritten Signature: Pooja Antheja]*



**DASTKAR**  
Notes forming part of the financial statements for the year ended March 31, 2025  
(All amounts in ₹, except where otherwise stated)

	For the Year Ended March 31, 2025		For the Year Ended March 31, 2024					
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
<b>11. Administrative Expenses</b>								
<b>Office Expenses (a)</b>								
AGM Expenses	-	-	39,959	39,959	-	-	35,062	35,062
Bank Charges	1,290	141	10,69,086	10,70,517	-	-	10,62,440	10,63,198
Conveyance Charges	-	-	1,43,159	1,43,159	758	-	1,12,175	1,12,175
Debtors Written Off	-	-	-	-	-	-	18,880	18,880
Freight & Transportation	-	-	400	400	-	-	1,400	1,400
Insurance Charges	-	-	44,804	44,804	-	-	42,417	42,417
Interest & Penalty	262	5	2,697	2,964	-	9	-	1,30,097
Office Expenses	7,976	-	2,75,646	2,83,622	1,30,088	-	2,77,042	2,78,615
Postage & Telegram	-	-	1,844	1,844	1,572	-	1,706	1,706
Printing & Stationery	450	-	79,618	80,068	-	-	61,095	61,095
Sampling & Product Dev	-	-	-	-	-	-	2,449	2,449
Telephone Expenses	-	-	19,154	19,154	-	-	19,821	19,821
Website/Internet Expenses	-	-	24,021	24,021	-	-	27,068	27,068
YMCA Membership Fees	1,00,000	-	-	1,00,000	-	-	-	-
<b>Repair &amp; Maintenance</b>								
Computer Repair & Maint.	149	-	77,250	77,399	6,078	-	78,775	84,853
Generator Repairs & Maintenance	-	-	1,40,250	1,40,250	-	-	2,91,166	2,91,166
Office Repair & Maint.	-	-	1,96,771	1,96,771	-	-	1,63,038	1,63,038
Repair & Maintenance	-	-	1,62,511	1,62,511	-	-	1,16,885	1,16,885
Vehicle Running & Maint.	-	-	38,737	38,737	-	-	40,685	40,685
<b>Total Office Expenses (a)</b>	<b>1,10,127</b>	<b>146</b>	<b>23,15,907</b>	<b>24,26,180</b>	<b>1,38,496</b>	<b>-</b>	<b>23,52,114</b>	<b>24,90,610</b>
<b>Staff Welfare &amp; Benefits (b)</b>								
Incentive Paid	-	-	11,55,000	11,55,000	-	-	-	28,270
Diwali Gift	-	-	40,581	40,581	-	-	-	7,41,050
Employer's Cont. / Admn. Charges	-	-	7,79,636	7,79,636	-	-	-	1,39,246
Employee's Pension Fund	-	-	1,29,359	1,29,359	-	-	-	10,27,730
Gratuity	-	-	16,08,129	16,08,129	-	-	-	4,64,690
Leave Encashment	-	-	5,83,117	5,83,117	-	-	-	2,37,910
Medical Allowances	-	-	2,49,378	2,49,378	-	-	-	-
Staff Welfare	-	-	83,609	83,609	-	-	-	-
<b>Total Staff Welfare &amp; Benefits (b)</b>	<b>-</b>	<b>-</b>	<b>46,28,809</b>	<b>46,28,809</b>	<b>-</b>	<b>-</b>	<b>26,38,896</b>	<b>26,38,896</b>
<b>Salaries (c)</b>								
Conveyance Allowances	-	-	7,21,079	7,21,079	-	-	-	6,97,680
House Rent Allowance	-	-	21,62,957	21,62,957	-	-	-	20,92,629
Salaries	-	-	65,89,832	65,89,832	-	-	-	69,75,438
<b>Total Salaries (c)</b>	<b>-</b>	<b>-</b>	<b>94,73,868</b>	<b>94,73,868</b>	<b>-</b>	<b>-</b>	<b>97,65,747</b>	<b>97,65,747</b>
<b>Legal Fees &amp; Taxes (d)</b>								
Audit Fees	-	-	2,25,220	2,25,220	-	-	-	1,50,550
Consultancy Fees	-	-	5,000	5,000	-	-	-	86,400
Professional Charges	-	-	3,22,155	3,22,155	-	-	-	6,60,000
Honorarium Fees	-	-	6,85,000	6,85,000	-	-	-	8,96,950
<b>Total Legal Fees &amp; Taxes (d)</b>	<b>-</b>	<b>-</b>	<b>12,37,375</b>	<b>12,37,375</b>	<b>-</b>	<b>-</b>	<b>8,96,950</b>	<b>8,96,950</b>
<b>Total Administrative Expenses (a+b+c+d)</b>	<b>1,10,127</b>	<b>146</b>	<b>1,76,55,959</b>	<b>1,77,66,232</b>	<b>1,38,496</b>	<b>-</b>	<b>1,56,53,707</b>	<b>1,57,92,203.00</b>



Notes forming part of the financial statements for the year ended March 31, 2025

(All amounts in ₹, except where otherwise stated)

12. Development Expenses

	For the Year Ended March 31, 2025			For the Year Ended March 31, 2024				
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
Artisans' s Remuneration - DAP	-	1,60,000	-	1,60,000	-	-	-	-
Food & Accomodation - DAP	-	96,000	-	96,000	-	-	-	-
Misc. Expenses - DAP	-	11,500	-	11,500	-	-	-	-
Photography & umentation - DAP	-	4,53,440	-	4,53,440	-	-	-	-
Promotional Expenses - DAP	-	1,63,776	-	1,63,776	-	-	-	-
Raw-Materials - DAP	-	1,60,000	-	1,60,000	-	-	-	-
Travel Allowance Expenses - DAP	-	1,60,000	-	1,60,000	-	-	-	-
LCD Projector Hiring Charges	3,000	-	-	3,000	4,500	-	-	4,500
Marketing Platform Support	-	-	-	-	40,000	-	-	40,000
Travel Expenses	10,179	-	-	10,179	-	-	-	-
Website / Internet Expenses	5,302	-	-	5,302	3,399	-	-	3,399
Cleaning & House Keeping Charges	-	-	79,818	79,818	-	-	1,04,060	1,04,060
Commission (DTTDC)	-	-	1,00,46,366	1,00,46,366	-	-	89,80,407	89,80,407
Display Charges	-	-	1,07,237	1,07,237	-	-	36,889	36,889
Freight and Forwarding Charges	-	-	1,200	1,200	-	-	1,200	1,200
Plantation & Gardening	-	-	450	450	-	-	1,930	1,930
Publicity Expenses	-	-	-	-	-	-	7,000	7,000
Rental Kisan Haat	-	-	3,46,796	3,46,796	-	-	3,04,176	3,04,176
Repair & Maintenance (KH)	-	-	1,52,572	1,52,572	-	-	1,66,224	1,66,224
Razorpay Service Charges	-	-	38,427	38,427	-	-	-	-
Security guard Hire Charges	-	-	15,57,460	15,57,460	-	-	15,70,742	15,70,742
Water / Electricity Charges	-	-	11,89,108	11,89,108	-	-	10,38,999	10,38,999
<b>Development Expenses - SPMCIL</b>								
Co-Ordinator's Cost - SPMCIL	6,56,130	-	-	6,56,130	-	-	-	-
Mahalaxmi SHG - SPMCIL	3,26,549	-	-	3,26,549	-	-	-	-
Rawhaa - SPMCIL	3,25,634	-	-	3,25,634	-	-	-	-
Santa & Kantha Arts & Crafts - SPMCIL	3,45,555	-	-	3,45,555	-	-	-	-
Trinjan - SPMCIL	2,61,249	-	-	2,61,249	-	-	-	-
Vasundhara Gramothan Samiti - SPMCIL	1,30,339	-	-	1,30,339	-	-	-	-
Dastkar Admin Cost - SPMCIL	2,04,546	-	-	2,04,546	-	-	-	-
<b>Total Development Expenses</b>	<b>22,68,483</b>	<b>12,04,716</b>	<b>1,35,19,434</b>	<b>1,69,92,633</b>	<b>47,899</b>	<b>-</b>	<b>1,22,11,626</b>	<b>1,22,59,525</b>

*[Handwritten signature]*



*Poonam Mittreja*



(All amounts in ₹, except where otherwise stated)

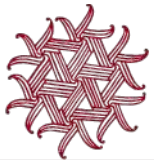
13. Promotion of Arts & Handicrafts	For the Year Ended March 31, 2025				For the Year Ended March 31, 2024			
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
<b>Basant Bazaar - (a)</b>								
Cleaning & House Keeping Charges	-	-	15,400	15,400	-	-	-	-
Conveyance Charges	-	-	45,015	45,015	-	-	-	-
Cultural Performance & Others	-	-	70,000	70,000	-	-	60,000	60,000
Display Charges	-	-	61,126	61,126	-	-	4,200	4,200
Exhibition Admin Cost	-	-	15,595	15,595	-	-	14,240	14,240
Generator Hire Charges	-	-	13,200	13,200	-	-	13,200	13,200
Misc. Expenses	-	-	1,268	1,268	-	-	3,575	3,575
Publicity Expenses	-	-	4,95,238	4,95,238	-	-	7,75,000	7,75,000
Publicity Expenses - Social Media	-	-	9,371	9,371	-	-	-	-
Security Guard Hire Charges	-	-	39,200	39,200	-	-	36,750	36,750
Volunteer Support Expenses	-	-	51,200	51,200	-	-	40,600	40,600
<b>Total Basant Bazaar - (a)</b>	-	-	<b>8,16,613</b>	<b>8,16,613</b>	-	-	<b>9,47,565</b>	<b>9,47,565</b>
<b>Bonanza Sale - (b)</b>								
Cleaning & House Keeping Charges	-	-	10,500	10,500	-	-	-	-
Conveyance Charges	-	-	33,293	33,293	-	-	-	-
Cultural Performance & Others	-	-	60,000	60,000	-	-	-	-
Exhibition Admin Cost	-	-	12,685	12,685	-	-	11,260	11,260
Generator Hire Charges	-	-	11,000	11,000	-	-	13,200	13,200
Misc. Expenses	-	-	-	-	-	-	-	-
Publicity Expenses	-	-	5,66,041	5,66,041	-	-	7,47,808	7,47,808
Publicity Expenses - Social Media	-	-	9,433	9,433	-	-	-	-
Security Guard Hire Charges	-	-	24,800	24,800	-	-	36,750	36,750
Volunteer Support Expenses	-	-	41,825	41,825	-	-	40,000	40,000
<b>Total Bonanza Sale - (b)</b>	-	-	<b>7,69,577</b>	<b>7,69,577</b>	-	-	<b>8,49,018</b>	<b>8,49,018</b>
<b>Craft Design Fair - (c)</b>								
Cleaning & House Keeping Charges	-	-	14,000	14,000	-	-	-	-
Conveyance Charges	-	-	21,168	21,168	-	-	-	-
Cultural Performance & Others	-	-	-	-	-	-	75,000	75,000
Demonstration Charges	-	-	10,000	10,000	-	-	-	-
Display Charges	-	-	10,000	10,000	-	-	24,360	24,360
Exhibition Admin Cost	-	-	7,600	7,600	-	-	10,825	10,825
Generator Hire Charges	-	-	7,700	7,700	-	-	13,200	13,200
Publicity Expenses	-	-	5,63,541	5,63,541	-	-	6,05,221	6,05,221
Publicity Expenses - Social Media	-	-	8,288	8,288	-	-	-	-
Security Guard Hire Charges	-	-	17,600	17,600	-	-	36,750	36,750
Volunteer Support Expenses	-	-	21,700	21,700	-	-	33,600	33,600
<b>Total Design Fair - (c)</b>	-	-	<b>6,81,597</b>	<b>6,81,597</b>	-	-	<b>7,98,956</b>	<b>7,98,956</b>
<b>Comeback Bazaar - (d)</b>								
Publicity Expenses	-	-	-	-	-	-	6,000	6,000
<b>Total Comeback Bazaar - (d)</b>	-	-	-	-	-	-	<b>6,000</b>	<b>6,000</b>
<b>Festival of Lights Exhibition - (e)</b>								
Cleaning & House Keeping Charges	-	-	16,400	16,400	-	-	-	-
Conveyance Charges	-	-	80,428	80,428	-	-	-	-
Co-Ordination Charges	-	-	-	-	-	-	681	681
Cultural Performance & Others	-	-	25,000	25,000	-	-	95,000	95,000
Display Charges	-	-	1,09,567	1,09,567	-	-	70,491	70,491
Exhibition Admin Cost	-	-	15,285	15,285	-	-	13,925	13,925
Generator Hire Charges	-	-	14,300	14,300	-	-	14,300	14,300
Misc. Expenses	-	-	-	-	-	-	9,88,323	9,88,323
Publicity Expenses	-	-	4,18,862	4,18,862	-	-	39,750	39,750
Publicity Expenses - Social Media	-	-	9,327	9,327	-	-	-	-
Security Guard Hire Charges	-	-	49,500	49,500	-	-	63,000	63,000
Volunteer Support Expenses	-	-	53,100	53,100	-	-	-	-
<b>Total Festival of Lights Exhibition - (e)</b>	-	-	<b>7,91,769</b>	<b>7,91,769</b>	-	-	<b>12,85,470</b>	<b>12,85,470</b>

*[Handwritten Signature]*



*[Handwritten Signature: Poojan Mathreja]*





**DASTKAR**

Notes forming part of the financial statements for the year ended March 31, 2025

(All amounts in ₹, except where otherwise stated)

