



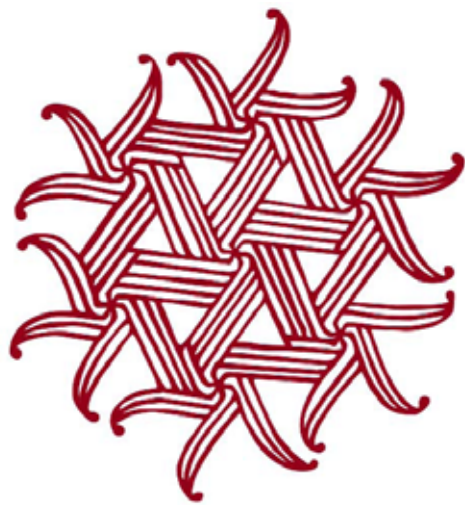
Dastkar™



2023-24

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ANNUAL REPORT



Dastkar<sup>TM</sup>



## Dastkar A Society for Crafts & Craftspeople

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Dastkar is a registered society established in 1981, working to create socio-economic empowerment through crafts.

## Our Vision

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Dastkar strongly believes that craft and craftspeople have a vital place in the country's economic mainstream. It seeks to strengthen the position of crafts and craftspeople in India through support services that act as a bridge between the traditional rural craftspeople and the new urban consumer.

## Our Mission

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Dastkar carries out its mission as consultant, trainer, designer, evaluator and resource provider to craft groups, through advocacy with governmental, non-governmental and foreign agencies; and as organiser of direct retail platforms that bring together craftspeople, producer groups, environmental organisations, social activists and cultural performers with urban consumers, students and international buyers.

## Our Objectives

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### **Create Self-Reliant Craft Groups Who Are Able To:**

- Learn and take responsibility for their own design development, production, accounting and marketing
  - Are free from dependency on moneylenders and middlemen
- Work towards the removal of social prejudices of gender, caste, religion and profession

### **Assist Craftspeople To Use Their Own Skills:**

- As a means of employment, income generation and economic self-sufficiency
  - To break out of the recurring cycle of poverty
  - To improve other aspects of their lives - education, health and nutrition

### **Provide Space & A Catalyst For Women's Empowerment Through Crafts, By:**

- Teaching them the value of their traditional hand skills
- Using traditional skills to create products of contemporary value
- Developing production systems and sourcing appropriate raw material
- Giving them an understanding of quality, pricing, marketing and group management

### **Contribute To The Development Of An Indian Urban Market For Handicrafts, Through:**

- The design, diversification and production of competitive products
  - Good publicity and display of crafts products in urban centres
- Creating awareness of craft issues and skills in the media and in the government
  - Participation in craft and development forums

### **Improve The Capacity Of NGOs To Support Craftspeople By:**

- Training them in the above skills and reducing dependency on Dastkar

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Annual Report  
2023-24



## OVERVIEW

### DASTKAR FORWARD 2023-24

Hand craft and handlooms remain India's largest employment sector after agriculture, but both farmers and craftspeople remain missing from the mainstream discourse and mainstream marketplaces. Despite numerous Govt schemes for the sector, their outreach and usage remains limited.

However, the widespread usage of smartphones and other digital devices has greatly increased craftspeople's ability to directly access both buyers and market information, and this has greatly contributed to new product development and design, as well as self-confidence. Younger craftspeople are returning to the sector, especially in Gujarat and Kashmir, and more and more women are seeing the potential for earning and independence through their inherited hand-skills. Additionally, in areas such as jewellery, basketry, carpet and durry weaving, dyeing and even metalwork women are learning and appropriating crafts hitherto the preserve of men.

The challenge is now to create awareness, internationally as well as in India, of the huge potential of these millions of skilled hands and unique knowledge systems. In some ways, especially among the urban young, the gulf of understanding and appreciation has widened.

It is here that Dastkar sees its primary role - preparing craftspeople for new markets and consumers, and introducing the latter to India's wealth of techniques, materials, and craft traditions. And to tap the professional expertise - in the fields of promotion, documentation, design development, information dissemination, systems management, financial knowhow, merchandising - needed to equip craftspeople to be equal partners, taking their rightful place in a national and global economy.

The bazaars remain our main mechanism for such interactions, with workshops, craft demonstrations, and cultural programmes adding additional dimension to the events. The year saw Dastkar add Vijaywada to its outstation venues, and the Chennai Bazaar and Festival of Lights break previous sale records. It was good to hear Murji Vankar of Kutch say that two bazaars a year generate enough sales and orders to take care of his production and work-force for the year, making it unnecessary for him to supply those stores and buyers who expected exploitatively low rates and extended credit. The appreciation, requests and responses of customers at Bazaars also spurred him on to constantly innovate and add value. A sign of these changing times and a renewed confidence in the future of craft is that Murji Bhai's son is a 2nd year design student in the prestigious Indian Institute of Craft and Design (IICD) in Jaipur. Dastkar looks forward to his growth.

For Dastkar, 2023-2024 was another year of consolidation post-the huge financial impact of the Covid years. We are slowly rebuilding our resources, and are happy to report that we are now able to fully cover our organisational expenses through Dastkar's ongoing programmes and projects as well as generate some surplus for our developmental work and outreach. Sales and footfalls are increasing slowly but steadily.

After the success of the American Express and Aga Khan Foundation Projects, Dastkar was approached by Mr Vijay Ranjan Singh, Chairman and MD, SPMCIL (Security Printing & Mining Corporation of India Ltd) to send in a proposal for outreach and development of 6 craft pockets - in Bihar, Rajasthan, Madhya Pradesh, Orissa and West Bengal. The 2 year project was approved

and is currently underway. We were also invited by the Azeem Premji Foundation to send in a proposal, but their Board eventually decided not to include income generation in their portfolio of grants.

As the financial year drew to a close other potential funders, including the Australian Govt Development Fund, The Indian Trust for Rural Heritage Development (ITRHD), and BajajFinServ Ltd have also contacted us for similar partnerships. These have all been the result of talks, presentations and participation by Dastkar at conferences, seminars, and other forums.

Sadly, the Lambani LEPO Project in Blijapur District Karnataka, started with mutual hopes and excitement in 2022, was terminated by the project organisation at what seemed the successful close of Year 1 - due to a combination of politics and divergent goals. The first time possibly, in Dastkar's history and sad, as it held great potential.

We continue to write and speak on the economic, cultural and social aspects of craft wherever possible. The forums where Dastkar has been Key Speaker include schools, IITs, and other educational institutions, the ACCESS Handloom Colloquium, Literary and Design Festivals, visiting groups from International Universities and Colleges, and the Asia Society. We were particularly glad to be invited to speak at the Indian Institute of Technology as we strongly believe that India's outstanding hand craft and technological skills should partner each other, creating a unique synergy and module for the rest of the world.

We continue to be on the Boards and Committees of numerous cultural and social organisations, though currently not on any Government advisories.

Recognition of Dastkar's and Laila's contribution to the sector included the Aalekh Foundation WOMEN ACHIEVERS LIFETIME AWARD, the BSL Golden Green Award for Sustainability, the World University of Design DESIGN GURU Award and the INDIAN EXPRESS GROUP Award for Social Impact.

The organisation remains strong thanks to its solid core of longterm staff as well as the support and advice of its Office Bearers and General Body. We welcome Sangeeta Roy of KALA TARANG, currently resident in the US, and gratefully acknowledge the contributions of Anil Mehra, Poonam Muttreja and Vinod Shanbagh. Junior Programme Staff follow the current trend of a year or two in the organisation before moving on - either to higher studies or new avenues. This has plusses and minuses; on one hand it brings in new ideas and expertise, on the other there is a gap in middle management. Short term consultancies by seasoned professionals seem the way forward, something we have successfully adopted in our design development projects. We have also made some changes in our recruitment approach.

India's trajectory in the 21st century is one of both continuity and innovation, and craft and Dastkar need to be too.

**LAILA TYABJI,  
For DASTKAR.**

# CONSULTANCY PROJECTS (HOD) HANDS ON DASTKAR

## LEPO PROJECT

In early 2022, Dastkar embarked on a collaborative venture with the Banjara Kasuti Organisation (BKO) in Vijayapura, aiming to empower Lambani tribal women skilled in embroidery, particularly those residing in the tandas. BKO, founded in 2017 by Asha Patil, is dedicated to revitalizing the traditional Lambani embroidery craft. Dastkar's involvement primarily focused on fostering group cohesion, providing design support, and developing effective marketing strategies to enhance the economic prospects of these artisans.

A significant part of Dastkar's contribution involved creating a brand identity, which included design and product development, designing a logo and a visual merchandising strategy. Emphasis was also placed on leadership development, pricing frameworks, and production methodologies to ensure a systematic approach and long-term growth. The project aimed to establish market linkages and secure buyers, thus fostering sustained development. Key areas such as capacity building for group leadership, cost and pricing, and establishing standardized production methods were prioritized.

In May 2022, Dastkar's team, represented by Laila and Shelly, visited Bijapur to assess the project's scope and challenges. Bangalore-based designer Shefali Bhatia was hired to develop a diverse collection of garments and accessories, which were to be launched via Dastkar's marketing platforms. Shefali worked on designing tops, skirts, jackets, and accessories such as belts and bags.

A mid-project review in December 2022 revealed issues in coordination, stressing the need for integrated planning and monitoring mechanisms to ensure success. At the December 2022 Bangalore Bazaar, the Lambani artisans, along with Shefali and other key project stakeholders, were introduced to the Dastkar Bazaar model. Discussions centered on fair remuneration, product quality, output consistency, and appropriate pricing strategies. These deliberations highlighted critical factors such as fair per-piece payment, quality standards, and consistency in production.

The May 2023 Bangalore Bazaar marked LEPO's first market appearance. Despite the team's efforts, several challenges persisted, including part-time staffing, communication gaps among geographically dispersed members, and production delays caused by raw material shortages and an inexperienced tailor. Although the designs were well-received, low stock levels, attributed to the artisans' reluctance to adopt new designs, hindered the project's success.

Ultimately, the project reached an untimely conclusion following the Banjara Kasuti Organisation's decision to terminate the collaboration prematurely, citing irreconcilable creative and organizational disparities.



# THE TRAINING CUM MARKET LINKAGE WORKSHOP FOR NRETP INCUBATOR PROGRAM BY DASTKAR

**Date:** August 5-6, 2023

**Location:** TATA Hall, IIM Calcutta, Kolkata

**Organizers:** IIM Calcutta Innovation Park (IIMCIP) and DASTKAR

**Trainees:** Shelly Jain and Shruti of Dastkar

The Training Cum Market Linkage Workshop, part of the NRETP Incubator Program, was conducted by IIM Calcutta Innovation Park (IIMCIP) in collaboration with DASTKAR at TATA Hall, IIM Calcutta, Kolkata, on August 5-6, 2023. The program, aligned with the National Rural Livelihood Mission (NRLM), aims to support women-led rural enterprises in non-farm sectors across Assam, Bihar, and West Bengal, fostering enterprise growth and socioeconomic development.

**Objectives:** The primary objective of the workshop was to equip artisans with the necessary skills and knowledge to effectively market their products at exhibitions and fairs. Key areas covered included selecting suitable markets, enhancing sales techniques, understanding design aesthetics for urban markets, optimizing product displays, pricing strategies, customer behaviour analysis, and ensuring a positive buying experience.

**Pre-Workshop Assessment:** A comprehensive pre-workshop assessment of artisans' products was conducted to evaluate their craftsmanship and skills. This assessment helped tailor the workshop content to better meet participants' needs.

## Workshop Highlights:

The workshop commenced with introductory sessions and team-building activities, followed by an overview of DASTKAR's role and objectives. Over the course of two days, participants actively engaged in interactive sessions, demonstrating a keen interest in learning and seeking guidance from facilitators. Notably, artisans displayed enthusiasm in applying newly acquired knowledge, particularly in areas of costing and marketing, during their interactions with potential buyers.

Despite language barriers, primarily with participants more comfortable in Bengali, effective communication was ensured through the provision of language translation and writing support by the IIMCIP team. This facilitated seamless interaction and learning, bridging linguistic divides.

**Conclusion:** The workshop served as a pivotal platform for artisans to refine their marketing acumen and forge connections with potential buyers. It marked the beginning of a journey towards enhanced market engagement and business growth. Moving forward, initiatives such as exposure visits to DASTKAR Bazaar and participation in urban bazaars are planned to further deepen understanding of marketing strategies and customer preferences.

Overall, the collaborative efforts of IIM Calcutta Innovation Park, DASTKAR, and the participants contributed to the success of the workshop, underscoring its significance in empowering rural entrepreneurs and fostering socioeconomic development.



## PARTNERSHIP WITH JOSH GRAHAM GALLERY

Joss Graham Gallery was established in 1980 by Joss Graham. It is located in London. Gallery is well known for its curated traditional & contemporary textiles, tribal art and crafts from around the world, particularly from Asia, Africa & South America. Joss Graham Gallery has a reputation of curating high quality, authentic collection of handmade items and artifacts. All the items in their collection are unique and often have cultural and historical significance, which makes them popular among collectors, designers and art enthusiasts. Joss Graham and Dastkar have collaborated in the past, and Joss funded design and product development to Sujini artisans in Bihar through Dastkar.

We began our collaboration with Joss Graham Gallery, in March 2023. As of October 14, 2024, we have successfully received and fulfilled 16 orders.



Each order is handled with care and precision, working closely with our artisan, Ram Singh, who creates bamboo blinds tailored to the gallery's specifications. Upon receiving an order, we carefully review the details with Ram Singh to ensure that the blinds meet all the requirements. This includes whether the blinds should feature natural colour nivaad and pulleys or need to be dyed according to the specified colours. Additionally, we discuss the designs to be crafted on the blinds. We are also working on new design and exploring new ways to make the blinds more creative and artistic.

Once the blinds are completed, they undergo a thorough inspection by the team, appointed by Joss Graham Gallery. After receiving their approval, our team securely packs the blinds and arranges for shipment to the gallery.

## OTHER INITIATIVES AND WORK

### EMBROIDERY WORKSHOPS

#### **Aari Embroidery Workshop**

From July 6th to 16th, 2023, Dastkar hosted a specialized Aari Embroidery Workshop led by Laila Tyabji. The primary objective of the workshop was to design a unique collection of dupattas featuring intricate Aari embroidery patterns for the Hands on Dastkar (HOD) initiative. After the workshop, the designs were handed over to STFC Sewa for production, ensuring that each piece was crafted with precision and adhered to the highest quality standards.

This collaborative effort combined the skill of experienced artisans with the creative guidance of the designer to produce exquisite dupattas, & sarees, celebrating the timeless beauty of Aari embroidery. The project exemplified the synergy between traditional craftsmanship and modern design, ensuring that each piece reflected the artistry and finesse of this intricate embroidery technique.

### Kantha Embroidery workshop

A six-day Design Development Workshop was held in collaboration with the Santa Kantha Arts and Crafts group from West Bengal, with a focus on creating a new collection of Kantha embroidery products for the Hands on Dastkar website.

Led by Dastkar's Chairperson, Laila Tyabji, the workshop guided three skilled artisans—Sonali Khatun, Mumtaz Begum, and Sathi Khatun—who specialize in Kantha embroidery. During the workshop, they meticulously crafted a collection consisting of 10 sarees, 4 dupattas, and 1 stole. This exclusive, one-of-a-kind collection is now available for purchase on the Hands on Dastkar website, offering customers the chance to own these beautifully designed pieces.



### Dastkar SPMCIL (CSR Project)

In February 2024, Dastkar was approached by the Security Printing and Minting Corporation of India Limited (SPMCIL) for a CSR project, which received approval on March 28, 2024. The initiative aims to support small artisan groups who possess traditional craft skills but lack the resources and design innovation needed to build sustainable and successful craft businesses.

The artisan groups were identified based on states suggested by SPMCIL, including Vasundhara Gramothan Samiti (Lunkaransar, Rajasthan), RAWHAA (Balasore, Odisha), Project Trinjan (Jaito, Punjab), Santa Kantha Arts and Crafts (Bolpur Santiniketan, West Bengal), and Mahalaxmi SHG (Pindrai, Madhya Pradesh), all of whom sought Dastkar's assistance. The Dastkar team would work in collaboration with external designers, trainers and specialists from our panel of consultants.

Through this project, we will work with over 100 direct and indirect beneficiaries, creating opportunities to empower these craft groups by transforming their traditional skills into innovative, contemporary, and market-ready products. This collaboration between SPMCIL and Dastkar creates a synergistic opportunity to empower these craft groups by transforming their traditional skills into innovative, contemporary, and market-ready products. The project is set to begin in April 2024 and will run for two years.

## HANDS ON Dastkar (HOD)

<https://www.handsondastkar.com/>

An initiative started in 2019, HANDS on Dastkar extends Dastkar's motive of supporting artisans by onboarding their products onto digital platform and promoting them through our sales channels. This initiative has grown steadily, empowering traditional craftsmanship and providing artisans with a platform to showcase their skills on a global scale.

Growth Highlights 2023-2024:

This year, we welcomed 15 new artisans, bringing the total number of onboarded artisans to 121. We achieved a revenue of **Rs.1439607.46** by selling **380** products across **313** orders. These figures reflect the growing demand for handcrafted, authentic goods and our commitment to connecting artisans with customers worldwide.

True to our mission, we do not charge artisans any additional fees. Instead, they receive the said price of their products upon sale. This ensures they benefit directly from our efforts, fostering trust and a sustainable livelihood for them.



**Operational Efforts:**

The Hands on Dastkar team handles all operations end-to-end, including: Procurement of artisan products, Warehouse and inventory management, Product photography and content development, Order fulfillment and shipping.

The rise of cheaper replicas in the market has made it harder to maintain customer trust and preference for authentic artisan-made products. However, our passion and commitment to our mission have kept us motivated to persevere and deliver on our promise to artisans and customers alike.

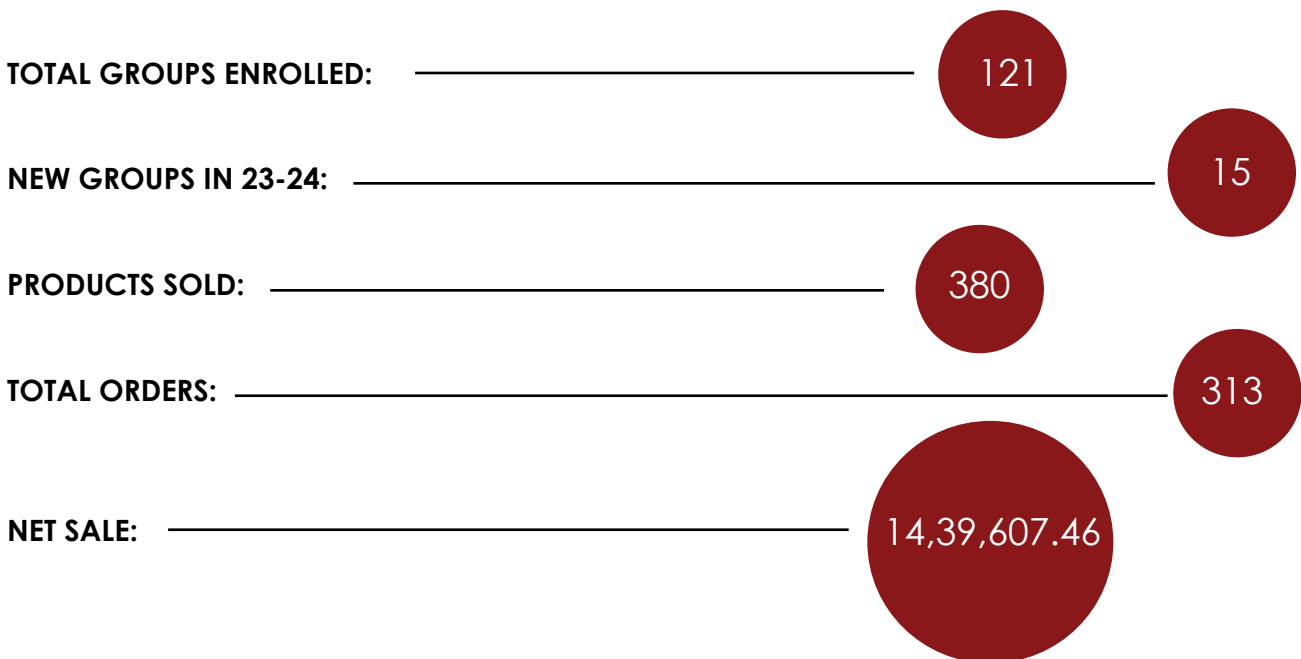
Another challenge is because of limited funds & resources, it restricts the expansion of HOD and scale the business.

**Our Vision Ahead:**

As we move forward, we remain determined to:

Expand the network of artisans, Innovate and adapt to the challenges posed by the market to ensure fair representation of handmade products, enhance our operations with improved processes, leveraging technology to create more efficiency.

**HOD E-Commerce Analytics Financial year 2023-24**





**Bazaars & Exhibitions**

Within India  
Marketing Alternatives for  
Craftspeople & Window to Culture  
& Handicrafts for Customers



## Bazaars At A Glance Nature Bazaar, Delhi

S.No	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Summer Weaves	13th to 24th April 2023	12 days	83	9	1,12,79,583.00	3362
2	Monsoon Mela	10th to 21st August 2023	12 days	87	13	1,45,79,596.00	5983
3	Nature Bazaar	14th to 25th September 2023	12 days	93	9	1,42,78,032.00	5873
4	Festival of Lights	26th October to 7th Nov. 2023	13 days	156	14	4,58,79,592.00	10977
5	The Grand Handloom Fair	23rd Nov. to 4th Dec. 2023	12 days	91	8	2,01,14,486.00	5170
6	The Winter Mela	13th to 26th December 2023	12 days	108	10	2,11,18,316.00	6705
7	Craft & Design 2024-Tradition & Innovation	11th to 22nd January 2024	12 days	77	12	1,58,63,174.00	4473
8	Basant Bazaar	8th to 19th February 2024	12 days	157	15	2,82,39,455.00	6955
9	Bonanza-The Bumper Annual Sale	7th to 18th March 2024	12 days	75	2	95,46,123.00	3387

## Outstation Bazaar Organised by HOD

S.No.	Name of the Bazaar	Date	Duration	Total No. of Craft Groups Participated	New Groups Participated	Sales Generated by Craftspeople	Footfall
1	Bangaluru Dastkar Bazaar	23rd May to 29th May 2023	7	158	9	3,60,94,482.00	10000
2	Hyderabad Dastkar Bazaar	3rd to 9th November 2023	7	63	4	1,00,67,268.00	7000
3	Chennai Dastkar Bazaar	5th to 14th January 2024	10	101	1	1,83,81,516.00	12000
4	Vijayawada Dastkar Bazaar	23rd to 29th February 2024	7	82	6	93,38,205.00	8000

## SUMMER WEAVES

13th to 24th April 2023

The SUMMER 2023 Mela, organized by Dastkar, concluded on April 24, 2023, after a vibrant twelve-day celebration of natural and renewable materials suited for the summer season. Held at Nature Bazaar, Andheria Modh, Chhatarpur, New Delhi, the event featured over 90 craft groups and entrepreneurs from 18 states, offering a platform to showcase their creations and promote sustainable practices.

The event highlighted an impressive array of traditional Indian handicrafts, including handspun, woven, embroidered, block-printed, eco-printed, and naturally dyed textiles. Attendees were treated to a wide range of handcrafted jewellery, home furnishings, and organic products, creating a unique and diverse shopping experience.

A key attraction at SUMMER 2023 was the exhibition of Dastkar's AT HOME Project, as part of covid relief sponsored by American Express. This special showcase spotlighted women-led craft groups working across various craft disciplines under the mentorship of skilled designers. The exhibition beautifully demonstrated the fusion of tradition and contemporary design in Indian handicrafts.

Beyond shopping, visitors also enjoyed the Regional Multi-Cuisine Food Court, which featured organic and herbal products, regional delicacies, and refreshing beverages. The cultural offerings, including performances such as the Gendi Dance from Madhya Pradesh, added a festive touch, enhancing the overall experience for attendees.

The success of SUMMER 2023 was reflected in the diverse crowd it attracted, from craft enthusiasts to artisans and culture lovers. Visitors lauded the event for its curated collection of high-quality handicrafts, strong focus on sustainability, and lively atmosphere. Many expressed their appreciation for the opportunity to engage directly with artisans, gaining insights into traditional craftsmanship and sustainable practices.





DURATION

12 Days



NO. OF CRAFTS GROUPS

83



NEW GROUPS

9



FOOTFALL

3362



SALES GENERATED BY CRAFTSPEOPLE

RS. 1,12,79,583/-

# MONSOON MELA

10th to 21st August 2023

The MONSOON MELA, held from August 10th to 21st, 2023, at Nature Bazaar, marked the highly anticipated opening bazaar of the season. Organized by Dastkar, dedicated to supporting and promoting traditional Indian craftspeople, the event featured the return of exceptionally talented artisan groups after a three-month break during which they developed an exciting new range of products.