	For the Year Ended March 31, 2025				For the Year Ended March 31, 2024			
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
<b>Nature Bazaar - (f)</b>								
Cleaning & House Keeping Charges	-	-	12,500	12,500	-	-	-	-
Conveyance Charges	-	-	49,554	49,554	-	-	-	-
Cultural Performance & Others	-	-	13,421	13,421	-	-	42,400	42,400
Demonstration	-	-	-	-	-	-	2,000	2,000
Display Charges	-	-	56,597	56,597	-	-	-	-
Exhibition Admin Cost	-	-	13,975	13,975	-	-	13,285	13,285
Generator Hire Charges	-	-	13,200	13,200	-	-	13,200	13,200
Publicity Expenses	-	-	4,21,187	4,21,187	-	-	8,23,617	8,23,617
Publicity Expenses - Social Media	-	-	11,125	11,125	-	-	-	-
Security Guard Hire Charges	-	-	36,750	36,750	-	-	36,750	36,750
Volunteer Support Expenses	-	-	47,600	47,600	-	-	33,600	33,600
<b>Total Nature Bazaar - (f)</b>	-	-	<b>6,75,909</b>	<b>6,75,909</b>	-	-	<b>9,64,852</b>	<b>9,64,852</b>
<b>The Grand Handloom Fair - (g)</b>								
Cleaning & House Keeping Charges	-	-	13,300	13,300	-	-	-	-
Conveyance Charges	-	-	39,738	39,738	-	-	-	-
Cultural Performance & Others	-	-	60,000	60,000	-	-	46,000	46,000
Display Charges	-	-	38,530	38,530	-	-	64,553	64,553
Exhibition Admin Cost	-	-	15,530	15,530	-	-	13,404	13,404
Generator Hire Charges	-	-	13,200	13,200	-	-	13,200	13,200
Publicity Expenses	-	-	4,43,772	4,43,772	-	-	10,00,467	10,00,467
Publicity Expenses - Social Media	-	-	12,250	12,250	-	-	-	-
Security Guard Hire Charges	-	-	29,600	29,600	-	-	36,750	36,750
Volunteer Support Expenses	-	-	48,650	48,650	-	-	50,400	50,400
<b>Total The Grand Handloom Fair - (g)</b>	-	-	<b>7,14,570</b>	<b>7,14,570</b>	-	-	<b>12,24,774</b>	<b>12,24,774</b>
<b>Winter Mela - (h)</b>								
Cleaning & House Keeping Charges	-	-	14,000	14,000	-	-	-	-
Conveyance Charges	-	-	40,450	40,450	-	-	-	-
Cultural Performance & Others	-	-	75,000	75,000	-	-	80,000	80,000
Display Charges	-	-	32,652	32,652	-	-	-	-
Exhibition Admin Cost	-	-	16,480	16,480	-	-	12,845	12,845
Generator Hire Charges	-	-	13,200	13,200	-	-	13,200	13,200
Publicity Expenses	-	-	5,496	5,496	-	-	10,17,378	10,17,378
Publicity Expenses - Social Media	-	-	4,20,282	4,20,282	-	-	-	-
Security Guard Hire Charges	-	-	29,600	29,600	-	-	36,750	36,750
Volunteer Support Expenses	-	-	38,850	38,850	-	-	42,000	42,000
<b>Total Winter Mela - (h)</b>	-	-	<b>6,86,010</b>	<b>6,86,010</b>	-	-	<b>12,02,173</b>	<b>12,02,173</b>
<b>Summer Weaves - (i)</b>								
Conveyance Charges	-	-	-	-	-	-	1,600	1,600
Cultural Performance & Others	-	-	50,000	50,000	-	-	20,600	20,600
Exhibition Admin Cost	-	-	10,840	10,840	-	-	13,499	13,499
Generator Hire Charges	-	-	13,200	13,200	-	-	13,200	13,200
Misc. Expenses	-	-	17,325	17,325	-	-	18,984	18,984
Publicity Expenses	-	-	8,80,894	8,80,894	-	-	6,15,522	6,15,522
Security Guard Hire Charges	-	-	36,750	36,750	-	-	34,300	34,300
Volunteer Support Expenses	-	-	42,000	42,000	-	-	40,600	40,600
<b>Total Summer Weaves - (i)</b>	-	-	<b>10,51,009</b>	<b>10,51,009</b>	-	-	<b>7,58,305</b>	<b>7,58,305</b>
<b>Monsoon Mela - (j)</b>								
Cleaning & House Keeping Charges	-	-	12,700	12,700	-	-	-	-
Conveyance Charges	-	-	49,907	49,907	-	-	-	-
Cultural Performance & Others	-	-	50,000	50,000	-	-	-	-
Display Charges	-	-	18,289	18,289	-	-	-	-
Exhibition Admin Cost	-	-	13,500	13,500	-	-	-	-
Generator Hire Charges	-	-	13,200	13,200	-	-	-	-
Publicity Expenses	-	-	4,38,551	4,38,551	-	-	-	-
Publicity Expenses - Social Media	-	-	3,340	3,340	-	-	-	-
Security Guard Hire Charges	-	-	36,750	36,750	-	-	-	-
Volunteer Support Expenses	-	-	46,200	46,200	-	-	9,94,251	9,94,251
<b>Total Monsoon Mela - (j)</b>	-	-	<b>6,82,437</b>	<b>6,82,437</b>	-	-	<b>9,94,251</b>	<b>9,94,251</b>
<b>Total Promotion of Arts &amp; Handicrafts</b>			<b>68,69,491</b>	<b>68,69,491</b>			<b>90,31,363</b>	<b>90,31,363</b>



*Signature*

**DASTKAR**

Notes forming part of the financial statements for the year ended March 31, 2025

(All amounts in ₹, except where otherwise stated)

**14. Expenditure For Earmarked Funds**

	For the Year Ended March 31, 2025				For the Year Ended March 31, 2024			
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
Expenditure For Earmarked Funds*	-	19,582	-	19,582	20,549	25,613	-	46,162
<b>Total</b>	<b>-</b>	<b>19,582</b>	<b>-</b>	<b>19,582</b>	<b>20,549</b>	<b>25,613</b>	<b>-</b>	<b>46,162</b>

\* Refer Note 16 for details

**15. Depreciation**

	For the Year Ended March 31, 2025				For the Year Ended March 31, 2024			
	Dastkar	FCRA	Nature Bazaar	Total	Dastkar	FCRA	Nature Bazaar	Total
Depreciation	2,97,177	2,741	2,89,824	5,89,742	3,20,362	3,160	3,14,387	6,37,909
<b>Total</b>	<b>2,97,177</b>	<b>2,741</b>	<b>2,89,824</b>	<b>5,89,742</b>	<b>3,20,362</b>	<b>3,160</b>	<b>3,14,387</b>	<b>6,37,909</b>

*[Handwritten Signature]*



*Pooja Mathrepa*



DASTKAR

Notes forming part of the financial statements for the year ended March 31, 2025

(All amounts in ₹, except where otherwise stated)

16. Earmarked Fund project wise details

Sl. No.	Project Name	Opening Balance as on 1 April, 2024	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2025
1	Foundation ACCOR	79,152	-	-	-	-	79,152
2	Joss Graham	1,39,618	-	-	-	-	1,39,618
3	Artisan Support Fund - FCRA	19,582	-	19,582	-	-	-
	<b>Total</b>	<b>2,38,352</b>	<b>-</b>	<b>19,582</b>	<b>-</b>	<b>-</b>	<b>2,18,770</b>
	Previous Year	2,63,965	-	25,613	-	-	2,38,352

Utilisation Details of Artisan Support Fund - FCRA

S.No	Particulars	Amount
1	Marketing Platform Support	19,582
	<b>Total</b>	<b>19,582</b>

Earmarked Fund project wise details - Dastkar Society

Sl. No.	Project Name	Opening Balance as on 1 April, 2024	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2025
1	Odisha Relief Fund	15,383	-	-	-	-	15,383
	<b>Total</b>	<b>15,383</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>15,383</b>
	Previous Year	35,932	-	20,549	-	-	15,383



*Poonam Mathur*

**Dastkar**

**Notes forming part of the financial statements for the year ended March 31, 2025**

**Note 1. Significant Accounting Policies;**

**i. Method of Accounting**

The financial statements are prepared under the historical cost convention on an accrual basis.

**ii. Revenue Recognition**

a) Earmarked Grants are initially credited to a Liability account in the Balance Sheet and are transferred to Income and Expenditure Account in the year in which and to the extent to which the Society complies with the conditions attached to them. Interest from fixed deposit created from such fund and interest on savings accounts are transferred to respective grants only in case it is written specifically in the agreement else directly treated as Income.

b) Donation and Interest income is recognized in the year of receipt

c) Fund Received from foreign source are kept in designated bank account and separate books of account are also maintained as per FCRA Act 2010 and rules made thereunder.

**iii. Foreign Currency Transactions:**

The Society has received foreign contributions under Foreign Contribution Regulatory Act, 2010 read with FCRA Rules, 2011. The foreign contribution received has been accounted for in the books the basis of advice issued by the banker. The exchange rate mentioned in the advice copy is taken as conversion rate for the purpose of converting foreign contribution in INR.

**iv. Employee Benefits:**

**a) Short Term Benefits:**

Short term employee Benefits are accounted as an expense in the Income and Expenditure Account in the year in which the payments are made.

**b) Post-Employment Benefit Plans:**

Contributions to Provident Fund is recognised as an expense in the Income and Expenditure Account when the employees have rendered services entitling them to contribution.

**c) Gratuity is provided on the basis of payment of Gratuity Act 1972.**



*Poonam Mittal*



*[Signature]*

## Dastkar

### Notes forming part of the financial statements for the year ended March 31, 2025

v. Fixed Assets

- a) The gross block of fixed assets is capitalized at cost which includes taxes and duties and other identifiable direct expenses attributable to acquisition of fixed assets up to the date.
- b) Depreciation on Fixed assets has been provided as per the rates as specified in Income Tax Act 1961 on written down value method.

vi. Taxation:

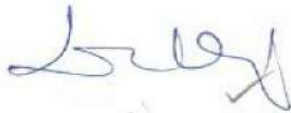
The Society is registered under Section 12AA/12AB of the Income Tax Act, 1961 which entitles it to claim an exemption from income tax provided certain conditions laid down in the Income Tax Act 1961 are complied with. Provision for tax will be made only in the year in which the Society is unable to establish reasonable certainty of its ability to fulfill these conditions.

- vii. Details of payment made to persons referred to in section 13(3) of the Income Tax Act, 1961 are as follow:

Particulars	For the Year ended March 31, 2025	For the Year ended March 31, 2024
Honorarium Fees and Conveyance Paid to Ms. Nikhat Laila Tyabji	3,00,000	3,00,000
Honorarium Fees Paid to Mr. Anil Mehra	3,85,000	360,000

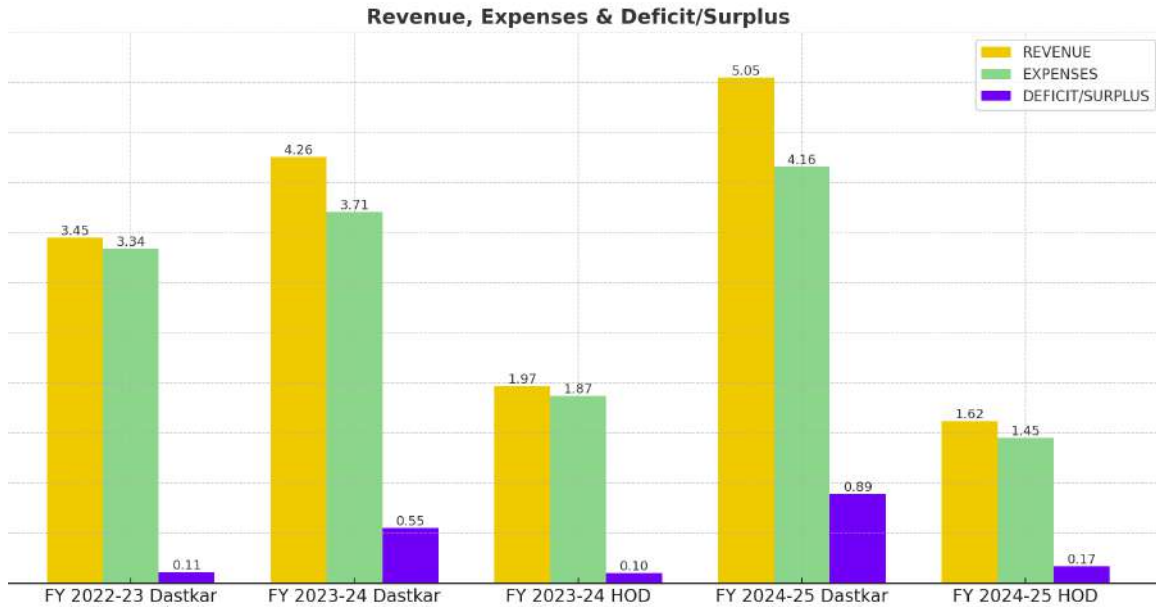
viii. Other Accounting Policies:

- a) As per estimation of Society management, there is no contingent liability.
- b) No prior period items taken into account during the year
- c) The rest of the accounting policies are consistent with the generally accepted Accounting Policies.
- d) Previous year's figures have been regrouped or rearranged whenever necessary.