The MONSOON MELA provided artisans with a valuable platform to showcase their latest collections and gather feedback from a discerning audience. Despite the challenges posed by intense heat, as well as flooding, in other parts of India the artisans persevered, producing stunning products that added beauty and allure to the event. The Mela offered a diverse selection of crafts, including textiles, jewellery, home decor, and accessories, catering to a wide range of tastes and styles.

Traditional art forms were a focal point of the event, featuring Bhil, Gond, and Kalighat paintings, as well as renowned handlooms such as *Chanderi*, *ikat*, *Maheshwari*, *Jamdani*, and *Banarasi*. New artisan groups introduced unique products like *Channapatna* lacquer toys, needle-embroidered frocks, *Kashida*-embroidered sarees, and cane crafts from Assam.

Adding to the cultural richness of the event, renowned folk musicians *Latif Khan* and the *Manganar Gharana* from Rajasthan's *Thar Desert* captivated audiences with traditional performances, keeping alive a musical heritage passed down through generations.

The MONSOON MELA successfully drew customers back to Nature Bazaar after the hiatus, offering a curated blend of crafts, cultural experiences, and culinary delights. The event exemplified Dastkar's mission to uplift traditional Indian craftspeople while fostering meaningful connections between artisans and urban consumers.





DURATION

12 Days



NO. OF CRAFTS GROUPS

87



NEW GROUPS

13



FOOTFALL

5983



SALES GENERATED BY CRAFTSPEOPLE

RS. 1,45,79,596/-

# NATURE 2023

14th to 25th September 2023

NATURE 2023, organized by DASTKAR, took place from September 14th to 25th, 2023, at the Nature Bazaar Venue. This iconic annual event celebrated sustainable handicrafts, upcycled creations, and organic health and beauty products, with the aim of raising eco-consciousness while supporting artisans and protecting the planet. It emphasised the role of Nature in both raw material and design inspiration.

The event featured over 120 exhibitors from 18 Indian states, along with participants from Afghanistan, offering a diverse range of handcrafted products rooted in nature and sustainability. The carefully curated selection included upcycled textiles, wheel-thrown pottery, organic beauty products, indigenous folk art, and more.

NATURE 2023 highlighted a wide array of eco-friendly crafts, such as organic cotton, *Tussar* silk, and jute fabrics; naturally dyed handwoven *Ikat* and *Kotpad* weaves; sustainable textiles made from recycled agricultural waste; hand-carved wooden home decor; and terracotta pottery.

A key attraction was the *Gotipua* dance performance from Odisha, held on September 16th-17th and 23rd-24th, which showcased India's rich cultural diversity.

NATURE 2023 received widespread appreciation from the craft sector, successfully demonstrating the variety and appeal of natural and sustainable products. The event underscored that sustainability and aesthetics can go hand-in-hand, reinforcing DASTKAR's mission to preserve traditional crafts, empower rural communities, and promote sustainable development.





DURATION

12 Days



NO. OF CRAFTS GROUPS

93



NEW GROUPS

9



FOOTFALL

5873



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,42,78,032/-

## FESTIVAL OF LIGHTS

26th October to 7th November 2023

The FESTIVAL OF LIGHTS 2023, organized by Dastkar, illuminated the Nature Bazaar Venue from October 26th to November 7th, 2023. This annual celebration of Indian festive traditions brought together the finest crafts from across the country, offering visitors a magical and culturally rich experience.

The festival featured artisans from over 180 craft groups representing more than 26 states. This grand bazaar showcased an unparalleled selection of traditional handicrafts and handlooms, curated to embody the essence of the Indian festival season.

Visitors enjoyed a diverse array of crafts, including hand block-printed Ajrakh, Dabu, and Bagru textiles, intricate embroideries such as Soof, Kantha, Ari, and Chikankari, as well as contemporary lamps, lighting, and copper and Dhokra artifacts. Each craft reflected the depth of India's rich cultural heritage.

The Food Court added a culinary dimension to the festival, offering an assortment of regional flavours. From traditional delicacies of western and southern India to healthy organic options, the food offerings delighted the taste buds and showcased the diversity of Indian cuisine.

Beyond serving as a marketplace, The FESTIVAL OF LIGHTS provided a platform for craftspeople to exchange traditional knowledge, skills, and aesthetics. The festive atmosphere was further enhanced by vibrant cultural performances on weekends, including traditional arts and dance from Kerala.

The event also featured special exhibitions at the conference hall, such as the Frame Gallery, which displayed abstract paintings and calligraphy, and Amodini, showcasing hand-embroidered and stitched garments.

Despite challenges such as pollution in Delhi and competition from other Diwali-themed markets, the FESTIVAL OF LIGHTS 2023 was a resounding success. It generated significant revenue for craftspeople while offering a well-balanced, festival-themed curation that resonated with visitors.





DURATION

13 Days



NO. OF CRAFTS GROUPS

156



NEW GROUPS

14



FOOTFALL

10977



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 4,58,79,592/-

# THE GRAND HANDLOOM FAIR

23rd November to 4th December 2023

The GRAND HANDLOOM FAIR 2023, organized by Dastkar, showcased the rich diversity of India's handloom weaving traditions, featuring an exquisite array of fabrics, garments, textures, and colours. Held from November 23rd to December 4th, 2023, at the Nature Bazaar Venue in New Delhi, the event highlighted the craftsmanship and artistry of weavers from across the country.

Bringing together artisans from over 25 states, the fair celebrated various weaving traditions, dyeing techniques, and embellishments. It focused on promoting the handloom sector, underscoring its economic significance as a livelihood for millions of artisans nationwide.

The fair displayed a wide range of handloom textiles, including Banarasi brocades, Maheshwari, Sambalpuri, Patola, Paithani, Chanderi, Jamdani, cotton, khadi, wool weaves, Ikat, Tussar, and Toda weaving. Sustainable textiles made from recycled materials, naturally dyed Shibori, and traditional printing techniques like Bagru and Dabu were also featured, reflecting the diversity of India's textile heritage.

Cultural performances, such as Kabeer Lok Bhajan from Madhya Pradesh and Aadiwasi Nritya from Chhattisgarh, added to the festive atmosphere, showcasing India's diverse cultural traditions.

A highlight of the fair was the series of craft demonstrations hosted by Nila Jaipur, offering visitors an in-depth understanding of the intricate processes involved in handloom weaving. These demonstrations were well-received, enriching the overall experience for attendees.

The GRAND HANDLOOM FAIR 2023 was marked by impressive handcrafted collections from talented artisans across India. It not only celebrated the artistry and skill of traditional handloom weaving but also emphasized the sector's vital role in providing livelihoods to millions. Through cultural performances and interactive craft demonstrations, the event offered a memorable and immersive glimpse into India's rich cultural heritage, making it a rewarding experience for all visitors.





DURATION

12 Days



NO. OF CRAFTS GROUPS

91



NEW GROUPS

8



FOOTFALL

5170



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 2,01,14,486/-

## THE WINTER MELA

13th to 26th December 2023

Dastkar presented the WINTER MELA 2023, a celebration of traditional craftsmanship designed to cater to the festive spirit and winter needs of Delhi residents. Held from December 15th to 26th, 2023, at the Nature Bazaar Venue in New Delhi, the event showcased a diverse range of winter essentials and festive crafts from across India.

The WINTER MELA 2023 offered a comprehensive showcase of crafts and textiles from over 20 states, highlighting the rich diversity of India's mountain states. From the looms of Ladakh and Kashmir to the weaves of Himachal, Maharashtra, and Kutch, the event featured over 100 participants, providing visitors with a unique shopping experience for their winter needs.

Craft highlights included Tussar silk, Mashru weaves, Pashmina stoles and shawls, Ikat, Ajrakh, Shibori, Bandhani, Jamdani, Banarasi brocades, crochet, macrame, hand-block printed textiles, and patchwork quilts. Additionally, knitted sweaters, capes, jackets, gloves, socks, carpets, and Dhurries from Afghanistan catered to a wide variety of tastes and preferences. A key attraction of the event was the performance by renowned Kutch folk singer Moorlala Bhai Marwada, whose soulful music added to the festive atmosphere, enriching the overall experience for visitors.

The WINTER MELA 2023 successfully highlighted the exceptional crafts of India's mountain states, offering high-quality winter products that received widespread praise from customers. The event exemplified Dastkar's commitment to preserving India's traditional crafts while empowering rural communities, leaving visitors with a memorable and culturally enriching shopping experience.

Participation and support from the Nila house, Jaipur added to the range and participation of new small artisan groups





DURATION

12 Days



NO. OF CRAFTS GROUPS

108



NEW GROUPS

10



FOOTFALL

6705



SALES GENERATED BY CRAFTSPEOPLE

RS. 2,11,18,316/-

# CRAFT & DESIGN 2024

## TRADITION AND INNOVATION

11th to 22nd January 2024

Dastkar presented CRAFT AND DESIGN 2024, a vibrant celebration of tradition and innovation in Indian craftsmanship, held from January 11th to 22nd, 2024, at the Nature Bazaar Venue in New Delhi. The event highlighted the seamless integration of traditional techniques with contemporary design, offering a unique platform for artisans and designers to showcase their creativity and skills.

CRAFT AND DESIGN 2024 emphasized the convergence of heritage craftsmanship and modern design, underscoring the importance of storytelling and design interventions rooted in tradition. With over 100 participants, the event featured a diverse array of authentic wellness, beauty, and organic products, along with handcrafted items and handlooms from 20 Indian states and Afghanistan.

The event included a wide variety of products, such as Chanderi sarees, eco-printed apparel, woollen and Madur durries, wooden utility items, Pashmina shawls, handmade jewelry, studio pottery, embroidered phirans and dupattas, Ajrakh apparel, indigo and naturally dyed fabrics, Bandhani sarees, and Lotus silk clothing, among others.

Noteworthy exhibits included collections from the Alumni of Somaiya Kala Vidya, presenting their intricate Ajrakh and Bandhani creations, and a special display by Rangсутra and Urmul Trust, featuring products from western Rajasthan. The Rangсутra section also showcased Chikankari and Applique crafts, highlighting the diversity of North Indian artisanship.

A key cultural highlight of the event was the Rajasthani Lok Geet performance by Bhugra Khan and his team, held from January 19th to 21st, celebrating the rich musical heritage of Rajasthan.

The event offered craft entrepreneurs a platform to present their innovative interpretations of traditional crafts, while artisans explored new ways to adapt their craft to contemporary demands. Craft and Design 2024 underscored Dastkar's commitment to preserving India's rich craft heritage, empowering rural communities, and connecting traditional artisans with modern urban consumers. Through initiatives like this, Dastkar continues to positively impact over 100,000 people annually, contributing to sustainable development and economic empowerment.





DURATION

12 Days



NO. OF CRAFTS GROUPS

77



NEW GROUPS

12



FOOTFALL

4473



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,58,63,174/-

## BASANT BAZAAR

8th to 19th February 2024

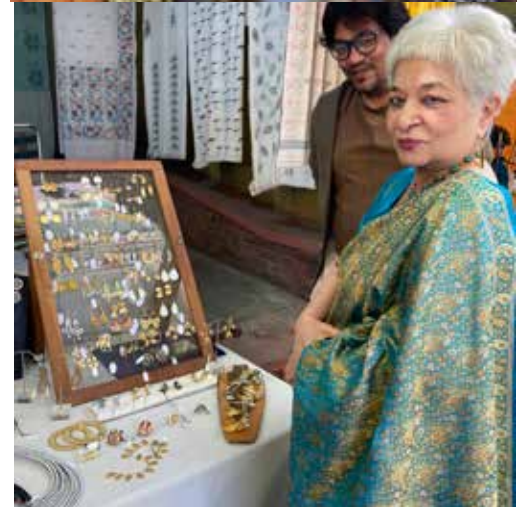
Dastkar hosted its annual BASANT BAZAAR from February 8th to 19th, 2024, at the Nature Bazaar Venue in New Delhi, celebrating the arrival of spring through a vibrant display of crafts, textiles, and Indian culture. This lively event showcased a rich collection of handicrafts and heritage, offering visitors an immersive cultural experience.

With 180 craft groups from over 25 Indian states participating, BASANT BAZAAR provided a unique opportunity for visitors to engage directly with artisans and gain insights into the intricate processes behind their crafts. Emphasizing mindful shopping, the bazaar featured a diverse selection of handmade crafts, natural products, regional foods, workshops, and cultural performances.

The event offered a colourful array of crafts, including woven and embroidered textiles, products made from fibre, wood, leather, and clay, along with both ornamental and functional items catering to varied tastes. Attendees enjoyed pottery and palm leaf engraving workshops, as well as craft demonstrations, adding an educational element to the experience.

The food court served regional delicacies and traditional dishes from states such as Bihar, Rajasthan, and Punjab, further enhancing the festive atmosphere.

The event was well-attended, with positive feedback on the curation and the range of crafts on display. However, some visitors noted that crochet and macrame products had become too common and suggested these be minimized in future editions to maintain variety. Overall, BASANT BAZAAR 2024 was a vibrant celebration of India's rich craft heritage, drawing significant footfall and delighting visitors with its blend of culture, craftsmanship, and cuisine.





DURATION

12 Days



NO. OF CRAFTS GROUPS

157



NEW GROUPS

15



FOOTFALL

6955



SALES GENERATED BY CRAFTSPEOPLE

RS. 2,82,39,455/-

# BONANZA

## The Bumper Annual Sale

7th to 18th March 2024

BONANZA 2024, Dastkar's annual craft and textile discount sale, concluded successfully on March 18, 2024, at the Nature Bazaar Venue in New Delhi. The event provided artisans with a platform to showcase their excess stock, offering visitors the opportunity to purchase authentic handcrafted products at discounted prices.

The sale featured an extensive range of handcrafted items, including intricate jewellery, ceramics, wood and metal home décor, handloom textiles, block-printed fabrics, traditional folk art, wellness products, and organic goods. Over 80 craft groups from more than 15 Indian states participated, each bringing unique collections to the event.

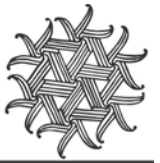
Craft groups such as Sadhna and Rangasutra were particularly praised for the quality and variety of their products, attracting large crowds and achieving impressive sales. Visitors enjoyed the chance to engage directly with artisans, gaining a deeper understanding of traditional crafts and techniques.

The event showcased a broad array of crafts, including Khurja pottery, leather footwear, Dhokra jewellery and home décor, Kalamkari textiles, applique and patchwork items, hand-block printed fabrics, embroidered clothing, hand-knitted bags, papier-mâché kitchenware, wood and fibre home décor, durries, carpets, and traditional art forms like Madhubani, Gond, and Pattachitra paintings.

The Food Court enhanced the festive atmosphere, offering regional delicacies from Bihar, Rajasthan, Punjab, and other states, allowing visitors to savour traditional foods while enjoying the event.

BONANZA 2024 underscored Dastkar's commitment to promoting Indian handicrafts and empowering artisans. The event's success not only benefited participating craft groups but also enriched New Delhi's cultural scene, fostering greater appreciation for traditional crafts and sustainable practices.





DURATION

12 Days



NO. OF CRAFTS GROUPS

75



NEW GROUPS

2



FOOTFALL

3387



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 95,46,123/-

Organized by HANDS ON Dastkar (HOD)

# BENGALURU DASTKAR BAZAAR

23rd to 29th May 2023

The BENGALURU DASTKAR BAZAAR 2023, held from May 23rd to May 29th at the Jayamahal Palace Hotel, was a vibrant celebration of Indian craftsmanship and cultural heritage. With over 140 craft groups and entrepreneurs from more than 20 states across India, the event showcased a wide range of unique creations, attracting a diverse audience.

The bazaar featured the debut of several traditional crafts, including Chizami, Patola and Paithani weaving, Taat embroidery, and Leheriya, as well as artisans specializing in Lacquer Work, Bhujodi, and Bandhani from Gujarat's Sumaya Kala Vidyalaya. These new additions enriched the cultural landscape of Bengaluru.

Visitors enjoyed an impressive display of crafts from across India, such as Phad and Miniature Painting, Handloom Weaving, Dabu, Bagru, and Sangneri Block Printing, and Filigree Silver Jewellery. Numerous craft demonstrations and workshops were held, including Papier Mâché, Solapith Flower, Kite Making, Chappal Making, Block Printing, Wire Craft, and Jute Durrie Making. Interactive workshops on Terracotta Pottery, Pattachitra, Gond, and Madhubani painting allowed participants to engage firsthand with traditional techniques.

A standout highlight was the soulful Kutch folk music performance by legendary Mooralala Bhai Marwada, which captivated the audience with its rich melodies. The event's Regional Multi-Cuisine Food Court offered an array of dishes and beverages representing various corners of India, providing visitors with the opportunity to savour authentic regional flavours.

Despite inclement weather, Bengaluru's enthusiastic attendees remained undeterred, although the overall footfall was slightly affected. Nonetheless, the bazaar saw a substantial turnout, reflecting the city's strong interest in supporting and celebrating traditional craftsmanship. Artisans expressed their satisfaction with the warm response and appreciation from visitors, who showed genuine interest in their work. The Bengaluru Dastkar Bazaar once again reaffirmed its status as a beloved cultural event, with the city demonstrating its unwavering support for India's rich craft heritage.





DURATION

7 Days



NO. OF CRAFTS GROUPS

158



NEW GROUPS

9



FOOTFALL

10000



SALES GENERATED BY CRAFTSPEOPLE

RS. 3,60,94,482/-

Organized by HANDS ON Dastkar (HOD)

# HYDERABAD DASTKAR BAZAAR

3rd to 9th November 2023

The HYDERABAD DASTKAR BAZAAR 2023, held from November 3rd to November 9th at Kamma Sangham Lane in Ameerpet, Hyderabad, marked a much-anticipated return after a six-year hiatus. The event attracted significant attention from craft enthusiasts and visitors, offering a vibrant celebration of Indian craftsmanship, creativity, and cultural heritage.

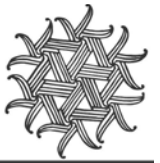
This edition of the DASTKAR BAZAAR brought together artisans from across the country to showcase their unique handcrafted creations, offering a diverse selection of products. Visitors had the opportunity to engage directly with craftspeople, learning about traditional techniques firsthand and deepening their appreciation for Indian crafts.

The bazaar featured an extensive range of lifestyle accessories, handloom garments and fabrics, jewellery, metal crafts, woodwork, pottery, ceramics, basketry, fibre crafts, leather goods, traditional paintings, and a variety of handwoven, embroidered, and block-printed textiles.

The event was a resounding success, marking Dastkar's return to Hyderabad. It not only provided a platform for artisans to display their talents but also helped rebuild Dastkar's presence and reputation in the region. Visitors were highly appreciative of the diverse range of crafts on offer, contributing to the event's overall success.

In conclusion, the HYDERABAD DASTKAR BAZAAR 2023 reaffirmed the importance of traditional Indian crafts and cultural heritage while fostering meaningful connections between artisans and craft enthusiasts. However, locating a new venue in Hyderabad is an urgent priority





DURATION

7 Days



NO. OF CRAFTS GROUPS

63



NEW GROUPS

4



FOOTFALL

7000



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,00,67,268/-

Organized by HANDS ON Dastkar (HOD)

# CHENNAI DASTKAR BAZAAR

5th to 14th January 2024

The CHENNAI DASTKAR BAZAAR 2024, held from January 5th to January 14th at the Co-optex Exhibition Ground, Egmore in Chennai was a resounding success, bringing together a stunning showcase of crafts, creativity, and cultural experiences under one roof.

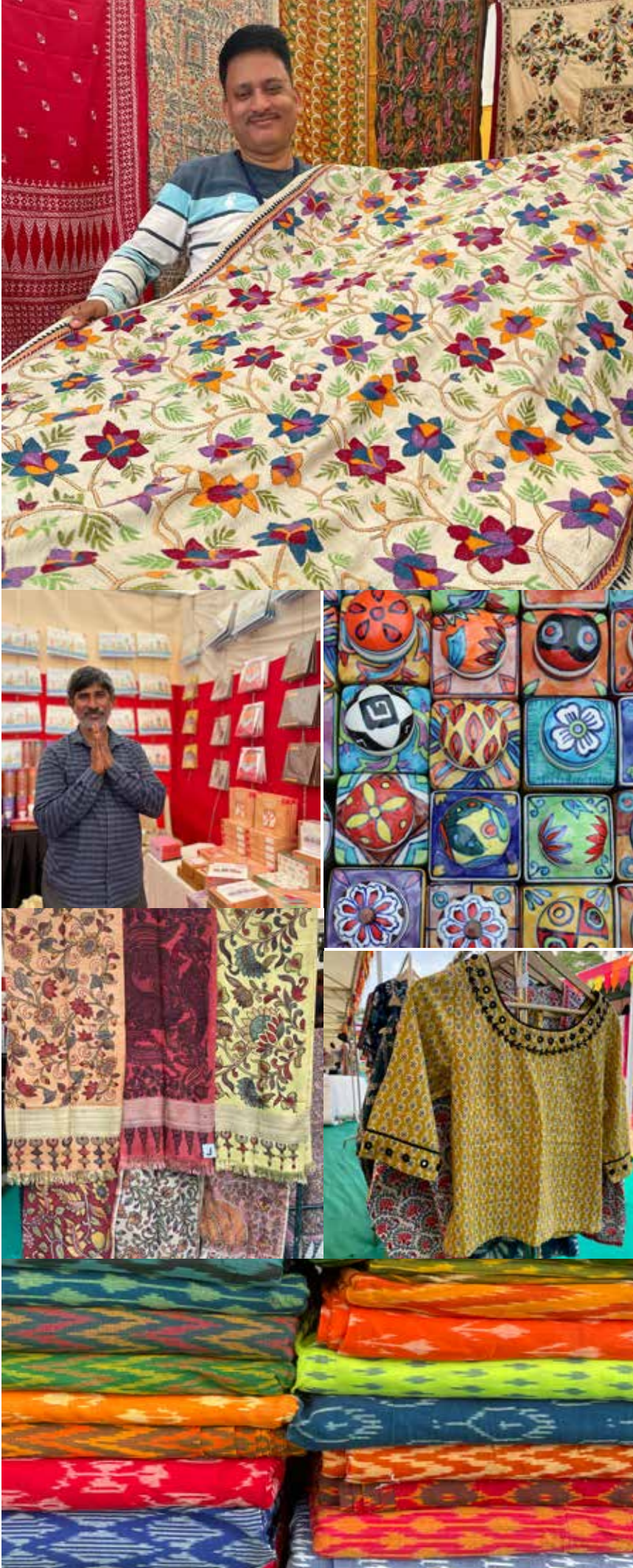
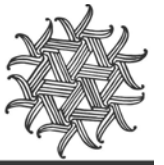
The bazaar featured over 100 craft groups and entrepreneurs from more than 25 states across India, offering visitors a diverse range of handcrafted products. From lifestyle accessories, jewellery, and metal crafts to pottery, textiles, and much more, artisans displayed their unique creations, highlighting the richness of Indian handicrafts.

Visitors were treated to an array of traditional crafts, particularly from East India, including the intricate beauty of Kantha embroidery, Shola Pith flower crafts, Madurkathi mat weaving, and the delicate artistry of Madhubani painting. The showcase also included Sea Shell craft, Dhokra Lost Wax artifacts, Sabai grass weaving, and the vibrant Ikat weaves, along with Jute weaving, wood engraving, and exquisite silver jewelry. The crafts of South India were equally impressive, featuring vibrant Lambani and Kasuti embroidery, leather puppets, and hand block-printed T-shirts and umbrellas. Additionally, tribal jewelry, jute and cotton handloom bags, and the playful artistry of lacquer toys celebrated the rich diversity of Indian craft traditions.

The event also featured a food court offering a delightful culinary journey with regional dishes and beverages from across India. Cultural performances, including Kalbeliya, Ghoomar, Bhanwayi, puppet shows, and Lok Geet from Rajasthan, added to the festive atmosphere. Free craft demonstrations and chargeable workshops provided visitors with hands-on experiences, allowing them to explore traditional crafting techniques.

Beyond celebrating the beauty and skill of Indian handicrafts, the CHENNAI DASTKAR BAZAAR 2024 provided a platform for artisans to share their stories, traditions, and cultural heritage, creating a meaningful connection between craftspeople and visitors.





DURATION

10 Days



NO. OF CRAFTS GROUPS

101



NEW GROUPS

1



FOOTFALL

12000



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 1,83,81,516/-

Organized by HANDS ON Dastkar (HOD)

# VIJAYAWADA DASTKAR BAZAAR

23rd to 29th February 2024

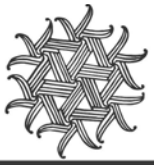
The VIJAYAWADA DASTKAR BAZAAR, organized with the Craft Council of Andhra Pradesh, was held from February 23rd to 29th, 2024, at the Sidhartha Institute of Hotel Management & Catering Technology. The event attracted over 10,000 visitors, featuring more than 100 craft groups and entrepreneurs from over 20 Indian states, showcasing a vast range of traditional handicrafts.

Visitors explored an array of craft traditions such as handloom textiles, traditional jewelry, home décor, metalwork, and pottery, each displayed with a story that highlighted its historical and cultural roots. The event provided a unique platform for artisans to connect with the public, sharing the rich heritage and techniques behind their crafts.

The bazaar's highlights included various weaving styles—such as khadi, Ikat, Banarasi, and Maheshwari—and intricate embroidery like Kantha, mirror work, and Sozni. Traditional paintings, including Pattachitra, Madhubani, and Gond, also captivated attendees. While textiles and small crafts sold well, larger items like dhurries and furniture faced challenges in sales.

To complement the crafts, a Food Court offered regional cuisine from across India, while live music, dance, and craft demonstrations added a dynamic cultural experience. Post-event reviews suggested improvements such as holding the bazaar in cooler months, adjusting ticket prices for better crowd management, and enhancing security. The event received positive feedback and promises to become a significant annual celebration of India's craft heritage in Vijayawada.





DURATION

10 Days



NO. OF CRAFTS GROUPS

101



NEW GROUPS

1



FOOTFALL

8000



SALES GENERATED  
BY CRAFTSPEOPLE

RS. 93,38,205/-

# EVENING WEEKEND BAZAAR

4 Weekends of June 2023

Throughout the four weekends of June 2023, Dastkar hosted a series of Evening Bazaars at Gali E Khaas, featuring a variety of stalls offering organic food and beverages suited for the summer season. While the event garnered positive feedback from participants and drew visitors, it faced challenges due to inclement weather, which impacted footfall, particularly towards the end of the month.

The Evening Bazaars were designed to attract visitors to Gali E Khaas and its permanent stalls, providing a platform for local businesses to showcase their organic products. Despite the obstacles posed by incessant rain, participants praised the initiative and expressed interest in making it a regular feature every summer.

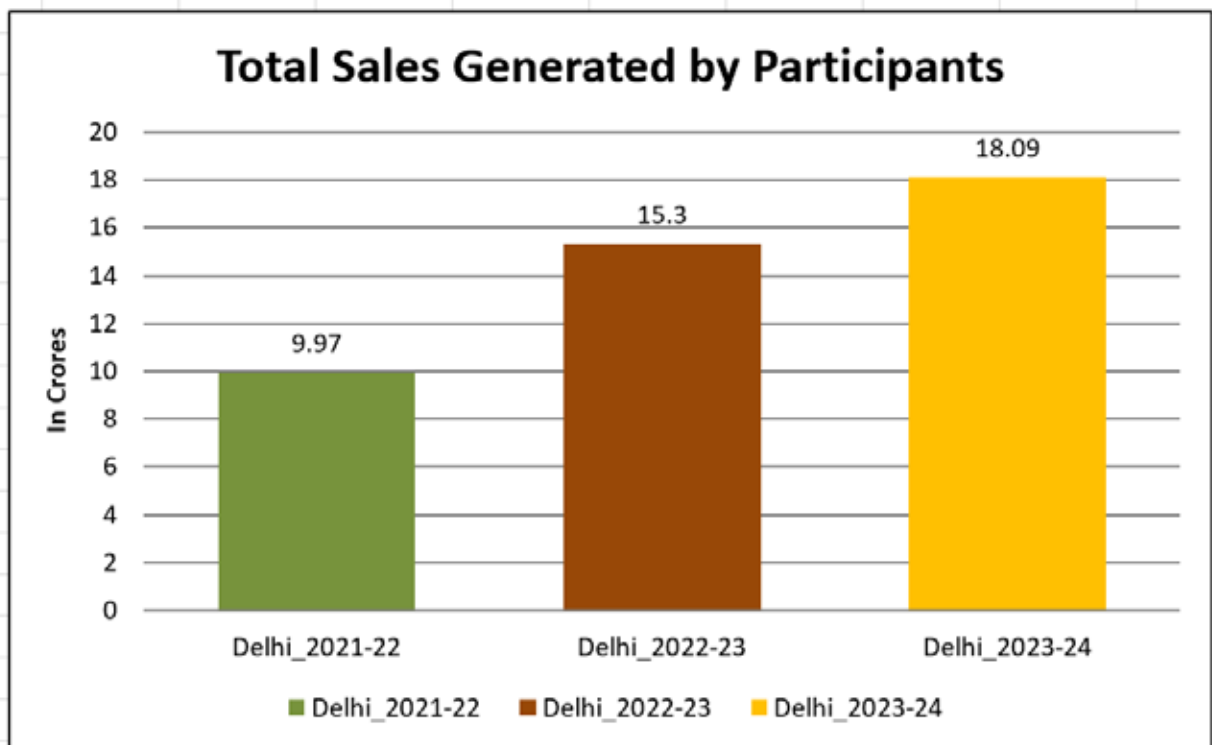
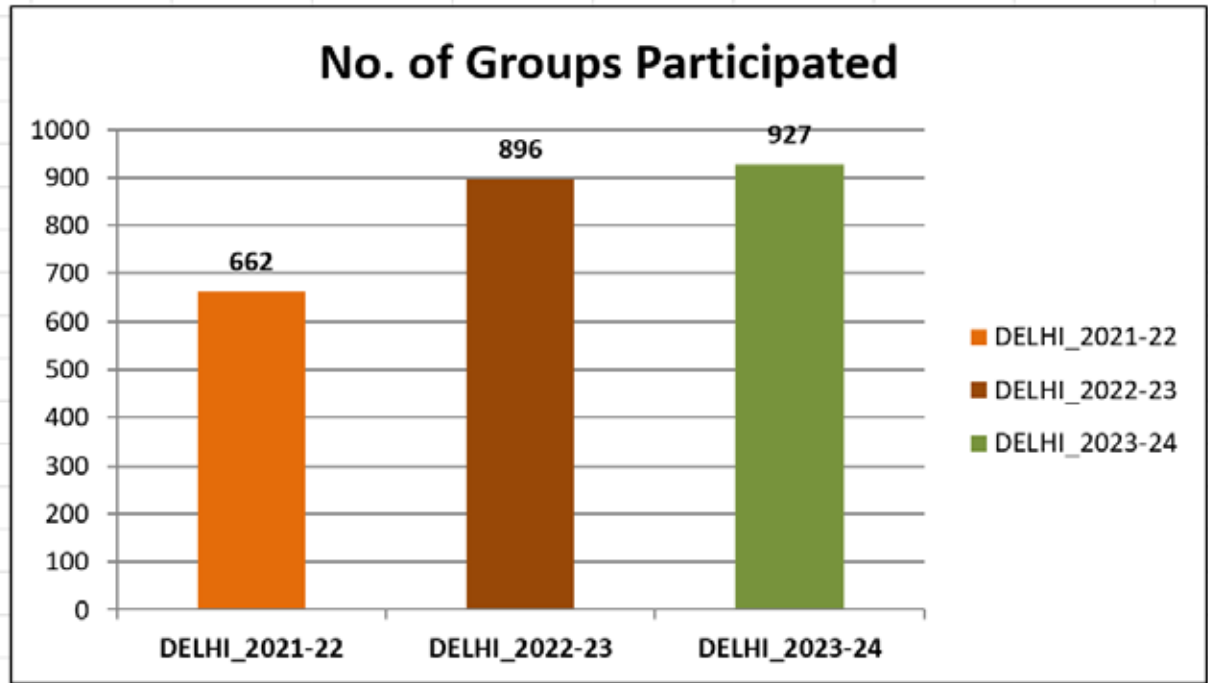
Both extreme heat and heavy rainfall presented significant challenges to the success of the event. Even though the bazaars were held in the evenings, high temperatures affected visitor turnout, and the rains in late June further reduced footfall, impacting the overall success of the initiative.

Looking ahead, there is potential to further refine and regularize such events, creating more opportunities to promote local businesses and enhance community engagement.

A total of 94 participants contributed to the vibrant atmosphere, offering a diverse range of products. The average daily footfall stood at a respectable 60 visitors, indicating steady interest throughout the event. Notably, the participation fees generated revenue of INR 1,23,287, highlighting the event's ability to not only attract attendees but also achieve substantial financial success.

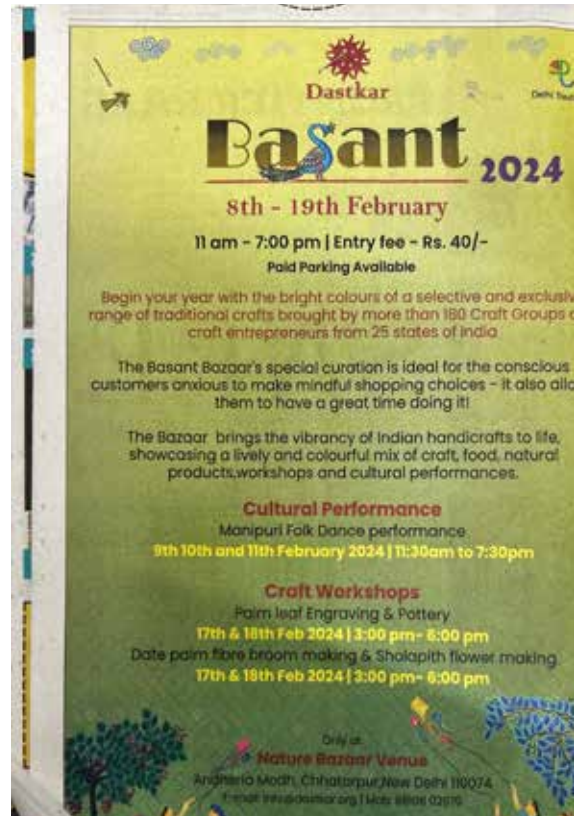


# COMPARATIVE ANALYSIS



# ADVERTISING & MEDIA COVERAGE- DELHI

Dastkar advertised its various activities and events through newspaper, magazine ads, online listings, e-vites, facebook, instagram. We also reached out to craft lovers through intense outdoor publicity - posters, hoardings, RWA boards, flyers, flex, direction boards etc.



**Art**  
**Bengaluru Dastkar Bazaar 2023 celebrates Indian crafts and culture**

*Dastkar, a philanthropic and privately-funded non-governmental organization brings back the Bengaluru Dastkar Bazaar*



Bengaluru Dastkar Bazaar

Snishi Kulkarni X

Published on 27 May 2023, 3:18 pm

Updated on 27 May 2023, 3:18 pm - 4 min read

*Dastkar, a philanthropic and privately-funded non-governmental organization brings back the Bengaluru Dastkar Bazaar that is poised to leave you spellbound. Having*

**After a gap of three years, Dastkar Exhibition is back in Chennai**

The fair has 105 stalls and features a wide range of textiles from West Bengal, Gujarat, Maharashtra, Karnataka and Andhra Pradesh.

Updated - January 11, 2023 05:00 pm IST

SHREYA BANERJEE, CHITRADEEPA ANANTHARAM



Miri Vegan Leather bags on display at Dastkar Bazaar in Chennai | Photo Credit: RAGU R

After three years, the Dastkar Bazaar is back with over 100 craft entrepreneurs from 16



# SOCIAL MEDIA



## Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

### Gali-E-Khaas: A row of permanent stalls at Nature Bazaar

Gali-e-khas is our lane of permanent stalls offering exclusive handicrafts for craft enthusiasts round the year in the city of Delhi. This permanent space now has a total of 27 stalls and an open space where a wide range of crafts display like- Black Stone Pottery, Water reed bags, Baskets, Jewelry boxes, Pashmina Shawls, Stoles, Jamavaar, Muffler, Cotton Weave & Maheshwari Sarees, Shibori and Tie dye-Kurtas, Stoles, Dupattas, Sola Flowers & Natural Beauty Product of Raasa, Jamdani Handloom Weaving-Dupattas, Stoles, Sarees & Fabrics, North East Handloom Weaving, Ajrakh Prints-Dupattas, Sarees, Stoles, Fabric, Studio Pottery, Ajrakh and Block Printed-Bags, Wallets, Blouses etc. Block Prints- Dohar/Blankets, Bed sheets, Running Fabrics, Kurtas, Jackets, Stoles, Suit Sets, Lambani Embroidery-Kurtas, Bags, Pouches, Afghan Carpets, Cushion Covers, Kantha Embroidery- Cushion covers, Stoles, Sarees, Crewel Embroidery-Carpets, Cushion Covers, Ari Embroidery-Kurtas, Stoles, Dupattas, Jackets, Suit Sets , Block Prints- Suit Sets, Kurtas, Sarees, Himalayan Rock Salt, Embroideries from Rajasthan-Kurtas, Suit Sets, Stoles, Dupattas, Indigo-Suit



Sets, Stoles, Dupattas, Sarees, Handloom Weaving Bed Sheets, Roasted Namkeen-Ragi, jawar, Bajra, Wheat, Papad without soda, Pickles, Moong daal, Hing, Papad, Candies etc, Dry Fruits, Papier Mache Products, Cane and Bamboo Weaving Products, Mirzapur Carpets and Rugs, Plants and Planters etc.

This year three New Craft groups have joined- **S.A Carpet and Rugs, Samakhya Sustainable Alternatives Pvt. Ltd. and Aavaran** while 2 Groups discontinued. Noteworthy changes in operational costs were also observed, with rent increasing by 33.33% from September 2023 onwards.

Apart from a permanent space in Gali-e-Khas –these craft groups also have the advantage of being a part of all of Dastkar’s Bazaars in Delhi, promotions through social media and our E-marketing portal.

# COMMITMENT TO KASHMIR (CTOK)

Commitment to Kashmir (CtoK) identified an Ari cluster in Noor Bagh, Srinagar. The idea was to work with these women on the design development and sampling of a new range of cushion covers and table runners. New motifs and patterns in three different colourways were explored to develop three different collections.

CtoK hired experienced designer Devika Krishnan to develop a range of designs with this newly identified Ari cluster, enabling them to reach the urban domestic market. Home products were chosen as the product line, considering the changing consumer behaviour during COVID times (customers were more invested in their homes than in fashion) as well as the limited stitching skills available for making finished products in the valley. Pastel colour bases for the cushion covers were selected as this colour selection improves the outreach to the urban consumers seeking a traditional touch in their homes.

## Workshop Held Between 26th April 2023 to 8th May 2023

With the design brief to sample Ari embroidered cushion covers and table runners, chainstitch cushion covers in florals as well as geometric pattern, table runners and Sozni embroidered wall hangings- the workshop was conducted in Noor Bagh Srinagar.



## Design Workshop Held Between 24th Feb 2024 to 2nd March 2024

The division of the total eight days workshop between Anantnag and Srinagar allowed for a comprehensive exploration of different aspects of textile and embroidery work.

In Anantnag, the primary goals were set on the development of samples for cushion covers. The utilization of wool Chainstitch embroidery with pastel colours provided a unique touch to the designs. Additionally, the focus on silk designs in cushion covers added diversity to the creative process. It's noteworthy that these designs were a continuation of the work initiated in May 2023 in Srinagar, emphasizing the importance of building upon previous experiences and expanding on them.



Moving on to Srinagar, the workshop shifted its attention to the Noorbagh cluster, where the sampling of embroidered wall hangings took place. In this phase, ten artisans were involved in working with Ari craft, showcasing the diversity of skills and techniques within the craft community. This not only provided an opportunity for skill development but also contributed to the preservation and promotion of traditional craftsmanship. The conclusion of the Design Workshop in Noorbagh, Srinagar marked a successful collaboration between artisans and CtoK. The experimentation with Ari techniques led to the creation of exceptional new wall hangings, showcasing the fusion of traditional craftsmanship and contemporary design.



Overall, the workshops seem to have been well-structured with a clear focus on skill enhancement, design innovation, and continuity in project development. The collaboration with artisans in different clusters adds a valuable dimension to the project, fostering a rich exchange of ideas and techniques.

### **Conclusion for the Year 2023-24**

Commitment to Kashmir culminated in this design sampling workshop in Anantnag and Srinagar during the year 2023-24. The twelve-day and eight-day intensive workshop saw some major developments; most importantly it successfully built a relation of mutual trust and understanding between the project team and the project participants. The workshops also saw some contributions towards major developments including Women empowerment - 19 women artisans were involved for the sample development.

It is always exciting when traditional crafts are given a contemporary twist, opening up new possibilities and directions for artisans and in this workshop Ari wall art that was experimented, ensured tradition with product innovation. More so, because the samples development turned out to be a great success. This could lead to exciting developments in the world of Ari as a craft, bridging the gap between tradition and modernity.

# EXTERNAL ACTIVITIES AND REPRESENTATIONS

## Awards and Recognitions

- Aalekh Foundation Women Achievers Lifetime Award
- BSL Golden Green Award for Sustainability
- World University of Design Design Guru Award
- Indian Express Group Award for Social Impact



## Consultancies and Mentoring

- Mentorship for Commitment to Kashmir
- Design Mentorship for LEPO Lambani Project, Bijapur (Till Sept 2023)
- Mentoring Sangraha Foundation

## Fundraising

- Development of Training Manual for Lambani embroidery training
- Collation of documentation of Lambani embroidery
- Proposal development for Azim Premji Foundation



## Meetings

- Online meeting with Nicola Thorne re India UK creative Industry cultural heritage project
- Indo Bhutan Foundation Meeting
- Meeting with Rajeev Sethi re his craft collection and way forward
- Further meetings with Vipin Sharma and ACCESS re Handlooms and collaborations
- Online meeting with LEPO re the way forward
- Initial online meetings with Vidya Shastry and Azim Premji Foundation team re submitting Proposal.
- Visit to EcoTussar for fabric sourcing/collaboration
- Visit to IGNCA Craft Exhibit at Red Fort
- Meeting with Ismail Bhai Khatri on Dhaula Vira and Ajrakh

## Publications

- Article on SUMMER & SAREES for Indian Express
- Article on Craft Education for Outlook Magazine
- Article for The Hindu on Air India uniforms
- Note for Financial Times on Diwali Bazaars
- Review on Carpets & Floor Coverings for The Book Review
- "Reinventing the Sari" Article for Taj Magazine

## Webinars and Talks

- Speaker, Asia Society online Seminar on Craft Sector
- Speaker, Vijay Goyal craft film and presentation
- Panel discussant, Bappaditya Biswas presentation on CHINTZ, Gallery Threshold
- Talk on ART AS SOCIAL ACTION at Raza Foundation
- Chief Guest and Speaker at Pearl Academy SWARAJ Exhibition



- Speaker, ACCESS Handloom Colloquium
- Speaker, Vasant Valley School VOICES event
- Chief Guest and Speaker, IIT/SPIC MACKAY Student Festival RENDEZVOUS
- Speaker for IICD Convocation and Award presentation
- Speaker at Kolkata Literary Meet on INDIAN BY DESIGN and YARNS OF RESILIENCE
- Speaker at RAFUGHAR Exhibition Inauguration at Women's Film Festival
- Speaker at Panel Discussion at Tarshito Exhibition, Crafts Museum
- AV Presentation and talk to Phillips Exeter School, US on Dastkar's journey
- Speaker CONSUMING CRAFT, CRAFTING LIVES in MAP Academy online Series on History of Indian Craft



### Ongoing Appointments and Memberships

- Governing Council, Sangraha Foundation, Lucknow
- Honorary Fellow, ADI Association of Designers of India
- Fellow, Royal Society of the Arts, U.K
- Member, Global Council, Asia Society, New York, USA
- India Representative, IndoBhutan Foundation, Govt of India
- Trustee, Commitment to Kashmir (CtoK)
- Trustee, Executive Committee Member, and Advisory Board, Indian Trust for Rural Heritage Development (ITRHD).
- Director, ZAINA
- Member, India International Centre
- Member, House Advisory Committee, India International Centre
- Member, India Habitat Centre
- Founder Member and Chairperson, DASTKAR Society for Crafts & Craftspeople
- Director, HANDS ON Dastkar

# DASTKAR GENERAL BODY MEMBERS

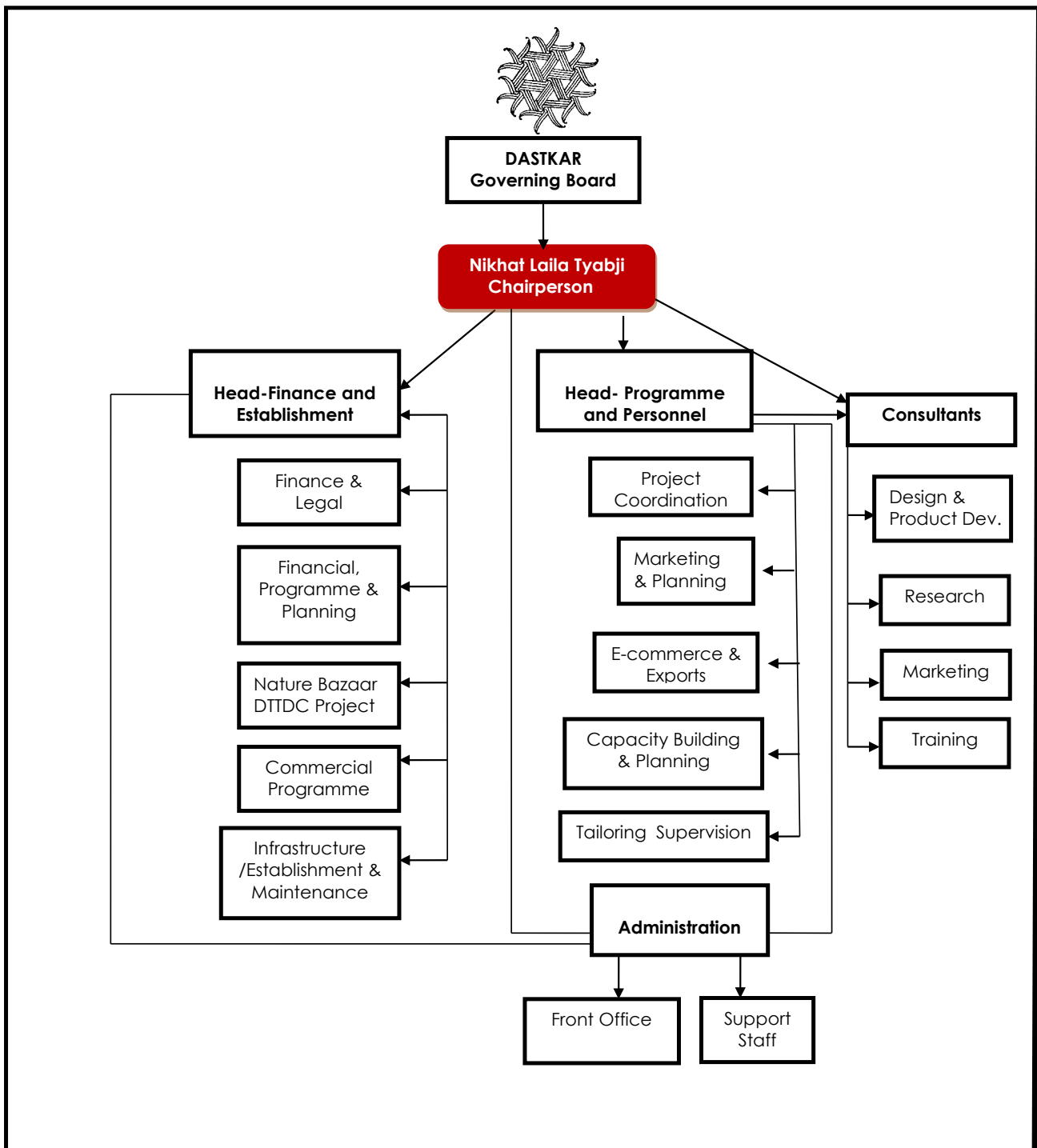
## Dastkar General Body Members

S.NO.	NAME OF MEMBER	OCCUPATION	DESIGNATION	CONTACT DETAILS	
1	MS. NIKHAT LAILA TYABJI	CHAIRPERSON & FOUNDER MEMBER, DASTKAR. CRAFT ACTIVIST, DESIGNER AND WRITER	CHAIRPERSON & FOUNDER MEMBER	3A, TYABJI HOUSE 23, FIRST STREET SHANTI NIKETAN NEW DELHI - 110021	
2	MS. POONAM MUTREJA	EXECUTIVE DIRECTOR POPULATION FOUNDATION OF INDIA	FOUNDER MEMBER & SECRETARY	FLAT#209-211, GOLF APARTMENT, SUJAN SINGH PARK, NEW DELHI-110003	
3	MR. ANIL MEHRA	CHARTERED ACCOUNTANT & FREELANCE FINANCE PROFESSIONAL	TREASURER	C-1/1615 VASANT KUNJ NEW DELHI - 110070	
4	MS. MEETA SANDEEP	CRAFT DESIGNER & ACTIVIST	MEMBER-WORKING COMMITTEE	FLAT NO. 2, 1ST FLOOR 142, BHAGWAN NAGAR ABOVE SMARTH CHEMIST BALASAHIB GURUDWARA ROAD NEAR JEEVAN HOSPITAL NEW DELHI - 110014	
5	MS. SOHINI BHATTACHARYA	CEO- BREAKTHROUGH INDIA. FORMERLY WORKED AT DASTKAR & ASHOKA INNOVATORS	MEMBER-WORKING COMMITTEE	BREAKTHROUGH INDIA, E-1, A-KAILASH COLONY, FIRST FLOOR, NEW DELHI - 110048	
6	MR. B.B. BHASIN	CRAFT AUTHORITY, EX-CHAIRMAN, CCIC	MEMBER-WORKING COMMITTEE	104, FIRST FLOOR, GOLDEN PAM, PLOT NO. B-69, YASH PATH, TILAKNAGAR, JAWAHAR NAGAR, JAIPUR-302004	passed away on 25.04.2023
7	DR. VINOD SHANBHAG	ACADEMIC CONSULTANT	MEMBER	H/3-C, SAKET NEW DELHI-110017	
8	MS. RTA KAPUR CHISHTI	AUTHOR - SARIS OF INDIA	MEMBER	K-42, JANGPURA EXTENTION NEW DELHI - 110014	
9	PROF. JATIN BHATT	PRO VICE CHANCELLOR, AMBEDKAR UNIVERSITY, DELHI	MEMBER	B-50, SFS, SHEIKH SARAI, PHASE-1 NEW DELHI - 110017	
10	MR. PUNEET KAUSHIK	ARTIST, CRAFT DESIGNER	MEMBER	B-20B, GANGOTRI ENCLAVE, ALAKNANDA, NEW DELHI - 110019	
11	MR. NITIN K PAMNANI	FOUNDER-OWNER, ITOKRI & FILM MAKER	MEMBER	ITOKRI ENTERPRISES PVT. LTD. A-7, SHRI KRISHNA NAGAR HAIDAR GANJ, LASHKAR GWALIOR, MADHYA PRADESH - 474001	
12	MS. SANGEETA ROY	FOUNDER-DIRECTOR, KALA TARANG, SINGAPORE	MEMBER	FLAT 1, PUKHRAJ, 8/3A, YAMUNA MARG, CIVIL LINES, DELHI-110054	New Member-added on 19th Feb. 2024

# DASTKAR TEAM



# ORGANISATION CHART



## LEGAL STATUS

### **Dastkar Society Regn. No S/12091 dtd - 26/10/1981**

PAN: AAATD0849A

TAN: DELD03010A

Registered Under Foreign Contribution Regulation Act. (FCRA )1976 Regn No. 231650259 and renewed under FCRA Regulation Act. 2010 read with rules 12 of FCRA Rules 2011 Valid till 31/10/2026

Registered under section 12A(A) of the income tax Act 1961 vide order letter no. CIT-VI/TE(176)/81/3335 dated 23rd January 1982. application for renewal Ack. No. 359890231260521 dtd - 27/05/2021 valid till 31/03/2026.