# FINANCIAL GROWTH



INR in Lakhs

		Projected FY 2025-26		
		Dastkar	HOD	TOTAL
<b>1</b>	<b>Revenue</b>			
	<b>Bazaar Outcome</b>			
	No.of Bazaar	9	3	12
	Total Bazaar Sales <i>in Crores</i>	20	13	33
	Average Footfall per Bazaar <i>in thousands</i>	0.50	0.28	0.78
	<b>Dastkar</b>			
	1 Grant & Donation	40	0	40
	2 Bazaar Contribution	537	211	748
	3 Interest & Others	23	3	26
	<b>Total</b>	<b>600</b>	<b>214</b>	<b>814</b>
<b>2</b>	<b>Expenses</b>			
	1 Bazaar Publicity & Promotions	127	115	242
	2 DTTDC Share @ 22%	118	0	118
	3 Administrative Expenses	183	65	248
	4 Stocks purchase	0	16	16
	5 Special Project Expenses	38	0	38
	<b>Total</b>	<b>466</b>	<b>196</b>	<b>662</b>
	<b>Surplus / (Deficit)</b>	<b>134</b>	<b>18</b>	<b>152</b>

## Annexure 1: Comparative Table of Dastkar Participants

### EXISTING CRAFTGROUPS AND NATURAL PRODUCT GROUPS-2024-2025

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
1	SAYED MAHDI	AFGHANISTAN	DRY FRUITS AND ORGANIC PRODUCTS	2020	3	10	422370
2	GUTTI SRINIVASA RAO	ANDHRA PRADESH	NATURAL DYED PRODUCTS	2023	2	6	1278964
3	K. SREENIVASULU	ANDHRA PRADESH	LEATHER PUPPET PAINTING	2021	1	4	339360
4	KHANDE RAMDAS	ANDHRA PRADESH	LEATHER PUPPET PAINTING	2021	1	5	155650
5	SANKALPA ART VILLAGE	ANDHRA PRADESH	NATURAL DYE & HANDLOOM WEAVING	2018	1	13	1589128
6	Y. KANCHANA	ANDHRA PRADESH	KALAMKARI PAINTING	2021	4	8	959304
7	AAGOR DAAGRA AFAD-(ROYAL ENFIELD SOCIAL MISSION)	ASSAM	HANDLOOM WEAVING	2021	1	2	140890
8	BENT HANDICRAFTS	ASSAM	CANE & BAMBOO PRODUCTS	2021	2	8	179355
9	SAAR HANDLOOM PRODUCER COMPANY LIMITED	ASSAM	HANDLOOM WEAVING	2018	1	4	390861
10	THE NOMI	ASSAM	HANDLOOM WEAVING	2019	4	7	1438000
11	PRAPUN	BIHAR	TUSSAR WEAVING	2016	1	8	1764062
12	AMBIKA DEVI	BIHAR	MADHUBANI PAINTING	2007	1	13	435404
13	ANUBHA KARN	BIHAR	MADHUBANI PAINTING ON PAPER MACHE	2020	1	5	111650
14	ASHUTOSH JHA	BIHAR	MADHUBANI PAINTING	2015	1	2	235520
15	BEROJ SILK	BIHAR	TUSSAR SILK WEAVING	1992	3	7	3346980
16	CHANDRA BHUSAN KUMAR	BIHAR	MADHUBANI PAINTING	1999	1	8	213911
17	DEEPAK KUMAR BHARTI (PRATIMA)	BIHAR	MITHILA PAINTING & MADHUBANI PAINTING	2017	1	5	383710
18	INDRAKANT JHA	BIHAR	MADHUBANI PAINTING	2015	1	16	292000
19	RANJEET KUMAR PASWAN	BIHAR	MADHUBANI PAINTING	2023	1	4	615250
20	SILK CITY WSSCS LTD	BIHAR	TUSSAR SILK WEAVING	2019	4	8	345915
21	VINOD KUMAR PASWAN	BIHAR	MADHUBANI PAINTING	1990	1	7	702351
22	MAMTA JHA	BIHAR	MADHUBANI PAINTING	2014	1	5	296850
23	DEEPAK DEVANGAN (TRIBAL TUMA & BAMBOO CRAFT)	CHATTISGARH	GOURD AND WOOD CARVING	2013	1	26	519555

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
24	ABHYUDAYA	DELHI	SINDHI EMBROIDERY	2007	2	15	549743
25	AHARAM TCPLC WEAVERS-SUNBIRD	DELHI	ORGANIC COTTON, NATURAL DYED & HAND EMBROIDERY	2013	2	14	3112691
26	AKRITI CRAFTS	DELHI	STATIONARY ITEMS	2010	2	12	585740
27	ANJU'S BOUNTYFUL KITCHEN	DELHI	HOMEMADE PRODUCTS	2023	2	6	436520
28	ARANYAM NATURAL OPTIONS	DELHI	LADADONG TURMERIC PRODUCTS	2018	8	16	3163204
29	ASAAS ROOTED IN CRAFTS-SHAZIA HANIF	DELHI	KASHIDAKARI EMBROIDERY	2018	2	25	4237425
30	AYENI CREATIONS	DELHI	WIRE WORK	2023	1	10	516370
31	CHOKKHA FOODS	DELHI	HOMEMADE PICKLES AND SNACKS	2021	3	10	2762834
32	CRAFTS AQUEDUCT LLP-MONAMI FOUNDATION	DELHI	MOONJ & CROCHET WEAVING	2018	1	9	422955
33	CRYSTAL DESGINER (AJAY KUMAR)	DELHI	CRYSTAL WORK	1998	1	13	267945
34	DELHI BLUE POTTERY	DELHI	BLUE POTTERY	1996	1	15	484840
35	HANDS ON DASTKAR ARTISAN DEVELOPMENT LLP	DELHI	MULTI CRAFTS	2021	1	4	953874
36	INSHA E NOOR PRODUCER COMPANY LIMITED	DELHI	CROCHET AND SANJHI PAPER ART	2011	1	13	535107
37	JAIPUR GAJAK- DEVIKA BITES	DELHI	HOMEMADE PRODUCTS	2013	2	5	344023
38	KLEDA	DELHI	HERBAL BEAUTY PRODUCTS	2023	7	11	3491640
39	MAHESH SUPARI	DELHI	HOMEMADE NAMKEEN & SNACKS	2012	1	37	240439
40	MERAKI ESSENTIALS	DELHI	NATURAL BEAUTY SOLUTIONS	2018	9	23	1203762
41	MILESTONE ACHIEVERS PRIVATE LIMITED	DELHI	PERFUMES, ATTARS, OUD OIL	2024	2	4	518415
42	MOHAMMAD TAHIR BLOCK MAKER (AJ CRAFTS)	DELHI	WOOD CARVING	1989	4	23	1422275
43	NARESH KUMAR HANDICRAFTS-NK PAPER CRAFTS	DELHI	PAPER CRAFT AND RECYCLED WORK	2015	2	8	405160
44	POWHER CHARITABLE TRUST	DELHI	RECEYCLD PRODUCTS	2019	1	17	880721
45	RAJNI SELF HELP GROUP	DELHI	RECEYCLD PRODUCTS	2022	2	7	283928
46	REALYON VENTURES LLP (DOLSHYNE)	DELHI	FLAVOURED TEAS & HANDCRAFTED SOAPS	2021	8	18	2329602
47	RUAAB SEWA ARTISANS PRODUCERS COMPANY LIMITED	DELHI	EMBROIDERIES & WEAVING	2019	3	26	627926

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
48	S.J HANDICRAFT	DELHI	BEAD WORK	2023	1	4	258380
49	SHANTI PASWAN	DELHI	UPCYCLED PRODUCTS	2008	1	18	268852
50	SOAPSQUARE HEALTHCARE PRIVATE LIMITED	DELHI	NATURAL BEAUTY SOLUTIONS	2016	3	18	939020
51	SOCIETY FOR CHILD DEVELOPMENT	DELHI	RECYCLED/UPCYCLED PAPER WORK	2009	6	18	2264651
52	SONDHA- THE GARDEN SHOP	DELHI	PLANT AND PLANTERS	2019	3	3	1083965
53	SPAVEDA	DELHI	SOAPS, ESSENTIAL OILS ETC.	2016	5	19	2096960
54	STONE AGE OF INDIA (RAVI KUMAR)	DELHI	STONE CARVING	2021	1	2	130800
55	SUTATVA NATURE CARE LLP	DELHI	NATURE BEAUTY SOLUTIONS	2015	1	54	750610
56	TORA ARTISANS	DELHI	WOOD CARVING	2013	3	38	1266425
57	VEDIK OILS	DELHI	ORGANIC FARMING	2022	7	26	7118917
58	VEER SINGH	DELHI	BURNT WOOD CARVING	2023	2	4	338031
59	VINOD BHATT	DELHI	PUPPET MAKING	2000	1	23	314655
60	VIVALDI LEATHER PRIVATE LIMITED	DELHI	PAPER AND FABRIC CRAFT	2012	2	20	2657635
61	ASAL	GUJARAT	HANDLOOM FABRIC	2011	4	16	4065670
62	AYUB LUHAR	GUJARAT	COPPER BELL	2017	1	3	18230
63	DARSHAN VANKAR	GUJARAT	HANDLOOM WEAVING	2019	1	3	123450
64	DAYALAL KUDECHA	GUJARAT	COTTON AND WOOL WEAVING	2006	2	21	130001
65	HAPPY FACES HANDMADE FOUNDATION (108 KNOTS)	GUJARAT	CROCHET WORK	2021	1	4	166899
66	HARUN ABBREMAN KHATRI	GUJARAT	BANDHANI	2019	1	4	352500
67	KALA RAKSHA PRODUCER COMPANY LIMITED	GUJARAT	EMBROIDERY	1984	1	10	1829206
68	KANKUBEN	GUJARAT	BHUJODI WEAVING	2022	1	3	411169
69	KARAN HANDICRAFT	GUJARAT	EMBROIDERED LEATHER BAG	2022	2	4	393620
70	KHAMIR CRAFT SOCIETY	GUJARAT	BLOCK PRINT & MASHRU	1999	2	9	1083548
71	LEELABEN PRABHUBHAI EMPA	GUJARAT	SOOF EMBROIDERY	2015	1	6	395360

# Annexure 1

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
72	LUHAR JAVED ABDULLA	GUJARAT	COPPER WORK	2012	1	7	658320
73	MUBEEN ENTERPRISES	GUJARAT	AJRAKH PRINTS	2022	1	1	314432
74	OM CRAFTS	GUJARAT	EMBROIDERY, PATCHWORK AND AJRAKH BLOCK PRINT	2014	2	34	1841938
75	PANJO EXTRA WEFT DESIGN (SIJU KALPESH DEVJI)	GUJARAT	HANDLOOM WEAVING	2023	1	3	262350
76	PURSHOTTAM SIJU	GUJARAT	HANDLOOM WEAVING	2017	1	9	1387700
77	RAMJU KUMHAR	GUJARAT	MUD WORK AND LIPPAN ART	2013	1	7	54650
78	RUDI MULTI TRADING CO. LTD. (CHANDRIKA BEN)	GUJARAT	EMBROIDERY & PATCHWORK	1991	1	10	582628
79	SAIYAD AMINSHA FULA	GUJARAT	KUTCH UTSAV BANDHEJ	2023	1	3	363740
80	SALMAN KHATRI	GUJARAT	AJRAKH & BLOCK PRINT	2012	2	3	731310
81	SHAIKH PATOLA ART	GUJARAT	DOUBLE IKKAT WEAVING	2023	2	4	548560
82	SIDDIK HASAN LUHAR	GUJARAT	BELL METAL WORK	2012	1	5	170400
83	SRB CRAFT HOUSE (SHANKAR BHAI RAICHAND BIJLANI)	GUJARAT	LEATHER WORK, SOOF EMBROIDERY	1998	1	6	688183
84	VANKAR BHIM JI KANJI	GUJARAT	KUTCH WEAVING	2014	1	5	1388600
85	VANKAR DHANJI	GUJARAT	HANDLOOM WEAVING	2012	1	7	569900
86	VANKAR HITESH DAYALAL	GUJARAT	HANDLOOM WEAVING	2019	2	19	3040285
87	VANKAR MURJI HAMIR	GUJARAT	HANDLOOM WEAVING	2003	1	16	949250
88	VANKAR PARBAT KANJI	GUJARAT	HANDLOOM WEAVING	2001	1	10	2039822
89	VANKAR POONAM ARJAN	GUJARAT	HANDLOOM WEAVING	2015	4	21	2012672
90	VANKAR PRATAP KHARET	GUJARAT	BHUJODI WEAVING	2016	1	6	877950
91	VANKAR PURSHOTTAM PREMJI	GUJARAT	HANDLOOM WEAVING	2017	2	10	1387700
92	ACTION CENTER FOR TRANSFORMATION (ACT)	HARYANA	RECYCLED PAPER CRAFT	2001	3	13	763165
93	ARKH - ESSENCE OF NATURE	HARYANA	HOMEMADE HERBAL ORGANIC PRODUCTS	2023	9	19	3108590
94	DHALIA CRAFT	HARYANA	LEATHER WORK	2006	1	12	486200
95	NARI HANDICRAFT	HARYANA	LEATHER WORK (FOOTWEAR)	2000	1	11	2097755