Registered under section 80G(5)(vi) of the income tax Act. 1961 vide order letter No. DIT(E)/2011-12/D-288/34 dated 08-04-2011 valid till it is rescinded. application for renewal Ack. No. 360858241270521 dtd. 27/05/2021 valid till 31/03/2026

GST Registration - GSTIN- 07AAATD0849A1Z9  
Trade Name:- NATURE BAZAAR ANDHERIA MODH

CSR Registration No. CSR00001587/ Dated 10/04/2021

## FINANCIAL STATEMENT

**SMS & Associates**  
Chartered Accountants

13/82, LGF, Vikram Vihar  
Lajpat Nagar-IV, New Delhi-110024  
Tel. : 011-41729407, 46103248, 9811991182  
E-mail : [ssadhoo@smscorporate.net](mailto:ssadhoo@smscorporate.net)  
Website : [www.smscorporate.net](http://www.smscorporate.net)

**Independent Auditors' Report to the Members of Dastkar**

**Opinion**

We have audited the financial statements of Dastkar (the Society), which comprise the balance sheet at March 31<sup>st</sup> 2024, and the Statement of Income and Expenditure for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements give a true and fair view in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI) in the case of:

- a. Balance sheet, of the state of affairs of the Society as at 31 March 2024, and
- b. Statement of Income and Expenditure, of the excess of Income over Expenditure for the period from 1 April, 2023 to 31 March, 2024.

**Basis for Opinion**

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements under fair presentation framework, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.





**SMS & Associates**  
Chartered Accountants

13/82, LGF, Vikram Vihar  
Lajpat Nagar-IV, New Delhi-110024  
Tel. : 011-41729407, 46103248, 9811991182  
E-mail : [ssadhoo@smcorporat.net](mailto:ssadhoo@smcorporat.net)  
Website : [www.smcorporat.net](http://www.smcorporat.net)

Those charged with governance are responsible for overseeing the entity's financial reporting

**Auditor's responsibility**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

For SMS & Associates  
Chartered Accountants  
Firm Registration Number: 018687N

  
Shukdev Sadhoo  
(Partner)

Membership No: 084188  
UDIN: 24084188BkC9YK4478



Date: 28-09-2024  
Place: New Delhi

**Dastkar**  
Kisan Haat, Nature Bazaar,  
Andheria Mooth,  
Anuvrat Marg,  
New Delhi-110074

**BALANCE SHEET AS AT  
31ST MARCH, 2024**

LIABILITIES	Sch. No.	ASSETS		Sch. No.	AS ON		AMOUNT AS ON 31-03-23	AMOUNT AS ON 31-03-24	AMOUNT AS ON 31-03-23
		AMOUNT AS ON 31-03-24	AMOUNT AS ON 31-03-23		AMOUNT AS ON 31-03-24	AMOUNT AS ON 31-03-23			
<b>FUNDS &amp; SURPLUS</b>	B-6	Dastkar (FCRA)	2,64,369.10	FIXED ASSETS	B-1	Dastkar (FCRA)	21,645.00	74,01,986.04	79,52,362.54
Dastkar (Society)		3,03,11,379.25	Nature Bazaar, Andheria Mooth			50,29,336.80			
Nature Bazaar, Andheria Mooth		(64,25,161.63)	Nature Bazaar, Andheria Mooth			23,51,004.24			
<b>ACCOUNTS PAYABLE</b>	B-7	Dastkar (Society)	1,47,096.00	<b>CURRENT ASSETS</b>	-B-2	Dastkar (FCRA)	4,82,342.24	91,20,574.08	72,00,805.90
Nature Bazaar, Andheria Mooth		1,47,096.00	Dastkar (Society)	15,18,561.48					
<b>SECURITY DEPOSIT &amp; OTHER ADVANCES PAYABLE</b>	B-7A	Nature Bazaar, Andheria Mooth	35,39,856.89	<b>LOANS &amp; ADVANCES RECEIVABLE</b>	B-3	Nature Bazaar, Andheria Mooth	7,56,700.23	10,70,557.97	8,17,105.68
Nature Bazaar, Andheria Mooth	35,39,856.89	Nature Bazaar, Andheria Mooth	3,13,857.74						
<b>TDS &amp; OTHER GOVT. TAX PAYABLE</b>	B-7A	Nature Bazaar, Andheria Mooth	3,78,459.00	<b>SECURITY DEPOSITS</b>	B-4	Nature Bazaar, Andheria Mooth	3,400.00	3,400.00	3,400.00
Nature Bazaar, Andheria Mooth	3,78,459.00	Nature Bazaar, Andheria Mooth	2,99,697.14						
<b>SPECIFIED GRANT/DONATION</b>	Sch - 16	Dastkar (FCRA)	2,30,351.68	<b>INVESTMENT</b>	B-5	Dastkar (Society)	1,08,73,215.00	1,08,73,215.00	84,07,545.00
Dastkar (Society)		15,383.00	Dastkar (Society)						
			<b>2,84,69,733.09</b>				<b>2,84,69,733.09</b>		<b>2,43,81,219.12</b>

Significant Accounting Policies and Notes to Accounts - A  
Auditor's Report  
"As per our separate report of even date"

For SMS & ASSOCIATES  
Chartered Accountants  
FRN No. 018687N  
Shukdev Sadhoo  
(Partner)  
M. NO. 084188  
Place : New Delhi  
Date : 28-09-2024



For DASTKAR  
Nikhil Laila Tyabji  
(Chairperson)



Poonam Murtreja.  
Poonam Murtreja  
(Secretary)



**Dastkar**

Kisan Haat, Nature Bazaar,  
Anandheria Modh,  
Anuvrat Marg,  
New Delhi-110074

**INCOME AND EXPENDITURE FOR THE  
YEAR ENDING 31ST MARCH, 2024**

EXPENDITURE	Sch. No.	AMOUNT AS ON 31-03-24	AMOUNT AS ON 31-03-23	INCOME	Sch. No.	AMOUNT AS ON 31-03-24	AMOUNT AS ON 31-03-23
<b>ADMINISTRATIVE EXPENSES</b>	8	33,87,659.59	28,65,533.57	<b>DONATIONS</b>	11	4,92,270.00	16,29,590.00
Dastkar (FCRA)				Dastkar (FCRA)			
Dastkar (Society)		1,38,495.68		Dastkar (Society)		4,92,270.00	
Nature Bazaar Andheria Modh		32,49,063.91		Nature Bazaar Andheria Modh			
<b>DEVELOPMENT EXPENSES</b>	9	2,46,64,168.48	2,25,60,181.66	<b>SPACE RENTAL CHARGES</b>	12	2,06,19,417.00	1,49,82,885.00
Dastkar (Society)				Nature Bazaar Andheria Modh			
Nature Bazaar Andheria Modh		47,889.00		<b>INTEREST</b>	14	13,85,743.16	8,93,565.18
		2,46,16,269.48		Dastkar (FCRA)			
<b>PROMOTION OF ARTS &amp; HANDICRAFTS</b>	10	90,31,363.07	79,92,465.66	Dastkar (Society)		11,412.00	
Nature Bazaar Andheria Modh				Nature Bazaar Andheria Modh		12,76,482.16	
		90,31,363.07				97,849.00	
<b>DEPRECIATION</b>	B-1	6,37,909.00	7,32,600.00	<b>CONTRIBUTION &amp; OTHERS</b>	13	2,01,06,072.00	1,68,48,817.00
Dastkar (FCRA)				Nature Bazaar Andheria Modh			
Dastkar (Society)		3,160.00		<b>OTHER RECEIPTS</b>	15	31.20	1,82,006.48
Nature Bazaar Andheria Modh		3,20,362.00		Dastkar (Society)			
		3,14,387.00		Nature Bazaar Andheria Modh			
<b>Loss on Sale of Assets</b>	B-1						
<b>EXCESS OF INCOME OVER EXPENDITURE</b>		48,82,533.22	3,66,082.77				
Dastkar (FCRA)							
Dastkar (Society)							
Nature Bazaar Andheria Modh							
		48,82,533.22					
		4,26,03,533.36	3,45,38,863.66			4,26,03,533.36	3,45,38,863.66

Significant Accounting Policies and Notes to Accounts-A

Auditor's Report

\*As per our separate report of even date\*

For SMS & ASSOCIATES

Chartered Accountants

FRN. No 0186687N



Shukdev Sadhoo  
(Partner)  
M. NO. 084188  
Place : New Delhi  
Date : 28-09-2024

For DASTKAR

*Nikhata Laila Tyabji*  
Nikhata Laila Tyabji  
(Chairperson)



**RECEIPTS & PAYMENTS ACCOUNTS**  
DURING THE YEAR FROM 1ST APRIL 2023 TO 31ST MARCH, 2024

RECEIPTS :		PAYMENTS :		Sch. No.	Amount Rs.	Sch. No.	Amount Rs.
Opening Balance							
Cash & Bank Balance							
Dastkar ( FCRA )	4,95,277.24			Sch - 16	25,613.46		46,162.46
Dastkar ( Society )	11,76,802.65				20,549.00		
Nature Bazaar Andheria Modh	55,29,726.01			Sch - 8	1,38,495.68		33,87,559.59
Grant / Donation					32,49,063.91		
Dastkar ( FCRA )				Sch - 9	47,899.00		2,46,64,168.48
Dastkar ( Society )	4,92,270.00				2,46,16,269.48		
Space Rental Charges				Sch - 10			90,31,363.07
Nature Bazaar Andheria Modh				B-1A			87,532.50
Interest				B-8			9,81,309.08
Dastkar ( FCRA )	11,412.00			B-5			24,65,670.00
Dastkar ( Society )	12,76,482.16			B-2			20,000.00
Nature Bazaar Andheria Modh	97,849.00				4,82,342.24		91,20,574.08
Contribution & Others					15,18,561.48		
Nature Bazaar Andheria Modh					71,19,670.36		
Other Receipts							
Dastkar ( Society )							
Nature Bazaar Andheria Modh							
<b>Total Rs.</b>	<b>4,98,04,339.26</b>	<b>Total Rs.</b>	<b>4,98,04,339.26</b>				

Significant Accounting Policies and Notes to Accounts - A

Auditor's Report

"As per our separate report of even date"

For SMS & ASSOCIATES

Chartered Accountants

FRN No. 018687N



Shukdev Sathoo  
(Partner)

M. NO. 084188

Place : New Delhi

Date : 28-09-2024

For DASTKAR

*Nikhat Laila Tyabji*  
Nikhat Laila Tyabji  
(Chairperson)



*Poonam Muttreja*

Poonam Muttreja  
(Secretary)





**Dastkar**

Kisan Haat, Nature Bazaar,  
Ancheria Modh,  
Anuvrat Marg,  
New Delhi-110074

**SCHEDULE OF FIXED ASSETS AS AT 31ST MARCH 2024**

**Schedule No.B-1**

PARTICULARS	W.D. VALUE As On 31/03/2023	ADD-DURING THE YEAR		WRITTEN OFF ASSETS	LOSS ON SALE OF ASSETS	SALE OF ASSETS	TOTAL	RATE	DEP. DURING THE YEAR	W.D. VALUE As On 31/03/2024
		Date of Purchases	More than 180 days							
Furniture & Fixtures	11,237	-	-	-	-	-	11,237	10%	1,124	10,113
Jeep	-	-	-	-	-	-	-	15%	-	-
Office Equipments	-	-	-	-	-	-	-	15%	-	-
Electrical Equipments	-	-	-	-	-	-	-	15%	-	-
HPS Scanner	1,778	-	-	-	-	-	1,778	15%	267	1,511
Computer (Accor)	-	-	-	-	-	-	-	40%	-	-
Camera (Accor)	2,539	-	-	-	-	-	2,539	15%	381	2,158
Projector (Accor)	9,251	-	-	-	-	-	9,251	15%	1,388	7,863
Current Year	24,805	-	-	-	-	-	24,805	-	3,160	21,645.00
Previous Year	28,743	-	-	295.00	-	-	28,448	-	3,643	24,805
<b>Dastkar ( Society )</b>										
Air Conditioner ( NBA )	19,428.00	-	-	-	-	-	19,428.00	15%	2,914.00	16,514.00
ATM & Ticket Booth (NBA)	3,46,911.00	-	-	-	-	-	3,46,911.00	5%	17,346.00	3,29,565.00
Building ( NBA )	43,21,152.80	-	-	-	-	-	43,21,152.80	5%	2,16,058.00	41,05,094.80
CCTV Camera ( NBA )	1,01,875.00	-	-	-	-	-	1,01,875.00	15%	15,281.00	86,594.00
Ceasefire Extinguishers (NBA)	12,809.00	-	-	-	-	-	12,809.00	15%	1,921.00	10,888.00
Computer	-	-	-	-	-	-	-	40%	-	-
Furniture & Fixtures	10,471.00	-	-	-	-	-	10,471.00	10%	1,047.00	9,424.00
Furniture & Fixtures ( NBA )	60,842.00	-	-	-	-	-	60,842.00	10%	6,084.00	54,758.00
Generator	87,644.00	-	-	-	-	-	87,644.00	15%	13,147.00	74,497.00
Networking Equipment & Fitting ( NBA )	25,393.00	-	-	-	-	-	25,393.00	15%	3,809.00	21,584.00
LED TV ( NBA )	8,077.00	-	-	-	-	-	8,077.00	15%	1,212.00	6,865.00
Metal Detector (NBA)	1,014.00	-	-	-	-	-	1,014.00	15%	152.00	862.00
PA System ( NBA )	30,189.00	-	-	-	-	-	30,189.00	15%	4,528.00	25,661.00
Portacabin (NBA)	2,34,413.00	-	-	-	-	-	2,34,413.00	10%	23,441.00	2,10,972.00
Vehicle ( Ecco-Motor Car )	88,234.00	-	-	-	-	-	88,234.00	15%	13,235.00	74,999.00
Water Pump (NBA)	1,246.00	-	-	-	-	-	1,246.00	15%	187.00	1,059.00
Xerox	-	-	-	-	-	-	-	-	-	-
Current Year	53,49,698.80	-	-	-	-	-	53,49,698.80	-	3,20,362.00	50,29,336.80
PREVIOUS YEAR	56,95,808.80	-	-	116.00	-	-	56,95,692.80	-	3,45,994.00	53,49,698.80



*(Handwritten signature)*



**Dastkar**  
Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

**SCHEDULE - B-1**

PARTICULARS	W.D. VALUE		ADD-DURING THE YEAR			WRITTEN OFF ASSETS	LOSS ON SALE OF ASSETS	SALE OF ASSETS	TOTAL	RATE	DEPRECIATION DURING THE YEAR	W.D. VALUE	
	As On 31-03-2023	As On 31-03-2024	Date of Purchases	More than 180 days	Less than 180 days							As On 31-03-2023	As On 31-03-2024
Building	6,57,015.00	6,24,164.00	-	-	-	-	-	6,57,015.00	5%	32,851.00	6,24,164.00		
Food Stall	2,65,984.00	2,52,685.00	-	-	-	-	-	2,65,984.00	5%	13,299.00	2,52,685.00		
Air Conditioner	41,682.00	35,430.00	-	-	-	-	-	41,682.00	15%	6,252.00	35,430.00		
Attendance Machine	2,782.00	2,365.00	-	-	-	-	-	2,782.00	15%	417.00	2,365.00		
CCTV Camera	1,72,145.00	1,58,650.00	Annure-B-1A	14,502.00	-	-	-	1,86,647.00	15%	27,997.00	1,58,650.00		
Colour Printer	6,898.00	5,863.00	-	-	-	-	-	6,898.00	15%	1,035.00	5,863.00		
Computers	2,07,733.46	1,24,640.46	-	-	-	-	-	2,07,733.46	40%	83,093.00	1,24,640.46		
Electrical Equipments	48,013.56	40,811.56	-	-	-	-	-	48,013.56	15%	7,202.00	40,811.56		
Electrical Fitting	37,542.00	31,911.00	-	-	-	-	-	37,542.00	15%	5,631.00	31,911.00		
Entry Ticket Machine	7,099.00	6,034.00	-	-	-	-	-	7,099.00	15%	1,065.00	6,034.00		
Fire Fighting Equipments	22,730.00	19,320.00	-	-	-	-	-	22,730.00	15%	3,410.00	19,320.00		
Furniture & Fixtures	7,74,685.25	7,29,231.25	Annure-B-1A	-	33,700.00	-	-	8,08,385.25	10%	79,154.00	7,29,231.25		
Grass Cutter	1,574.00	1,338.00	-	-	-	-	-	1,574.00	15%	236.00	1,338.00		
Honda Active DLX Scooty	10,465.00	8,895.00	-	-	-	-	-	10,465.00	15%	1,570.00	8,895.00		
Mattress & Cotton Durries	7,255.00	6,167.00	-	-	-	-	-	7,255.00	15%	1,088.00	6,167.00		
Monoblock-1HP	2,125.00	1,806.00	-	-	-	-	-	2,125.00	15%	319.00	1,806.00		
MS Trolley	2,463.00	2,094.00	-	-	-	-	-	2,463.00	15%	369.00	2,094.00		
Note Counting Machine	10,713.00	9,106.00	-	-	-	-	-	10,713.00	15%	1,607.00	9,106.00		
Office Equipments	22,136.85	18,815.85	-	-	-	-	-	22,136.85	15%	3,321.00	18,815.85		
Pedestal Fan / Ceiling Fan	38,779.28	55,625.28	Annure-B-1A	-	24,500.00	-	-	63,279.28	15%	7,654.00	55,625.28		
Printer Canon - 2900B	-	13,718.50	Annure-B-1A	-	14,830.50	-	-	14,830.50	15%	1,112.00	13,718.50		
R/O Plant	35,006.00	29,755.00	-	-	-	-	-	35,006.00	15%	5,251.00	29,755.00		
R/O System	6,242.00	5,306.00	-	-	-	-	-	6,242.00	15%	936.00	5,306.00		
Sanitizing Machine	9,089.00	7,726.00	-	-	-	-	-	9,089.00	15%	1,363.00	7,726.00		
Sound System	93,178.00	79,201.00	-	-	-	-	-	93,178.00	15%	13,977.00	79,201.00		
Van Rickshaw	1,673.00	1,422.00	-	-	-	-	-	1,673.00	15%	251.00	1,422.00		
Vending Machine	16,853.34	14,325.34	-	-	-	-	-	16,853.34	15%	2,528.00	14,325.34		
Washing Machine	12,309.00	10,463.00	-	-	-	-	-	12,309.00	15%	1,846.00	10,463.00		
Water Cooler	7,482.00	6,360.00	-	-	-	-	-	7,482.00	15%	1,122.00	6,360.00		
Water Dispenser	1,574.00	1,338.00	-	-	-	-	-	1,574.00	15%	236.00	1,338.00		
Wheel Chair	1,210.00	1,028.00	-	-	-	-	-	1,210.00	15%	182.00	1,028.00		
Wooden Hand Cart ( Thela )	2,269.00	1,929.00	-	-	-	-	-	2,269.00	15%	340.00	1,929.00		
Xerox	51,153.00	43,480.00	-	-	-	-	-	51,153.00	15%	7,673.00	43,480.00		
<b>Current Year</b>	<b>25,77,656.74</b>	<b>23,51,004.24</b>		<b>14,502.00</b>	<b>73,090.50</b>			<b>26,65,391.24</b>			<b>3,14,387.00</b>		
<b>Previous Year</b>	<b>25,70,157.46</b>	<b>25,77,656.74</b>		<b>3,15,943.94</b>	<b>1,29,520.34</b>		<b>4,200.00</b>	<b>29,60,821.74</b>			<b>3,82,963.00</b>		

  
  
 Chartered Accountants  
 FRN: 018687M  
 110074

# Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

## Annexure-Schedule No.B- 1A

PARTICULARS	Date of Purchase	Bill No.	Name of Items	Amount	Total
Vahimans Solutions Pvt. Ltd.	14/09/2023	Invoice No. GST/23-24/0062	2 Nos. CP Plus, 2 MP	14,502.00	14,502.00
SR Steel Enterprises	17/02/2024	Inv. No. SRS/0655/2023-24	Steel Banquet Chairs	33,700.00	33,700.00
Shree Sai Electrical	14/10/2023	Invoice No. 667	Pedestal Fan ( 20 Nos. )	24,500.00	24,500.00
Park Network Pvt. Ltd.	09/03/2024	Invoice No.NP/23-24/7802	Canon Printer 1 No.	14,830.50	14,830.50

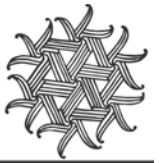
**TOTAL RS. 87,532.50**



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# Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2024	AMOUNT (RS) AS ON 31-03-2023
<b>Schedule No.2 ( Cash &amp; Bank Balance )</b>			
<b>CASH IN HAND ( a )</b>			
Dastkar ( FCRA )	59,696.70		69,043.70
Dastkar ( Society )	53,233.08		51,541.08
Nature Bazaar Andheria Modh	3,10,010.78	4,22,940.56	1,15,841.16
<b>Total Cash ( a )</b>		<b>4,22,940.56</b>	<b>2,36,425.94</b>
<b>BANK BALANCE ( b )</b>			
Dastkar ( FCRA )	4,22,645.54		4,26,233.54
Dastkar ( Society )	14,65,328.40		11,24,261.57
Nature Bazaar Andheria Modh	68,09,659.58	86,97,633.52	54,13,884.85
<b>Total Bank ( b )</b>		<b>86,97,633.52</b>	<b>69,64,379.96</b>
<b>Total Cash &amp; Bank ( a+b )</b>		<b>91,20,574.08</b>	<b>72,00,805.90</b>
<b>Schedule No. 3 ( Loan &amp; Advances )</b>			
<b>Dastkar ( a )</b>			
Accrued Interest - HDFC	31,147.00		65,638.50
Accrued Interest - PNB	5,86,471.09		4,63,890.09
Tax Deducted at Source	-		-
TDS deposited F/Y 2022-23	55,534.10		55,534.10
TDS deposited F/Y 2023-24	53,480.40		-
Others	-		-
India Habitat Centre	22,700.00		22,700.00
Pre-paid Expenses	7,367.64	7,56,700.23	6,227.00
<b>Total ( a )</b>		<b>7,56,700.23</b>	<b>6,13,989.69</b>
<b>Nature Bazaar Andheria Modh ( b )</b>			
Tax Deducted at Source			
TDS deposited F/Y 2023-24	1,13,777.00		-
Others	-		-
Choli Si Asha Creation	88.00		-
Cotton Crafts	-		14,160.00
Deoria Designs	-		4,248.00
HDFC Cr. Card Sale	-		5,980.00
Maa Kamala Chou Nritya Sangh, Purda	27,500.00		-
Mitwa Patwa Handicrafts	82.00		-
Nature Mark	-		472.00
Phulophalo Naturals Private Limited	309.00		-
Pre - Paid Expenses	1,22,896.74		95,779.99
Shiffan Ceramic Pottery	20.00		-
Soft Advance - Aamir Khan	25,000.00		-
Staff Loan - Mohd. Younus	24,185.00		80,877.00
Tibetan Thangka Painting	-		5.00
Zedex Graphics	-	3,13,857.74	1,594.00
<b>Total ( b )</b>		<b>3,13,857.74</b>	<b>2,03,115.99</b>
<b>Total Loan &amp; Advances ( a+b )</b>		<b>10,70,557.97</b>	<b>8,17,105.68</b>