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
96	OM PRAKASH GEHLOT-GAHLOT JUTI STORE	HARYANA	LEATHER WORK (FOOTWEAR)	1983	2	19	984904
97	SATV ANCIENT SUPERFOODS PVT. LTD.	HARYANA	HOMEMADE PRODUCTS	2024	1	6	350543
98	VIRAASAT	HARYANA	HOME MADE FOOD PRODUCTS	2021	4	40	2804126
99	WUBA SKIN CARE PVT LTD	HARYANA	NATURAL SKIN AND HAIRCARE	2023	3	9	766872
100	HIMALAYAN ARTEFACTS	HIMACHAL PRADESH	SILVER & ARTIFICIAL JEWELLERY	2003	2	14	619177
101	TIBETAN THANGKA PAINTING	HIMACHAL PRADESH	THANGKA PAINTING	2019	3	13	1228650
102	BODH SHAWL WEAVERS	HIMACHAL PRADESH	WOOL WEAVING	2015	4	32	6899075
103	HET RAM	HIMACHAL PRADESH	WOOL WEAVING	2006	1	8	2689305
104	KINNAUR HILLS ORGANICS & ETHNICS	HIMACHAL PRADESH	ORGANIC PRODUCTS OF KINNAUR HILLS	2023	1	6	625593
105	SANJAY SHAWL INDUSTRY	HIMACHAL PRADESH	WOOL WEAVING	2023	2	5	908700
106	ABDUL RASHID DAR	JAMMU & KASHMIR	CREWEL EMBROIDERY	2013	3	4	4,55,600
107	BANDIPORA WEAVERS PRODUCER COMPANY	JAMMU & KASHMIR	PASHMINA WEAVING	2023	2	3	1281689
108	CHINAR VALLEY ARTS	JAMMU & KASHMIR	PAPIER MACHE	2015	2	11	175062
109	JAAN SHAWLS	JAMMU & KASHMIR	NEEDLE EMROIDERY AND KALAMKARI	2023	1	3	460800
110	KHWAAJA INDUSTRIES	JAMMU & KASHMIR	SOZNI EMBROIDERY	2024	3	4	271600
111	MIR ARTS EMPORIUM	JAMMU & KASHMIR	AARI EMBROIDERY	2016	5	33	5407799
112	MUZAFFAR ALI KHAWAJA	JAMMU & KASHMIR	DOUBLE SIDED EMBROIDERY	2024	2	4	617100
113	NOORAARI CRAFTS PRODUCERS COMPANY LIMITED	JAMMU & KASHMIR	CREWEL & AARI EMBROIDERY	2024	1	2	468998
114	ROYAL PASHMINA CRAFTS	JAMMU & KASHMIR	PASHMINA WEAVING	2010	3	15	1438700
115	THE CREWEL (JAHANGIR)	JAMMU & KASHMIR	CREWEL EMBROIDERY	2015	1	5	626405
116	THE GULISTAN KANI WORKERS INDL. CO.OP. LTD.	JAMMU & KASHMIR	WOOL WEAVING (KANI SHAWLS)	2006	2	18	936750
117	VALLEY'S TASTE	JAMMU & KASHMIR	DRY FRUITS AND ORGANIC PRODUCTS	2019	6	22	6349236
118	ZAINA BY C TO K	JAMMU & KASHMIR	AARI EMBROIDERY	2021	2	4	38350
119	LONE SHAWLS	JAMMU & KASHMIR	EMBROIDERY	2021	1	3	362900

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
120	ADIVA WEAR THE TRADITION (AVINASH KUMAR)	JHARKHAND	FILGIRI WORK	2023	2	5	631591
121	NEEV HERBAL HANDMADE SOAPS	JHARKHAND	HERBAL BEAUTY PRODUCTS	2018	2	21	844550
122	ACCLI DESIGN	KARNATAKA	BAMBOO CANE CRAFT	2023	3	5	143395
123	CHAMMAK CHALLO COOL MAAL	KARNATAKA	HANDMADE JEWELLRY	2022	1	8	442600
124	HANDS	KARNATAKA	HANDLOMM WEAVING	2021	2	8	697240
125	KRISHAN PRAKASH	KARNATAKA	SURPUR PAINTING	2023	2	4	763500
126	N.S. TOYS INDUSTRIES	KARNATAKA	LAQUACER AND WOOD WORK	2006	3	15	413920
127	PARAMPARA JANASEVA SANGH	KARNATAKA	METAL, THREAD WORK	2001	3	30	1199220
128	SAI CREATION (SANDEEP PARVEEN)	KARNATAKA	BLOCK PRINT	2022	2	10	3465650
129	SANDUR KUSHALA KALA KENDRA	KARNATAKA	LAMBANI EMBROIDERY	1990	2	26	1946544
130	VINOD & CO.	KARNATAKA	WOOD CARVING	2018	2	11	454800
131	BHAVM MURAL	KERALA	MURAL PAINTINGS	2013	1	7	495850
132	LADAKH ART & CRAFT-TOPKAY	LADAKH	CROCHET WORK	2013	2	14	677135
133	LOOMS OF LADAKH WOMEN COOPERATIVE LTD-(ROYAL ENFIELD SOCIAL MISSION)	LADAKH	WOOL WEAVING (YAK WOOL)	2014	2	8	1406185
134	ANAND BARIYA (SANGEETA MEDA )	MADHYA PRADESH	BHIL PAINTING	2024	2	3	1,43,802
135	ASHARAM AHIRWAR	MADHYA PRADESH	CHANDERI WEAVING	1993	1	7	912459
136	GAREEBA SINGH TEKAM	MADHYA PRADESH	GOND PAINTING	2011	1	10	143950
137	GEETA BARIYA	MADHYA PRADESH	BHIL PITHORA PAINTING	2013	1	11	581500
138	HEERAMAN URWETI	MADHYA PRADESH	GOND PAINTING	2015	1	4	185650
139	LIVING LOOM OF INDIA PRODUCERS COMPANY LIMITED	MADHYA PRADESH	HANDLOOM WEAVING	2021	3	8	1059030
140	M.I.KARIGAR	MADHYA PRADESH	CHANDERI WEAVING	2003	2	21	2341426
141	MAA SHRI BAAG PRINT	MADHYA PRADESH	BAGH PRINT	2023	3	6	1248693
142	MAHALAXMI S.H.G.	MADHYA PRADESH	DATE PALM FIBRE	2013	2	13	306080
143	MAHESH SINGH SHYAM	MADHYA PRADESH	GOND PAINTING	2023	2	5	931000

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
144	MOHAMMED DILSHAD	MADHYA PRADESH	CHANDERI WEAVING	2018	4	22	3248990
145	NEW COLLECTION CHANDERI HANDLOOM SAREE	MADHYA PRADESH	CHANDERI WEAVING	2021	2	4	1399650
146	RAHUL SONI-GOADAVARI HANDICRAFT	MADHYA PRADESH	BRASS WORK	2016	1	4	221800
147	RAMESH TEKAM	MADHYA PRADESH	GOND PAINTING	2002	1	8	48900
148	REHABAR HANDLOOMS	MADHYA PRADESH	MAHESHWARI WEAVING	1996	1	31	3433374
149	SARVAN	MADHYA PRADESH	GOND PAINTING	2021	1	4	440300
150	TLFC FOOD AND BEVERAGES PVT LTD	MADHYA PRADESH	ORGANIC FARMING	2016	2	32	706495
151	V B PRODUCTION	MADHYA PRADESH	INCENSE STICK AND ITRA	2022	3	9	182800
152	WEAVE AND WONDER HANDLOOM (SHAMA HANDLOOM)	MADHYA PRADESH	CHANDERI WEAVING	2023	2	5	624332
153	AAYUVARDHANAM	MAHARASHTRA	KHADI MATKA SILK	2024	1	2	5,96,210
154	ECOKAARI-HUMANISING FASHION	MAHARASHTRA	UPCYCLED HANDWOVEN	2015	1	13	107020
155	PARASRAM AUDHYOGIK HATMAG VINKAR SAHAKARI SANSTHA MARYADIT	MAHARASHTRA	TUSSAR SILK WEAVING	2018	3	12	444435
156	WARLI ARTIST (RAMA WORLI ARTS )	MAHARASHTRA	WARLI PAINTING	2021	1	3	1,58,600
157	ROOTS PRODUCTION	MAHARASHTRA	MUSICAL INSTRUMENT	2021	9	18	3269950
158	CHUIMEIYAO HANDLOOM WEAVERS CUM HANDICRAFT C/S LTD.	MANIPUR	POTTERY & BASKET	2023	5	9	627710
159	EASTEND WOMEN AND CHILD DEVELOPMENT	MANIPUR	KAUNA GRASS PRODUCTS	2007	1	9	23900
160	GANESH SAHOO	ODISHA	PATTACHITRA PAINTING	2023	2	3	335500
161	MAA DAKHINAKALI ART & CRAFTS CULTURE ( AKSHAY KUMAR BARIKI)	ODISHA	PATTACHITRA PAINTING	2016	2	11	3108000
162	NARAYANI HANDICRAFT - PRADEEP SAHOO	ODISHA	DHOKRA WORK	2017	3	15	923092
163	SUBHALAXMI HANDLOOM	ODISHA	TIE & DYE IKKAT WORK OF ODISHA	2013	3	23	2298167
164	SWASTIK ART & CRAFTS (APINDRA)	ODISHA	PATTACHITRA PAINTING	1999	2	21	4032425
165	RAWHAA	ODISHA	SABAI GRASS WEAVING	2002	3	30	763230
166	AURODHANAM	PONDICHERRY	FLOWER PRESSED SCENTED CANDLES	2001	2	22	1877815
167	NATURE CIRCLE PVT. LTD.	PUNJAB	NATURAL PERSONAL CARE	2022	1	19	2276455

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
168	THE NABHA PHULKARI MAHILA INDUSTRIAL CO-OPERATIVE	PUNJAB	PHULKARI EMBROIDERY	2023	2	2	133550
169	TRINJAN KALA SANGAM LLP	PUNJAB	ORGANIC COTTON & HANDLOOM WEAVING	2020	1	5	263677
170	VIRASAT E MALWA CFC PRODUCER COMPANY LIMITED (VIRSA)	PUNJAB	BAMBOO PRODUCTS	2019	1	5	987537
171	AAVARAN	RAJASTHAN	INDIGO PRINT	2011	2	23	2671186
172	ABHISHEK JOSHI	RAJASTHAN	PHAD AND MINIATURE PAINTING	2023	1	5	142996
173	AKOLA HAND PRINT	RAJASTHAN	DABU BLOCK PRINTING	2015	2	18	1024933
174	AMEEN D HANDICRAFT	RAJASTHAN	EMBROIDERIES & BLOCK PRINTING	2018	5	22	5154471
175	ARTISAN ALLIANCE JAWAJA WEAVERS	RAJASTHAN	DHURRIE WEAVING	1982	3	21	1306160
176	BAGRU SAREE KENDRA	RAJASTHAN	BAGRU PRINTING	2013	4	34	3006188
177	BHAGWAN DAS VERMA	RAJASTHAN	LEATHER WORK	1998	1	5	653750
178	CHARKHI (KAILASH CHAND PATWA)	RAJASTHAN	THREAD AND BEAD WORK	1995	2	21	1585495
179	CHOTI SI ASHA CREATIONS	RAJASTHAN	EMBROIDERY	2021	2	4	998300
180	COTTON CURIO (RAM BANA)	RAJASTHAN	BLOCK PRINT & NATURAL DYE	2023	4	6	557296
181	DASTKAR RANTHAMBHORE	RAJASTHAN	BLOCK PRINTING & PATCH WORK	1991	5	35	3534565
182	DEVENDER KADIAN	RAJASTHAN	HAND PAINTING ON WOODEN MATERIAL	2018	1	10	353610
183	DINESH PREMRAJ (KALA VATIKA)	RAJASTHAN	GLASS WORK (BANGLES)	2021	4	12	1095360
184	DISHA SHEKHAWATI WOMEN AND GIRLS DEVELOPMENT INSTITUTE	RAJASTHAN	BANDHANI & SHIBORI	2011	6	59	9631099
185	HARI OM HAND PRINTERS	RAJASTHAN	BAGRU PRINT	2011	5	17	3904432
186	HEMANT ART-RAVI ART (KAILASH KUMAWAT)	RAJASTHAN	MINIATURE PAINTING	2018	1	10	885900
187	JANVI ART COLLECTION	RAJASTHAN	UDAIPURIA LEATHER WORK (FOOTWEAR)	2023	2	5	360650
188	JASRAJ TERRACOTTA	RAJASTHAN	CLAY POTTERY	2000	1	6	284930
189	KALURAM VERMA MEGHVANSHI - PAPIER MACHE	RAJASTHAN	PAPIER MACHE	2002	2	14	387600
190	KAMAL HAND PRINTERS	RAJASTHAN	HAND BLOCK PRINTING	2023	3	7	2025280
191	KOMAL HANDICRAFTS (HANSRAJ)	RAJASTHAN	BLUE POTTERY	2013	1	5	387075

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
192	KURTAS AMORE	RAJASTHAN	BLOCK PRINTED MEN GARMENTS	2015	5	32	3298060
193	LEATHER VYAVSAYI KALYAN SANSTHA	RAJASTHAN	LEATHER WORK	1988	5	29	721410
194	LIBAS JAIPUR	RAJASTHAN	HAND BLOCK PRINTING	2024	2	3	354856
195	MAA CHAMUNDA ARTS & CRAFTS (ONKAR MEGHWAL)	RAJASTHAN	MINIATURE PAINTING, PICHWAI PAINTING	2009	1	8	91330
196	MITWA PATWA HANDICRAFT	RAJASTHAN	THREAD AND BEAD WORK	2017	2	15	983015
197	MOHAN KUMAR PRAJAPATI	RAJASTHAN	MINIATURE PAINTING	2017	1	5	308900
198	MOUNT STONEX	RAJASTHAN	MARBLE CARVING	2018	4	25	2471015
199	MUKUL JOSHI	RAJASTHAN	PICHWAI PAINTING	2017	3	18	2625100
200	NARSINGH DAS MAHESH CHAND MEENAKAR & SONS	RAJASTHAN	MEENAKARI WORK (JEWELLERY)	2018	4	14	1393115
201	ORGANIK SINGH FOODS	RAJASTHAN	A2 GHEE, COLD PRESSED OILS, SPICES, COFFEE, A2 GHEE SWEETS	2023	2	7	1081477
202	PANKH COLLECTION	RAJASTHAN	APPLIQUE WORK	2023	2	8	1476190
203	PAWAN BLUE ART POTTERY	RAJASTHAN	BLUE POTTERY	2015	2	16	839230
204	PERAWAN	RAJASTHAN	DABU HAND BLOCK PRINT	2024	2	4	800390
205	POTTERY- STATION (ISHVER RAMGARH)	RAJASTHAN	RAMGARH CLAY POTTERY	2023	1	3	128800
206	PRAHLAD REGAR	RAJASTHAN	LEATHER WORK (FOOTWEAR)	1992	5	29	568300
207	PRAKASH JOSHI	RAJASTHAN	PHAD AND MINIATURE PAINTING	2008	1	17	282050
208	RAJASAR HATHKARGHA VIKASH SAMITI RAJASAR BHATIYAN	RAJASTHAN	DESI WOOL & COTTON PRODUCTS	2023	1	2	706253
209	RAJASTHAN ARTISANS	RAJASTHAN	MINIATURE AND USTA PAINTING	2023	2	5	503300
210	RAJASTHANI CREATION	RAJASTHAN	LEHRIYA AND BANDHINI	2023	3	9	2421672
211	RAJENDRA KUMHAR-MOHAN LAL KUMHAR	RAJASTHAN	TERRACOTTA WORK (MOLELA)	1982	1	9	705430
212	RAMGARH CLAY POTTERY	RAJASTHAN	CLAY POTTERY	2019	2	7	1690612
213	RANGSUTRA CRAFTS INDIA LIMITED	RAJASTHAN	EMBROIDERIES	2015	3	20	2162375
214	RAVI ART(KAILASH KUMAWAT)	RAJASTHAN	MINIATURE PAINTING	2018	1	7	745050
215	RUDRA NATURAL CRAFT	RAJASTHAN	BLOCK PRINTING- BAGRU & SANGANERI PRINT	2021	3	12	2130806

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
216	SADHNA	RAJASTHAN	EMBROIDERY	2004	3	34	2988943
217	SAVINA HASTKALA BARMER	RAJASTHAN	APPLIQUE	2019	3	7	485225
218	SHREE JI MEENAKARI ART	RAJASTHAN	SILVER JEWELLERY	2013	1	4	1367970
219	SHRI BALAJI HANDICRAFT(MOHAN LAL KUMHAR)	RAJASTHAN	TERRACOTTA WORK	1998	2	7	153414
220	SUSHIL SONI	RAJASTHAN	PICHWAI PAINTING	2013	1	15	1343400
221	T.S CREATION (GANESH RAM BUNKER)	RAJASTHAN	HAND BLOCK PRINTING	2018	2	5	338300
222	TABAR TABRI COLLECTION (GUDDI BAI)	RAJASTHAN	BLOCK PRINT & EMBROIDERY	2021	5	13	1353259
223	URMUL MARUSTHALI BUNKAR VIKAS SAMITI	RAJASTHAN	COTTON WEAVING	1987	6	49	3522708
224	URMUL SEEMANT SAMITEE	RAJASTHAN	EMBROIDERIES	1994	1	30	670745
225	USHA HAND PRINTERS	RAJASTHAN	BAGRU & DABU PRINTING	2018	5	23	2750175
226	VASUNDHARA GRAMOTHAN SAMITI	RAJASTHAN	HANDLOOM WEAVING		1	20	234069
227	VIJENDRA SHEKHAWAT (ELEPHANT POOPAPER)	RAJASTHAN	ELEPHANT POO PAPER	2023	2	4	231145
228	VILLAGE LEATHER CRAFT	RAJASTHAN	LEATHER WORK	2017	4	31	1579170
229	PORGAI ARTISANS ASSOCIATION	TAMIL NADU	LAMBADI HAND EMBROIDERY	2009	2	16	2640816
230	THOORIGAI GRAMA PENGAL KOOTAMAIPPU (SIVA PRABHA)	TAMIL NADU	RECYCLED FABRIC WORK	2021	1	3	663896
231	ARUNA TRIBAL JEWELLERY	TELANGANA	METAL WORK (JEWELLERY)	2014	2	17	2631007
232	BLUE LOTUS	TELANGANA	HANDLOOM & NATURAL DYE	2018	1	6	860804
233	RADHA KRISHNA HANDLOOM	TELANGANA	IKKAT WEAVING	2018	1	18	3852076
234	SHRI MAHALAXMI IKKAT HANDLOOMS- UMA MAHESHWARAM	TELANGANA	IKKAT WEAVING	2018	4	14	8026930
235	SRIDEVI HANDLOOMS	TELANGANA	IKKAT, MANGALGIRI, KALAMKARI & BLOCK PRINT	2015	2	6	686984
236	SUNANDA HANDLOOMS	TELANGANA	IKKAT WEAVING	2021	2	7	1876574
237	DASTKAR ANDHRA MARKETING ASSOCIATION	TELANGANA	COTTON WEAVING & KALAKAMKARI PRINTING	1987	1	15	887542
238	AAGAZ BEAD WORK	UTTAR PRADESH	BEAD WORK	2001	4	12	2193040
239	ABDUL SALAM & ABDUL ARIF(SUMMAIYYA TEXTILES)	UTTAR PRADESH	BANARASI WEAVING	2018	1	12	4102888

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
240	AFIFA RUGS	UTTAR PRADESH	DHURRIE WEAVING (JUTE)	2023	3	9	1546527
241	AFREEN PHOOL PATTI CREATION	UTTAR PRADESH	PHOOL PATTI WORK	2023	2	5	1910150
242	AMROHASAY HANDMADE AND RECYCLED	UTTAR PRADESH	UPCYCLED HANDBAGS, CUSHION COVERS, TABLE RUNNERS, WOVEN BASKETS ETC.	2024	1	3	81432
243	ANAS HANDICRAFT	UTTAR PRADESH	GLASS WORK (BANGLES)	2023	4	8	407130
244	ANAYRA RUGS- KAUSHAR ALI	UTTAR PRADESH	JUTE WEAVING	2024	1	2	3,26,494
245	ANCIENT BOX INDIA OVERSEAS PVT. LTD.	UTTAR PRADESH	PERFUMERY	2023	3	4	239839
246	ART BUNKAR (POOJA RATNAKAR)	UTTAR PRADESH	EDUCATIONAL KITS ETC.	2008	4	20	1231084
247	ARTISAN CERAMIC	UTTAR PRADESH	KURJA POTTERY	2017	2	28	115680
248	ASHFAQUE AHMED-SIDRA RUGS	UTTAR PRADESH	DHURRIE WEAVING	2014	1	11	1639124
249	ASP CERAMICS	UTTAR PRADESH	KHURJA POTTERY	2024	1	7	731282
250	BARAGAON WEAVES LLP	UTTAR PRADESH	HANDLOOM WEAVING	2014	4	19	1340816
251	BURHANI MUBARAKPUR SHG	UTTAR PRADESH	BANARASI WEAVING	2015	2	14	1926000
252	CHAMPION TRADERS- AMIT BURNWAL	UTTAR PRADESH	DHURRIE WEAVING	2017	3	7	938604
253	DAVID HANDICRAFTS	UTTAR PRADESH	WOOD ENGRAVING	1994	2	29	548894
254	DIVINE BITE PICKLES AND FOODS	UTTAR PRADESH	HOMEMADE, CHEMICAL FREE FOODS PRODUCTS	2023	5	10	424351
255	HABIBUREHMAN ANSARI	UTTAR PRADESH	BANARASI WEAVING	2023	3	7	2229200
256	HATHKARGHA BUNKAR VIKAS SEHKARI SAMITI LTD.	UTTAR PRADESH	BANARASI WEAVING	2021	5	10	1686620
257	INDIAN FIGHTER KITE (CREATIVE DIGNITY)	UTTAR PRADESH	KITE MAKING	2000	2	10	22830
258	KASTOORI SAREES	UTTAR PRADESH	BANARASI & JAMDANI WEAVING	2005	5	41	12388279
259	MUGHAL HANDICRAFT	UTTAR PRADESH	KHURJA POTTERY	2016	1	18	1720027
260	NAYAAB LITTLE THREADS	UTTAR PRADESH	NIDDLE EMBROIDERY WORK	2023	3	6	454946
261	NIZAM HANDLOOM	UTTAR PRADESH	HANDLOOM WEAVING	2015	2	11	1504919
262	O GARDNER INDIA PVT LTD	UTTAR PRADESH	HERBAL PRODUCTS	2022	10	22	1766581
263	ORIENT CERAMIC	UTTAR PRADESH	KHURJA PAINTED POTTERY	2017	2	28	4815833

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
264	PHULO PHALO NATURALS PVT. LTD.	UTTAR PRADESH	NATURAL ORGANIC PRODUCTS	2021	1	13	837859
265	ROSEWELL CARPETS	UTTAR PRADESH	DHURRIE WEAVING	2008	2	22	2872694
266	S.A. CARPET RUGS	UTTAR PRADESH	CARPET WEAVING	2017	1	18	933880
267	SAVERA HANDLOOM (MAQBOOL ALAM ANSARI)	UTTAR PRADESH	BANARASI WEAVING	2024	2	3	1631995
268	SHABNAM WEAVERS	UTTAR PRADESH	HANDLOOM WEAVING	2019	5	8	521527
269	SHAHID CARPET	UTTAR PRADESH	JUTE WEAVING	2023	3	4	151216
270	SHUDDH SATVIK	UTTAR PRADESH	ORGANIC FARMING	2023	8	14	1715845
271	TAJ GLASS HANDICRAFT	UTTAR PRADESH	GLASS WORK	2011	5	28	2708165
272	TVAKSUTRA	UTTAR PRADESH	HERBAL SKIN CARE PRODUCTS	2023	7	10	1031656
273	VIJAY SINGH M.K. AZAD	UTTAR PRADESH	WOODEN FURNITURE USING SARKANDA GRASS	1994	2	12	1037050
274	VIJAY SONI	UTTAR PRADESH	SANJHI PAPER CRAFT	2016	4	5	202400
275	PAAKSHANTAR OPC PVT. LTD.	UTTAR PRADESH	SKIN CARE PRODUCTS	2021	4	15	1158483
276	AAROHI SOCIETY	UTTARAKHAND	NATURAL/HANDMADE SKIN PRODUCT	1995	1	12	365703
277	ASHA GRAH UDHYOG	UTTARAKHAND	HOME MADE PRODUCTS	2017	10	21	3971235
278	DRIFTWOOD INDIA-SURESH PANT	UTTARAKHAND	WOOD CARVING	2014	5	29	1263545
279	GRAMSE AGRITECH PRIVATE LIMITED	UTTARAKHAND	ORGANIC PRODUCTS	2011	7	26	2017988
280	HIMALAYAN BLOOMS	UTTARAKHAND	CROCHET AND WOOL WEAVING	2018	1	9	1822574
281	INDIESTORI PRIVATE LIMITED	UTTARAKHAND	HIMALAYAN TURMERIC POWDER , SALT AND FOREST HONEY	2023	2	7	353922
282	KARTAVYA KARMA	UTTARAKHAND	HIMALAYAN PRODUCTS	2021	5	25	1886807
283	KRISHNA JUTE UDHYOG	UTTARAKHAND	JUTE WORK	2015	6	36	3052733
284	KUMAON EARTHCRAFT SWAYATI SEHKARITA- AVANI	UTTARAKHAND	WOOL WEAVING AND ORGANIC PRODUCTS	2000	1	9	259665
285	KUMAUN GRAMEEN UDYOG	UTTARAKHAND	WOOL WEAVING	2008	2	14	3470639
286	KUNINDA AGRO PVT. LTD.	UTTARAKHAND	AGRICULTURE AND ARTISANAL FOOD PRESERVATION	2023	1	5	446205
287	THE BIG BHAANG THEORY	UTTARAKHAND	HANDMADE FOOD PRODUCTS BY HIMALAYAN	2024	2	4	699249

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
288	ANUP HALDER	WEST BENGAL	SHOLAPEETH WORK	2019	4	20	1458075
289	ASHIS DAS-WOODEN CRAFT	WEST BENGAL	WOODEN WORK (UTENSILS)	2017	3	13	959892
290	ASIS NATH	WEST BENGAL	LEATHER WORK	2016	2	16	319290
291	CLASSI CRAFT (PRABIR SEN)	WEST BENGAL	TRIBAL MURAL ART	2018	2	5	116620
292	DAS MAT WEAVING	WEST BENGAL	GOLDEN GRASS WEAVING	2005	2	23	1716545
293	KABITA'S SAREE COLLECTION	WEST BENGAL	MATKA AND JAMDAANI WEAVING	2013	5	37	2943774
294	KADAM HAAT BASKETRY BARN PRIVATE LIMITED	WEST BENGAL	FIBRE AND WOOD WORK	2013	3	23	1839404
295	KALPANA HANDICRAFTS-SANTANU ALU	WEST BENGAL	WOOD ENGRAVING	2023	1	4	654430
296	KUTIR UDYOG ( SOUBHIK DAW)	WEST BENGAL	DHOKRA WORK	2007	2	31	758850
297	LAILA CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	2023	2	2	808430
298	MAITY HANDICRAFTS	WEST BENGAL	SEA SHELL PRODUCTS	2014	5	13	2089325
299	NUTAN FULIA (TANUBAY SAMABAY SAMITI LTD.)	WEST BENGAL	HANDLOOM WEAVING	2022	4	9	3299168
300	SAMIR CHITRAKAR-MAMANI CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	2016	1	14	400550
301	SANDHYA METAL CRAFT	WEST BENGAL	DHOKRA CRAFT	2008	1	16	831480
302	SANTA KANTHA ARTS & CRAFTS	WEST BENGAL	KANTHA EMBROIDERY	2013	2	22	1732942
303	SK RUHUL AMIN	WEST BENGAL	EMBROIDERIES	2023	1	5	104390
304	SUBIR BISWAS	WEST BENGAL	HANDLOOM WEAVING	2023	1	3	454311
305	SUCHATANA MAT UNIT (AKHIL JANA)	WEST BENGAL	GOLDEN GRASS WEAVING	2010	4	19	1189210
306	SURAJIT BISWAS	WEST BENGAL	JAMDANI HANDLOOM	2022	1	3	178125
307	TANTIPARA PRAKRITIK TUSSAR KENDRA (ABEER CHAKRABARTY)	WEST BENGAL	TUSSAR WEAVING	2023	1	4	1039625
308	VISHWAKARMA HANDICRAFTS	WEST BENGAL	SEA SHELL PRODUCTS	2023	3	18	747510
309	LALTU CHITRAKAR	WEST BENGAL	BENGAL PATTACHITRA AND KALIGHAT PAINTING	2022	1	3	851740