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2024	AMOUNT (RS) AS ON 31-03-2023
<b>Schedule No. 4 ( Security Deposits )</b>			
<b>Nature Bazaar Andheria Modh</b>			
Gas Cylinder Security Deposit		3,400.00	3,400.00
		3,400.00	3,400.00
<b>Schedule No. 5 ( Investments )</b>			
<b>Dastkar ( a )</b>			
HDFC FD A/C NO. - 50300584365406	-		6,27,536.00
HDFC FD A/C NO. - 50300608569143	-		6,00,000.00
HDFC FD A/C NO. - 50300608569985	-		6,00,000.00
HDFC FD A/C NO.- 50300751851589	1,00,000.00		1,00,000.00
HDFC FD A/C NO.- 50300916519303	5,00,000.00		-
HDFC FD A/C NO.- 50300916521793	5,00,000.00		-
HDFC FD A/C NO.- 50300932930329	5,00,000.00		-
HDFC FD A/C NO.- 50300932931562	15,00,000.00		-
HDFC FD A/C NO.- 50300932933380	10,00,000.00		-
UBI FD A/C NO. - 0336100302395	43,68,350.00		41,73,494.00
UBI FD A/C NO. - 0336100353939	22,04,865.00		21,06,515.00
Bank Guarantee	2,00,000.00	1,08,73,215.00	2,00,000.00
		1,08,73,215.00	84,07,545.00
<b>Schedule No.6 ( Funds &amp; Surplus )</b>			
<b>Dastkar ( a )</b>			
Opening Balance as per last Balance sheet	2,75,79,554.21		
Add:- Fund & Surplus ( DCS )	13,09,766.26		
Add:- Capital Reserve ( DCS )	1,49,500.00		
Add:- Artisan Welfare Fund ( DCS )	10,563.30		
	2,90,49,383.77		
Add :-Excess of Income over Expenditure	12,61,995.48	3,03,11,379.25	2,90,69,383.77
<b>Total ( a )</b>		3,03,11,379.25	2,90,69,383.77
<b>Dastkar FCRA ( b )</b>			
Opening Balance as per last Balance sheet	2,56,117.10		2,27,303.10
Add :-Excess of Income over Expenditure	8,252.00	2,64,369.10	28,814.00
<b>Total ( b )</b>		2,64,369.10	2,56,117.10
<b>Nature Bazaar Andheria Modh ( c )</b>			
Opening Balance as per last Balance sheet	(1,00,37,447.57)		
Add :- Excess of Expenditure over Income	36,12,285.74		(1,00,37,447.57)
		(64,25,161.83)	(1,00,37,447.57)
<b>Total Funds &amp; Surplus ( a+b+c )</b>		2,41,50,586.52	1,92,88,053.30



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**Dastkar**

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2024	AMOUNT (RS) AS ON 31-03-2023
<b>Schedule No.7 ( Accounts Payable )</b>			
<b>Dastkar ( a )</b>			
Expenses Payable			
LIC GRP Gratuity / Accumulation Plan	-		12,70,551.33
Life Insurance Corporation of India	-		378.78
<b>Total Account Payable - Dastkar ( a )</b>		-	<b>12,70,930.11</b>
<b>Nature Bazaar Andheria Modh ( b )</b>			
<b>Expenses Payable ( a )</b>			
Electricity Charges Payable		14,220.00	11,500.00
Expenses Payable		10,700.00	3,38,785.00
Audit Fees Payable ( SMS & Associates )		1,18,800.00	1,18,800.00
Telephone / Mobile Expenses Payable		1,488.00	1,503.00
Web Infocom Services		944.00	-
Web Infocom Services (P) Ltd.		944.00	-
<b>Total Expenses Payable ( a )</b>		<b>1,47,096.00</b>	<b>4,70,588.00</b>
<b>Credit Cards Amount Payable ( b )</b>			
Eastend Handicrafts ( Permanent Stall )		-	2,200.00
Nizam Handloom ( Permanent Stall )		-	8,484.00
Sandur Kushala Kala Kendra ( Permanent Stall )		-	3,550.00
Sasha ( Permanent Stall )		-	18,670.00
Unnati ( Permanent Stall )		-	8,000.00
<b>Total Credit Cards Amount Payable ( b )</b>		-	<b>40,904.00</b>
<b>Total Account Payable - Nature Bazaar Andheria Modh ( =a+b )</b>		<b>1,47,096.00</b>	<b>5,11,492.00</b>
<b>Total Account Payable ( a+b )</b>		<b>1,47,096.00</b>	<b>17,82,422.11</b>
<b>Schedule No.7A ( Security Deposit &amp; Other Advance Payable )</b>			
<b>Nature Bazaar Andheria Modh</b>			
<b>Security Deposit Payable ( a )</b>			
Aavaran		78,000.00	-
Abdul Rashid Dar		78,000.00	60,000.00
Aboli		78,000.00	60,000.00
Amit Khandelwal		1,56,000.00	1,20,000.00
Artisan Palate		78,000.00	50,000.00
Banerji		78,000.00	60,000.00
Bent Handicraft		78,000.00	60,000.00
Blossoms of the Heaven		78,000.00	60,000.00
Chinar Valley Arts		78,000.00	60,000.00
Dazzle & Bedazzle Pvt. Ltd.		78,000.00	60,000.00
Eastend Handicrafts		78,000.00	60,000.00



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2024	AS ON 31-03-2023
Haryali		78,000.00	50,000.00
Jagdish		78,000.00	50,000.00
Kirgiti Designs Pvt. Ltd.		78,000.00	60,000.00
Living Looms of India		78,000.00	60,000.00
Mirzapur Dari Weavers Co. Soc. Ltd.		-	90,000.00
Mubeen Enterprises		78,000.00	60,000.00
Naie Kiran Shawl Embroidery Works		78,000.00	60,000.00
Nazir Ahmed Khanyari		78,000.00	60,000.00
Nizam Handloom		1,56,000.00	1,20,000.00
Om Enterprises		-	60,000.00
Peer Nazar Turkman Pvt. Ltd.		78,000.00	60,000.00
S. A. Carpet		1,56,000.00	-
Samakhya Sustainable		78,000.00	-
Sandur Kushala Kala Kendra		78,000.00	60,000.00
Santa Kanta Arts		78,000.00	60,000.00
Sasha Asso. For Crafts Producers		78,000.00	56,356.00
The Nomi		78,000.00	60,000.00
Unnati		78,000.00	60,000.00
Security Deposit ( Exhi. Hall )		15,000.00	-
Security Deposit ( Food Stall )		1,07,500.00	1,02,500.00
<b>Total Security Deposit Payable ( a )</b>		<b>24,62,500.00</b>	<b>17,78,856.00</b>
<b>Others ( b )</b>			
Aayuvardahnam		14,160.00	-
Aboli		-	42,480.00
Afifa Rugs		-	10,620.00
Afreen Phool Patti Creation		14,161.00	-
Aharam TCPLC Weavers		-	10,620.00
Alia Handicrafts		-	591.00
All India Artisans & Craftworkers Welfare Asso.		-	10,620.00
Amodini		-	21,240.00
Anusha By Mandala		18,408.00	-
Anushree Malhotra		14,160.00	-
Aranyam Natural Options		14,160.00	10,620.00
Arbee		-	10,620.00
Aruna Kumawat		14,160.00	10,620.00
ASAL		14,160.00	10,620.00
Asha Grah Udyog		14,160.00	-
Ayeni Creation		-	10,620.00
Bageechi		570.00	570.00
Bageeya		14,106.00	10,620.00
Bagru Saree Kendra		14,160.00	-
Baragaon Weaves LLP		28,320.00	10,620.00
Bliss Box Foods		1,500.00	-
Boond Fragrances		-	10,620.00
Boriya Basta		-	10,620.00
Brahma ( Bhakti Parekh )		-	10,620.00
Canny Art Home		14,160.00	-
Chaman Lal Premji Siju		-	10,620.00



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**Dastkar**

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2024	AS ON 31-03-2023
Charkha		-	10,620.00
Clay Worx		1,500.00	-
Craft Council of Weavers & Artisans		-	5,900.00
Credit Card Surplus / Deficit		34,043.89	1,874.37
Dastkar Ranthambhore		14,160.00	10,620.00
Delhi Crafts Council		-	6.00
Earthroute Overseas		14,160.00	10,620.00
ELSA- Lady Shri Ram College Alumni Association		2,400.00	-
Ensemble		1,500.00	-
Erya Natural Foods Pvt. Ltd.		1,500.00	-
Floral Doodle ( Arafat Anwar )		14,160.00	-
Fredna Enterprises		-	25,063.20
Gutti Srinivas		14,160.00	10,620.00
Gyan Vidya Hastshilp		14,160.00	-
Haati Market Private Limited		-	5.00
Hari Om Hand Printers		14,160.00	-
Hastachaap		-	10,620.00
House of Weavers		14,160.00	-
Indi Kriti		14,160.00	-
Kabita's Saree Collection		14,160.00	-
Kala Punaruthan Producer Co. Ltd.		-	11,505.00
Kala Swaraj Foundation		14,160.00	-
Kalyan Joshi		-	10,620.00
Karma Ashrama		14,160.00	10,620.00
Kastoori Sarees		14,160.00	10,620.00
Kaustav Ghosh Dastidar		14,160.00	-
Kebab Bistro - Lucknow		340.00	-
Kleda		14,160.00	-
Kriya Labs Pvt Ltd		-	3,437.00
Kurta's Amore		14,160.00	10,620.00
Libas Chhikan		-	10,620.00
Living Looms of India Producer Co. Ltd.		-	28,378.00
Living Spaces A Vision		-	21,240.00
Loomers India Private Limited		14,160.00	-
Love For The Loom		14,160.00	10,620.00
Love Merakee		-	10,620.00
M & M Designs		14,160.00	-
M. A. Enterprises		10,620.00	-
Maa Shri Baag Print		5,000.00	-
Mahesh Traders		-	10,620.00
Mahila Umang Producer Co. Ltd.		8,627.00	-
Makon Home		14,160.00	-
Manas Personalised Design		14,160.00	10,620.00
Meraki Essentials		14,160.00	-
Milestone Achievers Pvt. Ltd.		1,500.00	-
Moh Moh Ke Dhaage		14,160.00	-
Mohammad Zuber		14,160.00	-
Naskar Enterprises		-	10,620.00
Nida Rugs		-	7,080.00



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## Dastkar

Kisan Haat, Nature Bazaar,  
Antheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS)	AMOUNT (RS)
		AS ON 31-03-2024	AS ON 31-03-2023
Nisha & Shefali		30,000.00	-
Noorari Crafts Producer Co. Ltd.		14,160.00	-
Nupur Poharkar		-	691.00
Om Crafts		-	10,620.00
Organic Connect		-	6,500.00
Panchal Dairy Pvt. Ltd.		17,982.00	-
Polka Blues Pvt. Ltd.		-	10,620.00
Pot & Treasures		1,500.00	-
Poulami Chatterjee ( Kutti )		14,160.00	-
Power Women Society		-	2,000.00
Prakash Joshi		-	20.00
Radha Krishna Handlooms		-	1,678.00
Rajasthani Creation		-	10,620.00
Rangutra Crafts India Limited		14,160.00	-
Read Center for Education and Empowerment ( RCEE )		-	31,637.00
Realyon Ventures LLP		14,160.00	-
Rehabar Handlooms		-	21,240.00
Rida Kaari		-	10,620.00
Rijavan Ahmad		14,160.00	-
Rimil ( Supriya Sahoo )		14,160.00	-
Risam Handloom And Handicrafts		-	25,293.00
Rudra Natural Craft		14,160.00	10,620.00
Sabrangi Handmade Private Limited		14,160.00	10,620.00
Sahana		14,160.00	-
Sai Creations		-	21,060.00
Sandur Kushala Kala Kendra		-	6,060.00
Sankalpa Art Village		-	10,620.00
Santa Kantha Arts & Crafts		-	3.00
Santwana Bibi ( Bangla Natak )		885.00	-
Santwana Bibi ( Bangla Natak )		-	885.00
Sewa Trade Facilitation Centre		-	10,620.00
Shefali Bhatia		14,160.00	-
Shuddh Satvik		14,160.00	-
Shwet Heritage LLP		14,160.00	-
Sid's Chocolaterie		-	7,080.00
Somnath		-	20.00
Soubhik Daw		-	975.00
Sri Mahalaxmi Ikkat Handlooms		56,640.00	-
Sri Mahalaxmi Ikkat Handlooms		-	31,800.00
Sujata Kulhalli		-	10,620.00
Summayyia Textiles		25,000.00	-
Tabar Tabari Collection		-	10,620.00
Taranga		14,160.00	-
The Bagru Art Crafts		14,160.00	-
The Indian Beekeepers		-	10,620.00
Threads of Chanderi		14,160.00	-
Tikulistories		-	10,620.00
Tora Creations		14,160.00	-
Transcendent Knowledge Society		14,160.00	-



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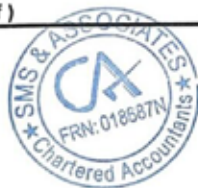


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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2024	AMOUNT (RS) AS ON 31-03-2023
Tvaksutra		14,160.00	-
Ukrii Crafts		14,160.00	-
Vayanam Handloom		-	10,620.00
Vedik Oils		28,320.00	21,240.00
Vedin Inc.		14,160.00	-
Virasat		8,294.00	8,294.00
Viswakarma Arts & Crafts		14,160.00	-
VORG Health Products Private Limited		14,160.00	-
Whakato		-	10,620.00
Yuti's Handloom		14,160.00	10,620.00
<b>Total Others ( b )</b>		<b>10,77,356.89</b>	<b>8,23,125.57</b>
<b>Total Account Payable - Nature Bazaar Andheria Modh ( =a+b )</b>		<b>35,39,856.89</b>	<b>26,01,981.57</b>
<b>Schedule No.7B ( TDS &amp; Other Govt. Tax Payable )</b>			
<b>Nature Bazaar Andheria Modh</b>			
<b>TDS &amp; Other Govt. Tax Payable ( a )</b>			
CGST/SGST/IGST Payable		2,35,306.00	2,29,978.00
Tds Payable - Commission		29,689.00	26,089.00
Tds Payable - Contractor		11,384.00	8,126.00
Tds Payable - Professional		21,500.00	18,500.00
Tds Payable - Rent		7,604.00	7,604.00
Tds Payable - Salary		72,976.00	1,18,568.00
<b>Total TDS &amp; Other Govt. Tax Payable ( a )</b>		<b>3,78,459.00</b>	<b>4,08,865.00</b>
<b>Total Account Payable - Nature Bazaar Andheria Modh ( =a+b+c+d+e )</b>		<b>40,65,411.89</b>	<b>35,22,338.57</b>
<b>Total Account Payable ( a+b+f )</b>		<b>40,65,411.89</b>	<b>47,93,268.68</b>



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

SCHEDULE " B "			
PARTICULARS		AMOUNT (RS) AS ON 31-03-2024	AMOUNT (RS) AS ON 31-03-2023

### FOR RECEIPTS & PAYMENT ACCOUNTS PAYABLE (PROVISIONS)

#### Schedule No. 8

<b>A. ADD</b>			
<b>ACCOUNTS PAYABLE</b>			
<u>Current Year 2023-24</u>			
<u>Dastkar ( Society )</u>		40,65,411.89	
<u>Nature Bazaar Andheria Modh</u>	40,65,411.89		
<b>Less:- Previous year 2022-23</b>			
<u>Dastkar ( Society )</u>	12,70,930.11	47,93,268.68	7,27,856.79
<u>Nature Bazaar Andheria Modh</u>	35,22,338.57		
<b>B. LESS</b>			
<b>LOANS &amp; ADVANCE RECEIVABLE</b>			
<u>Current Year 2023-24</u>			
<u>Dastkar ( Society )</u>	7,56,700.23	10,73,957.97	
<u>Nature Bazaar Andheria Modh</u>	3,17,257.74		
<b>Less:- Previous year 2022-23</b>			
<u>Dastkar ( Society )</u>	6,13,989.69	8,20,505.68	(2,53,452.29)
<u>Nature Bazaar Andheria Modh</u>	2,06,515.99		
<b>NET PROVISIONS EFFECT IN RECEIPTS PAYMENTS (A-B)</b>			<b>9,81,309.08</b>



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**Dastkar**

Khan Haat, Nature Bazaar,  
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**SCHEDULE " A "**  
**SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31ST MARCH , 2024**

<b>PARTICULARS</b>	<b>Current Year 2023-24</b>	<b>Current Year 2023-24</b>	<b>Previous Year 2022-23</b>
<b>Schedule No. 8 ( Dastkar Administrative Expenses )</b>			
<b>Office Expenses ( a )</b>		-	
Assets Written Off		-	116.00
Bank Charges	757.56		519.79
Commission Paid - Razorpay			17,648.82
Computer Repairs & Maint.	6,078.00		6,061.00
Interest & Penalties	1,30,087.70		-
Meeting Expenses			3,085.00
Office Expenses	1,572.42		2,669.78
Photo Documentation			11,233.00
Printing & Stationery			17,976.00
Repair & Maintenance		1,38,495.68	1,873.00
<b>Total Dastkar Administrative Expenses ( a )</b>		<b>1,38,495.68</b>	<b>61,182.39</b>
<b>Schedule No. 8 ( Dastkar FCRA Administrative Expenses )</b>			
<b>Office Expenses ( a )</b>		-	
Assets Written Off			295.00
<b>Total ( Dastkar FCRA Administrative Expenses )</b>		-	295.00
<b>Schedule No. 8 ( Nature Bazaar Andheria Modh Administrative Expenses )</b>			
<b>Office Expenses ( a )</b>			
AGM Expenses		35,062.00	27,184.00
Bank Charges		10,62,439.97	9,03,842.71
Conveyance Charges		14,145.00	79,552.00
Conveyance Charges - Laila Tyabji		98,030.00	-
Debtors Written Off		18,880.00	259.00
Freight & Transportation		1,400.00	4,500.00
Insurance Charges		42,417.00	38,852.00
Interest & Penalty		9.00	3.00
Office Expenses		2,77,042.32	2,83,919.62
Postage & Telegram		1,706.10	2,339.10
Printing & Stationery		61,095.00	82,636.50
Prior Period Expenses			-
Sampling & Product Dev		2,449.00	360.00
Telephone Expenses		19,821.00	32,264.71
Website/Internet Expenses		27,068.00	33,920.74



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2023-24</u>	<u>Current Year</u> <u>2023-24</u>	<u>Previous Year</u> <u>2022-23</u>
<b>Repair &amp; Maintenance</b>			
Computer Repair & Maint.		78,775.38	45,867.61
Generator Repairs & Maintenance		2,91,166.00	2,57,651.18
Office Repair & Main.		1,63,038.00	1,16,097.82
Repair & Maintenance		1,16,885.14	1,04,633.67
Vehicle Running & Main.		40,685.00	36,572.52
<b>Total Office Expenses ( a )</b>		<b>23,52,113.91</b>	<b>20,50,456.18</b>
<b>Legal Fees &amp; Taxes ( b )</b>			
Audit Fees		1,50,550.00	1,54,800.00
Consultancy Fees			53,800.00
Professional Charges		86,400.00	25,000.00
Honorarium Fees		6,60,000.00	5,40,000.00
<b>Total Legal Fees &amp; Taxes ( b )</b>		<b>8,96,950.00</b>	<b>7,73,600.00</b>
<b>Total Nature Bazaar Andheria Modh Admn Expenses ( a+b )</b>		<b>32,49,063.91</b>	<b>28,24,056.18</b>
<b>Schedule No. 9 (Dastkar Development Expenses )</b>			
Demonstration Charges			22,667.00
LCD Projector Hiring Charges	4,500.00		3,000.00
Marketing Platform Support	40,000.00		-
Website / Internet Expenses	3,399.00	47,899.00	-
<b>Total Dastkar Development Expenses )</b>		<b>47,899.00</b>	<b>25,667.00</b>
<b>Schedule No. 9 ( Nature Bazaar Andheria Modh Development Expenses )</b>			
<b>Development Expenses (a)</b>			
Cleaning & House Keeping Charges		1,04,060.00	1,15,128.00
Commission (DTTDC)		89,80,407.00	70,13,341.00
Display Charges		36,889.00	2,76,577.00
Freight & Forwarding Charges		1,200.00	-
Generator Hire Charges		-	-
Plantation & Gardening		1,930.00	140.00
Publicity Expenses		7,000.00	33,760.00
Rental Kisan Haat		3,04,176.00	3,04,176.00
Repair & Maintenance (KH)		1,66,223.54	3,60,027.90
Security guard Hire Charges		15,70,742.00	14,87,846.00
Water / Electricity Charges		10,38,998.94	10,16,586.76
		<b>1,22,11,626.48</b>	<b>1,06,07,582.66</b>
<b>Salaries ( b )</b>			
Conveyance Allowances		6,97,680.00	6,43,556.00
House Rent Allowance		20,92,629.00	19,30,607.00
Salaries		69,75,438.00	64,35,329.00
<b>Total Salaries ( b )</b>		<b>97,65,747.00</b>	<b>90,09,492.00</b>



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2023-24</u>	<u>Current Year</u> <u>2023-24</u>	<u>Previous Year</u> <u>2022-23</u>
<b>Staff Welfare &amp; Benefits ( c )</b>			
Diwali Gift		28,270.00	48,120.00
Employer's Cont. / Admn. Charges		7,41,050.00	6,56,871.00
Employee's Pension Fund		1,39,246.00	1,56,965.00
Gratuity		10,27,730.00	13,87,442.00
Leave Encashment		4,64,690.00	4,18,308.00
Medical Allowances		2,37,910.00	2,43,334.00
Staff Welfare		-	6,400.00
<b>Total Staff Welfare &amp; Benefits ( c )</b>		<b>26,38,896.00</b>	<b>29,17,440.00</b>
<b>Total (Nature Bazaar Andheria Modh Development Expenses )(a+b)</b>		<b>2,46,16,269.48</b>	<b>2,25,34,514.66</b>
<b>Schedule No. 10 ( Nature Bazaar Andheria Modh - Promotion of Arts &amp; Handicrafts )</b>			
<b>Evening Nature Bazaar</b>			
Publicity Expenses	6,000.00	6,000.00	-
<b>Total Comeback Bazaar</b>		<b>6,000.00</b>	<b>-</b>
<b>Festival of Lights Exhi. ( b )</b>			
Co-Ordination Charges	681.00		46,500.00
Cultural Performance & Others	95,000.00		70,000.00
Display Charges	70,491.00		1,04,960.00
Exhibition Admn. Cost	13,925.00		13,805.00
Generator Hire Charges	14,300.00		14,300.00
Misc. Expenses	9,88,322.72		750.00
Publicity Expenses	39,750.00		11,53,639.88
Security Guard Hire Charges	63,000.00	12,85,469.72	53,550.00
<b>Total Festival of Lights Exhi.</b>		<b>12,85,469.72</b>	<b>14,57,504.88</b>
<b>Nature Bazaar ( c )</b>			
Cultural Performance & Others	42,400.00		40,000.00
Demonstration	2,000.00		-
Exhibition Admn. Cost	13,285.00		10,685.00
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	8,23,616.92		8,32,490.92
Security Guard Hire Charges	36,750.00		38,500.00
Volunteer Support Expenses	33,600.00	9,64,851.92	28,200.00
<b>Total Nature Bazaar</b>		<b>9,64,851.92</b>	<b>9,63,075.92</b>



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
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PARTICULARS	Current Year 2023-24	Current Year 2023-24	Previous Year 2022-23
<b>The Grand Handloom Fair ( d )</b>			
Cultural Performance & Others	46,000.00		80,000.00
Display Charges	64,552.75		
Exhibition Admn. Cost	13,404.00		16,597.00
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	10,00,467.00		9,98,331.08
Security Guard Hire Charges	36,750.00		34,300.00
Volunteer Support Expenses	50,400.00	12,24,773.75	39,000.00
<b>Total The Grand Handloom Fair</b>		<b>12,24,773.75</b>	<b>11,81,428.08</b>
<b>Winter Mela ( e )</b>			
Cultural Performance & Others	80,000.00		70,000.00
Display Charges			760.00
Exhibition Admin Cost	12,845.00		7,325.00
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	10,17,377.72		5,82,542.08
Security Guard Hire Charges	36,750.00		34,300.00
Volunteer Support Expenses	42,000.00	12,02,172.72	41,400.00
<b>Total Winter Mela</b>		<b>12,02,172.72</b>	<b>7,49,527.08</b>
<b>Craft Design Fair ( f )</b>			
Cultural Performance & Others	75,000.00		60,000.00
Display Charges	24,360.00		
Exhibition Admin Cost	10,825.00		11,667.00
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	6,05,221.12		5,56,542.08
Security Guard Hire Charges	36,750.00		34,300.00
Volunteer Support Expenses	33,600.00	7,98,956.12	35,400.00
<b>Total Craft Design Fair</b>		<b>7,98,956.12</b>	<b>7,11,109.08</b>
<b>Monsoon Mela ( g )</b>			
Cultural Performance & Others	31,100.00		
Display Charges	200.00		11,477.00
Exhibition Admin Cost	12,220.00		
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	8,67,180.92		5,000.00
Security Guard Hire Charges	36,750.00		41,300.00
Volunteer Support Expenses	33,600.00	9,94,250.92	27,900.00
<b>Total Monsoon Mela</b>		<b>9,94,250.92</b>	<b>98,877.00</b>
<b>Summer Weaves ( h )</b>			
Conveyance Charges	1,600.00		
Cultural Performance & Others	20,600.00		
Exhibition Admin Cost	13,499.00		11,070.00
Generator Hire Charges	13,200.00		13,200.00
Misc. Expenses	18,984.00		
Publicity Expenses	6,15,521.92		10,19,703.72
Security Guard Hire Charges	34,300.00		25,900.00
Volunteer Support Expenses	40,600.00	7,58,304.92	24,000.00
<b>Total Summer Weaves</b>		<b>7,58,304.92</b>	<b>10,93,873.72</b>







## Dastkar

Kisan Haat, Nature Bazaar,  
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Anuvrat Marg,  
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2023-24</u>	<u>Current Year</u> <u>2023-24</u>	<u>Previous Year</u> <u>2022-23</u>
<b>Bonanza Sale (I)</b>			
Cultural Performance & Others	-		20,000.00
Exhibition Admin Cost	11,260.00		12,990.00
Generator Hire Charges	13,200.00		13,200.00
Publicity Expenses	7,47,808.00		4,59,641.92
Security Guard Hire Charges	36,750.00		34,300.00
Volunteer Support Expenses	40,000.00	8,49,018.00	40,950.00
<b>Total Bonanza Sale</b>		<b>8,49,018.00</b>	<b>5,81,081.92</b>
<b>Basant Bazaar (I)</b>			
Cultural Performance & Others	60,000.00		80,000.00
Display Charges	4,200.00		1,71,023.00
Exhibition Admin Cost	14,240.00		14,445.00
Generator Hire Charges	13,200.00		13,200.00
Misc. Expenses	3,575.00		10,000.00
Publicity Expenses	7,75,000.00		7,67,219.98
Security Guard Hire Charges	36,750.00		42,700.00
Volunteer Support Expenses	40,600.00	9,47,565.00	57,400.00
<b>Total Basant Bazaar</b>		<b>9,47,565.00</b>	<b>11,55,987.98</b>
<b>Promotion of Arts &amp; Handicrafts</b>		<b>90,31,363.07</b>	<b>79,92,465.66</b>
<b>Schedule No. 11 ( Dastkar FCRA - Grant / Donations )</b>			
Donation		-	8,230.00
<b>Total Dastkar FCRA - Grant / Donations</b>		<b>-</b>	<b>8,230.00</b>
<b>Schedule No. 11 ( Dastkar - Grant / Donations )</b>			
Donation		67,270.00	71,860.00
Donation ( Dastkar General Activity )		4,25,000.00	15,49,500.00
<b>Total Dastkar - Grant / Donations</b>		<b>4,92,270.00</b>	<b>16,21,360.00</b>
<b>Schedule No. 12 ( Nature Bazaar Andheria Modh - Space Rental Charges )</b>			
Rental Charges - Basant Bazaar	21,47,000.00		15,69,814.00
Rental Charges - Cradt & Design	11,96,000.00		10,80,000.00
Rental Charges - Festival of Lights	27,90,000.00		16,54,500.00
Rental Charges - Bonanza Bazaar	8,92,800.00		8,36,000.00
Rental Charges - The Grand Handloom Fair	14,08,000.00		10,37,250.00
Rental Charges - Monsoon Mela	9,33,000.00		5,74,500.00
Rental Charges - Nature	12,79,000.00		8,58,750.00
Rental Charges - Summer Weaves	9,36,000.00		4,52,000.00
Rental Charges - OTH	4,10,080.00		2,10,084.00
Rental Charges - Permanent Stall	69,38,250.00		56,43,750.00
Rental Charges - Winter Mela	15,66,000.00		10,66,237.00
Rental Charges - Evening Bazaar	1,23,287.00		-
<b>Total Nature Bazaar Andheria Modh - Space Rental Charges</b>		<b>2,06,19,417.00</b>	<b>1,49,82,885.00</b>



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## Dastkar

Kisan Haat, Nature Bazaar,  
Andheria Modh,  
Anuvrat Marg,  
New Delhi-110074

<u>PARTICULARS</u>	<u>Current Year</u> <u>2023-24</u>	<u>Current Year</u> <u>2023-24</u>	<u>Previous Year</u> <u>2022-23</u>
<b>Schedule No. 13 ( Nature Bazaar Andheria Modh -Contribution &amp; Other Collection )</b>			
Car Parking Received	1,91,400.00		1,40,000.00
Contribution ( Rental ) - Festival of Lights	45,87,967.00		34,09,598.00
Contribution ( Rental ) - Basant Bazaar	28,23,957.00		25,67,460.00
Contribution ( Rental ) - Bonanza Bazaar	9,54,617.00		9,01,015.00
Contribution ( Rental ) - Craft & Design	15,86,320.00		12,44,249.00
Contribution ( Rental ) - Grand Handloom	20,11,455.00		20,78,711.00
Contribution ( Rental ) - Monsoon Mela	14,57,965.00		9,48,646.00
Contribution ( Rental ) - Nature Bazaar	14,27,812.00		10,57,965.00
Contribution ( Rental ) - Summer Weaves	11,27,961.00		11,02,624.00
Contribution ( Rental ) - Winter Mela	21,11,843.00		17,27,776.00
Entry Tickets Sale	18,08,846.00		16,47,451.00
Miscellaneous Receipt	15,929.00		-
		2,01,06,072.00	23,322.00
<b>Total NBA - Contribution &amp; Other Collection</b>		<b>2,01,06,072.00</b>	<b>&lt; 1,68,48,817.00</b>
<b>Schedule No. 14 ( Dastkar FCRA - Interest Income )</b>			
Interest Earned from Saving Bank		11,412.00	24,522.00
<b>Total Dastkar FCRA - Interest Income</b>		<b>11,412.00</b>	<b>24,522.00</b>
<b>Schedule No. 14 ( Dastkar - Interest Income )</b>			
Interest Earned from FD		5,34,800.30	5,51,093.00
Interest Earned from Saving Bank		75,993.00	1,34,530.00
Interest Recd. Against Others		6,65,688.86	1,32,710.18
<b>Total Dastkar - Interest Income</b>		<b>12,76,482.16</b>	<b>8,18,333.18</b>
<b>Schedule No. 14 ( Nature Bazaar Andheria Modh - Interest Income )</b>			
Interest on Late Payment of Permanent Stall Rent		36,806.00	-
Interest on Staff Loan		3,308.00	3,593.00
Interest Recd. On SB A/c		57,735.00	47,117.00
<b>Total Nature Bazaar Andheria Modh - Interest Income</b>		<b>97,849.00</b>	<b>50,710.00</b>
<b>Schedule No. 15 ( Dastkar - Other Income )</b>			
Coordination Charges Recd.		-	-
Other Recovery		-	1,82,000.00
<b>Total Dastkar - Other Income</b>		<b>-</b>	<b>1,82,000.00</b>
<b>Schedule No. 15 ( Nature Bazaar Andheria Modh - Other Income )</b>			
Creditors Written Off			
Round Off		9.24	6.28
Short & Excess		21.96	0.20
<b>Total Nature Bazaar Andheria Modh - Other Income</b>		<b>31.20</b>	<b>6.48</b>



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**DASTKAR**

Notes forming part of the FCRA Financial Statements for the year ended March 31, 2024  
 Schedule No.16 - Earmarked Fund project wise details

Sl. No.	Project Name	Opening Balance as on 1 April, 2023	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2024
1	Foundation ACCOR	94,152	-	15,000	-	-	79,152
2	Joss Graham (Design & Technical Support)	1,39,618	-	-	-	-	1,39,618
3	Donation for Kisan Haat	10,613	-	10,613	-	-	-
4	Artisan Support Fund - FCRA	19,582	-	-	-	-	19,582
	Total	2,63,965	-	25,613	-	-	2,38,352
	Previous Year	12,71,509	-	10,07,544	-	-	2,63,965

Utilisation Details of Foundation Accor Paris - FCRA

S.No	Particulars	Amount
1	Marketing Support	15,000
		15,000

Utilisation Details of General Donation - FCRA

S.No	Particulars	Amount
1	Repair & Maintenance ( KH )	10,613
		10,613

Notes forming part of the Dastkar Society financial Statements for the year ended March 31, 2024  
 Schedule No.15 - Earmarked Fund project wise details

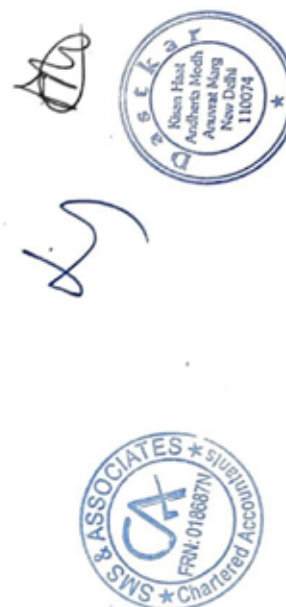
Sl. No.	Project Name	Opening Balance as on 1 April, 2023	Grant Received during the year	Grant Utilised During the year	Grant returned to Donor	Transferred to General Fund	Closing Balance as on 31 March, 2024
1	Pub. & Media Expn. ( Sandeep Narang )	15,749	-	15,749	-	-	-
2	Itokri	4,800	-	4,800	-	-	-
3	Odisha Relief Fund	15,383	-	-	-	-	15,383
	Total	35,932	-	20,549	-	-	15,383
	Previous Year	3,25,932	-	2,90,000	-	-	35,932

Utilisation Details of Pub. & Media Expn. ( Sandeep Narang )

S.No	Particulars	Amount
1	Publicity Expenses	15,749
		15,749

Utilisation Details of Itokri

S.No	Particulars	Amount
1	Publicity Expenses	4,800
		4,800



## Dastkar

### Notes forming part of the financial statements for the year ended March 31, 2024

#### Note 1. Significant Accounting Policies;

##### **i. Method of Accounting**

The financial statements are prepared under the historical cost convention on an accrual basis.

##### **ii. Revenue Recognition**

- a) Earmarked Grants are initially credited to a Liability account in the Balance Sheet and are transferred to Income and Expenditure Account in the year in which and to the extent to which the Society complies with the conditions attached to them. Interest from fixed deposit created from such fund and interest on savings accounts are transferred to respective grants only in case it is written specifically in the agreement else directly treated as Income.
- b) Donation and Interest income is recognized in the year of receipt
- c) Fund Received from foreign source are kept in designated bank account and separate books of account are also maintained as per FCRA Act 2010 and rules made thereunder.

##### **iii. Foreign Currency Transactions:**

The Society has received foreign contributions under Foreign Contribution Regulatory Act, 2010 read with FCRA Rules, 2011. The foreign contribution received has been accounted for in the books the basis of advice issued by the banker. The exchange rate mentioned in the advice copy is taken as conversion rate for the purpose of converting foreign contribution in INR.

##### **iv. Employee Benefits:**

###### **a) Short Term Benefits:**

Short term employee Benefits are accounted as an expense in the Income and Expenditure Account in the year in which the payments are made.

###### **b) Post-Employment Benefit Plans:**

Contributions to Provident Fund is recognised as an expense in the Income and Expenditure Account when the employees have rendered services entitling them to contribution.

- c) Gratuity is provided on the basis of payment of Gratuity Act 1972.



**Dastkar****Notes forming part of the financial statements for the year ended March 31, 2024****v. Fixed Assets**

- a) The gross block of fixed assets is capitalized at cost which includes taxes and duties and other identifiable direct expenses attributable to acquisition of fixed assets up to the date.
- b) Depreciation on Fixed assets has been provided as per the rates as specified in Income Tax Act 1961 on written down value method.

**vi. Taxation:**

The Society is registered under Section 12AA/12AB of the Income Tax Act, 1961 which entitles it to claim an exemption from income tax provided certain conditions laid down in the Income Tax Act 1961 are complied with. Provision for tax will be made only in the year in which the Society is unable to establish reasonable certainty of its ability to fulfill these conditions.

- vii. Details of payment made to persons referred to in section 13(3) of the Income Tax Act, 1961 are as follow:

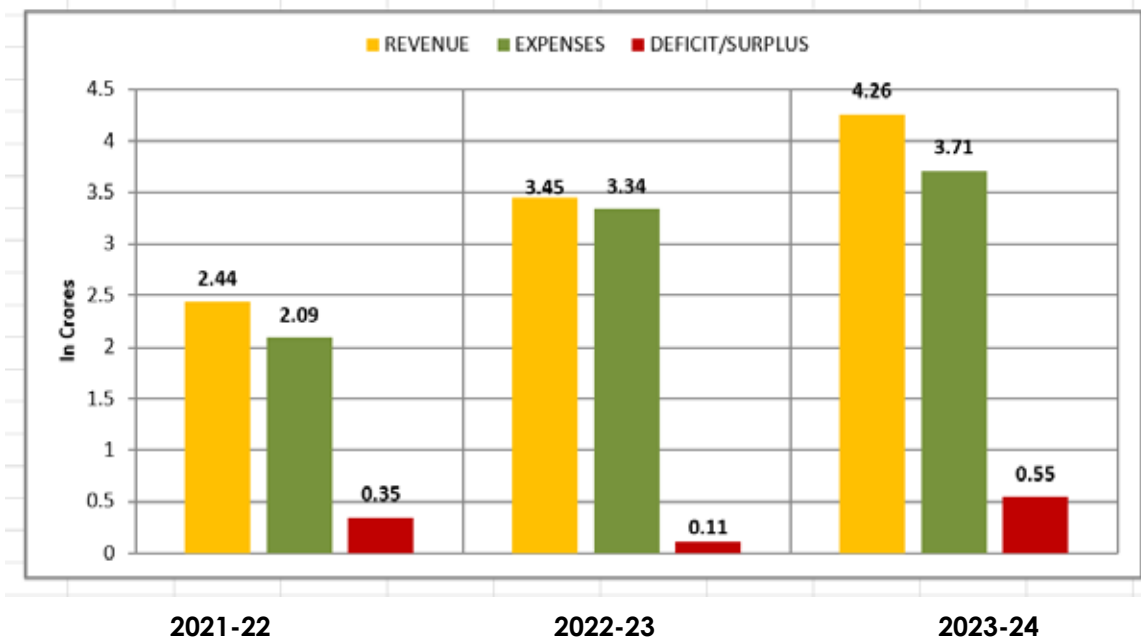
Particulars	For the Year ended March 31, 2024	For the Year ended March 31, 2023
Honorarium Fees and Conveyance Paid to Ms. Nikhat Laila Tyabji	3,00,000	180,000
Honorarium Fees Paid to Mr. Anil Mehra	3,60,000	360,000

**viii. Other Accounting Policies:**

- a) As per estimation of Society management, there is no contingent liability.
- b) No prior period items taken into account during the year
- c) The rest of the accounting policies are consistent with the generally accepted Accounting Policies.
- d) Previous year's figures have been regrouped or rearranged whenever necessary.



## FINANCIAL GROWTH



ESTIMATED BUDGET FOR THE FINANCIAL YEAR 2024-25			
	Dastkar	HOD LLP	TOTAL
	Amount Rs. (Fig. In lakhs)	Amount Rs. (Fig. In lakhs)	Amount Rs. (Fig. In lakhs)
<b>1 ESTIMATED REVENUE</b>			
1 Grant & Donation	-	-	-
3 Marketing Gross	460.00	135.00	595.00
2 Interest & Others	1.00	5.00	6.00
	<b>461.00</b>	<b>140.00</b>	<b>601.00</b>
<b>2 ESTIMATED EXPENSES</b>			
1 Administrative Expenses	150.00	75.00	225.00
2 Bazaar Publicity & Promotions	220.00	58.00	278.00
	<b>370.00</b>	<b>133.00</b>	<b>503.00</b>
<b>Deficit/Surplus</b>	<b>91.00</b>	<b>7.00</b>	<b>98.00</b>

## Annexure 1: Comparative Table of Dastkar Participants

**EXISTING CRAFT AND NATURAL PRODUCTS GROUPS-2023-2024**

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of association with Dastkar
1	MUSA CARPETS	AFGHANISTAN	CARPET WEAVING	2	3	2020
2	PEER NAZAR TURKMAN PVT. LTD.	AFGHANISTAN	GERMAN SILVER JEWELLERY	1	17	2016
3	KHANDE SRINIVASULU	ANDHRA PRADESH	LEATHER PUPPETS	2	3	2021
4	SANKALPA ART VILLAGE	ANDHRA PRADESH	NATURAL DYE AND HANDLOOM WEAVING	5	12	2018
5	Y. KANCHANA	ANDHRA PRADESH	KALAMKAARI	2	4	2021
6	GUTTI SRINIVASA RAO	ANDHRA PRADESH	KALAMKARI	3	4	2023
7	BENT HANDICRAFTS	ASSAM	CANE & BAMBOO WEAVING	3	6	2021
8	SAAR HANDLOOM PRODUCER COMPANY LIMITED	ASSAM	HANDLOOM WEAVING	1	3	2018
9	THE NOMI	ASSAM	HANDLOOM WEAVING	9	3	2019
10	ASHUTOSH JHA	BIHAR	MADHUBANI PAINTING	1	1	2015
11	PRAPUN	BIHAR	TUSSAR WEAVING	6	7	2016
12	CHANDRA BHUSAN KUMAR	BIHAR	MADHUBANI PAINTING	1	7	1999
13	INDRAKANTH JHA	BIHAR	MADHUBANI PAINTING	2	5	2015
14	MAMTA JHA	BIHAR	MADHUBANI PAINTING	1	4	2014
15	VINOD KUMAR PASWAN	BIHAR	MADHUBANI GONDHANA PAINTING	2	6	1990
16	BEROZ SILK	BIHAR	TUSSAR WEAVING	4	4	1992
17	RANJEET KUMAR PASWAN	BIHAR	MADHUBANI GONDHANA PAINTING	1	3	2023
18	N.R. HANDLOOMS	BIHAR	TUSSAR WEAVING	2	6	2018
19	DEEPAK DEVANGAN	CHATTISGARH	GOURD AND WOOD CARVING	1	25	2013
20	GOONJ	DELHI	SUSTAINABLE LIFESTYLE PRODUCTS	1	15	2010
21	ABHYUDAYA	DELHI	SINDHI EMBROIDERY	3	13	2007
22	AHARAM TCPLC WEAVERS (SUNBIRD)	DELHI	ORGANIC COTTON, NATURAL DYES, HAND EMBROIDERY	3	11	2013
23	AJAY KUMAR	DELHI	CRYSTAL WORK	1	12	1998
24	AAKRITI CRAFTS	DELHI	PAPER STATIONERY	3	10	2010
25	AMBIKA DEVI	DELHI	MADHUBANI PAINTING	1	12	2007

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of association with Dastkar
26	ARANYAM NATURAL OPTIONS	DELHI	LAKADONG TURMERIC PRODUCTS & HERBAL BEAUTY PRODUCTS	8	8	2018
27	ASAAS ROOTED IN CRAFTS	DELHI	KASHIDAKARI	2	23	2018
28	AYENI CREATIONS	DELHI	WIRE CRAFT	4	9	2023
29	CHOKKHA FOODS	DELHI	HOMEMADE PRODUCTS	4	7	2021
30	CRAFTS AQ BY MONAMI FOUNDATION	DELHI	CROCHET AND MOONJ	4	8	2018
31	DEEP HANDICRAFTS (MEENA HANDICRAFTS)	DELHI	TANJORE PAINTING	1	11	2016
32	DELHI BLUE POTTERY	DELHI	BLUE POTTERY	1	14	1996
33	DEVIKA BITES	DELHI	CHURAN, SUPARI AND NAMKEEN	4	3	2013
34	INSHA E NOOR PRODUCER COMPANY LIMITED	DELHI	SANJHI, CROCHET, EMBROIDERY, TAILORING, BINDING & PACKAGING UNIT	3	12	2011
35	J.P. HANDICRAFTS	DELHI	PAPER STATIONERY	2	8	2003
36	SHANTI PASWAN	DELHI	RECYCLED/UPCYCLED FABRIC	1	17	2008
37	MAHESH PRODUCTS	DELHI	CHURAN, SUPARI AND NAMKEEN	9	36	2012
38	MERAKI ESSENTIALS	DELHI	NATURAL BEAUTY PRODUCTS	10	14	2018
39	AJ CRAFTS BLOCK MAKER	DELHI	WOOD CARVING	6	19	1989
40	NARESH KUMAR	DELHI	STATIONERY ITEMS	2	6	2015
41	NOMAD	DELHI	APPLIQUE FLOWER MAKING SILVER PATTI WORK	1	7	2017
42	POWHER CHARITABLE TRUST	DELHI	UPCYCLE RECYCLE	5	16	2019
43	RAJNI SELF HELP GROUP	DELHI	RECYCLED/UPCYCLED FABRIC	3	5	2022
44	REALYON VENTURES LLP	DELHI	HERBAL AND GREEN TEAS AND COFFEE	10	10	2021
45	RUAAAB SEWA ARTISANS PRODUCERS COMPANY LIMITED	DELHI	HANDLOOM AND HANDICRAFT	2	23	2019
46	SOAP SQUARE	DELHI	HANDMADE SOAP	10	15	2016
47	SOCIETY FOR CHILD DEVELOPMENT	DELHI	HANDCRAFTED AND RECYCLED ITEM	6	12	2009
48	SPAVEDA	DELHI	SKIN CARE PRODUCTS	4	14	2016
49	SUTATVA NATURE CARE LLP	DELHI	BEAUTY PRODUCTS	3	53	2015
50	TORA CREATIONS	DELHI	NEEM WOOD WORK	7	35	2013
51	VINOD BHATT	DELHI	PUPPET MAKING	3	22	2000
52	VIVALDI LEATHER PRIVATE LIMITED	DELHI	PAPER AND FABRIC STATIONERY	2	18	2012

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53	ZIMIK STUDIO	DELHI	NATURAL AND HERBAL SKIN CARE	2	8	2019
54	S.J HANDICRAFT	DELHI	BEAD WORK	1	3	2023
55	VEER SNGH (AIACA)	DELHI	WOOD CARVING	1	2	2023
56	ANJU'S KITCHEN	DELHI	HOMEMADE LADOOS	4	4	2023
57	BLISS BOX FOODS	DELHI	HOMEMADE PRODUCTS	2	3	2023
58	ENYA NATURAL FOODS PRIVATE LIMITED	DELHI	NATURAL PRESERVATIVES	1	3	2023
59	GOEL UNITED SPICE TRADING OFFICE (TASSYAM)	DELHI	ORGANIC PRODUCTS	1	3	2023
60	WUBA SKIN CARE PVT. LTD.	DELHI	NATURAL SKIN AND HAIRCARE	4	6	2023
61	READ CENTER FOR EDUCATION AND EMPOWERMENT	DELHI	KAHDI WEAVING	2	3	2023
62	VEDIK OILS	DELHI	DIFFERENT KINDS OF OIL	9	18	2022
63	REETA (DILIP CHOURASIA)	DELHI	BRASS WORK	1	9	2015
64	ABDUL JABBAR HABIB KHATRI	GUJARAT	AJRAKH BLOCK PRINTING	2	3	2021
65	ASAL	GUJARAT	HANDLOOM FABRIC	2	12	2011
66	BHIMJI KANJI VANKAR	GUJARAT	KUTCH WEAVING	2	13	2012
67	CHAMAN SIJU	GUJARAT	BHUJODI WEAVING	3	6	1992
68	DAYALAL KUDECHA	GUJARAT	COTTON AND WOOL WEAVING	2	19	2006
69	DOHAT DAYABEN BHURABHAI	GUJARAT	SOOF EMBROIDERY	1	15	1988
70	JAVED LUHAR	GUJARAT	BELL METAL WORK	2	7	2017
71	KALARAKSHA	GUJARAT	EMBROIDERIES	1	9	1984
72	KHATRI SALMAN JUNAS	GUJARAT	AJRAKH BLOCK PRINTING	1	1	2012
73	LUHAR IMRAN IBRAHIM	GUJARAT	COPPER BELLS	1	4	2015
74	OM CRAFTS	GUJARAT	EMBROIDERIES, PATCHWORK AND AJRAKH BLOCK PRINTING	2	32	2014
75	PURSHOTTAM SIJU	GUJARAT	WEAVING	1	8	2017
76	SEWA TRADE FACILITATION CENTRE	GUJARAT	EMBROIDERIES AND PATCHWORK	1	9	1991
77	SHANKARBHAI RAYCHAND BIJLANI (SRB LEATHER) CRAFTS	GUJARAT	LEATHER WORK AND SOOF	3	5	1998
78	VANKAR DEVJI BHIMJI	GUJARAT	HANDLOOM WEAVING	2	6	2015
79	VANKAR DHANJI	GUJARAT	HANDLOOM WEAVING	1	6	2012
80	VANKAR HITESH	GUJARAT	HANDLOOM WEAVING	4	12	2019