## NEW CRAFTGROUPS AND NATURAL PRODUCT GROUPS-2024-2025

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
1	ANJANAPPA	ANDHRA PRADESH	LEATHER PUPPETS	1	53200
2	ECONIC CLOTHING LLP (Sanghmitra Kalita)	ASSAM	ECOPRINT & NATURAL DYED PRODUCTS	1	106934
3	RIVERBEKI CARPE DIEM- PURE TEA EXPERIENCE	ASSAM	TRADITIONAL INDIAN TEA BREWING & SERVICES	1	24910
4	GUPTA PRIMARY WCS. LTD. (RAHUL GUPTA)	BIHAR	SILK WEAVING	1	100680
5	RAJENDERA SAH	BIHAR	LAC BANGLES	2	100175
6	SANTOSH KUMAR PASWAN	BIHAR	MADHUBANI PANITING	1	187050
7	JAGAT RAM DEWANGAN	CHATTISGARH	GOURD CARVING	1	177000
8	ALL INDIA ARTISANS AND CRAFTWORKERS WELFARE ASSOCIATION (TANA BANA)	DELHI	HANDLOOM WEAVING	1	136248
9	ALL INDIA ARTISANS AND CRAFTWORKERS WELFARE ASSOCIATION (RISHAA) & (MAITREYI)	DELHI	CHIKANKARI	1	136248
10	C GREEN ORGANIC FUTURE FOODS PVT LTD	DELHI	REVIVAL & PROMOTING OF ANCIENT GRAINS	1	17991
11	DIGIKARGHA FOUNDATION NORTH	DELHI	HANDLOOM WEAVING & HANDICRAFT PRODUCTS	1	99694
12	LUXOVA (MALLIKA MISHRA)	DELHI	PREMIUM SKIN CARE	1	20680
13	MUD & PETALS	DELHI	SKIN CARE ESSENTIALS AND WELLNESS PRODUCTS	2	152825
14	NURA HEALTH INDIA / EARTHY MONK (NUPUR GUPTA)	DELHI	MILLETS PRODUCTS	1	213749
15	SHREE RANG ARTS (SNEH GANGAL)	DELHI	MINIATURE PAINTING	1	20500
16	TARAMBA ART	DELHI	BRASS WORK	1	94200
17	URMI'S BAKERY	DELHI	COOKIES, BREAD, MUFFIN ETC.	5	425823
18	VANDANA SINGH	DELHI	HOMEMADE LADDOOS	1	147000
19	BEEJOM	DELHI	CROCHET & KNITTING	1	31490

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
20	ABHU MARA- URBAN HANDICRAFT	GUJARAT	MANDANA ART	1	163900
21	AMRUTA MANODHIYA	GUJARAT	HANDLOOM WEAVING	1	90825
22	EUPHORIA AJRAKH (JUBER LUHAR)	GUJARAT	AJRAKH BLOCK PRINT	1	110770
23	HEMRAJ VANKAR	GUJARAT	BHUJODI WEAVING	1	204375
24	KHATRI JAFAR ABDUL RAZAK (UJER KHATRI)	GUJARAT	AJRAKH & BLOCK PRINT	1	280360
25	MOHAMMADZUBER HASAMMIYA PANAGAR	GUJARAT	AJRAKH PRINT	1	176330
26	PARI HANDLOOM (VINOD VANKAR- CREATIVE DIGNITY)	GUJARAT	KUTCH WEAVING	1	74355
27	RAJAN BHIMJI VANKAR- SON OF BHIMJI KANJI VANKAR	GUJARAT	HANDLOOM WEAVING	1	296100
28	SAKUR LUHAR	GUJARAT	COPPER BELL WORK	1	45300
29	SAMAT DEVRAJ GORDIA	GUJARAT	TAGAI & PATCHWORK	1	445850
30	SILK PATOLA ART (RAMESH)	GUJARAT	PATOLA WEAVING	1	701100
31	SOOF BY SHILA- SHILA BHEN	GUJARAT	SOOF EMBROIDERY	2	301850
32	TAPKO (JAGDISH VANKAR- CREATIVE DIGNITY)	GUJARAT	HANDLOOM WEAVING	1	126275
33	TEJASHIBHAI DHANABHAI HARIJAN	GUJARAT	KHAROD WEAVING	1	41100
34	UNITY TRAILS	GUJARAT	KALA COTTON, MUSLIN, KHADI & RAMIE JAMDANI MOTIFS	1	31700
35	VALUBEN BHARATBHAI BADGA	GUJARAT	HANDLOOM WEAVING	1	19700
36	VANKAR RANA JEMAL (ADITI CHANDEL)	GUJARAT	HANDLOOM WEAVING	1	56300
37	ARKE SWAYAM SAHAYATA SAMUH	HARYANA	HANDLOOM WEAVING	1	11795
38	HIMKART INDIA PVT. LTD.	HARYANA	SEABUCKTHORN PULP, BERRIES & POWDER	1	86893
39	PRAGATI MAHILA SAMUH -(ACT SAROJ)	HARYANA	HANDCRAFTED WASTE PAPER PRODUCTS	2	22200

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
40	KIRAN SHAWLS (LIVING LOOM OF INDIA- KULLU)	HIMACHAL PRADESH	KULLU WOOLEN HANDLOOM PRODUCTS	2	282600
41	RUGMAM FOOD AND BEVERAGES	HIMACHAL PRADESH	ORGANIC TEA	2	20565
42	CHARKHA SWAYAM SAHAYTA SAMUH CO JSW FOUNDATION (NUTAN PATNI)	HIMANCHAL PRADESH	WOOL WEAVING	2	188357
43	AL-HASSAN ARTS & CRAFTS	JAMMU & KASHMIR	CARPET WEAVING AND EMBROIDERY	1	338600
44	M.F SAREES SILK- NISAR ALI	JAMMU & KASHMIR	WOOL WEAVING	1	225875
45	PARRY HANDICRAFT	JAMMU & KASHMIR	PASHMINA WEAVING	1	36200
46	MANIK CHAND MAHTO (CREATIVE DIGNITY)	JHARKHAND	SOHRAI PAINTING	1	90077
47	CHANAPATNA TOYS (SYED ELYAZUDDIN)	KARNATAKA	WOODEN LACQUERWARE	1	27500
48	INDIA HEMP ORGANICS	KARNATAKA	HEMP PRODUCTS	3	249005
49	VISHNATURE (CREATIVE DIGNITY)	KARNATAKA	BANANA FIBRE CRAFT	2	53756
50	THENGA (PREETHA)	KERALA	COCONUT SHELL CRAFT	1	107897
51	URAVU INDIGENOUS SCIENCE & TECHNOLOGY STUDY CENTRE	KERALA	BAMBOO-BASED SUSTAINABLE	1	69130
52	KHATKHATA WEAVERS FOUNDATION (WOMEN WEAVE)	MADHYA PRADESH	HAND SPUN HANDWOVEN COTTON STOLES- FABRICS, MAHESHWARI SAREES	1	94720
53	MAHESHWARI WEAVES (RAHAT ANSARI -CREATIVE DIGNITY)	MADHYA PRADESH	MAHESHWARI WEAVING	1	111950
54	MOHAMMAD ASLAM	MADHYA PRADESH	CHANDERI WEAVING	1	103500
55	NOORI HANDLOOM (CREATIVE DIGNITY)	MADHYA PRADESH	MAHESHWARI WEAVING	1	263850
56	REVIVAL SAREE (RIZWAN ANSARI)	MADHYA PRADESH	CHANDERI WEAVING	1	382598
57	RIHAN ANSARI	MADHYA PRADESH	CHANDERI WEAVING	1	151050
58	SUKHIRAM MARAVI (CREATIVE DIGNITY)	MADHYA PRADESH	TRIBAL GOND ART	1	91600

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
59	THREADS OF CHANDERI- WOMEN WEAVE	MADHYA PRADESH	CHANDERI WEAVING	1	194000
60	ASHADEEP HANDLOOM	MADHYA PRADESH	MAHESHWARI WEAVING	4	937617
61	JAYPRKASH DHURWAY	MADHYA PRADESH	GOND PAINTING	1	338120
62	CURATED TALES PVT. LTD.	MAHARASHTRA	CLEAN LABE FOOD PRODUCTS	3	191720
63	LIVE NATURALLY (RARE CONCEPT)	MAHARASHTRA	PERSONAL CARE PRODUCTS	1	217255
64	ROHIT RATHOD (CREATIVE DIGINITY)	MAHARASHTRA	BANJARA CRAFT	1	198080
65	SANTOSH VIJEST MORE	MAHARASHTRA	KOLHAPURI CHAPPAL	1	343300
66	SHRI JAY AMBE HATMAG VINKAR SAHKARI SANSTHA	MAHARASHTRA	TUSSAR SILK WEAVING & KARWATI SAREE	2	685935
67	KALA SWARAJ FOUNDATION	MAHARASHTRA	HANDWOVEN TEXTILES- MULMUL COTTON, TUSSAR SILK, NEEM RESHMI PRODUCTS	2	654760
68	GAURI HANDICRAFT	MAHARASHTRA	METAL BRASS, BRONZE & COPPER WORK	1	173900
69	HILL WILD PRIVATE LIMITED	MANIPUR	CONDIMENTS ARTISANAL	3	294446
70	TARUBI (LAISHRAM LAKSHMI)- NEW	MANIPUR	HANDLOOM WEAVING	1	92700
71	VEKUVOLU DOZO	NAGALAND	HANDLOM WEAVING	1	97730
72	BIDYADHAR MAHANTA	ODISHA	IKKAT WEAVING	1	107485
73	MINAKETAN SHIRA	ODISHA	KOTPAD WEAVING	2	149465
74	MRINAL SENAPATY (CREATIVE DIGINITY)	ODISHA	PATTACHITRA HAND PAINTED ON TEXTILE	1	19200
75	ASTRO FOODS	PUNJAB	HOMEMADE SNACKS AND PICKLES	4	344370
76	AK TEXTILES (AWDHESH KUMAR)	RAJASTHAN	HAND BLOCK PRINTING	1	662654
77	COTTON CURIO (RAM BANA)	RAJASTHAN	BLOCK PRINT & NATURAL DYE	4	557296

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
78	JANGID WOOD AND WIRE ART	RAJASTHAN	WOOD INLAY WORK	2	71200
79	JAYARUPA RAM & SONS	RAJASTHAN	COTTON DHURRIE WEAVING	2	238120
80	KIRAN FAB & PRINTS (KUNAL CHHIPPA-CREATIVE DIGNITY)	RAJASTHAN	BAGRU, BLOCK PRINT & NATURAL DYES	1	327705
81	PADMA RAM	RAJASTHAN	EMBROIDERY & APPLIQUE WORK	1	48400
82	PANIGHA SHREE (YUVRAJ)	RAJASTHAN	SILVER JEWELLERY	1	423510
83	RAJ KUMAR PANDEY (CREATIVE DIGNITY)	RAJASTHAN	SANGANERI BLOCK PRINT	1	220006
84	ROHIDA HANDLOOMS (CREATIVE DIGNITY)	RAJASTHAN	PATTU WEAVING	1	30872
85	SANYOGINI SAWAYAM SAHAYTA SAMOOH	RAJASTHAN	SHIBORI - NATURAL DYE	4	345775
86	TAJ MOHAMMAD MANIHAR	RAJASTHAN	LAC PRODUCTS	2	121130
87	THE BAGRU ART & CRAFTS	RAJASTHAN	HANDBLOCK PRINTING	1	192472
88	VISHWAKARMA ARTS & CRAFTS	RAJASTHAN	MINIATURE PAINTING	1	57300
89	MOHAMMED HUZEF	RAJASTHAN	BLOCK PRINT	2	458075
90	SAMSKAR	SAMSKAR	PAINTING & KNITTING	1	127170
91	VANKAR DAYAL SHILPGRAM	SHILPGRAM WOOLEN PRODUCT	HANDLOOM WEAVING	1	247750
92	URUMALA (ACCORD)	TAMIL NADU	APPLIQUE & EMBROIDERY INSPIRED BY THE FOREST & MOUNTAINS OF NILGIRIS BIOSPHERE	1	55010
93	AKIRA IMPEX	UTTAR PRADESH	SOYA WAX CANDLES	1	174827
94	APPLIQUE HANDICRAFT (UZMA)	UTTAR PRADESH	APPLIQUE WORK	2	123800
95	FLORAL DOODLE	UTTAR PRADESH	BANARSI WEAVING	5	1541845
96	GALAXY WEAVES STUDIO	UTTAR PRADESH	BANARASI WEAVING	1	309050
97	GREENWEAR FASHION PRIVATE LIMITED- AIACA	UTTAR PRADESH	CHIKANKARI	1	25898