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81	VANKAR MURJI HAMIR	GUJARAT	HANDLOOM WEAVING	2	15	2003
82	VANKAR PARBAT KANJI	GUJARAT	HANDLOOM WEAVING	3	9	2001
83	VANKAR POONAM ARJAN	GUJARAT	HANDLOOM WEAVING	3	17	2015
84	VANKAR PRATAP KHARET	GUJARAT	HANDLOOM WEAVING	1	5	2016
85	VASANT MANUBHAI CHITARA	GUJARAT	MATA NI PACHERI	1	6	1993
86	ZUBIER LUHAR (EUPHORIA AJRAKH)	GUJARAT	AJRAKH	1	5	2014
87	AMINSHA GULAMSHA SAIYAD	GUJARAT	BANDHANI, TIE & DYE	1	2	2023
88	KHAMIR CRAFT SOCIETY	GUJARAT	TEXTILES	2	7	1999
89	PANJO EXTRA WEFT DESIGN (SIJU KALPESH DEVJI)	GUJARAT	WEAVING & BANDHANI	2	2	2023
90	ACTION CENTER FOR TRANSFORMATION (ACT)	GURGAON- HARYANA	RECYCLE PAPER PRODUCTS	3	10	2001
91	GEHLOT JUTI STORE	HARYANA	LEATHER FOOTWEAR	3	17	1993
92	THE LAKSH FOUNDATION	HARYANA	RECYCLED FABRIC	1	14	2016
93	NARI HANDICRAFTS (BHAGWAN DAS GEHLOT)	HARYANA	LEATHER JUTTIES	5	10	2000
94	THE LITTLE FARM CO.	HARYANA	HOMEMADE PRESERVATIVES	4	30	2016
95	ARKH- ESSENCE OF NATURE	HARYANA	HANDMADE HOMEMADE ORGANIC	10	10	2023
96	RATTAN ORGANIC	HARYANA	HEALTH AND WELLNESS PRODUCTS	2	5	2021
97	BODH SHAWL WEAVERS	HIMACHAL PRADESH	WOOLEN WEAVING	4	26	2015
98	HIMALAYAN ARTEFACTS (MANUSHI)	HIMACHAL PRADESH	SILVER JEWELLERY	4	12	2003
99	NAROTAM HANDLOOM INDUSTRY	HIMACHAL PRADESH	WOOL WEAVING	2	2	2006
100	TIBETAN THANGKA PAINTING	HIMACHAL PRADESH	THANGKA PAINTING	3	10	2016
101	SANJAY SHAWL INDUSTRY	HIMACHAL PRADESH	KULLU SHAWLS, SOCKS, STOLE, MUFFLER	2	3	2023
102	KINNAUR HILLS ORGANICS AND ETHNICS LLP	HIMACHAL PRADESH	ORGANIC PRODUCTS OF KINNAUR HILLS	1	5	2023
103	ABDUL RASHID DAR	JAMMU & KASHMIR	CREWEL EMBROIDERY	1	11	2013
104	AFGHANISTAN DRY FRUITS	JAMMU & KASHMIR	DRY FRUITS	1	6	2020
105	CHINAR VALLEY ARTS	JAMMU & KASHMIR	PAPIER MACHE	2	9	2015
106	CRAFTICK	JAMMU & KASHMIR	TILLA WORK	2	6	2018
107	KADEEM SUFI SHAWLS	JAMMU & KASHMIR	PASHMINA WEAVING	1	14	2006
108	MIR ARTS EMPORIUM	JAMMU & KASHMIR	ARI EMBROIDERY	7	28	2016
109	NAIE KIRAN SHAWL EMBROIDERY WORKS	JAMMU & KASHMIR	ARI EMBROIDERY	1	12	2004

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110	RESHI CRAFTS	JAMMU & KASHMIR	EMBROIDERY	1	2	2014
111	ROYAL PASHMINA CRAFTS	JAMMU & KASHMIR	PASHMINA WEAVING	4	12	2010
112	THE GULISTAN KANI SHAWL	JAMMU & KASHMIR	KANI SHAWL WEAVING	1	16	2006
113	VALLEY'S TASTE	JAMMU & KASHMIR	DRY FRUITS & HONEY	6	16	2019
114	THE CREWEL	JAMMU & KASHMIR	CREWEL EMBROIDERY	2	4	2015
115	ZAINA BY CTOK	JAMMU & KASHMIR	WOODEN WORK	1	2	2021
116	BANDIPORA WEAVERS PRODUCER COMPANY LIMITED(RANGSUTRA)	JAMMU & KASHMIR	PASHMINA WOOL WEAVING	1	1	2023
117	NEEV HERBAL HANDMADE SOAPS	JHARKHAND	HERBAL BEAUTY PRODUCTS	2	19	2018
118	ADIVA WEAR THE TRADITION	JHARKHAND	FILGIRI (TARKASHI)	4	3	2023
119	CHHAMAK CHALLO	KARNATAKA	EMBROIDERED JEWELLERY	1	7	2020
120	HANDS	KARNATAKA	JUTE, LEATHER WOK AND EMBROIDERIES	3	6	2021
121	NATURE ALLEY ENTERPRISES PVT. LTD.	KARNATAKA	NATURALLY DYE, HANDSPUN, LAMBANI & KASUTI WORK	3	19	2014
122	PARAMPARA JANASEVA SANGH	KARNATAKA	METAL & THREAD WORK	4	27	2001
123	SABALA HANDICRAFTS	KARNATAKA	LAMBANI CRAFTS	1	4	1997
124	SAI CREATIONS	KARNATAKA	BLOCK PRINT	8	8	2022
125	SANDUR KUSHALA KALA KENDRA	KARNATAKA	LAMBANI EMBROIDERY	3	24	1990
126	THOORIGAI (SIVA PRABHA)	KARNATAKA	COTTON CLOTH BAGS AND AND FOOD PRODUCTS	1	2	2021
127	VINOD AND COMPANY	KARNATAKA	WOOD CARVING	3	9	2018
128	K.PRAKASH V. JAGADALE	KARNATAKA	SURPUR PAINTING	2	2	2023
129	BHAVM MURALS	KERALA	KERELA MURALS	1	6	2013
130	LADAKH ART & CRAFT	LADAKH	BEAD WORK	1	12	2013
131	LOOMS OF LADAKH	LADAKH	BACK STRAP	2	6	2014
132	ASHARAM AHIRWAR	MADHYA PRADESH	CHANDERI WEAVING	2	6	1993
133	GAREEBA SINGH TEKAM	MADHYA PRADESH	GOND PAINTING	2	8	2011
134	GEETA BARIYA	MADHYA PRADESH	BHIL PAINTING	2	10	2013
135	HASTANTRA	MADHYA PRADESH	ECO PRINT (ORGANIC COTTON)	1	2	2016
136	HEERAMAN URWETI	MADHYA PRADESH	GOND PAINTING	2	3	2015
137	LIVING LOOMS OF INDIA PRODUCER CO. LTD.	MADHYA PRADESH	MAHESHWARI AND KOTA WEAVING	2	5	2021
138	M.I.KARIGAR	MADHYA PRADESH	CHANDERI WEAVING	3	19	2003

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139	MAHALAXMI S.H.G	MADHYA PRADESH	DATE AND PALM FIBRE	1	11	2013
140	MOHAMMAD DILSHAD	MADHYA PRADESH	CHANDERI WEAVING	4	18	2018
141	RAMESH TEKAM	MADHYA PRADESH	GOND PAINTING	1	7	2002
142	REHABAR HANDLOOMS	MADHYA PRADESH	MAHESHWARI WEAVING	5	30	1996
143	V.B.PRODUCTION	MADHYA PRADESH	INCENSE STICK AND ITRA	6	6	2022
144	MAHESH SINGH SHYAM	MADHYA PRADESH	GOND PAINTING	3	3	2023
145	SHAMA HANDLOOM	MADHYA PRADESH	CHANDERI	2	3	2023
146	SHRAVAN	MADHYA PRADESH	GOND PAINTING	1	3	2021
147	MA SHRI BAAG PRINT (PRIYANKA BAHETI)	MADHYA PRADESH	BAAG & INDIGO PRINTS	3	3	2023
148	BEAUTIFUL GARDEN	MAHARASHTRA	WELLNESS PRODUCTS	1	5	2022
149	ECOKAARI	MAHARASHTRA	UPCYCLE HANDWOVEN PRODUCTS	2	12	2015
150	PARASRAM AUDHYOGIK HATMAG VINKAR SHAKAHARI SANSTHA	MAHARASHTRA	TUSSAR SILK WEAVING	3	9	2018
151	LIVE NATURALLY	MAHARASHTRA	PERSONAL CARE PRODUCTS WITH UNIQUE MILKS	2	2	2023
152	ROOTS PRODUCTION	MAHARASHTRA	MUSICAL INSTRUMENTS	6	9	2021
153	DEWELLER TEA	MANIPUR	HERBAL INFUSION USING INDIGINIOUS PLANTS	1	3	2018
154	EASTEND HANDICRAFT CHILD DEVELOPMENT SOCIETY	MANIPUR	REED FIBRE WEAVING & BLACK STONE POTTERY	4	8	2007
155	CRO IKAT (ANTARAN)	ODISHA	WEFT IKKAT	1	1	2023
156	ANWESHA TRIBAL ARTS & CRAFTS	ODISHA	DHOKRA WORK	3	24	1989
157	MAA DAKHINAKALI ART & CRAFTS CULTURE ( AKSHAY KUMAR BARIKI)	ODISHA	PATTACHITA PAINTING	2	9	2016
158	NARAYANI HANDICRAFTS (PRADEEP SAHOO)	ODISHA	DHOKRA WORK	2	12	2017
159	SUBHALAXMI HANDLOOM	ODISHA	IKKAT WEAVING	4	20	2013
160	SWASTIK ART & CRAFTS	ODISHA	PATTACHITRA PAINTING	3	19	1999
161	RAWHAA	ODISHA	SABAI GRASS WEAVING	3	27	2002
162	AURODHANAM	PONDICHERRY	SCENTED CANDLE, AGARBATTI, DIYAS ETC.	3	20	2001
163	AIACA (NABHA FOUNDATION)	PUNJAB	PHULKARI EMBROIDERY	1	1	2018
164	NATURE CIRCLE PRIVATE LIMITED	PUNJAB	NATURAL PERSONAL CARE PRODUCTS	10	18	2022
165	VIRASAT E MALWA CFC PRODUCER COMPANY LIMITED (VIRSA)	PUNJAB	PUNJAB DURRIE, TRADITIONAL WEAVING AND KNITTING	4	4	2019
166	JASRAJ TERRACOTTA	RAJASTHAN	TERRACOTTA POTTERY	2	5	2000
167	CRAFT & ARTISANS (AMIT KHANDLWAL)	RAJASTHAN	BLOCK PRINTS	9	30	2016

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168	GANESH RAM BUNKAR	RAJASTHAN	BLOCK PRINTING	1	3	2018
169	AAVARAN	RAJASTHAN	INDIGO PRINT	4	21	2011
170	AKOLA HAND PRINT	RAJASTHAN	INDIGO & DABU BLOCK PRINTING	1	16	2015
171	AMEEN D HANDICRAFT	RAJASTHAN	BLOCK PRINTS	5	17	2018
172	ARTISAN ALLIANCE JAWAJA WEAVERS	RAJASTHAN	DURRIES WEAVING	2	18	1982
173	BAGRU SAREE KENDRA	RAJASTHAN	BAGRU PRINT	3	30	2013
174	BHAGWAN DAS REGAR	RAJASTHAN	LEATHER FOOTWEAR	2	4	1998
175	CHARKHI	RAJASTHAN	PATWA CRAFT	3	19	1995
176	CHHOTI SI ASHA CREATIONS	RAJASTHAN	TANKA, APPLIQUE, CHAIN STICH, BLOCK PRINT	2	2	2021
177	DASTKAR RANTHAMBHORE	RAJASTHAN	BLOCK PRINTING AND PATCH WORK	4	30	1991
178	DEVENDER KADIAN	RAJASTHAN	WOODEN WORK- DECORATIVE HANGINGS	4	9	2018
179	DISHA SHEKHAWATI WOMEN AND GIRLS DEVELOPMENT INSTITUTE	RAJASTHAN	SHIBORI & BANDHANI	9	53	2011
180	HARIOM HAND PRINTERS	RAJASTHAN	HAND BLOCK PRINTING	7	12	2011
181	HEMANT ART	RAJASTHAN	CONTEMPORARY MINIATURE	4	9	2018
182	HUNAR ENTERPRISES	RAJASTHAN	HAND BLOCK PRINT AND EMBROIDERY	1	9	2013
183	KALAGRAM GREEN AGRO PRODUCER COMPANY LTD.	RAJASTHAN	EMBROIDERY	1	4	2016
184	KALURAM MEGHVANSHI	RAJASTHAN	PAPIER MACHE	5	12	2002
185	KURTAS AMORE	RAJASTHAN	BLOCK PRINT	5	27	2015
186	LEATHER VYAVSAYI KALYAN SANSTHA	RAJASTHAN	LEATHER WORK	4	24	1988
187	MARUDHARA MAHILA VIKAS SANSTHAN BARMER	RAJASTHAN	APPLIQUE	4	11	2018
188	MITWA PATWA HANDICRAFT	RAJASTHAN	THREAD AND BEAD WORK	2	13	2017
189	MUKUL JOSHI	RAJASTHAN	PICHWAI PAINTING	4	15	2017
190	NARSINGH DAS MAHESH CHAND MEENAKAR & SONS	RAJASTHAN	MEENAKARI JEWELLERY	5	10	2018
191	NIKHIL CREATION & HANDICRAFTS	RAJASTHAN	MARBLE, GRANITE & SANDSTONE	3	21	2018
192	PAWAN BLUE ART POTTERY	RAJASTHAN	BLUE POTTERY	1	14	2015
193	POWER WOMEN SOCIETY	RAJASTHAN	SHIBORI	1	7	2019
194	PRAHLAD REGAR	RAJASTHAN	LEATHER FOOTWEAR	2	24	1992
195	PRAKASH JOSHI	RAJASTHAN	PHAD PAINTING	1	16	2008
196	RAJENDRA MOHAN LAL KUMHAR	RAJASTHAN	MULELA	2	8	1982

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197	RAMGARH CLAY POTTERY	RAJASTHAN	TERRACOTTA	3	5	2019
198	RANGSUTRA CRAFTS INDIA LIMITED	RAJASTHAN	EMBROIDERIES AND WEAVING	3	17	2015
199	RAVI ART	RAJASTHAN	MINIATURE PAINTING	1	6	2018
200	RAMPHOOL REGAR	RAJASTHAN	LEATHER FOOTWEAR	2	3	2021
201	RUDRA NATURAL CRAFT	RAJASTHAN	BLOCK PRINTING- BAGRU AND SANGANERI PRINT	6	9	2021
202	SADHNA	RAJASTHAN	EMBROIDERIES	5	31	2004
203	SAVINA HASTKALA BARMER (KEVLARAM)	RAJASTHAN	BLOCK PRINT	2	4	2019
204	SHREE JI MEENAKARI ART	RAJASTHAN	MEENAKARI WORK	3	3	2013
205	SHRI BALAJI BLUE ART POTTERY	RAJASTHAN	BLUE POTTERY	2	5	1998
206	SUSHIL SONI	RAJASTHAN	PICHWAI PAINTING	1	14	2013
207	TABAR TABRI COLLECTION	RAJASTHAN	BLOCK PRINT & EMBROIDERY	7	8	2021
208	URMUL MARUSTHALI BUNKAR VIKAS SAMITI	RAJASTHAN	COTTON WEAVING	7	43	1987
209	URMUL SEEMANT SAMITEE	RAJASTHAN	EMBROIDERIES	3	29	1994
210	USHA HAND PRINTERS	RAJASTHAN	BLOCK PRINT	4	18	2018
211	VASUNDHARA	RAJASTHAN	EMBROIDERY	1	19	
212	VILLAGE LEATHER CRAFT	RAJASTHAN	LEATHER FOOTWEAR	5	27	2017
213	ABHISHEK JOSHI	RAJASTHAN	PHAD AND MINIATURE PAINTING	1	4	2023
214	JANVI ART COLLECTIONS	RAJASTHAN	UDAIPURIA LEATHER FOOTWEAR	2	3	2023
215	KAMAL HAND PRINTERS	RAJASTHAN	HAND BLOCK PRINT	4	4	2023
216	PANKH COLLECTION	RAJASTHAN	EMBROIDERY	4	6	2023
217	RAJASTHAN ARTISANS	RAJASTHAN	MINIATURE & USTA PAINTING	2	3	2023
218	RAJASTHANI CREATION	RAJASTHAN	LEHERIYA, BANDHEJ, SHIBORI	5	6	2023
219	VIRASAT	RAJASTHAN, UTTAR PRADESH	USTA ART	6	6	2021
220	CHAKRAPANI ARTS & CRAFTS	TAMIL NADU	TANJORE PAINTING	1	9	2011
221	GANDHIGRAM KHADI & VIPC TRUST	TAMIL NADU	KHADI WEAVING	1	3	2021
222	PORGAI ARTISANS ASSOCIATION	TAMIL NADU	LAMBADI HAND EMBROIDERY	2	14	2009
223	ARUNA TRIBAL JEWELLERY	TELANGANA	METAL JEWELLERY	4	15	2014
224	DASTKAR ANDHRA	TELANGANA	HANDLOOM WEAVING	3	14	1987

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of association with Dastkar
225	RADHA KRISHNA HANDLOOMS	TELANGANA	IKKAT WEAVING	3	17	2018
226	SIDDESHWARA HANDLOOMS	TELANGANA	HANDLOOM WEAVING AND KALAMKARI PRINTING	1	16	2003
227	SRI MAHALAXMI IKKAT HANDLOOMS	TELANGANA	IKKAT WEAVING	3	10	2018
228	SRI SAI HANDLOOMS W MAS LTD. (PITTA RAMLU)	TELANGANA	KALAMKARI DURRIES	1	8	2020
229	SUNANDA HANDLOOMS	TELANGANA	IKKAT WEAVING	5	5	2021
230	AAGAZ BEADS WORK	UTTAR PRADESH	BEADED JEWELLERY	4	8	2001
231	ALIA HANDICRAFTS	UTTAR PRADESH	DURRIE WEAVING	1	12	2016
232	ANWAR HANDICRAFT	UTTAR PRADESH	MARBLE CARVING	2	7	2006
233	ART BUNKER	UTTAR PRADESH	DIY KITS	4	16	2008
234	ARTISAN PALATE	UTTAR PRADESH	ROCK SALT	1	38	2018
235	PHULO PHALO NATURALS PVT. LTD.	UTTAR PRADESH	ORGANIC /NATURAL FOOD	8	12	2021
236	ASHA HANDICRAFTS	UTTAR PRADESH	WOOD ENGRAVING	5	27	1994
237	ASHFAQUE AHMED	UTTAR PRADESH	WOOL WEAVING	1	10	2015
238	BARAGAON WEAVES LLP	UTTAR PRADESH	HANDLOOM WEAVING	3	15	2014
239	BOOND FRAGRANCES	UTTAR PRADESH	ITRA (PERFUME)	2	4	2022
240	CHAMPION TRADERS	UTTAR PRADESH	WOOL AND JUTE WEAVING	3	4	2017
241	DINESH PREMRAJ	UTTAR PRADESH	TRADITIONAL GLASS BANGLES	6	8	2021
242	HAIDER HANDICRAFTS (SYED HAIDER AGHA)	UTTAR PRADESH	CHIKANKARI	3	10	2008
243	BAJARDIHA HANDLOOM WEAVER PRODUCER COMPANY LIMITED	UTTAR PRADESH	BANARASI WEAVING	4	5	2021
244	INDIAN FIGHTER KITE (SHAVEZ MIAN)	UTTAR PRADESH	KITE MAKING	1	8	2000
245	KASTOORI SAREES	UTTAR PRADESH	BANARASI & JAMDANI WEAVING	6	36	2005
246	BURHANI MUBARAKPUR	UTTAR PRADESH	BANARASI WEAVING	2	12	2015
247	MUGHAL HANDICRAFT EMPORIUM	UTTAR PRADESH	KHURJA POTTERY	3	17	2016
248	NIZAM HANDLOOM	UTTAR PRADESH	HANDLOOM WEAVING	4	9	2015
249	O GARDENER INDIA	UTTAR PRADESH	ROSE WATER	11	11	2022
250	ORIENT CERAMIC	UTTAR PRADESH	KHURJA POTTERY	1	26	2017
251	PAAKSHANTAR OPC PVT. LTD	UTTAR PRADESH	EARTH FRIENDLY LIVING	6	11	2021
252	ROSEWELL CARPETS	UTTAR PRADESH	DURRIE WEAVING	3	20	2008
253	SHIFFAN CERAMIC POTTERY	UTTAR PRADESH	CLAY POTTERY	2	3	2021

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of associati on with Dastkar
254	SIDRA RUGS	UTTAR PRADESH	DURRIE WEAVING	1	10	2014
255	SKILLED SAMARITAN FOUNDATION	UTTAR PRADESH	HANDWOVEN HOME DECOR	1	4	2020
256	SUMMAIYA TEXTILES	UTTAR PRADESH	BANARASI WEAVING	2	11	2018
257	TAJ GLASS HANDICRAFTS	UTTAR PRADESH	GLASS WORK	7	23	2011
258	VIJAY SINGH	UTTAR PRADESH	MUDA WEAVING	1	10	1994
259	VIJAY SONI	UTTAR PRADESH	SANJHI PAPER CUT	1	1	2016
260	ARSH RUGS & CARPETS (IMTIYAZ AHMED)	UTTAR PRADESH	RUGS/DURRIES	1	2	2023
261	HABIBUREHMAN ANSARI	UTTAR PRADESH	EMBROIDERY	2	4	2023
262	JAAN SHAWLS	UTTAR PRADESH	NEEDLE EMROIDERY AND KALAMKARI	2	2	2023
263	SHRI HARI NATURAL FARMING PRODUCTS CENTRE	UTTAR PRADESH	ORGANIC FARMING	3	3	2023
264	THE INDIAN BEEKEEPERS	UTTAR PRADESH	ORAGANIC PRODUCTS	4	5	2023
265	AFIFA RUGS	UTTAR PRADESH	JUTE WEAVING	5	6	2023
266	UZMA RUGS (NAZISH ANSARI)	UTTAR PRADESH	RUGS CARPETS	2	2	2023
267	SHABNAM WEAVERS	UTTAR PRADESH	HANDLOOM WEAVING	2	5	2019
268	S. A. CARPETS RUGS (SHAFIQUE AHMED)	UTTAR PRADESH	CARPET WEAVING	9	11	2017
269	AAROHI	UTTARAKHAND	HERBAL PRODUCTS	4	11	1995
270	ASHA GRAH UDHYOG	UTTARAKHAND	HOME MADE PRODUCTS	11	11	2017
271	DEVBHUMI NATURAL PRODUCTS PRODUCER COMPANY LTD.	UTTARAKHAND	HANDLOOM WEAVING & ORGANIC PRODUCTS	1	11	1995
272	DRIFTWOOD INDIA	UTTARAKHAND	WOOD CARVING	6	24	2014
273	HIMADRI HANS HANDLOOM	UTTARAKHAND	WOOLEN WEAVING	1	9	2018
274	HIMALAYAN BLOOMS INDIA (SBI FOUNDATION)	UTTARAKHAND	CROCHE AND HAND KNITTING	5	8	2018
275	KARTAVYA KARMA	UTTARAKHAND	HIMALYAN PRODUCTS	7	20	2021
276	KRISHNA JUTE UDYOG	UTTARAKHAND	JUTE WEAVING	7	30	2015
277	KUMAON EARTHCRAFT SWAYATTA SAHAKARITA (AVANI)	UTTARAKHAND	HAND WOVEN & NATURAL DYE	2	8	2000
278	GRAMSE	UTTARAKHAND	FOOD AND KNITWEAR PRODUCTS	8	19	2011
279	INDIE STORI PRIVATE LIMITED	UTTARAKHAND	NATIVE INDEGINEOUS PRODUCTS	2	5	2023
280	KUNINDA AGRO PVT. LTD.	UTTARAKHAND	HANDMADE VINEGARS + MUSTARDS	4	4	2023
281	ANUP HALDER	WEST BENGAL	SHOLAPEETH FLOWER	6	16	2019
282	ASHISH NATH	WEST BENGAL	LEATHER PRODUCTS	3	14	2016