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
98	HERITAGE BOX	UTTAR PRADESH	PERFUME	3	212460
99	KHUSBOO SAREE (CREATIVE DIGNITY)	UTTAR PRADESH	BANARASI WEAVING	1	15000
100	SANGHARSH TEXTILES WEAVER PRODUCER COMPANY LIMITED (MOHAMMAD SHARIQUE)	.	BANARASI WEAVING	1	81350
101	SHARIQ KHAN (LIBAS CHIKANKARI ARTS)	UTTAR PRADESH	CHIKANKARI	1	485750
102	SHIKHA HANDICRAFT	UTTAR PRADESH	KHURJA POTTERY	1	226050
103	UNIQUE RUGS (FAJLUR RAB)	UTTAR PRADESH	HANDLOOM WEAVING	1	123800
104	ZINGNZEST PVT. LTD.	UTTAR PRADESH	BAKERY PRODUCTS	1	8025
105	GEETA DESIGN	UTTAR PRADESH	ROSE WATER GIFT BOXES	2	94030
106	SAHIBA SAREE HOUSE (SALEEM)	UTTAR PRADESH	BANARASI WEAVING	1	139920
107	NEOLI INTERNATIONAL PVT. LTD.	UTTARAKHAND	COLD PRESSED HEMP SEED OIL AND PRODUCTS	1	27450
108	LAXMINARAYAN HORN & WOOD INDUSTRIES (CREATIVE DIGNITY) - RAHUL ADAK	WEST BENGAL	WOOD & HORN CRAFT	2	63660
109	PRABIR MALAKAR	WEST BENGAL	SHOLAPHEET FLOWER	1	8050
110	PRASANTA BISWAS	WEST BENGAL	HANDLOOM WEAVING	1	172955
111	PRATIVA	WEST BENGAL	KANTHA WORK	1	245400
112	REETSOT & MENSER FARM & CO	WEST BENGAL	SHITALPATTI CRAFT	4	938078
113	SANTOSHI HANDICRAFTS	WEST BENGAL	SEA SHELL JEWELLERY	2	221450
114	SOUTAM BATTACHARJEE	WEST BENGAL	SHOLAPITH FLOWERS	1	10840
115	SUBHASH BASAK	WEST BENGAL	HANDLOOM WEAVING	3	503665

## EXISTING CRAFT ENTREPRENEURS-2024-2025

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
1	MUSA CARPETS	AFGHANISTAN	AFGHAN HANDICRAFT	2020	1	4	1792666
2	SURAJMUKHI	ANDHRA PRADESH	KALAMKARI	2023	2	5	575696
3	SANSKRITI THE DESIGNER COLLECTION- THE MULBERRY TREE	ASSAM	HANDLOOM WEAVEING	2019	1	6	1337750
4	VANDANA LAL	ASSAM	HANDLOOM WEAVING	2023	3	5	1139361
5	DHAGA	BIHAR	TUSSAR WEAVING	2020	5	18	13029652
6	N R HANDLOOMS	BIHAR	TUSSAR WEAVING	2018	2	6	707432
7	SABARANGI HANDMADE PRIVATE LIMITED	BIHAR	HANDLOOM WEAVING & HANDWOVEN TEXTILES	2021	1	5	566000
8	HASTKALA CURATORS	CHHATTISGARH	FUSION ART	2023	1	3	176850
9	ARANYA EARTHCRAFT	DELHI	PAPER MACHIE CRAFT	2013	2	17	785202
10	ARTISANS HUB (MADHUMITA SINHA)	DELHI	HANDMADE JEWELLERY	2019	1	4	51005
11	AUREATE	DELHI	RECYCLED JEWELLERY	2016	1	9	608625
12	BHAVYA ARYA	DELHI	WOODEN WORK	2016	2	10	443950
13	CLAY GROUND (SEEMA MOHALEY)	DELHI	STUDIO POTTERY	2021	1	4	327395
14	CROCHET & KNIT	DELHI	CROCHET, KNITTING AND EMBROIDERY	2020	1	4	61204
15	DEJUNK PRIVATE LIMITED	DELHI	ZERO WASTE UPCYCLED WORK	2019	5	11	2198650
16	DHARO BY DHWANI	DELHI	KUTCH EMBROIDERY	2019	1	10	406808
17	DITI MISTRY	DELHI	RECYCLED FABRIC, BRASS AND BEAD WORK	2018	1	7	117467
18	EMOINU PRIDE PRIVATE LIMITED	DELHI	JUET WEAVING	2021	3	9	1578769
19	GINNI SURI	DELHI	CERAMIC WORK	2014	1	13	1892135
20	HAMARA CREATION (PREETIKA DHAWAN)	DELHI	BLOCK PRINT	2019	1	11	833090
21	HANDCRAFTING HAPPINESS (RINKI)	DELHI	EMBROIDERED GARMENTS & SAREE	2017	3	15	3280490
22	IKRIIT'M	DELHI	CHROCHET WORK	2019	1	8	1287485

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
23	JUHI MALHOTRA	DELHI	CORD EMBROIDERY	2016	2	17	801177
24	JUST PRERNA	DELHI	SILVER JEWELLERY	2020	1	4	164050
25	KASHIDA COUTURE LLP	DELHI	EMBROIDERED BAGS	2021	2	8	2438953
26	KHAKI DORI	DELHI	CROCHET & MACRAME WEAVING	2024	1	2	128975
27	MOH MOH KE DHAAGE	DELHI	CROCHET WORK	2019	2	14	561888
28	MURA COLLECTIVE TEXTILES & CRAFT PRIVATE LIMITED	DELHI	SHIBORI	2019	3	8	1228177
29	PAASBAAN	DELHI	EMBROIDERY AND PRINTING	2019	1	4	359100
30	PADMEHUM CLAYSTUDIO PVT LTD	DELHI	STUDIO POTTERY	2024	1	3	514605
31	PAULAMI SAHA	DELHI	KANTHA EMBROIDERY	2014	2	12	996587
32	PIPIHIRI	DELHI	TERRACOTTA POTTERY	2023	1	3	454430
33	POLKA BLUES PRIVATE LIMITED	DELHI	ARI & ZARDOZI EMBROIDERY	2016	2	19	873769
34	RADHA CHOPRA	DELHI	SANJHI, BLOCK CARVING, BURNT WORK	2023	1	2	705188
35	READ INDIA	DELHI	MOONJ CRAFT, MACRAME & CHIKANKARI	2023	1	4	101225
36	SAVING MY NAP TIME	DELHI	CROCHET AND KNITTING	2014	1	7	245300
37	SHALINI	DELHI	MACRAME	2023	1	4	125505
38	THE BEEHIVE INDIA	DELHI	WOODEN WORK	2024	2	15	1559280
39	TM VITEREOUS ENAMEL JEWELLERY (KAVITA DHANKAR)	DELHI	ENEMAL JEWELLERY	2023	2	4	454050
40	UNWAVERING KALA	DELHI	HANDMADE PAPER, CANDLE & MACREME CRAFTS	2021	3	6	828462
41	USE ME WORKS	DELHI	RECYCLED WORK	2012	4	10	1427855
42	VIJAYSHREE SOVANI DESIGNS LLP	DELHI	SILVER WORK	2015	1	10	525858
43	ZILLIVATE VENTURES PRIVATE LIMITED	DELHI	CROCHET AND KNITTED APPAREL AND ACCESSORIES	2023	1	4	553720
44	BAGEEYA ECOCLOTHING	GUJARAT	ECO DYEING, ECO PRINTING & NATURAL DYEING	2017	1	15	2042002

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
45	CHAMAN SIJU	GUJARAT	BHJODI WEAVING	1992	3	9	2139370
46	MANDALA (ANUSHA)	GUJARAT	MADALA JEWELLERY	2021	1	6	1089830
47	ATRA (AJITABH VERMA)	HARYANA	HANDLOOM WEAVING	2019	2	5	427906
48	BRIC-A-BRAC(NEELUM SAIGAL)	HARYANA	FIBRE, CLAY AND WOODEN WORK	2014	2	22	3307985
49	HAR YARN V	HARYANA	IKKAT WEAVING	2016	2	26	1079778
50	KERA KERI CRAFTS	HARYANA	BLOCK PRINT	2019	1	6	1270800
51	KIRGITI DESIGNS	HARYANA	DABU PRINT, BANDHEJ AND CORK	2020	2	2	33,555
52	KRITI HANDICRAFTS AVENUE(MANJU BHARGAVA)	HARYANA	PAPER CRAFT	2015	1	13	683785
53	RIDA KAARI -RENU DATTA	HARYANA	HAND EMBROIDERY	2023	3	6	3224702
54	TUPA DESIGNS PRIVATE LIMITED	HARYANA	FILIGREE SILVER JEWELLERY	2020	2	6	1719525
55	VEDIN INC	HARYANA	JAMDANI WEAVING	2019	5	14	1464917
56	KULLVI WHIMS LLP	HIMACHAL PRADESH	HANDSPINNING, WEAVING AND KNITTING	2023	2	4	1757996
57	CRAFTICK	JAMMU & KASHMIR	TILLA EMBROIDERY	2018	2	8	639200
58	ELYSIAN	JAMMU & KASHMIR	PASHMINA WEAVING	2014	1	12	1467150
59	KADEEM SUFI SHAWLS	JAMMU & KASHMIR	SOOF EMBROIDERY & PASHMINA WEAVING	2006	1	10	979800
60	AMUKTA	KARNATAKA	CROCHET & UPCYCLED JEWELLERY	2020	2	6	168580
61	NATURE ALLEY ENTERPRISE PVT. LTD.	KARNATAKA	KHADI WEAVING AND EMBROIDERY	2014	4	12	1223849
62	SUJATA	KARNATAKA	APPLIQUE ON NATURAL FABRIC & SAREES	2015	1	13	402837
63	2112 SALDON (FAYAKUN)	LADAKH	HANDSPUN & HANWOVEN SHEEPWOOL WEAVING	2018	3	7	1935696
64	CHANGRA LADAKH	LADAKH	PASHMINA HANDSPUN, HANDWOVEN, NATURAL DYE, HAND EMBROIDERY	2023	2	3	870650
65	MENTSE BOTANICALS PRIVATE LIMITED- MAKOLI AROTHECARY	LADAKH	HERBAL SKIN CARE AND NATURAL DYED FABRIC	2023	2	3	8858997
66	STUDIO VAM	MADHYA PRADESH	TRADITIONAL JEWELLERY	2020	3	11	1767704

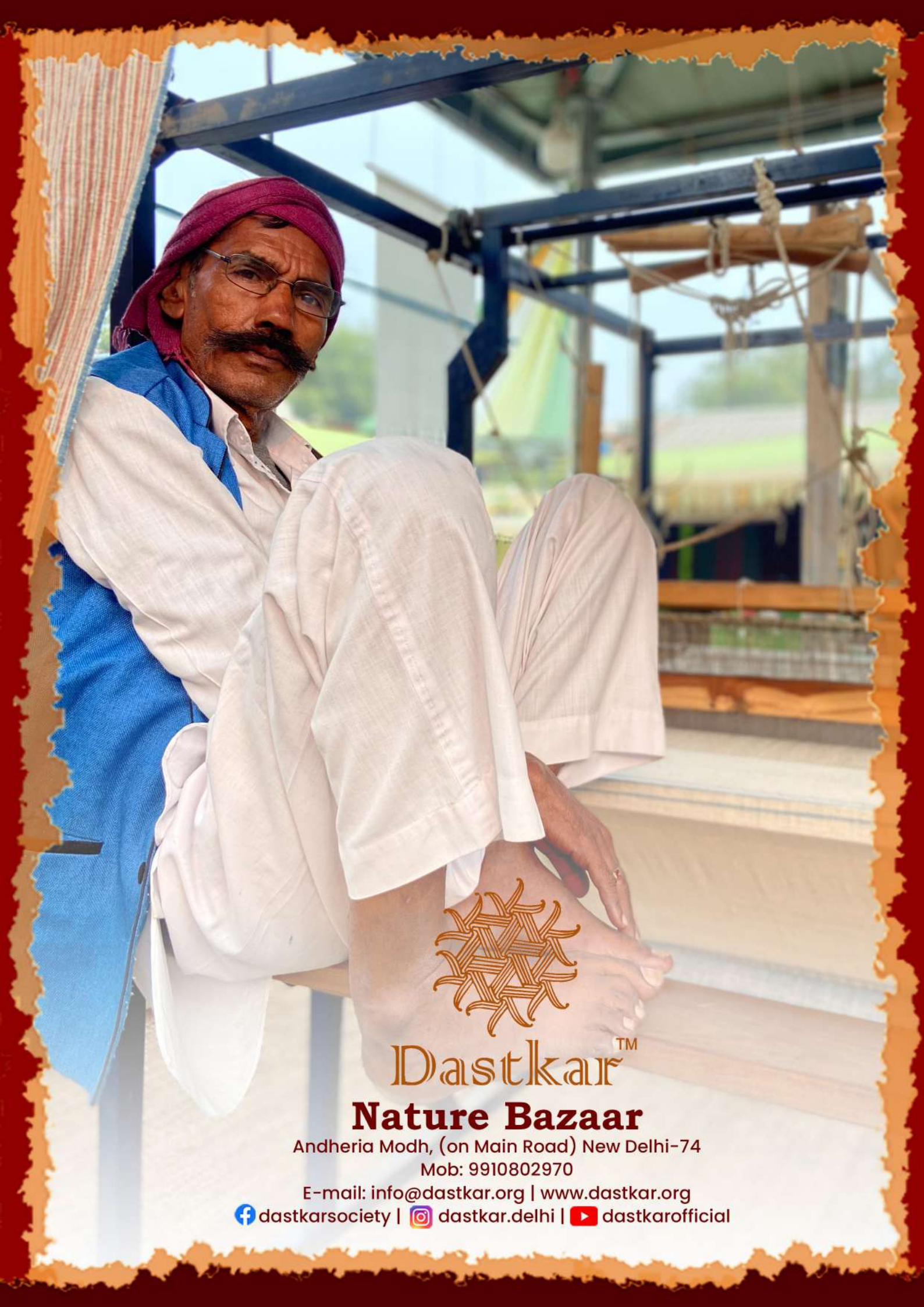
S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
67	ABIRA CREATIONS	MAHARASHTRA	HANDMADE ECO-FRIENDLY JEWELLERY	2021	1	4	515598
68	KUPRKABI CERAMIC DESIGN STUDIO	MAHARASHTRA	CERAMICS & CLAY MODELLING	2002	1	10	178400
69	SHREE CERAMIC HANDICRAFTS	MAHARASHTRA	CERAMIC WORK	2019	3	12	667445
70	MAKON HOME (POOJA MOIRANGTHEM )	MANIPUR	CANE PRODUCTS	2023	1	2	286015
71	UKRII CRAFTS	NAGALAND	WEAVING, EMBROIDERIES & BEAD WORK	2015	2	18	2122045
72	TARINI ADVISORS PVT. LTD.	ODISHA	IKKAT & ODISHA HANDLOOM	2020	2	5	690145
73	COLOR SINGH	RAJASTHAN	AJRAKH PRINTING & BLOCK PRINT	2022	1	7	308227
74	CRAFTROOT (VARTIKA)	RAJASTHAN	WOODEN CARVING AND LEATHER WORK	2019	1	4	356715
75	GYAN VIDYA HASTSHILP (BHARAT JAIN)	RAJASTHAN	BLOCK PRINT	2023	2	4	338390
76	LEERA CRAFT PVT. LTD.	RAJASTHAN	LINER AND COTTON WEAVING	2023	1	4	286357
77	HASTHA (DIVYA VIGNESHWARAM )	TAMILNADU	BLOCK PRINT	2021	1	4	355000
78	ALANKRITI JEWEL CRAFTS	UTTAR PRADESH	GEMSTONE WORK	2012	2	14	1788812
79	AVAA	UTTAR PRADESH	ZARDOZI, KANTHA & THREAD WORK	2018	1	10	3687605
80	BORIYA BASTA- DEEPIKA	UTTAR PRADESH	HANDLOOM WEAVING AND LEATHER WORK	2019	1	8	804925
81	KATHAAKARI (Sadhana Gupta)	UTTAR PRADESH	CHIKANKARI	2023	1	4	418044
82	MAATI SE. BY SHALINI	UTTAR PRADESH	CERAMIC POTTERY	2023	1	3	195220
83	MALAVIKA CHATTERJEE	UTTAR PRADESH	CHIKANKARI	2014	4	16	6047716
84	NANDI DIMPS	UTTAR PRADESH	WEAVING & EMBROIDERY	2018	3	12	1785923
85	PRAKASH CORPORATES	UTTAR PRADESH	CHIKANKARI	2021	3	8	1486344
86	THE MITTI MAGIC (MONICA TRIPATHI)	UTTAR PRADESH	CERAMIC POTTERY	2023	1	3	239346
87	THE MUDSLINGERS- MEGHA RAWAT	UTTAR PRADESH	CERAMIC WORK	2017	1	8	1034551
88	UNNATI	UTTAR PRADESH	SHIBORI	2016	1	8	2070350

S.No.	Name of the Group	State	Skill	Year of Association with Dastkar	No. of Bazaars-2024-25	No. of Bazaars-Last 10 years	Sales-Last 5 Years
89	ALMORA CRAFT DESIGN STUDIO LLP (PEOLI)	UTTARAKHAND	KNITTING	2015	1	6	1681818
90	ARTHAT HANDICRAFTS SOCIETY	UTTARAKHAND	WEAVING AND WOODEN WORK	2019	1	14	1371637
91	CLAY HIVE	UTTARAKHAND	CERAMIC POTTERY	2015	1	9	1765560
92	LOVE MERAKEE	UTTARAKHAND	HAND EMBROIDERY	2024	1	2	188298
93	TANTUK HIMALAYA PRAGATI SAMITI	UTTARAKHAND	WOOL WEAVING	2014	2	14	2395465
94	HOUSE OF WEAVERS	UTTARAKHAND	HANDLOOM WEAVING	2021	1	2	41200
95	ARBEES (ROSHNI DAS BHATTACHARYA)	WEST BENGAL	JAMDANI WEAVING	2023	1	3	899263
96	CHARKHA	WEST BENGAL	HANDLOOM WEAVING	2017	2	16	2429125
97	EARTHROUTE OVERSEAS(RITA SHOME)	WEST BENGAL	HANDLOOM AND HAND EMBROIDERY	2023	5	8	3212105
98	FOLKSY- ARPAN DUTTA	WEST BENGAL	JAMDANI WEAVING, EMBROIDERY & BLOCK PRINT	2023	1	3	308594
99	JAYOTI ACHARYA	WEST BENGAL	KANTHA WORK	2013	2	10	616750
100	KARMA ASHRAMA	WEST BENGAL	HAND WOVEN NATURAL DYED PRODUCTS	2022	6	12	4081189
101	LOVE FOR THE LOOM (SONALI BHATTACHARYA)	WEST BENGAL	MANGALGIRI COTTON	2017	5	20	4024009
102	MANAS PERSONALIZED DESIGNS	WEST BENGAL	HANDLOOM WEAVING & BRASS WORK	2014	5	26	2858293
103	NASKAR ENTERPRISES	WEST BENGAL	HANDLOOM WEAVING (PIT LOOM)	2017	4	21	4735015
104	POULAMI CHATTERJEE (KUTTI)	WEST BENGAL	JAMDANI, BLOCKPRINT, KANTHA EMBROIDERY, ECO PRINT & UPCYCLED FABRIC	2015	1	5	30680
105	RANGILA DHAGA-KALPANA DAS	WEST BENGAL	GAMCHA WEAVING	2018	1	14	1062130
106	SAHANA (PAROMITA BHATTACHARYA )	WEST BENGAL	BATIK WITH CRACK EFFECT ON HAND WOVEN COTTON & SILK	2024	1	2	132450
107	SHUNYA BATIK	WEST BENGAL	BATIK PRINTING	2014	2	16	2150240
108	TARANGA (DEEPAK SARANG)	WEST BENGAL	HANDLOOM WEAVING & NATURAL DYE	2019	2	10	1418619
109	TRANSCENDENT KNOWLEDGE SOCIETY-(RUSTIC ROUTE)	WEST BENGAL	HAND BLOCK PRINT & HAND EMBROIDERY	2023	1	2	179469
110	YUTI'S HANDLOOMS	WEST BENGAL	COTTON, LINEN AND SILK WEAVING	2015	3	28	4615249

**NEW CRAFT ENTREPRENEURS-2024-2025**

S.No.	NAME OF THE GROUP	STATE	SKILL	No. OF BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
1	CHITTHI ENTERPRISES	DELHI	EMBROIDERED GARMENTS	2	480686
2	CLAZZ OFFICIAL	DELHI	TERRACOTTA WORK	1	64800
3	CRAFTS INDIA	DELHI	KANTHA WORK	3	730300
4	GRANMADE- RACHITA ARORA	DELHI	MACRAME WORK	1	97620
5	SADABAHAAR (NIKHIL'S SISTER)	DELHI	TRIBAL SILVER JEWELLERY	1	229335
6	ITS ALL FOLK (NAMRATA TIWARI)	GUJARAT	LOIN LOOM WEAVING	1	136000
7	PUSAAKA VENTURES (KANIKA)	GUJARAT	WEAGEN LETTHER WORK, BEAD WORK AND EMBROIDERY	2	66423
8	RASHI JAIN LABEL LLP	GUJARAT	HANDLOOM WEAVING	4	351548
9	SVANTAH SUKHAY- NISHA	HARYANA	EMBROIDERY	1	56975
10	THE WOOLKNITTERS	HIMANCHAL PRADESH	WOOL WEAVING	1	139573
11	BEIGH SON TREADERS (THREAD AND LOOM)	JAMMU & KASHMIR	HANDKNOTTED SILK CARPETS	1	59850
12	AASAV HOSPITALITY SERVICES LLP (SHILPA MOHAN)	KARNATAKA	KANCHIPURAM HANDLOOM SAREES WEAVING	1	307355
13	MADHUBANI ARTS INDIA (VIDUSHINI)	KARNATAKA	MADHUBANI PAINTED GARMENTS	1	55165
14	NUPPURS CLOTHING- DIPANKAR/NUPUR KABIRAJ	KARNATAKA	HANDPAINTED MADHUBANI, SUJINI HAND EMBROIDERY AND HANDLOOM WEAVING	1	71500
15	M & M DESIGNS (MAHIKAARI)	KOLKATA	HANDWOVEN FABRICS, NATURALLY DYED & HAND EMBROIDERED GARMENTS	1	231853
16	ATLIER STANZIN	LADAKH	WOOL WEAVING	1	18390
17	UMBER & OCHRE INDIA PVT. LTD.	MAHARASHTRA	EMBROIDERY, HAND BLOCK PRINT AND NATURAL DYED GARMENTS	1	158227
18	AABHIKALPA STUDIO	ODISHA	PATTACHITRA PAINTING	1	38175
19	MAAVNI DESIGNS	ODISHA	PATTACHITRA PAINTING	1	46850
20	MURGABI (HARPRIYA)	PUNJAB	PHULKARI AND DHURRIE WEAVING	1	200950
21	TANZY'S BLUE POTTERY (TANYA BHASIN)	RAJASTHAN	BLUE POTTERY	1	49640
22	TARUTANI	RAJASTHAN	HAND BLOCK PRINTED DRESS & HANDCRAFTED EMBROIDERY AND ACCESSORIES	2	191420
23	THIRAAI HANDLOOMS LLP (NIVEDITA RAVICHANDRAN)	TAMIL NADU	KANJIPURAM SILK WEAVING	2	58000

S.No.	NAME OF THE GROUP	STATE	SKILL	No. OF BAZAARS YEAR 2024-25	BAZAAR'S SALE YEAR 2024-2025
24	KONNAI (HEMA JAIN PORGAI FRIEND)	TAMIL NADU	CLOTH DIAPERS & CLOTH PADS	1	37870
25	EARTHEN TUNES DESIGNS PVT. LTD. (SANTOSH)	TELANGANA	WOOL WEAVING	1	16900
26	LILLOOMS PRIVATE LIMITED	TELANGANA	HANDLOOM & EMBROIDERY WORK	1	86800
27	CHOWK (SHEIFALI BHATIA)	UTTAR PRADESH	CHIKANKARI	2	10000
28	INARA HOME PVT. LTD. (POLIN SRIVASTAVA)	UTTAR PRADESH	CHIKANKARI & HAND BLOCK PRINT	1	36009
29	MAATI (PAULAMI DAS)	UTTAR PRADESH	UPCYCLED & RECYCLED TEXTILE AND WOOD JEWELLRY	2	120152
30	SHWET HERITAGE LLP(SAFE SOCIETY)	UTTAR PRADESH	CHIKANKARI	1	152750
31	ANUSHREE MALHOTRA	WEST BENGAL	KHADI & JAMDANI WEAVING	3	213874
32	FACE - ITU UPADHAYA	WEST BENGAL	EMBROIDERY	1	187300
33	HIBISCUSS	WEST BENGAL	KANTHA, FUSION WORK AND UPCYCLED ART	1	52080
34	INDI KRITI	WEST BENGAL	AJRAKH, TANGALIYA, KALA COTTON HANDLOOM, BANDHANI, BENGAL HANDLOOM, CLAMP DYED ETC.	1	246600
35	KAUSTAV GHOSH DASTIDAR (YARN STORY)	WEST BENGAL	HANDLOOM WEAVING	1	277400
36	LEYSHA (PUNAM MANDAL)	WEST BENGAL	ECO PRINT AND CLAMP DYED PRODUCTS	1	46900
37	MEGHNA MITRA (REF. BY SHUNYA BATIK)	WEST BENGAL	HANDMADE JEWELLERY	1	116600
38	RANGILI ART JEWELRS	WEST BENGAL	SUSTAINABLE JEWELLRY	2	46900
39	PALLU (AYUSH)	WEST BENGAL	HANDWOVEN LINEN & TISSUE PRODUCTS	1	296000
40	RIMIL STUDIO DESIGN (SUPRIYO SAHOO)	WEST BENGAL	HAND WOVEN, HANDPAINTED, BLOCKPRINT & KANTHA WORK	3	634024






Dastkar<sup>TM</sup>

## Nature Bazaar

Andheria Modh, (on Main Road) New Delhi-74

Mob: 9910802970

E-mail: [info@dastkar.org](mailto:info@dastkar.org) | [www.dastkar.org](http://www.dastkar.org)

 [dastkarsociety](https://www.facebook.com/dastkarsociety) |  [dastkar.delhi](https://www.instagram.com/dastkar.delhi) |  [dastkarofficial](https://www.youtube.com/dastkarofficial)