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of association with Dastkar
283	DAS MAT WEAVING	WEST BENGAL	GOLDEN GRASS WEAVING	6	21	2005
284	JAYOTI ACHARYA	WEST BENGAL	KANTHA WORK	3	10	2013
285	KABITA'S SAREE COLLECTION	WEST BENGAL	HANDLOOM WEAVING	4	32	2013
286	KADAM HAAT BASKETRY BARN PRIVATE LIMITED	WEST BENGAL	FIBRE AND WOOD WORK	4	20	2013
287	KUTIR UDYOG	WEST BENGAL	DHOKRA WORK	3	29	2007
288	LALTU CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	1	2	2022
289	KARIGARI (STREET SURVIVORS)	WEST BENGAL	KANTHA EMBROIDERY	1	4	2004
290	NUTAN FULIA TANTUBAY SAMABAY SAMITY LTD.	WEST BENGAL	HANDLOOM WEAVING	5	4	2022
291	SAMIR CHITRAKAR	WEST BENGAL	KALIGHAT PAINTING	3	13	2016
292	MAITY HANDICRAFTS (JOY GOPAL MAITY)	WEST BENGAL	SEA SHELL PRODUCTS	5	9	2014
293	SANDHYA METAL CRAFT	WEST BENGAL	SEA SHELL PRODUCTS	1	15	2008
294	SANTA KANTHA ARTS & CRAFTS	WEST BENGAL	KANTHA EMBROIDERY	2	20	2013
295	SHUNYA BATIK	WEST BENGAL	BATIK PRINT	3	12	2014
296	SUCHETANA MAT UNIT (AKHIL JANA)	WEST BENGAL	GOLDEN GRASS WEAVING	2	15	2010
297	TAGAR CHITRAKAR/MAMANI	WEST BENGAL	KALIGHAT PAINTING	3	3	2019
298	VISHWAKARMA ENTERPRISES	WEST BENGAL	SEA SHELL PRODUCTS	6	15	2003
299	WOODEN CRAFT (ASHISH DAS)	WEST BENGAL	WOODEN WORK	3	10	2017
300	KALPANA HANDICRAFTS	WEST BENGAL	WOOD ENGRAVING	2	3	2023
301	SK RUHUL AMIN	WEST BENGAL	HAND EMBROIDERY	4	4	2023
302	SUBIR BISWAS (NILA HOUSE)	WEST BENGAL	JAMDANI WEAVING	1	2	2023
303	TANTIPARA PRAKRITIK TUSSAR KENDRA (ABEER CHAKRABARTY)	WEST BENGAL	TUSSAR WEAVING	2	3	2023

**NEW CRAFTGROUPS AND NATURAL PRODUCT GROUPS-2023-2024**

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of bazaars Year 2023-24
1	TTH STORES PVT. LTD. (NIRMAAN DUTTA)	CHATTISGARH	DHOKRA WORK	1
2	AARAVBABBAR ENTERPRISES PVT. LTD.	DELHI	PLANTS AND FMCG PRODUCTS	1
3	DIGITAL DEVELOPMENT CLUSTER PROGRAM (AKANKSHA)	DELHI	HANDLOOM WEAVING	1
4	KLEDA	DELHI	SCENTED CANDLES, CAR PERFUMES, BODY PERFUMES LINEN SPRAY ETC.	4
5	MARUGANDHA CRAFT MILK AND AGRI FOODS PRIVATE LIMITED	DELHI	HAND EMBROIDERY	1
6	RACHNATMAK SEWA SANGATHAN	DELHI	HANDSPUN/HANDWOVEN COTTON	2
7	MILESTONE ACHIEVERS PVT. LTD.	DELHI	HANDCRAFTED BATH SOAPS AND FRAGERANCES	2
8	SAMIRA KHATRI (KHWAHISH)	GUJARAT	BANDHINI	1
9	ASGAR NURMAMAD LUHAR	GUJARAT	COPPER WORK	1
10	GOHIL PATOLA	GUJARAT	PATOLA WORK	1
11	KHATRI MOHD. HANIF SIDDIQ	GUJARAT	BANDHINI	1
12	PARMAR SURESH	GUJARAT	AJRAKH BLOCK PRINT	1
13	SARFARAJ ABDULMAJID KHATRI	GUJARAT	BANDHINI	1
14	SULTAN YUSUF KHATRI (KHATRI BANDHEJ)	GUJARAT	BANDHINI	1
15	SIDDIQ HASAN LUHAR	GUJARAT	BELL METAL CRAFT	1
16	SHAIKH ISHAK BHAI AHEMDMIYA	GUJARAT	IKKAT WEAVING	2
17	WEAVES OF ARTISANS (SOMAIYA KALA VIDYA)	GUJARAT	HANDLOOM WEAVING	1
18	BANDHANI TREASURE. COM BY RIYAZ (SOMAIYA KALA VIDYA)	GUJARAT	AJRAKH BLOCK PRINT, TIE & DYE , SHAWL WEAVING	1
19	ENTREPRENEURSHIP DEVELOPMENT INSTITUTE OF INDIA (SURENDRA JAIN)	GUJARAT	WEAVING & BLOCK PRINT	2
20	SATV ANCIENT SUPERFOODS PVT LTD	HARYANA	GLUTEN FREE LADDOO	5
21	ZINGNZEST PVT LTD	HARYANA	HOMEMADE BISCUITS	1
22	HIMALYAN BLENDS	HIMACHAL PRADESH	BEAUTY PRODUCTS	1
23	M/S. UNIQUE HANDLOOM COTTAGE INDUSTRIES (MUSTAQ KOTA)	JAMMU & KASHMIR	PASHMINA WEAVING	2

24	MUZAFFAR ALI KHAWAJA	JAMMU & KASHMIR	PASHMINA WEAVING	2
25	NOORAARI CRAFTS PRODUCER COMPANY LIMITED	JAMMU & KASHMIR	CREWEL CHAIN STITCH AARI EMBROIDERY	1
26	KHWAAJA	JAMMU & KASHMIR	PASHMINA WEAVING	1
27	LEPO (BANJARA KASUTI)	KARNATAKA	LAMBADI HAND EMBROIDERY	1
28	SYED ELYAZUDDIN	KARNATAKA	WOODEN LACQUER TOYS	1
29	MAKOII APOTHECARY (MENTSE BOTANICALS PVT LTD- DESKIT ANGMO)	LADAKH	WELLNESS PRODUCTS AND NATURAL DYED FABRIC	1
30	ANAND BARIYA (SANGEETA MEDA)	MADHYA PRADESH	BHIL PITHORA PAINTING	1
31	EDII	MADHYA PRADESH	ECO PRINT	1
32	EDII	MADHYA PRADESH	MAHESHWARI WEAVING	1
33	VIKAS BANDE (SUPPORTED BY EDII AND HSBC)	MADHYA PRADESH	MAHESHWARI WEAVING	1
34	MOHAMMED RAFIK KHATRI	MADHYA PRADESH	BAGH PRINT	1
35	SAHIDEEN ANSARI	MADHYA PRADESH	CHANDERI	1
36	MOHD AFZAL ANSARI	MADHYA PRADESH	CHANDERI	1
37	WOMEN WEAVE CHARITABLE TRUST	MADHYA PRADESH	JAMDANI, MAHESHWARI, BHUJODI, BANARASI WEAVING	1
38	ZAM ZAM HANDLOOM	MADHYA PRADESH	MAHESHWARI WEAVING	1
39	AAYUWARDHANAM	MAHARASHTRA	KHADI WEAVING	1
40	TISSER ARTISANS TRUST (SHIVANI)	MAHARASHTRA	SABAI & MOONJ GRASS	1
41	CHUIMEIYAO HANDLOOM WEAVERS CUM HANDICRAFT C/S LTD.	MANIPUR	READ FIBRE WEAVING, BLACK STONE POTTERY	4
42	GANESH PATTACHITRA	ODISHA	PATTACHITRA PAINTINGS	1
43	SUBHRAJIT MOHAPATRA	ODISHA	PATTACHITRA PAINTINGS	1
44	SUCHI HANDICRAFTS (RAMESH CHANDRA BEHRA)	ODISHA	PALMLEAF WORK AND PATTACHITRA ENCARVING	3
45	HASTACHAAP	RAJASTHAN	BLOCK PRINT	1
46	MOHD. HUZAIF	RAJASTHAN	BLOCK PRINT	1
47	RAJASAAR HATHKARGHA VIKASH SAMITI RAJASAR BHATIYAN	RAJASTHAN	HANDLOOM WEAVING	1
48	RAM SINGH KUMAWAT	RAJASTHAN	TARQASHI WORK	1

74	FATEMASEKH (MOUMITA KUNDU FROM BANGLA NATAK)	WEST BENGAL	KANTHA EMBROIDERY	1
75	OIKKYO	WEST BENGAL	NATURAL DYE	2
76	RADHARANI MAT CENTRE (SUHDEV DAS)	WEST BENGAL	MAT WEAVING	1
77	ROOPSONA CHITRAKAR	WEST BENGAL	PATTACHITRA PAINTINGS	1
78	SONALI CHITRAKAR	WEST BENGAL	KALIGHAT PAINTINGS	1
79	TANTI CRAFTS	WEST BENGAL	HANDLOOM WEAVING	3
80	TRANSCENDENT KNOWLEDGE SOCIETY	WEST BENGAL	HAND BLOCK PRINTING & HAND EMBROIDERY	2

**EXISTING CRAFT ENTREPRENEURS-2023-2024**

S.NO.	NAME OF THE GROUP	STATE	SKILL	NO. OF BAZAARS 2023-24	NO. OF BAZAARS - LAST 10 YEARS	Year of association with Dastkar
1	KRITENYA	ASSAM	HANDLOOM WEAVING	2	9	2018
2	SANSKRITI THE DESIGNER COLLECTION (THE MULBERRY TREE)	ASSAM	HANDWOVEN SAREE	1	95	2019
3	ATRA (AJITABH VERMA)	ASSAM, ODISHA & WEST BENGAL	HANDLOOM WEAVING	2	3	2019
4	SURAJMUKHII	BIHAR	KALAMKARI HANDPAINTING	1	3	2023
5	DHAGA	BIHAR	TUSSAR SILK WEAVING	6	13	2020
6	SABRANGI HANDMADE PVT. LTD.	BIHAR	HANDLOOM WEAVING	1	4	2021
7	HASTKALA CURATORS	CHHATTISGARH	FUSION ART	1	2	2023
8	CREATIVE TREE ENTERPRISES (BEBAAK)	CHHATTISGARH	COTTON WEAVING	2	10	2019
9	CHAAKMAATI	DELHI	CERAMIC JEWELLERY	1	3	2021
10	BRAHMA (BHAKTI PAREKH)	DELHI	COTTON PATCH WORK	3	5	2016
11	STUDIO BARAF	DELHI	KNITTING	1	2	2023
12	PIPIHIRI (ADITI TANGRI)	DELHI	TERRACOTTA	2	2	2023
13	SHALINI	DELHI	MACRAME	1	3	2023
14	TM VITREOUS ENAMEL JEWELLERY (KAVITA DHANKAR)	DELHI	VITREOUS ENAMEL JEWELLERY	2	2	2023
15	AMODINI	DELHI	EMBROIDERY	1	8	2019
16	ARANYA EARTHCRAFT	DELHI	PAPIER MACHE JEWELLERY AND DECORATIVES	3	15	2013
17	ARTHAT	DELHI	MOONJ & BAMBOO WEAVING	2	13	2019
18	DEJUNK PVT. LTD.	DELHI	RECYCLE PRODUCTS	6	6	2019
19	AUREATE DESIGNS	DELHI	BLOCK PRINTING	1	8	2016
20	BHAVYA ARYA	DELHI	WOODEN WORK	1	9	2016
21	BRINDAVANI (MEENA PATEL)	DELHI	EMBROIDERIES	1	6	2018
22	CLAY GROUND (SEEMA MOHALEY)	DELHI	CERAMICS	1	3	2021
23	COLOR SINGH	DELHI	AJRAKH PRINTING & BLOCK PRINT	4	6	2022
24	DHARO BY DHWANI	DELHI	KUTCHI EMBROIDERY	1	9	2019
25	DITI	DELHI	HAND EMBROIDERY	1	6	2018
26	EMOINU PRIDE PRIVATE LIMITED	DELHI	WOOLEN KNITTING, BEKERY, HAND EMBROIDERED JUTE PRODUCTS, HAND PROCESSED AGRICULTURAL	2	6	2021
27	GAUTAM SWARUP DESIGNS	DELHI	WOOD CARVING	2	15	2016

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28	GINNI SURI	DELHI	CERAMIC WORK	2	12	2014
29	HAMARA CREATION (PREETIKA DHAWAN)	DELHI	EMBROIDERY AND BLOCK PRINTS	2	10	2019
30	HANDCRAFTED HAPPINESS	DELHI	MIRROR EMBROIDERY	3	12	2017
31	IKRIIT'M BY HANISHA	DELHI	HANDLOOM WEAVING	2	7	2019
32	JUHI MALHOTRA	DELHI	CORD EMBROIDERY	3	15	2016
33	KASHIDA COUTURE LLP (MIRI)	DELHI	EMBROIDERIES	4	6.00	2021
34	MOH MOH KE DHAAGE	DELHI	CROCHET	3	12	2019
35	OFF CENTRE (SADHVI)	DELHI	STUDIO POTTERY	1	4	2019
36	PAASBAAN (AASHITA GUPTA)	DELHI	EMBROIDERY	1	3	2019
37	POLKA BLUES PRIVATE LIMITED	DELHI	BLOCK PRINTS AND EMBROIDERY	4	17	2016
38	PROJECT VIRASAT	DELHI	USTA ART	1	2	2021
39	RANGILA DHAGA	DELHI	GAMCHA WEAVING	4	13	2018
40	THE BEEHIVE	DELHI	WOODEN WORK	2	13	2014
41	UNNATI (ANANDA)	DELHI	SHIBORI	2	7	2016
42	UNWAVERING KALA	DELHI	CRAFTS WITH PAPER, CANDLE, MACRAME	2	3	2021
43	USE ME WORKS	DELHI	RECYCLED WORK	4	6	2012
44	VIJAYSHREE SOVANI DESIGNS LLP	DELHI	SILVER JEWELLERY	1	9	2015
45	BAGEEYA ECOCLOTHING	GUJARAT	CONTEMPORARY NATURAL ECO DYEING	3	14	2017
46	BODHI (MALA SINHA)	GUJARAT	HAND DYEING, PAINTING, PRINTING, EMBROIDERY	1	6	1998
47	MANDALA (ANUSHA)	GUJARAT	MANDALA JEWELLERY	1	5	2021
48	ZILLIVATE VENTURES PRIVATE LIMITED	HARYANA	CROCHET AND KNITTED APPAREL AND ACCESSORIES	1	3	2023
49	RIDAKAARI	HARYANA	HAND EMBROIDERY	1	3	2023
50	ARTISAN SAGA (LIVING SPACES A VISION)	HARYANA	HANDLOOM WEAVING	2	10	2016
51	BRIC A BRAC	HARYANA	FIBRE, CLAY AND WOODEN WORK	5	20	2014
52	HAR.YARN.V	HARYANA	IKKAT WEAVING	4	24	2016
53	KALAVILAS (SONI SUNAR)	HARYANA	HANDLOOM, PLANT DYE	1	2	2021
54	VEDIN INC (SWATI GEHNI)	HARYANA	HANDLOOM & HANDWEAVING JEWELLERY	4	9	2019
55	YUTI HANDLOOMS	HARYANA	HANDLOOM WEAVING	3	25	2015
56	TUPA DESIGNS PRIVATE LIMITED	HARYANA	FILGREE SILVER JEWELLERY	3	4	2020

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57	WHAKATO	HIMACHAL PRADESH	HAND EXTRACTED NATURAL FIBRE PRODUCTS	2	2	2022
58	KULLVI WHIMS	HIMACHAL PRADESH	HAND SPINNING, WEAVING AND KNITTING	2	2	2023
59	BEHROUZ HANDICRAFTS	JAMMU & KASHMIR	PASHMINA WEAVING	1	3	2021
60	HAMI PASHMINA MANUFACTURING UNIT	JAMMU & KASHMIR	PASHMINA WEAVING	1	13	2017
61	ELYSIAN ART EMPORIUM (FIRDOSE/BASHIR AHMAD JAN)	JAMMU & KASHMIR	EMBROIDERY	1	11	2014
62	ACCLI DESIGN (PUTUSH)	KARNATAKA	BAMBOO PLANTERS	2	2	2023
63	CROCHET AND COLOURS (CHANJEEV KAUR)	KARNATAKA	CROCHET	1	4	2019
64	SUJATA KULHALI	KARNATAKA	EMBROIDERIES	1	12	2015
65	WOCA DESIGNS	JAMMU & KASHMIR	CREWEL EMBROIDERY	1	7	2023
66	2112-SALDON (FAYAKUN DESIGN STUDIO)	LADAKH	SHEEP WOOL YAK WOOL	2	4	2018
67	STUDIO VAM	MADHYA PRADESH	TRADITIONAL JEWELLERY	1	8	2020
68	ABIRA CREATION	MAHARASHTRA	HANDMADE JEWELLERY	3	3	2021
69	KUPRKABI CERAMIC DESIGN STUDIO	MAHARASHTRA	CERAMIC WORK	1	9	2002
70	SHREE CERAMIC HANDICRAFTS (ANUSHREE SHRIDHAR)	MAHARASHTRA	CLAY PRODUCTS	1	9	2019
71	UKRII CRAFTS	NAGALAND	TRIBAL WEAVING	5	16	2015
72	MOKSHADA GROUP (KAANSYAM)	ODISHA	BRASS METAL CRAFT	1	2	2023
73	VAYANAM HANDLOOM	RAJASTHAN	HAND BLOCK PRINT	3	3	2023
74	CHHEENT (SWATI CHOWDHARY)	RAJASTHAN	HAND BLOCK PRINTING	1	2	2023
75	CRAFTSROOT (VERTIKA KUMARI)	RAJASTHAN	WOOD CARVING	1	3	2019
76	MASHHOOR INDIA ART & CRAFTS PVT. LTD.SENSES PLAY (SWATI)	RAJASTHAN	BANANA LEAF WORK	1	2	2021
77	HASTHA (DIVYA VIGNESHWARAN)	TAMIL NADU	BLOCK PRINTING	2	3	2021
78	HOPOE ON A HILL (PRIYASHRI MANI)	TAMIL NADU	FOREST HONEY AND BEESWAX PRODUCTS	1	6	2021
79	KIRTI JALAN DESIGN STUDIO	TELANGANA	CANE/ RATTAN PRODUCTS	1	2	2023
80	KATHAAKARI	UTTAR PRADESH	CHIKANKARI, WOODWORK, HANDLOOM CRAFTS, BEESWAX WRAPS, CANDLES	1	3	2023
81	MAATI SE. BY SHALINI	UTTAR PRADESH	CERAMIC POTTERY	2	2	2023
82	AFREEN ZAHEER	UTTAR PRADESH	PHOOL PATTI WORK	3	4	2023
83	ALANKRITI JEWEL CRAFTS	UTTAR PRADESH	GEMSTONE JEWELLERY	1	12	2012
84	AVAA	UTTAR PRADESH	ZARDOZI, KANTHA AND THREADWORK	1	9	2018

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85	BORIYA BASTA	UTTAR PRADESH	HANDLOOM WEAVING	3	7	2019
86	ENDURING HAND CRAFTS	UTTAR PRADESH	CHIKANKARI	2	6	2008
87	ITIEE KRITI	UTTAR PRADESH	EMBROIDERIES	1	10	2013
88	KRITI HANDICRAFTS AVENUE(MANJU BHARGAVA)	UTTAR PRADESH	PAPER CRAFT DECORATIVES	1	12	2015
89	MALAVIKA CHATTERJEE	UTTAR PRADESH	CHIKANKARI EMBROIDERY	2	12	2014
90	NANDI DIMPS (DIMPLE TYAGI)	UTTAR PRADESH	WEAVING & EMBROIDERY	3	9	2018
91	NOOR TARA INDIA (SHIKHA GOPINATH)	UTTAR PRADESH	PHOOL/PATTI WORK	1	10	2014
92	SAVING MY NAP TIME	UTTAR PRADESH	CROCHET AND KNITTING	1	6	2014
93	THE MUDSLINGERS	UTTAR PRADESH	CERAMIC WORK	1	7	2017
94	MULYA CREATION LLP	UTTARAKHAND	ECO PRINTING	3	5	2023
95	CLAYHIVE (JAYATI MEHATA)	UTTARAKHAND	STUDIO POTTERY	1	8	2015
96	TANTUK HIMALAYA PRAGATI SAMITI	UTTARAKHAND	KNITTING AND WOOLEN WEAVING	2	12	2014
97	FOLSKY (ARPAN DUTTA)	WEST BENGAL	EMBROIDERIES AND BLOCK PRINTING	1	2	2023
98	EARTHROUTE OVERSEAS (RITA SHOME)	WEST BENGAL	HANDLOOM, HAND EMBROIDERY, CROCHET AND UPCYCLING	3	3	2023
99	CHARKHA (ASHIS CHAKROBORTY)	WEST BENGAL	COTTON AND KHADI WEAVING	3	14	2017
100	KARMA ASHRAMA	WEST BENGAL	HAND WOVEN NATURAL DYE PRODUCTS	4	6	2022
101	LOVE FOR THE LOOM	WEST BENGAL	MANGALGIRI COTTON WEAVING	3	15	2017
102	MANAS PERSONALIZED DESIGN	WEST BENGAL	HANDLOOM WEAVING AND BRASS WORK	3	21	2014
103	NASKAR ENTERPISES (ANKITA NASKAR)	WEST BENGAL	LINEN AND JAMDANI WEAVING	6	17	2017
104	POULAMI CHATTERJEE- KUTTI	WEST BENGAL	HANDLOOM WEAVING , MIX CRAFT OF BENGAL	2	4	2015
105	TARANGA	WEST BENGAL	NATURAL DYES & WEAVING	1	8	2019
106	UNISH-E-APRIL- DEBASIS CHOWDHURY	WEST BENGAL	HANDLOOM WEAVING	1	3	2015

**NEW CRAFT ENTREPRENEURS-2023-2024**

S.No.	NAME OF THE GROUP	STATE	SKILL	No. of bazaars Year 2023-24
1	KISHMA VENTURE PRIVATE LIMITED	ASSAM	LEATHER, JUTE & BAMBOO	1
2	NEN ENTERPRISE	ASSAM	CHIZAMI WEAVING	1
3	ONE MORE STEP	ASSAM	HANDLOOM/ HAND EMBROIDERY	1
4	VANDANA LAL	ASSAM	HANDLOOM WEAVING	2
5	BELIEVE INDIA FAIR TRADE PVT. LTD. (IDEA )	DELHI	POTTERY, DURRIE, JUTE, HOME DÉCOR ETC.	1
6	KALAKARI CHAOS - ABHILASHA	DELHI	MACRAME, CROCHET, STRING ART, UPCYLING	1
7	KHAKI DORI	DELHI	CROCHET, MACRAME, WEAVING	1
8	KILCHU CRAFTS	DELHI	HANDLOOM WEAVING & LEATHER WORK	1
9	PADME HUM (TANIA MISRA)	DELHI	STUDIO POTTERY	2
10	RADHA CHOPRA	DELHI	WOODEN DECORATIVE	1
11	SAMSKAR (MADHULIKA AGARWAL)	DELHI	PAINTING AND KNITTING	1
12	TIKULI STORIES	DELHI	CROCHET/GRASS/COTTON THREAD JEWELLERY	1
13	TOKAR SUBSTAINBLE DESIGNS	GUJARAT	BAMBOO CRAFTS	1
14	TWISTED LINES ARTWORK - (DHARA GAJERA )	GUJARAT	MACREME (THREAD WORK)	1
15	RIBNAR TECHNOLOGIES (ANUSHA MANTRI)	HARYANA	GOTA PATTI WORK	1
16	CHAP ENTERPRISE	HIMACHAL PRADESH	CROCHET	1
17	CHANGRA LADHAKH	LADAKH	PASHMINA HANDSPUN AND HANDWOVEN	1
18	LOOMERS INDIA PRIVATE LIMITED (KARGHEWALE)	MADHYA PRADESH	HANDLOOM WEAVING	1
19	CASA 9 (NIKITA KAUSHIK)	MAHARASHTRA	HANDLOOM WEAVING AND RECYCLE PRODUCTS	1
20	SOURAVI ENTERPRISES	MAHARASHTRA	UPCYCLED PRODUCTS from JEANS	1
21	MAKON HOME (POOJA MOIRANGTHEM)	MANIPUR	CANE FURNITURE	1
22	BALWAAR- KIRAN GREWAL(COCOON FOUNDATION)	PUNJAB	EMBROIDERIES & WEAVING	1
23	TULA INDIA	TAMIL NADU	KHADDAR	1

24	PARIKATHA DESIGN STUDIO	TELANGANA	GARMENTS FOR WOMEN	1
25	THE MITTI MAGIC (MONICA TRIPATHI)	UTTAR PRADESH	CERAMIC HOME DECOR, JEWELLERY & FUNCTIONAL OBJECTS	2
26	LOVE MERAKEE	UTTARAKHAND	HAND EMBROIDERY	1
27	RURAL BRIDGE	UTTARAKHAND	MOONJ WEAVING AND KNITTING	1
28	ARBEES (ROSHNI DAS BHATTACHARYA)	WEST BENGAL	JAMDANI	2
29	ANUSHREE MALHOTRA	WEST BENGAL	KHADI AND JAMDANI DRESSES	2
30	BEEJ AND CO. (BIJOYA HALDER)	WEST BENGAL	ECOPRINT AND NATURAL DYE	1
31	SAHANA (PAROMITA BHATTACHARYA)	WEST BENGAL	ECO PRINT & HAND BLOCK PRINT	1




Dastkar™

## Nature Bazaar

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